

CATALOGUE  
OF  
PAINTINGS

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VIRGIN ENTHRONED WITH SAINTS  
BY RAPHAEL

THE METROPOLITAN MUSEUM  
OF ART

—

CATALOGUE OF  
PAINTINGS

BY  
BRYSON BURROUGHS  
CURATOR  
DEPARTMENT OF PAINTINGS

SIXTH  
EDITION

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THE METROPOLITAN MUSEUM OF ART

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## PREFACE

**A**N alphabetical arrangement by the names of artists, or by schools where the artists are unknown, is followed in this book. In the attempt to solve the problem of numbering a rapidly growing collection of paintings, the experiment has been made here of adapting the C. A. Cutter system, long in use in libraries. To use the catalogue it is not necessary to be familiar with the system of numbering, but for those who may be interested an explanation follows. It consists of a combination of letters and numbers, composed of the initial letter of the author's name followed by numbers that represent the succeeding letters of the same, so that additional entries can be inserted without disturbing the sequence of the letters or the numerals. By this system the number, instead of being an arbitrary tag affixed to the picture, has a logical connection with it and its place in the catalogue, and the usual finding list is done away with. The plan has the advantage of being thoroughly logical and flexible, and the compilers of this catalogue believe that it will be considered an improvement over the prevailing methods, at least for the purpose of this collection.

The C. A. Cutter Two-Figure Author Table, which has been used in numbering this collection, calls for one letter for names beginning with a consonant (except S) and two for names beginning with vowels or S. Thus Ab<sub>1</sub> is Abbey and R<sub>28</sub> is Rembrandt. When it is necessary to make a close classification an additional number is used. Thus M<sub>61</sub> is Millais, J. E.; M<sub>611</sub> Miller, C. H.; M<sub>612</sub> Miller, R. E.; M<sub>613</sub> Millet, F. D.; M<sub>614</sub> Millet, J. F. The number after the dash indicates the order of acquisition of works by an artist. Thus R<sub>28-1</sub> is the first painting by Rembrandt acquired by the Museum; R<sub>28-2</sub> is the second; and so on. Works lent begin with 5<sub>1</sub> after the dash. Thus, following the nine paintings by Stuart owned by the Museum come the Stuarts lent, which begin with St<sub>9-51</sub>. To indicate that a picture is the work of an unknown artist of a certain school, a capital S is added. Thus R<sub>28S</sub> is School

## PREFACE

of Rembrandt; Am<sub>3</sub>S is American School; the Italian School has been further subdivided to indicate particular sections of Italy; thus It<sub>5</sub>S is Italian School and It<sub>5</sub>S-F<sub>2</sub> is Florentine, second picture acquired.

The gallery number, given immediately below the number of the picture, shows its location at the time of the publication of the catalogue. When no gallery number is given, it indicates that the painting is not on exhibition.

The information about each picture is arranged in three paragraphs:

1. Biographical note of the artist.
2. Title; biographical note if a portrait, or historical note if an event is depicted; description. The words right and left, when not otherwise stated, refer to the right and left of the spectator. Doubtful attributions and changes in attributions are noted; in the case of works lent to the Museum, the owner's attribution has generally been retained.
3. Height and width of the picture, without frame, given in inches; material on which it is painted; when not painted in oil, then the medium, such as water color or pastel; the signature in capitals or capitals and small capitals if the artist has written it thus, otherwise in capitals and small letters; reference to the monthly BULLETIN of the Metropolitan Museum of Art if the picture has been described or illustrated therein; the fund through which it was purchased or the name of the donor if it is a gift or a bequest; year of acquisition.



## TABLE OF CONTENTS

	PAGE
PREFACE . . . . .	v
TABLE OF CONTENTS . . . . .	vii
LIST OF ILLUSTRATIONS . . . . .	ix
INTRODUCTION . . . . .	xi
CATALOGUE . . . . .	1
APPENDIX . . . . .	355
A. ARTISTS REPRESENTED, ARRANGED BY SCHOOLS	357
B. A LIST OF PORTRAITS ARRANGED BY SUBJECTS	366
C. CLASSIFICATION BY GALLERIES . . . . .	371



## LIST OF ILLUSTRATIONS

	FACING PAGE
VIRGIN AND CHILD ENTHRONED WITH SAINTS, by Raphael	Title
JOAN OF ARC, by Jules Bastien-Lepage . . . . .	12
THREE MIRACLES OF SAINT ZENOBIUS, by Botticelli . . . . .	13
MEDITATION ON THE PASSION, by Vittore Carpaccio . . . . .	20
THE AEGEAN SEA, by Frederic E. Church . . . . .	21
THE SLEEP OF DIANA, by Jean Baptiste Camille Corot . . . . .	52
PIETÀ, by Carlo Crivelli . . . . .	53
THE ABDUCTION OF REBECCA, by Eugène Delacroix . . . . .	76
PARADISE, by Giovanni di Paolo . . . . .	77
PORTRAIT OF A WOMAN, by Frans Hals . . . . .	114
THE MERRY COMPANY, by Frans Hals . . . . .	115
MARGARET WYATT, LADY LEE, by Hans Holbein . . . . .	126
NORTHEASTER, by Winslow Homer . . . . .	127
PEACE AND PLENTY, by George Inness . . . . .	136
BOY WITH A SWORD, by Edouard Manet . . . . .	137
HARP OF THE WINDS; A VIEW ON THE SEINE, by Homer D. Martin . . . . .	152
ADORATION OF THE KINGS, by Quentin Massys . . . . .	153
BETROTHAL OF SAINT CATHERINE, by Hans Memling . . . . .	196
MADONNA AND CHILD ENTHRONED WITH ANGELS, by Pietro di Domenico da Montepulciano . . . . .	197
PORTRAIT OF A MAN, by Rembrandt . . . . .	220
OLD WOMAN CUTTING HER NAILS, by Rembrandt . . . . .	221

## LIST OF ILLUSTRATIONS

	FACING PAGE
PORTRAIT OF THE ARTIST, by Rembrandt . . . . .	236
MADAME CHARPENTIER AND HER CHILDREN, by Pierre Auguste Renoir . . . . .	237
HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR, by Sir Joshua Reynolds . . . . .	244
WOLF AND FOX HUNT, by Peter Paul Rubens . . . . .	245
HENRY G. MARQUAND, by John S. Sargent . . . . .	260
GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT), by Gilbert Stuart . . . . .	261
SALTASH, by Joseph Mallord William Turner . . . . .	284
JAMES STUART, DUKE OF LENNOX, by Anthony Van Dyck . . . . .	285
PHILIP IV OF SPAIN, by Velazquez . . . . .	302
YOUNG WOMAN WITH A WATER JUG, by Johannes Vermeer . . . . .	303
MARS AND VENUS UNITED BY LOVE, by Paolo Veronese . . . . .	306
ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET, by James A. McNeill Whistler . . . . .	307
Floor Plan . . . . .	362

## INTRODUCTION

THE beginning of the Museum's collection of pictures dates from 1871 when 174 paintings of the seventeenth and eighteenth centuries became its property. These were bought the year previous in Europe by William T. Blodgett, a Trustee of the Museum, who held them until the Museum was able to make the purchase. One hundred of the number belonged to the Comte Cornit de Ways Quart de Vanêch and were acquired in Brussels through Étienne Le Roy, the official expert of the Royal Museum of Belgium; fifteen others were acquired through M. Le Roy; and the remaining fifty-nine were purchased in Paris. Many excellent pictures were included in these collections: The Old Fiddler by van Ostade, Dutch Kermesse by Jan Steen, Drawing the Eel by S. Ruysdael, Hille Babbe by Frans Hals, three works by Tiepolo, and two by Guardi, to name only a few. A building at 681 Fifth Avenue was prepared for the exhibition of this collection, and, as stated in the first catalogue, published in 1872, the results led the Trustees to believe that their institution was permanently established upon a sure basis and would "become a most important agent in developing a taste and knowledge of art in this community."

The second great accretion of pictures, and the most important event in the history of the Department of Paintings, occurred in 1888 when Henry G. Marquand gave 53 pictures which placed the collection immediately in a position of considerable prominence. The Van Dycks, the three Hals, the Rembrandts, the Vermeer, the strange and beautiful work ascribed to Lucas van Leyden, the double portrait of the early Florentine school, the variant of Van Eyck's Madonna of the Fountain, Saltash by Turner, these and the others of the donation fix the Marquand gift among the most notable benefactions ever made to public collections. The effect of the gift on the growth of the Museum and on the development of culture in America has been incalculable. In commemoration of Mr. Marquand's services and munificence, Gal-

## INTRODUCTION

lery 11 at the head of the great staircase was set apart in 1911 for the exhibition of distinguished paintings of any school, and was called by his name. Several of the pictures included in his gift are shown in the Marquand Gallery, but the quality of the works he gave, whether exhibited here or distributed in the other rooms, is the real reminder of his connoisseurship and generosity.

Other gifts were received. Cornelius Vanderbilt gave the fresco of Saint Christopher by Pollaiuolo in 1880; Junius S. Morgan, the large portraits of the Hon. Henry Fane and His Guardians by Reynolds in 1887; and in the same year the Catharine Lorillard Wolfe Bequest, consisting of a collection of 148 modern paintings and a fund for its maintenance and increase, became the property of the Museum. Her collection included pictures of worth and out of the Wolfe Fund have been bought many of the best modern pictures now shown—Turner's *Whale Ship*, Delacroix's *L'Enlèvement de Rébecca*, Corot's *Sleep of Diana*, and Renoir's *Charpentier Family* among the number.

Some pictures given in these early days were works in general favor at the moment, the popularity of which has not survived. Many of these are no longer on exhibition. They have performed their task in our genesis, however, giving pleasure to many for a number of years. Certain others, on the contrary, now numbered among the most precious, were not considered so highly at the time they were given. In this category are the two *Hunting Scenes* by Piero di Cosimo from Robert Gordon in 1875 and the *Boy with a Sword* and the *Girl with a Parrot*, both by Manet, which Erwin Davis (also the donor of the *Jeanne d'Arc* by Bastien Lepage) had the boldness and foresight to give as early as 1889.

The year 1893 marks the first participation of George A. Hearn in the growth of the collection. Thirteen years later he carried out the plan of a fund for the purchase of contemporary American paintings, increased since by the Arthur Hoppock Hearn Fund given by Mr. Hearn in memory of his son for the same purpose. With the advice and help of the donor, until his death in 1913, the income from these funds has already yielded 55 works, to which many more have been added by gift from Mr. Hearn. The collection of American art of to-day from this and other sources is the most complete branch of the collection and gives a wide representation of what is being done in our own country.

In 1913 the important bequest from Benjamin Altman was received. The collection, remarkable for the wide range of interest it embraces and the prominence of its contents, includes fifty-one pictures. Among these are Dutch paintings of the seventeenth century, thirteen by Rembrandt among them, as well as examples by Vermeer, Hals, and others; a very remarkable group of primi-

## INTRODUCTION

tives, Memling, Botticelli, Mantegna, Antonello da Messina, Holbein being among the artists represented; and works by Velazquez, Giorgione, Titian, and Van Dyck. The collection according to the terms of the bequest must be exhibited as a whole; it has been temporarily installed in the five rooms to the right of the Marquand Gallery.

In 1920 the Museum received as a bequest from William K. Vanderbilt a notable collection of sixteenth-, seventeenth-, and eighteenth-century paintings, which include important examples by Holbein, Boucher, Greuze, Gainsborough, Reynolds, Rembrandt, and other Dutch masters.

At all stages in the history of the collection valuable aid has been given by those who have generously lent their pictures. Mr. Morgan, besides his gifts of *Columbus* by Sebastiano del Piombo, *The Assumption of the Virgin* by Benvenuto di Giovanni, *The Argonauts* by Pesellino, and many more, helped continually by lending works from his collection. With but few exceptions the pictures that he acquired after 1906 were shown in the Museum and many of them have never left its walls since their purchase by him. In 1916, his son, J. Pierpont Morgan, presented to the Museum the *Virgin and Child Enthroned with Saints* by Raphael, the so-called *Colonna Madonna*, which had been on exhibition in the Museum since his father lent it in 1912. In the following year the Museum received as gifts from Mr. Morgan all the pictures lent from his father's collection which were at that time in the Museum. This munificent gift consisted of works of various schools and included such masterpieces as the *Visit to the Nursery* by Metsu and the great *Roger van der Weyden*.

By the will of Hugo Reisinger the Museum received in 1914 a fund for the purchase of modern German art. In 1915 Maria de Witt Jesup bequeathed seventy-one pictures from the collection of her husband, Morris K. Jesup, and a fund for the maintenance and increase of the collection.

The regular buying of paintings began in 1905, after the receipt of the Rogers Fund, the first of the great bequests and gifts of money by which the Museum has been enriched. The *Nativity* by El Greco was the first painting bought out of this fund, which for four or five years was the single great source available for purchases without restrictions as regards schools. With the Hewitt Fund, 1908, and the Kennedy Fund, 1910, the possibilities were largely increased, the latter in particular being utilized conspicuously for the benefit of the painting collection. Many of the important purchases of the last seven years—*Wolf and Fox Hunt* by Rubens, *Mars and Venus* by Veronese, *Three Miracles of Saint Zenobius* by Botticelli, *Meditation on the Passion* by Carpaccio, *Four Saints* by Correggio, and others—are due to the Kennedy

## INTRODUCTION

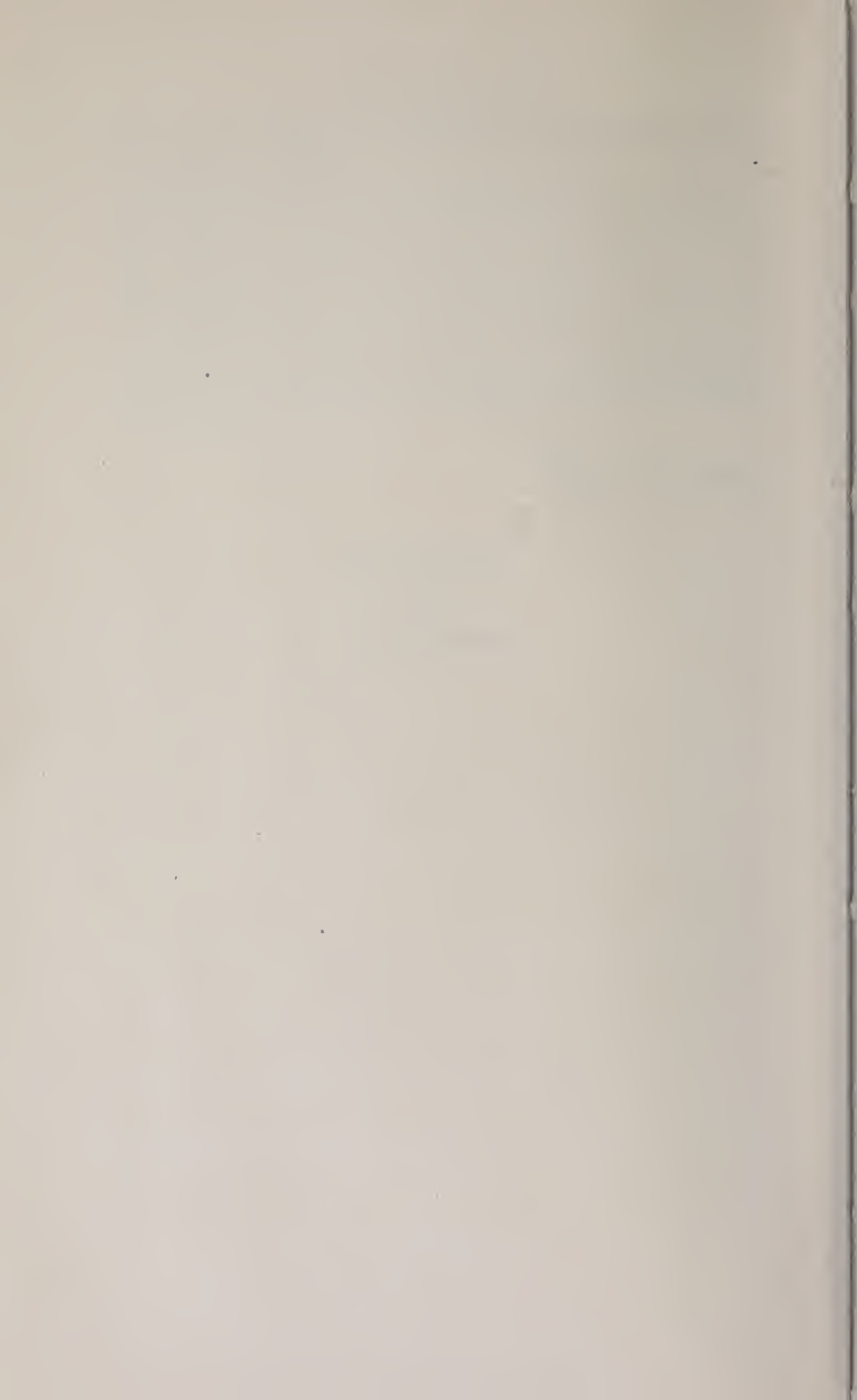
Fund. The purchases out of the Leland gift, 1912, are the Mouth of the Scheldt by Van de Cappelle and the Miracle of the Loaves and Fishes by Tintoretto.

While these funds are most frequently drawn upon for the purchase of paintings, the following are all available: Marquand Fund, 1894; Dodge Fund, 1899; Curtis Fund, 1901; Amelia B. Lazarus Fund, 1906; Avery Memorial Fund, 1907; Smith Fund, 1911; and Egleston Fund, 1912. Of these the Smith Fund is absolutely unrestricted, the others must be used to purchase works of art, and the Curtis Fund, by the terms of the gift, must be used to purchase paintings by old masters and those of the early English school. The Marquand gift is employed to increase the Marquand collection of old masters.

BRYSON BURROUGHS  
Curator of Paintings



CATALOGUE  
OF  
PAINTINGS



## CATALOGUE OF PAINTINGS

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### A

ABBEY, EDWIN A. American; born 1852 at Philadelphia; died 1911 at London, England, where he had lived during the latter part of his life. Studied at the Pennsylvania Academy of the Fine Arts in Philadelphia, then entered the art department of Harper and Brothers in New York City. Illustrator and mural decorator.

Ab1-1  
Gallery  
13  
KING LEAR. (From Shakespeare's play of King Lear, act 1, scene 1.) In the center stands Cordelia, dressed in pale yellow, who extends her hand to the King of France who bends down to kiss it; the Princess turns to address her two older sisters, Goneril and Regan, who stand at the left, the one wearing a black cloak lined with red and the other a rich red robe. At the right, the aged King, in a white robe, is being led away by his attendants and is followed by his hound. The costumes are adapted from twelfth century styles.  
H.  $54\frac{1}{4}$  in. W.  $127\frac{1}{4}$  in. Canvas. Signed: E. A. Abbey, 1898. Bulletin, 1913, p. 146, ill.  
Gift of George A. Hearn, 1913.

Ab1-2  
THE DIRGE OF THE THREE QUEENS. (From The Two Noble Kinsmen, perhaps by John Fletcher, act 1, scene 5.) A funeral procession with three coffins and mourners seen passing over a hilltop against the sunset sky.  
H. 29 in. W.  $45\frac{1}{4}$  in. Pastel. Signed: E. A. Abbey 1895.  
Gift of Mrs. Edwin A. Abbey, 1918.

ACHENBACH, ANDREAS. German (Düsseldorf); born 1815 at Kassel; died 1910 at Düsseldorf. Pupil of Düsseldorf Academy under Schirmer and Schadow. Landscapes.

## ACHENBACH — ALEXANDER

Ac4-1  
Gallery  
18      SUNSET AFTER A STORM; COAST OF SICILY.  
At the left is the sea; in the foreground are wreckage  
and men in a life-boat; at the right, behind a cliff, the  
sun is setting.  
H.  $32\frac{3}{4}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: A. Achen-  
bach 1853.  
Bequest of Catharine Lorillard Wolfe, 1887.

ACHENBACH, OSWALD. German (Düsseldorf); born 1827 at  
Düsseldorf; died there 1905. Pupil of his brother,  
Andreas Achenbach. Landscapes.

Ac41-1  
Gallery  
18      NEAR NAPLES; MOONRISE. A roadway with  
peasants grouped about a stone fountain.  
H.  $39\frac{7}{8}$  in. W.  $56\frac{3}{4}$  in. Canvas. Signed: Osw. Achenbach.  
Bequest of Catharine Lorillard Wolfe, 1887.

AEKEN, HIERONYMUS VAN. See Bosch, Hieronymus.

ALEXANDER, JOHN W. American; born 1856 at Allegheny, Pa.;  
died, 1915, in New York City. Studied in Munich, Paris,  
and Florence. President National Academy of Design  
from 1909. Portraits and mural decorations.

Al2-1  
Gallery  
16      WALT WHITMAN. (1819-1892; American poet.)  
Life-size, seated figure, seen to below the knees; he has  
long silvery white hair and beard; brownish background.  
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander-89.  
Gift of Mrs. Jeremiah Milbank, 1891.

Al2-2  
Gallery  
15      STUDY IN BLACK AND GREEN. Life-size, seated  
figure of a young woman, seen to below the knees;  
she is fastening a red flower on her low-necked, black  
and green striped gown; a curtained window forms the  
background.  
H. 50 in. W. 40 in. Canvas. Signed: J. W. Alexander.  
Purchase, Hearn Fund, 1908.

Al2-3  
Gallery  
13      THE RING. Life-size figure of a young woman,  
seen to below the knees; she is seated on a couch with  
her back to a window and looks at a ring held in her  
right hand; she wears a greenish dress; a straw hat with  
pink roses lies on her lap.  
H.  $48\frac{3}{4}$  in. W.  $36\frac{3}{8}$  in. Canvas. Signed: John W.  
Alexander 1911. Bulletin, 1912, p. 135, ill.  
Gift of Mrs. Herbert S. Greims, in memory of Arthur  
Hoppock Hearn, 1912.

## ALLEGRI—AMERICAN SCHOOL

ALLEGRI, ANTONIO. See Correggio.

ALLSTON, WASHINGTON. American; born 1779 at Waccamaw, S. C.; died 1843 at Cambridgeport, Mass. Pupil of Benjamin West in London; studied also in Paris and Rome. Legendary and historical subjects.

Al51-1 A SPANISH GIRL. Full-length figure of a young woman  
Gallery in a brownish-red bodice, seated on a grassy knoll  
16 in the foreground; ruins and mountains form the back-  
ground.

H. 30 in. W. 25 in. Canvas.

Gift of Lyman G. Bloomingdale, 1901.

Al51-2 THE DELUGE. Wreckage and dead bodies are on  
Gallery the beach in the foreground; stormy surf beyond; heavy  
16 rain clouds.

H. 48 in. W. 65 $\frac{3}{4}$  in. Canvas. Bulletin, 1909, p. 89.

Gift of William M. Chase, 1909.

## AMERICAN SCHOOL.

Am3S-1 MISS FOOTE. (1797?-1867; an actress who in 1831  
married Charles Stanhope, fourth Earl of Harrington.)  
Life-size, seated figure, seen almost to the knees; she  
wears a low-necked white dress of the style of the early  
nineteenth century. Has been attributed to Lawrence.

H. 30 in. W. 25 in. Canvas.

Bequest of Margaretta Jones, 1907.

Am3S-2 COLONEL MARINUS WILLETT. (1740-1830; of-  
ficer of New York Militia, 1775-78; Sheriff of New York,  
1784-92; Mayor of New York, 1807-8; President of the  
Electoral College, 1824.) Full-length, life-size portrait;  
painted 1790-1800. He stands with the right arm ex-  
tended; landscape background. He wears the Continen-  
tal uniform—a dark blue coat, white waistcoat and  
breeches, black cocked hat. The sword presented by  
Congress is at his side, and on the left lapel of his coat  
is the Order of the Cincinnati consisting of a bald eagle  
suspended from a blue ribbon with white border, symbol-  
izing the union of France and America.

H. 91 $\frac{1}{4}$  in. W. 56 in. Canvas.

Bequest of George Willett van Nest, 1917.

Am3S-3 CHRISTOPHER COLLES. (1738-1821; American en-  
gineer; projector of the first waterworks system for New

## AMERICAN SCHOOL — ANGELICO

York.) Early nineteenth-century work.

H.  $30\frac{3}{8}$  in. W.  $25\frac{1}{2}$  in. Canvas.

Gift of Dr. Christopher J. Colles, 1917.

AMES, EZRA. American; born 1768, died 1836. Portrait painter in Albany, New York.

Am<sub>31-51</sub> CATHERINE VAN SCHAICK. (1751-1830; wife of Wing H General Peter Gansevoort.) Seated figure seen to the Base- waist; she wears a white ruffled cap, and a black net ment scarf; her hands are folded in her lap.

H.  $29\frac{3}{4}$  in. W.  $23\frac{3}{4}$  in. Canvas.

Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

AMES, JOSEPH. American; born 1816 at Roxbury, N. H.; died 1872 at New York City.

Am<sub>32-1</sub> JAMES TOPHAM BRADY. (1815-1869; a member of the New York bar.) Life-size bust in an oval; he has brown, curly hair, moustache, and goatee.

H. 30 in. W. 25 in. Canvas. Signed: J. Ames. 1869. Bulletin, 1910, p. 175, ill.

Gift of Francis Lynde Stetson, 1910.

ANGELICO, FRA GIOVANNI; real name Guido (or Guidolino) di Pietro da Mugello; called also Giovanni da Fiesole, Beato Angelico, and Il Beato. Italian (Florentine); born 1387 at Vecchio in the province of Mugello; died 1455 near Rome. Entered the convent of San Domenico at Fiesole near Florence, and about 1436 went to the monastery of San Marco in Florence. Painted frescoes, altarpieces, and devotional pictures.

An<sub>4-1</sub> THE CRUCIFIXION. In the center Christ is on the Gallery cross, at the base of which kneels Mary Magdalen between 37 St. Dominic at the left and St. Thomas Aquinas at the right; beyond at the left stand the Virgin, a bishop (St. Augustine?), and a female saint (St. Monica?); at the right are St. John the Evangelist, St. Francis, and St. Elizabeth of Hungary. A palm tree is at each side of the cross.

H.  $15\frac{7}{8}$  in. W.  $21\frac{3}{8}$  in. Tempera. Transferred from wood to canvas.

Bequest of Benjamin Altman, 1913.

## ANTONELLO DA MESSINA — ASCH

ANTONELLO DA MESSINA, real name Antonello degli Antonii. Italian (Venetian); born about 1430 presumably at Messina; died 1479. In the early seventies he went to Venice and from that time his influence on the artists of that city is noticeable, as is also the effect of the Venetian painting on his work. He was the first Italian to use consistently the method of painting with colors ground in oil.

An81-1  
Gallery  
37  
PORTRAIT OF A YOUNG MAN. Life-size head and part of shoulders of a smiling youth of about seventeen, seen three-quarters toward the left. He has reddish hair and wears a dark cap with a band hanging down upon the right shoulder.  
H.  $10\frac{5}{8}$  in. W.  $8\frac{1}{8}$  in. Wood.  
Bequest of Benjamin Altman, 1913.

APT, ULRICH, THE ELDER. German; born at Augsburg, where he appears to have been admitted to the painters' guild in 1486; mentioned for the last time in 1532.

Ap8-1  
Gallery  
34  
PORTRAIT OF A MAN AND HIS WIFE. A double portrait with the figures seen to the waist; the man is at the left and wears a black coat lined with brown fur, and a fur cap; the woman has a dark green, low-necked gown and a close-fitting white headdress; through a window back of the man is a view of a town with a winding river and distant mountains. Inscribed with their ages: 52 and 35.  
H.  $13\frac{3}{16}$  in. W.  $24\frac{7}{8}$  in. Wood. Dated: 1512. Bulletin, 1912, p. 150, ill.  
Purchase, Rogers Fund, 1912.

ARETINO. See Spinello Aretino.

ASCH, PIETER JANSZ. VAN. Dutch; born 1603 at Delft; died there 1678. Landscapes.

As2-1  
LANDSCAPE WITH WATERFALL. Brown foreground with a waterfall and a rocky hillside at the left; near the center are two tall trees and in the roadway beyond is a group of peasants.  
H.  $15\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood.  
Purchase, 1871.

## B

BACA-FLOR, CARLOS. French-Peruvian; born 1869. Studied in Paris; lives in Paris and New York City.

B12-1 J. PIERPONT MORGAN. (1837-1913; New York  
Wing F financier; elected a Trustee of The Metropolitan Museum  
Gallery of Art in 1888 and its President from 1904 until his death.)

12 Life-size, standing figure, seen to below the knees; his  
clenched right hand rests on a table beside him and his  
left hand is in his trousers pocket; a red chair shows at  
the right.

H. 62 in. W. 59 in. Canvas. Bulletin, 1913, p. 64, ill.  
Gift of J. Pierpont Morgan, 1910.

BAIXERAS-VERDAGUER, DIONISIO. Spanish; born 1862 at  
Barcelona; lives there. Pupil of École des Beaux-  
Arts of Barcelona.

B161-1 BOATMEN AT BARCELONA. Three men seated  
in a rowboat.

H. 59 in. W. 82 $\frac{5}{8}$  in. Canvas. Signed: D. BAIXE-  
RAS 1886.

Gift of George I. Seney, 1886.

BAKER, GEORGE A. American; born 1821 at New York; died  
there 1880. Pupil of his father, a miniature painter;  
studied in Europe.

B17-1 JOHN F. KENSETT. (1818-1872; American landscape  
painter.) Life-size, seen almost to the waist; he has  
brown hair, moustache, and side whiskers.

H. 27 in. W. 22 in. Canvas. Signed: G. A. Baker 1875.  
Gift of several gentlemen, 1881.

BAKKER-KORFF, ALEXANDER HUGO. Dutch; born 1824 at  
The Hague; died 1882 at Leyden, where he had lived



## BAKKER-KORFF — BAROCCIO

since 1856. Pupil of The Hague Academy under Cornelius Kruseman. Genre subjects, often satirical; known as the Dutch Meissonier.

- B171-1 BRIC-À-BRAC. An old woman seated near a table in a room filled with objects of art.  
 Gallery  
 18 H.  $7\frac{1}{2}$  in. W.  $5\frac{3}{4}$  in. Wood. Signed: A. H. Bakker-Korff—68.  
 Bequest of Catharine Lorillard Wolfe, 1887.

BARBARELLI, GIORGIO. See Giorgione.

BARGUE, CHARLES. French; born at Paris; died there 1883. Pupil of Gérôme. Also lithographer.

- B23-1 A FOOTMAN SLEEPING. A man in a dark blue livery is seated on a carved settee in a hallway.  
 H.  $13\frac{3}{4}$  in. W.  $10\frac{1}{4}$  in. Wood. Signed: C. BARGUE-71.  
 Bequest of Stephen Whitney Phoenix, 1881.

- B23-2 A BASHI BAZOUK. (A volunteer in the Turkish army.) A dark-skinned man is seated in a cave-like interior, smoking a hooka.  
 Gallery  
 18 H.  $18\frac{5}{16}$  in. W. 13 in. Canvas. Signed: BARGUE-75.  
 Bequest of Catharine Lorillard Wolfe, 1887.

BARKER, THOMAS; known as Barker of Bath. British (English); born 1769 near the village of Pontypool in Monmouthshire; died 1847 at Bath. Began as a coach painter; then copied works of old Dutch and Flemish masters; later visited Rome. Landscapes and rural life.

- B24-1 LANDSCAPE. At the left, a herd of asses is being driven by a girl; at the right are thick woods and a road on which are a wagon and several figures. Formerly attributed to Gainsborough.  
 H. 56 in. W.  $75\frac{1}{8}$  in. Canvas.  
 Gift of Henry G. Marquand, 1890.

BAROCCIO, FEDERIGO. Italian (Umbrian); born 1528 (?) at Urbino; died there 1612. Pupil of Battista Franco; copied works of Titian at Pesaro and of Raphael in Rome; decorated parts of the Vatican.

- B261-1 HOLY FAMILY. At the right, on the steps in the foreground, stand the young St. John, St. Elizabeth, and St. Zacharias; and at the left St. Joseph raises a dark blue curtain; in the room beyond, the Madonna

## BAROCCIO — BASSANO

is rocking the cradle in which the Child lies asleep; a cat and kittens are on her red dress.

H.  $28\frac{7}{8}$  in. W. 24 in. Canvas. Bulletin, 1906, p. 72.  
Purchase, Rogers Fund, 1906.

BARONZIO, GIOVANNI OF RIMINI. Italian (School of the Marches); died before 1362. He combined the teaching of Giotto with the Byzantine tradition which existed in the Marches.

B262-1 SCENES FROM HOLY SUBJECTS. Eight equal-  
Gallery sized panels in a vertical arrangement of two panel  
33 width. Beginning at the upper left the subjects are as follows: 1. Coronation of the Virgin by Christ; 2. Four female figures of Saints and Martyrs; 3. Descent from the Cross; 4. Pietà; 5. Christ in Limbo; 6. Transfiguration; 7. The Last Supper; 8. The Last Judgment.  
H. 26 in. W.  $14\frac{7}{8}$  in. Tempera on wood transferred to canvas.  
Purchase, Rogers Fund, 1909.

BARTOLO DI FREDI; also known as Bartolommeo Manfredi. Italian (Sienese); born 1330 at Siena; died there 1410. Follower of the brothers Lorenzetti.

B28-1 CRUCIFIXION. Christ is on the cross and winged  
Gallery angels are catching the blood from the wounds in His  
33 hands; the crucified thieves are also shown; soldiers and populace are grouped around the base of the cross; the fainting Virgin and the Marys are at the left. Attributed to Bartolo di Fredi by Bernhard Berenson; previously attributed to Spinello Aretino.  
H.  $20\frac{1}{2}$  in. W.  $38\frac{3}{4}$  in. Tempera on wood. Bulletin, 1912, p. 54, ill.  
Purchase, Rogers Fund, 1911.

BASSANO; real name, Jacopo da Ponte. Italian (Venetian); born 1510 at Bassano, in the Venetian State; died there 1592. Pupil of his father, Francesco da Ponte, a follower of Bellini; also worked with Bonifazio at Venice. His four sons assisted him.

B29-51 LAZARUS AND THE RICH MAN. A garden with the  
Gallery nude figure of Lazarus reclining on the ground at the left;  
29 a lady and two men are seated at a table and a boy stands in the center of the picture with two dogs near him.  
H.  $57\frac{1}{2}$  in. W.  $87\frac{3}{4}$  in. Canvas.

## BASSANO—BEAL

Lent by Dan Fellows Platt, 1910.

COPIES of paintings by Bassano; see Teniers. T251-5 and T251-6.

BASTIEN-LEPAGE, JULES. French; born 1848 at Damvillers; died 1884 at Paris. Pupil of Cabanel; influenced by Courbet. Peasant subjects and portraits.

B292-1 JOAN OF ARC. (1412 - 1431; the Maid of Orleans, Gallery who was inspired to deliver France from the English; 21 she led the French troops and assisted at the crowning of Charles VII at Rheims.) A young peasant girl stands in front of a tree in the garden of her home; behind her, at the left, her vision is indicated by vague figures of St. Michael in armor who holds a sword toward her, St. Catherine with hands clasped, and St. Margaret who is weeping.

H. 100 in. W. 110 $\frac{3}{4}$  in. Canvas. Signed: J. BASTIEN-LEPAGE, DAMVILLERS Meuse 1879.  
Gift of Erwin Davis, 1889.

B292-2 AN ANXIOUS MOMENT. An old peasant lighting his pipe in the wind.

H. 17 $\frac{3}{4}$  in. W. 8 $\frac{5}{8}$  in. Canvas.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

BAZZI, GIOVANNI ANTONIO DE. See Sodoma.

BEAL, GIFFORD. American; born 1879 in New York City; lives there. Pupil of Chase and F. V. Du Mond. Painter of marines, landscapes, and figures.

B36-1 MAYFAIR. Numerous people moving about in a park Gallery where there are fountains and trees.

15 H. 28 in. W. 25 $\frac{3}{8}$  in. Canvas. Signed: GIFFORD BEAL  
13. Bulletin, 1914, p. 150; ill. p. 155.  
Purchase, Hearn Fund, 1914.

B36-2 THE ALBANY BOAT. There are people mostly women and children in light summer costumes, gathered on Gallery the roadway which leads down to the steamboat landing; 15 a building and a clump of trees are at the left and tall trees at the right; between, one sees the great white Albany boat, the blue Hudson, and the green hills on the opposite shore; strong sunlight.

H. 36 $\frac{3}{8}$  in. W. 60 $\frac{1}{4}$  in. Canvas. Signed: GIFFORD BEAL. 15.  
Purchase, Hearn Fund, 1917.

## BEATO ANGELICO—BEECHEY

BEATO ANGELICO. See Angelico.

BEAUX, CECILIA. American; contemporary; born in Philadelphia; lives in New York City. Pupil of William Sartain in Philadelphia; Julian and Lazar schools in Paris. Portrait painter.

B38-1 A GIRL IN WHITE; ERNESTA. Full-length figure of a young woman, who is dressed in white and seated on a white sofa; before her is a table on which are a candlestick and a Chinese white porcelain jar on a teak-wood stand; back of her is a mirror.  
 Gallery 15  
 H.  $71\frac{3}{4}$  in. W.  $43\frac{3}{8}$  in. Canvas. Signed: Cecilia Beaux. Bulletin, 1915, p. 152, ill.  
 Purchase, Arthur Hoppock Hearn Fund, 1915.

BECKER, CARL LUDWIG FRIEDRICH. German; born 1820 in Berlin; died there 1900. Pupil of Munich Academy. Genre and historical subjects.

B382-1 ADELHEID AND THE BISHOP OF BAMBERG. (A scene in Goethe's play, *Götz von Berlichingen*.) An interior with Adelheid and the Bishop of Bamberg playing chess; beyond are ladies and gentlemen, one of whom is playing a lute.  
 H.  $50\frac{1}{2}$  in. W. 67 in. Canvas. Signed: C. Becker.  
 Gift of Mrs. Anna Woerishoffer, 1899.

BEECHEY, SIR WILLIAM. British (English); born 1753 at Burford, Oxfordshire; died 1839 at Hampstead, London. Pupil of the Royal Academy Schools in London. Portraits.

B39-1 H. R. H. THE DUKE OF YORK. (1763-1837; Frederick Augustus, second son of King George III.) Life-size, standing portrait, seen to the knees; his scarlet coat is elaborately trimmed with gold braid, and a black cloak, on which the star of the Order of the Garter is embroidered, hangs from his left shoulder; various orders are on his breast.  
 Gallery 24  
 H. 63 in. W.  $51\frac{3}{4}$  in. Canvas.  
 Gift of T. J. Blakeslee, 1895.

B39-2 PORTRAIT OF A LADY. Life-size figure, seen to below the knees; she is seated in a landscape and wears a white, short-waisted, low-necked gown and an orange scarf.  
 Gallery 14  
 H. 50 in. W.  $40\frac{3}{8}$  in. Canvas.  
 Gift of George A. Hearn, 1905.



JOAN OF ARC  
BY JULES BASTIEN-LEPAGE



THREE MIRACLES OF SAINT ZENOBIOUS  
BY BOTTICELLI

## BEERSTRAATEN — BELLOWS

- BEERSTRAATEN, JAN ABRAHAMSZ. Dutch; born 1622 at Amsterdam; died there 1666. Landscapes.
- B392-1 SNOW SCENE. A frozen river with skaters in the foreground; in the middle distance is a church.  
H.  $36\frac{1}{4}$  in. W.  $51\frac{5}{8}$  in. Canvas. Signed: F. Beerstraaten Pingit. Bulletin, 1911, p. 171.  
Purchase, Rogers Fund, 1911.
- BEHAM, BARTHEL. German; born 1502 at Nuremberg; died 1540, probably in Italy. Follower of Dürer. Portraits.
- B393-1 PORTRAIT OF A MAN. (Leonardt von Eck or Johann Gallery Mayr von Eck.) Seen to the waist with arms folded; he wears a brilliant red cap, and a full white tunic shows above a loose grayish robe; dark background immediately back of the head.  
34 H.  $22\frac{1}{8}$  in. W.  $14\frac{7}{8}$  in. Wood.  
Purchase, Kennedy Fund, 1912.
- BELLINI, GIOVANNI. Italian (Venetian); born at Venice about 1428; died there 1516. Pupil of his father, Jacopo Bellini; influenced by the school of Squarcione at Padua. Worked chiefly at Venice where, in 1479, he was appointed to redecorate the Ducal Palace.
- B41-1 MADONNA AND CHILD. Seated figure of the Gallery Madonna, seen to the knees; she wears a deep blue mantle and the nude Child is held on her left knee; an orange-red curtain is back of the Madonna at the right and at the left a town and a range of distant mountains.  
30 H.  $35\frac{1}{8}$  in. W.  $28\frac{5}{16}$  in. Wood. Signed: IOANNES BELLINVS. Bulletin, 1908, p. 180, ill.  
Purchase, Rogers Fund, 1908.
- B41-52 MADONNA AND CHILD. The Madonna in a red gown and a blue mantle stands behind a parapet on which the nude Child stands; he caresses her chin, but she turns away from him. Green curtain background showing mountain landscapes at each side. Attributed to Bellini.  
H.  $20\frac{1}{4}$  in. W.  $14\frac{1}{16}$  in. Wood.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.
- BELLOWS, GEORGE W. American; born 1882 at Columbus, Ohio; lives in New York City. Pupil of Robert Henri.
- B411-1 UP THE HUDSON. Riverside Park, New York, is Gallery in the foreground; railroad tracks and docks are at the river's edge and the Jersey shore is in the distance.  
12

## BELLOWS—BERCHEM

H.  $35\frac{7}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: GEO. BELLOWS.  
Bulletin, 1911, p. 67, ill.  
Gift of Hugo Reisinger, 1911.

BENJAMIN-CONSTANT, JEAN JOSEPH. French; born 1845 at Paris; died there 1902. Pupil of Cabanel; influenced by Delacroix and Regnault.

B431-1 JUSTINIAN IN COUNCIL. (482?-565; Byzantine Emperor.) The emperor is seated on the throne; three councillors are seated at each side and in the foreground is a figure with his back to the spectator.

H. 148 in. W. 260 in. Canvas. Signed: 1886 Benj-Constant.

Gift of Godfrey Mannheimer, 1890.

BENOZZO GOZZOLI. See Gozzoli.

BENSON, FRANK W. American; born 1862 at Salem, Mass.; lives in Boston. Pupil of the Boston Museum of Fine Arts School and of Julian Academy in Paris under Bouguereau and Lefebvre.

B44-1 PORTRAIT OF A LADY. Life-size, seated figure, seen to below the waist; she wears a low-necked black and green dress and a black hat with feathers; yellow autumn leaves form the background.

Gallery  
15  
H.  $40\frac{1}{16}$  in. W.  $32\frac{1}{8}$  in. Canvas. Signed: F. W. Benson 1901.

Purchase, Hearn Fund, 1906.

BENVENUTO DI GIOVANNI; also known as Benvenuto da Siena. Italian (Sienese); born 1436 at Siena; died after 1517. Pupil of Vecchietta.

B442-1 ASSUMPTION OF THE VIRGIN. The Virgin, in a white robe, is surrounded by red-winged cherubim and angels with musical instruments; at the right and left are prophets and apostles; in the foreground is the empty sarcophagus before which kneels St. Thomas, receiving the girdle; St. Francis kneels at the left, and St. Anthony at the right.

H.  $116\frac{1}{8}$  in. W.  $86\frac{7}{8}$  in. Tempera on wood. Signed: OPVS · BENVENVTI · IOHANIS · DE · SENIS · MCCCCLXXXVIII. Bulletin, 1910, p. 249, ill.

Gift of J. Pierpont Morgan, 1910.

BERCHEM, CLAES PIETERSZ.; occasionally signed Berghem. Dutch; born 1620 at Haarlem; died 1683 at Amsterdam. Pupil of his father, Pieter Claes.



## BERCHEM — BICCI DI LORENZO

- B45-1 REST. A woman with a child in her arms is seated on the ground; a man stands at her side near a clump of tree trunks; sheep are beyond and a cow stands nearby. H.  $16\frac{1}{8}$  in. W.  $13\frac{1}{2}$  in. Wood. Signed: Berchem. Purchase, 1871.
- BERNE-BELLECOUR, ÉTIENNE PROSPER. French; born 1838 at Boulogne-sur-Mer; died 1910 at Paris. Pupil of École des Beaux-Arts under Picot and Barrias. Military subjects and portraits.
- B451-1 SOLDIER IN THE TRENCHES. He is sitting behind Gallery the earthworks with a rifle in hand.  
17 H.  $6\frac{1}{8}$  in. W.  $4\frac{1}{8}$  in. Water color. Signed: E. Berne Bellecour-73.  
Bequest of Catharine Lorillard Wolfe, 1887.
- B451-2 THE INTENDED. A garden terrace with a young S. W. woman seated on a bench winding yarn which is held Stairway by an officer; an elderly lady and gentleman are seated at the right; the costumes are of the Empire period.  
H.  $20\frac{1}{2}$  in. W.  $32\frac{7}{8}$  in. Canvas. Signed: E. Berne-Bellecour. 1874.  
Bequest of Catharine Lorillard Wolfe, 1887.
- BETTO, BERNARDINO DI. See Pinturicchio.
- BEYEREN, ABRAHAM HENDRICKSZ. VAN. Dutch; born 1620 or 1621 at The Hague; died after 1674 at Alkmaar. Perhaps a pupil of his brother-in-law, Pieter de Putter. Still life, marines, etc.
- B46-1 STUDY OF FISH.  
H.  $25\frac{1}{2}$  in. W.  $31\frac{1}{4}$  in. Canvas.  
Purchase, 1871.
- BICCI DI LORENZO. Italian (Florentine); born 1373 at Florence; died there 1452. Pupil of his father, Lorenzo di Bicci.
- B47-1 MIRACLE OF ST. NICHOLAS OF BARI. (St. Gallery Nicholas, Bishop of Myra in the fourth century, among 31 other miracles is supposed to have supplied gold for three maidens who were too poor to marry.) Three young women and a man in a bedroom; outside the house, at the left, the Saint throws the gold through the window grating and it falls upon the bed.  
H. 12 in. W.  $22\frac{1}{2}$  in. Tempera on wood.  
Gift of Frederic Coudert from the collection of Madame D'Oliveira of Florence, 1888.

BLACKBURN — BLAKELOCK

blue-green dress with violet bows and there is white lace at the throat and elbows.

H.  $49\frac{7}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: J. Blackburn Pinxit. 1754.

Gift of Sylvester Dering, 1916.

- B56-51 MARY BROWN GREENLEAF. (1728-1807; daughter of Judge Robert Brown; married William Greenleaf in 1747.) Life-size, standing figure, seen to the knees; her left elbow rests on a balustrade and a landscape forms the background; she wears a low-necked pink dress trimmed with white lace and black ribbons. This and the following canvas have bullet holes which, according to tradition, were made during the Revolutionary War. H.  $50\frac{5}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: J. Blackburn Pinxit, 1757.

Lent by Richard C. Greenleaf, 1913.

- B56-52 WILLIAM GREENLEAF. (1725-1803; youngest son of Rev. Daniel Greenleaf [see portrait by Copley]; Sheriff of Suffolk County, 1775 to 1780.) Life-size, standing figure seen to the knees; his right elbow rests on a table and the extended hand holds a letter addressed to Mr. William Greenleaf Mercht. Boston. He wears a white wig, ruffled white shirt, robin's egg blue waistcoat and fawn-colored coat and knee breeches; a draped dark green curtain forms the background.

H.  $50\frac{1}{4}$  in. W. 40 in. Canvas. Signed: J. Blackburn, Pinxit 1757.

Lent by Richard C. Greenleaf, 1913.

- B56-53 PRISCILLA BROWN GREENLEAF. (Daughter of Judge Robert Brown and wife of W. John Greenleaf.) Life-size, seated figure, seen to the knees; she wears a low-necked white satin dress trimmed with white lace, and a lavender scarf; her left arm rests on a balustrade; a tree trunk is at the left with sunset sky beyond.

H.  $35\frac{1}{8}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: J. Blackburn Pinx. 1756.

Lent by Richard C. Greenleaf, 1913.

BLAKELOCK, RALPH ALBERT. American; born 1847 at New York City; died 1919 near New York City. Landscapes.

- B58-1 INDIAN ENCAMPMENT. A plain with trees; in the foreground there are small figures of Indians and horses near a group of tents; a river is in the middle distance.

13

## BLAKELOCK — BLASHFIELD

H.  $37\frac{7}{8}$  in. W.  $40\frac{1}{4}$  in. Canvas. Signed: Ralph Albert Blakelock.

Gift of George A. Hearn, 1906.

B58-2 THE PIPE DANCE. Indians are dancing hand in  
Gallery hand on a river bank; in the background low hills and  
13 trees stand out against a golden sunset sky.

H.  $48\frac{5}{8}$  in. W.  $72\frac{5}{8}$  in. Canvas. Signed: Ralph Albert Blakelock. Bulletin, 1909, p. 53, ill.

Gift of George A. Hearn, 1909.

BLANCHARD, JACQUES. French; born 1600 at Paris; died there  
1638. Pupil of his uncle, Jerome Nicholas Ballery; went to Lyons in 1620 and spent four years studying with and assisting Horace Le Blanc.

B59-1 VENUS AND ADONIS. A nude woman reclines on a  
Gallery rose and white drapery; beside her is a youth with a red  
14 drapery; both are cutting an inscription on a tree trunk.

H.  $47\frac{7}{8}$  in. W.  $69\frac{1}{4}$  in. Canvas.

Gift of George A. Hearn, 1906.

BLARENBERGHE, HENRI JOSEPH VAN. French; born 1741  
at Lille; died there 1826. Lived long in Paris and was attached to the court of Louis XVI; after the king's death returned to Lille, opened an art school, and later became curator of the Art Gallery at Lille.

B61-1 FÊTE OF THE TUNNY FISHERS AT MARSEILLES.  
The boats in the harbor are filled with people; a fortress is on the shore at the left; windmills crown the distant hills.

H. 33 in. W. 48 in. Canvas.

Purchase, 1871.

BLASHFIELD, EDWIN HOWLAND. American; born 1848 at New York City; lives in New York City. Pupil of Bonnât in Paris. Mural decorations.

B611-1 CARRY ON. The figure of Liberty, holding high the  
S. E. American flag in her left hand and a drawn sword in her  
Stairway right, urges on two lines of soldiers to the attack. A screeching eagle flies behind her; strong light from fire in the background.

H.  $131\frac{3}{4}$  in. W.  $109\frac{3}{4}$  in. Canvas. Signed: Edwin Howland Blashfield, 1918.

Purchase, Hearn Fund, 1918.

## BLOEMEN — BOCCACCINO

- BLOEMEN, PEETER VAN. Flemish; born 1657 at Antwerp; died there 1720. Traveled in Italy; was made director of Antwerp Academy in 1699.
- B62-1 HORSES TAKEN TO WATER. Several men are wading in a stream at the right; a white horse is being ridden into the water and other horses are at the left; in the background is a round building from which smoke arises.  
H.  $16\frac{3}{4}$  in. W.  $23\frac{1}{4}$  in. Canvas.  
Purchase, 1871.
- BLUM, ROBERT F. American; born 1857 at Cincinnati, O.; died 1903 at New York City. Studied lithography; traveled in Europe and in Japan. Illustrator and mural decorator.
- B621-1 THE AMEYA. A street in Japan with an itinerant candy vendor (Ameya), dressed in blue; he is surrounded by Japanese women and children, who wear brightly colored kimonos; beyond is a jinrikisha with its bearer seated on the shaft; shops line the far side of the street.  
Gallery 12  
H.  $27\frac{3}{8}$  in. W. 31 in. Canvas. Signed: BLUM.  
Gift of Estate of Alfred Corning Clark, 1904.
- B621-2 STREET SCENE IN IKAO, JAPAN. A row of open shops; in the foreground is a woman with a baby on her back.  
H.  $10\frac{3}{8}$  in. W.  $12\frac{5}{8}$  in. Water color. Stamped: R. F. Blum.  
Gift of William J. Baer, 1904.
- BOCCACCINO, BOCCACCIO. Italian (Lombard); born about 1460 at Ferrara; died 1518 at Cremona. Influenced by Cima and Bramantino.
- B63-52 MADONNA AND CHILD. Seated figure seen to below the knees; she wears a red robe decorated with a gold band and jewel at the neck, and a dark blue cloak lined with yellow. She holds the Child in her lap; he has a narrow white drapery about him and holds a little bird. Behind them is a green drapery which partly covers a window at the left looking on a landscape of hills and water.  
Gallery 30  
H.  $32\frac{1}{8}$  in. W.  $24\frac{3}{4}$  in. Wood.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.



MEDITATION ON THE PASSION  
BY VITTORE CARPACCIO



THE AEGEAN SEA  
BY FREDERIC E. CHURCH

## BOGERT — BONHEUR

- BOGERT, GEORGE H. American; born 1864 at New York City; lives there. Pupil of National Academy of Design, New York; Puvis de Chavannes, Aimé Morot, and Eugène Boudin in Paris. Landscapes.
- B632-1 CHALE CHURCH, ISLE OF WIGHT, ENGLAND.  
Gallery Fields of harvested grain are in the foreground; the  
15 church is in the middle distance and beyond is the sea  
with a line of chalk cliffs at the horizon.  
H. 28 in. W. 36 in. Canvas. Signed: George Bogert-  
CHALE. Bulletin, 1906, p. 56.  
Gift of George A. Hearn, 1906.
- B632-2 OCTOBER MOONLIGHT. Trees and moon reflected  
Gallery in a river.  
13 H. 19 $\frac{1}{4}$  in. W. 30 $\frac{1}{2}$  in. Canvas. Signed: George Bo-  
gert, 1898. Bulletin, 1906, p. 56.  
Gift of George A. Hearn, 1906.
- BOGGS, FRANK M. American; born 1855 at Springfield, O.;  
lives in Paris. Pupil of École des Beaux-Arts and Gérôme.
- B633-1 ON THE THAMES. Several boats with sails up; in  
Gallery the background is the city; gray sky and water.  
13 H. 38 $\frac{1}{2}$  in. W. 51 $\frac{1}{2}$  in. Canvas. Signed: BOGGS LONDON  
83. Bulletin, 1909, p. 54, ill.  
Purchase, Hearn Fund, 1909.
- BOLDINI, GIOVANNI. Italian; born 1844 at Ferrara; lives in  
Paris. Pupil of Florence Academy. Went to London  
to paint portraits; settled in Paris in 1872. Portraits  
and genre.
- B636-1 GOSSIP. In a room decorated in the Empire style  
Gallery sit three women in costumes of the period.  
18 H. 7 $\frac{1}{8}$  in. W. 9 $\frac{3}{8}$  in. Wood. Signed: Boldini-/73.  
Bequest of Catharine Lorillard Wolfe, 1887.
- B636-2 THE DISPATCH BEARER. A French cavalryman,  
having pulled up his horse on the sidewalk in front of a  
porte-cochère, gives a letter to the porter who has stopped  
sweeping to receive it.  
H. 16 $\frac{7}{8}$  in. W. 13 $\frac{1}{2}$  in. Wood. Signed: Boldini.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of  
Josiah M. Fiske, 1908.
- BONDONE. See Giotto di Bondone.
- BONHEUR, FRANÇOIS AUGUSTE. French; born 1824 at Bordeaux;  
died 1884 at Bellevue. Son and pupil of Raymond  
Bonheur and brother of Rosa Bonheur.

## BONHEUR — BONINGTON

- B64-1 WOODLAND AND CATTLE. A herd of cattle in the shade of a grove of old oak trees; a pool of water is in the middle distance where a white cow is prominent; the cowherd leans against the trunk of a tree at the right. H.  $104\frac{1}{2}$  in. W.  $157\frac{3}{8}$  in. Canvas. Signed: Auguste Bonheur.  
Gift of James Clinch Smith and sister, 1890.
- BONHEUR, MARIE ROSA. French; born 1822 at Bordeaux; died 1899 at her home, the Château-de-By. Pupil of her father, Raymond Bonheur. Founded the Paris Free School for Young Girls in 1858 and was long its director. Painted chiefly animals.
- B641-1 A LIMIER-BRIQUET HOUND. A brown and white dog with head and tail erect; landscape background. S. W. H.  $14\frac{1}{2}$  in. W. 18 in. Canvas. Initialed: R. B. Stairway Bequest of Catharine Lorillard Wolfe, 1887.
- B641-2 WEANING THE CALVES. A mountain pasture with five calves on one side of a fence and the cow on the other; other cows are coming down the hill on the right. H.  $25\frac{5}{8}$  in. W. 32 in. Canvas. Signed: Rosa Bonheur-1879. Gallery 18 Bequest of Catharine Lorillard Wolfe, 1887.
- B641-3 THE HORSE FAIR. Heavy white and sorrel Percheron horses are being led or ridden bareback by men who wear blue blouses. H.  $96\frac{1}{4}$  in. W.  $199\frac{7}{8}$  in. Canvas. Signed: Rosa Bonheur 1853-5. Gallery 19 Gift of Cornelius Vanderbilt, 1887.
- BONI, MICHELE GIOVANNI. See Giambono.
- BONINGTON, RICHARD PARKES. British (English); born 1801 at Arnold, near Nottingham; died 1828 at London. Pupil of École des Beaux-Arts under Baron Gros. Made frequent journeys to London to study the works of Constable. Landscapes and genre.
- B643-1 SEA COAST. The beach at low tide with shallow water inside a sand bar; groups of fishermen and women are at right and left. H.  $16\frac{3}{8}$  in. W.  $23\frac{7}{8}$  in. Canvas. Gallery 24 Gift of Henry G. Marquand, 1888.
- B643-2 COAST SCENE, NORMANDY. A beach on which men and women are selling and buying fish; to the right, in the shallow water, are two horses attached to a



## BONINGTON — BONVIN

heavy wagon with a canvas cover; sail-boats are drawn up on the beach in the distance at the left.

H. 32 in. W.  $48\frac{3}{8}$  in. Canvas.

Gift of George A. Hearn, 1896.

B643-3  
Gallery  
24

MANTES ON THE SEINE. The river with the towers of Mantes cathedral in the distance; two peasants are seated in the foreground on a point of land.

H. 15 in. W.  $20\frac{3}{4}$  in. Canvas. Bulletin, 1915, p. 88.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BONNAT, LÉON. French; born 1833 at Bayonne; lives in Paris and Rome. Pupil of Federico de Madrazo in Madrid; Léon Cogniet in Paris. Lived several years in Italy; traveled in the Orient. Director French Academy in Rome. Chiefly portraits.

B644-1  
Gallery  
16

JOHN TAYLOR JOHNSTON. (1820-1893; first president of the Museum, 1870 to 1889.) Life-size, seated figure, seen to below the knees.

H.  $54\frac{1}{8}$  in. W. 43 in. Canvas. Signed: L<sup>n</sup> Bonnat — 1880.

Gift of the Trustees, 1880.

B644-2  
Gallery  
17

EGYPTIAN FELLAH WOMAN AND CHILD. Life-size, almost full-length figure of a woman, carrying a nude sleeping child on her shoulder; the Suez Canal is indicated in the background.

H.  $73\frac{1}{2}$  in. W.  $41\frac{1}{2}$  in. Canvas. Signed: L<sup>n</sup> Bonnat.

Bequest of Catharine Lorillard Wolfe, 1887.

B644-3  
Gallery  
17

ROMAN GIRL AT A FOUNTAIN.

H. 67 in. W.  $39\frac{1}{2}$  in. Canvas. Signed: L<sup>n</sup> Bonnat-75.

Bequest of Catharine Lorillard Wolfe, 1887.

B644-4  
Gallery  
4

HEBER R. BISHOP. (1840-1902; New York merchant, financier, and collector. He gave to the Museum his collection of jades.) Life-size, seated figure, seen to the knees.

H.  $45\frac{1}{4}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: L<sup>n</sup> Bonnat 1904.

Gift of the Executors of the Estate of Mary C. Bishop, 1905.

BONVICINO, ALESSANDRO. See Moretto da Brescia.

BONVIN, FRANÇOIS. French; born 1817; died 1888.

B645-1

A WOMAN READING. (Copy after the picture by Pieter de Hooch in the Munich Gallery.)

## BONVIN — BOSCH

H.  $5\frac{11}{16}$  in. W.  $4\frac{9}{16}$  in. Water color.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

BORRASSÁ, LUIS (?). Spanish (Catalonian); worked 1390 to 1434.

- B647-1 ALTARPIECE DEDICATED TO SAINT ANDREW.  
Gallery Numerous panels with gold ground in an architectural  
33 setting. St. Andrew is seated in the center. In  
the panel above, the Madonna is enthroned with the  
Child on her lap; St. Catherine and Mary Magdalen  
are seated at her feet; two singing angels are at  
the right and at the left an angel is playing the harp.  
The upper left panel depicts the calling of St. Andrew;  
below, he is a witness to the wicked mother being killed  
by fire from heaven. In the lower right panel, the  
Saint witnesses a bishop being tempted by the devil  
in the form of a beautiful woman; above, St. Andrew  
is being bound to the cross. In the uprights separating  
the principal panels are eight small, single, full-length  
figures of holy men. The predella is divided into seven  
panels but the right-hand one is missing. The sub-  
jects beginning at the left are St. Andrew and the  
woman who prayed to Diana on behalf of her sister;  
the woman brings St. Andrew to her sister; St. Andrew  
drives away the demons in the form of dogs; the dead  
Christ, upheld by angels, stands in the tomb; St. Andrew  
raises the dead youth who has been strangled; and  
St. Andrew brings to life the four drowned men.  
H.  $123\frac{1}{4}$  in. W.  $123\frac{9}{16}$  in. (over all). Tempera on wood.  
Bulletin, 1907, p. 77, ill.  
Purchase, Rogers Fund, 1906.

BOSCH, HIERONYMUS; also known as Hieronymus van Aeken,  
and also Hieronimus Bos. Flemish; born about 1462 at  
Bois-le-Duc; died there in 1516.

- B65-1 ADORATION OF THE KINGS. The Virgin, wearing a  
Gallery dark blue robe, is seated in a ruined courtyard and holds  
34 the nude Child on her lap; in the foreground at the right  
are the three kings bearing gifts while Joseph, wearing a  
green robe, kneels at the left; beyond, the ox and the ass  
are seen within a tower at the left, and at the right, two  
shepherds look through a window while one of them warms  
his hands at a fire within the court; four child angels hold  
a green canopy above the Virgin; landscape background

## BOSCH — BOTTICELLI

with Jerusalem at the left, a lake and castle at the right, and numerous figures in the middle distance.

H. 28 in. W.  $22\frac{1}{4}$  in. Wood. Bulletin, 1913, p. 130, ill. Purchase, Kennedy Fund, 1912.

**BOTH, JAN AND ANDRIES.** Dutch; Jan born about 1610 at Utrecht; died there 1652. Andries born about 1609; died at Venice, probably in 1650. Pupils of Abraham Bloemart at Utrecht; influenced by Claude Lorraine. Jan was a landscape painter; the brother, Andries, often added the figures.

**B651-1** ITALIAN LANDSCAPE. A rocky road with a group of trees in the center of the picture and one large oak at the right; two horsemen and several figures on foot are on a roadway at the left; hilly country beyond.

H.  $50\frac{1}{8}$  in. W.  $63\frac{1}{4}$  in. Canvas. Signed: Both fc 1640.

Purchase, 1871.

**BOTTICELLI;** real name Sandro Filipepi. Italian (Florentine); born 1447 or a few years earlier, at Florence; died there 1510. Apprenticed to a goldsmith, then studied painting with Fra Filippo Lippi and worked as assistant to Antonio and Piero Pollaiuolo. Called to Rome in 1481 by Pope Sixtus IV and executed frescoes in the Sistine Chapel.

**B652-1** THREE MIRACLES OF SAINT ZENOBIUS. (334-424; Zenobius was a wealthy Florentine who devoted his life to the Church and became bishop of Florence.) An open square in the city; at the left the Saint is stopped by a funeral procession and brings the body back to life. In the center the Saint, while on a journey, meets a party bringing relics of a martyr; the leader having fallen and been crushed to death is restored by the Saint. The story told at the right is in three scenes: St. Eugenius, while gravely ill, hears that a relative has died without receiving the last sacrament; St. Zenobius therefore takes blessed water and salt to the bedroom of St. Eugenius, who rises from his sick bed, crosses the square, and in the foreground is seen sprinkling the holy water over his relative who revives. There are three other panels of this series; two are in the Mond Collection in London and one in the Dresden Gallery. These panels were probably intended to decorate

## BOTTICELLI — BOTTICINI

a chest containing clerical vestments in some church dedicated to St. Zenobius.

H.  $26\frac{7}{8}$  in. W.  $59\frac{3}{8}$  in. Tempera on wood. Bulletin, 1911, p. 185, ill.

Purchase, Kennedy Fund, 1911.

- B652-2  
Gallery  
37
- THE LAST COMMUNION OF SAINT JEROME. A cell built of reeds with the Saint's bed, above which hang a crucifix, palms, and a cardinal's hat; in the foreground St. Jerome, supported by two monks, kneels at the right and receives the last communion from a priest who wears a rose-colored chasuble and blue stole; two acolytes stand at the left holding candles. Painted for Francesco di Filippo Del Pugliese of Florence, who mentioned this picture in his will dated 28th February, 1502-3.

H.  $13\frac{1}{2}$  in. W.  $10\frac{3}{8}$  in. Tempera on wood. Bulletin, 1915, pp. 52, 72, 101; ill.

Bequest of Benjamin Altman, 1913,

BOTTICINI, FRANCESCO. Italian (Florentine); born 1446 at Florence; died there 1497. Pupil of Neri di Bicci; influenced by Cosimo Rosselli, Verrocchio, and Botticelli.

- B653-1  
Gallery  
30
- a. TOBIAS AND THE ANGEL. Three predella panels. Tobias, wearing a blue doublet and red stockings, kneels at the right near the seashore, and takes out the fish's heart, liver, and gall; at the left stands the angel, who wears a yellow robe and red cloak lined with green; nearby is a white poodle; in the distance is the city of Florence; blue mountains follow the line of the seashore.

H.  $6\frac{3}{8}$  in. W.  $16\frac{5}{8}$  in. Tempera on wood.

- B653-1  
Gallery  
30
- b. THE MARRIAGE OF THE VIRGIN. Mary, in a red robe and blue cloak lined with green, stands at the right; opposite her is Joseph, who wears a blue robe and a yellow cloak lined with green; back of them is the high priest who stands in front of an altar; three women are at the right and at the left are the four disappointed suitors, one of whom raises his hand to strike Joseph and another breaks his staff; the background at each side consists of a colonnade with a view of distant hills.

H.  $6\frac{1}{8}$  in. W.  $16\frac{3}{8}$  in. Tempera on wood.

- B653-1  
Gallery  
30
- c. THE BURIAL OF ST. ZENOBIUS. The body lies on a red-covered stretcher and is being carried through a city street on the shoulders of four prelates who wear white

## BOTTICINI — BOUDIN

robes, green cloaks, and white and gold mitres; two acolytes precede them and four citizens follow the bier; the Baptistery and Campanile of Florence are in the background; in the immediate foreground is the dead tree which burst into leaf at the touch of the Saint's body.

H.  $6\frac{5}{8}$  in. W.  $16\frac{7}{8}$  in. Tempera on wood. Bulletin, 1913, p. 214, ill.

Purchase, Leland Fund, 1913.

**BOUCHER, FRANÇOIS.** French; born 1703 at Paris; died there 1770. Pupil of his father, a designer of embroideries, and of Le Moine; traveled in Italy. Decorative subjects; designed Beauvais tapestries.

B66-1  
Gallery  
20  
**PORTRAIT OF A LADY.** Bust of a large-eyed, red-lipped young lady with powdered hair and blue ribbons, a low-cut white satin dress, and a blue shawl; gray background.

H. 19 in. W.  $14\frac{1}{2}$  in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

B66-2  
Gallery  
20  
**TOILET OF VENUS.** She is seated on a sofa fondling a white dove while three cupids arrange her hair and bring out strings of pearls. There are draperies of rose velvet and cloth of gold about her and blue silk curtains behind her, ornamental gold dishes and another dove at her feet.

H.  $42\frac{5}{8}$  in. W.  $33\frac{1}{2}$  in. Canvas. Signed: F. Boucher 1751.

Bequest of William K. Vanderbilt, 1920.

### SCHOOL OF BOUCHER.

B66S-1  
Gallery  
20  
**THE RESCUE OF ARION FROM THE WAVES.** (The picture illustrates a legend according to which the Greek poet, Arion, while returning home from a musical contest in Sicily where he had been a victor, was shipwrecked; he was saved by dolphins who were attracted by his music.) Arion, with a red drapery about him, playing his lyre, is seated on the back of a dolphin; mermaids and mermen surround him; beyond at the left is the prow of a burning ship.

H.  $45\frac{1}{2}$  in. W.  $52\frac{7}{8}$  in. Canvas. Signed: F. Boucher, but not supposed to be by this master.

Gift of Léon Gauchez, 1875.

**BOUDIN, EUGÈNE.** French; born 1824 at Honfleur; died 1898 at Deauville. Pupil of Troyon.

BOUDIN — BOUGUEREAU

B661-1 ON THE BEACH AT TROUVILLE. A sandy beach with people in costumes of the middle of the nineteenth century; to the right is the sea with bathers and a bath-house on wheels drawn by a horse.  
H. 10 in. W. 18 in. Canvas. Signed: E Boudin-63.  
Bequest of Mrs. Amelia B. Lazarus, 1907.

BOUGHTON, GEORGE H. British-American; born 1833 in England; died 1905 at London. Educated in Albany, N. Y.; lived in New York City till 1861, when he settled in London.

B662-1 A PURITAN GIRL. Three-quarter-length figure standing in a field and holding wild flowers; her costume is that of New England in the early seventeenth century.  
Gallery  
18  
H.  $15\frac{9}{8}$  in. W.  $11\frac{1}{2}$  in. Wood. Signed: G. H. Boughton.  
Bequest of Catharine Lorillard Wolfe, 1887.

B662-2 EDICT OF WILLIAM THE TESTY. (A situation from the Knickerbocker History of New Amsterdam by Washington Irving.) The burghers, grouped in an open square, are protesting by clouds of tobacco smoke against their Governor's decree forbidding tobacco smoking. The Governor and his wife stand in the doorway of their house at the right.  
H.  $22\frac{1}{2}$  in. W.  $32\frac{3}{8}$  in. Canvas mounted on wood. Signed: G. H. Boughton. Bulletin, 1908, p. 199, ill.  
Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

B662-3 THE TWO FAREWELLS; also called Autumn—Departure of the Swallows. A stubby field near the sea with two women; one, in mourning, is seated on a rock; the other, in a white dress, stands back of her and holds her hand. "This picture is one of a series of three; the smaller side panels depict respectively Spring and Winter. Inscribed on the back: The Flight of the Birds, Summer is gone on Swallows Wings. Painted by Geo. H. Boughton, Grove Lodge, Palace Gardens Terrace, Kensington, W.  
H.  $48\frac{5}{8}$  in. W.  $60\frac{3}{4}$  in. Canvas. Signed: G. H. BOUGHTON 1872.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

BOUGUEREAU, WILLIAM ADOLPHE. French; born 1825 at La Rochelle; died there 1905. Pupil of Picot and

## BOUGUEREAU — BRAMANTINO

École des Beaux-Arts in Paris, where he lived the greater part of his life.

- B663-1 THE TWO SISTERS. A Brittany peasant girl is seated in an orchard and holds upon her lap a child who has a red apple in each hand.  
Gallery 18  
H. 51 in. W.  $35\frac{5}{8}$  in. Canvas. Signed: W. BOUGUEREAV 1871.  
Bequest of Catharine Lorillard Wolfe, 1887.

BOUTS, DIRK; known also as Dirk or Thierry van Haarlem and as Dierick de Louvain. Flemish; born about 1410 at Haarlem (?); died 1475 at Louvain. Influenced by Jan Van Eyck and by Roger van der Weyden. Appointed official portrait painter of the city of Louvain in 1464. Also painted religious subjects.

- B666-2 PORTRAIT OF A MAN. Head and shoulders of a middle-aged man with his fingers joined as if in prayer; he wears a high purple cap and a gray doublet fastened close at the neck, with an edge of the fur lining showing against a brown collar.  
Gallery 37  
H. 12 in. W.  $8\frac{1}{2}$  in. Wood.  
Bequest of Benjamin Altman, 1913.

BOYERMANS, THEODOR. Flemish; born 1620 at Antwerp; died there 1677. Pupil of Van Dyck.

- B70-1 CHRIST EXPIRING ON THE CROSS. The single figure is outlined against a dark, stormy sky.  
H.  $43\frac{1}{2}$  in. W.  $33\frac{1}{4}$  in. Wood.  
Purchase, 1871.

BRAMANTINO; real name Bartolommeo Suardi. Italian (Milanese); born about 1450 to 1455 in the Milanese district; died about 1530. He is supposed to have been a pupil of Vincenzo Foppa and assistant to Bramante in Milan.

- B73-1-12 Twelve panels, each a single head, bust length; the majority are in profile; the background of each consists of an archway from which hangs a swag of green foliage. These panels were originally part of a frieze in the palace of San Martino di Guznago near Mantua and have generally been considered as the work of Bramantino.  
Each: H. 18 in. W. 18 in. Tempera on wood. Bulletin, 1905, p. 14, ill.  
Purchase, Rogers Fund, 1905.

## BRAMANTINO — BRION

- B73-13 VIRGIN AND CHILD. An open courtyard with  
 Gallery the Madonna seen to the knees back of a ledge on which  
 30 the nude Child stands; the Madonna wears a red robe  
 and a blue cloak lined with green; an apple is in her  
 right hand, and a pot of red carnations is on the ledge  
 in the immediate foreground at the right; in the back-  
 ground buildings close one side of the hollow square court  
 while at the left is a hedge.  
 H.  $13\frac{1}{2}$  in. W.  $11\frac{3}{8}$  in. Tempera on wood.  
 Purchase, Kennedy Fund, 1912.
- BRAMER, LEONARD. Dutch; born 1595 at Delft; died there  
 1674. Traveled in his youth in France and Italy.
- B731-1 JUDGMENT OF SOLOMON. An open court with  
 the king seated on a high throne at the right; before  
 him a man prepares to divide the child between the two  
 kneeling mothers; beyond are groups of people and two  
 men stand in the immediate foreground at the right.  
 H.  $31\frac{1}{8}$  in. W.  $40\frac{1}{2}$  in. Canvas. Signed: L. Bramer.  
 Gift of National Surety Company, 1911.
- BRETON, JULES. French; born 1827 at Courrières; died 1906  
 at Paris. Pupil of Felix de Vigne at Ghent; Wappers at  
 Antwerp; École des Beaux-Arts at Paris under Drolling.
- B751-1 PEASANT GIRL KNITTING. She is seated on the  
 Gallery bent trunk of an apple tree.  
 18 H.  $22\frac{5}{8}$  in. W.  $18\frac{1}{2}$  in. Canvas. Signed: Jules Breton.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- B751-2 RELIGIOUS PROCESSION IN BRITTANY. (A  
 Gallery festival such as here depicted is held once a year at  
 17 Kergoat near Douarnenez and Quimper.) The public  
 square of the village is crowded with women and children  
 who carry lighted tapers; a procession of men, bareheaded  
 and carrying lighted torches, emerges from the porch  
 of the church at the right.  
 H.  $52\frac{3}{4}$  in. W. 73 in. Canvas. Signed: Jules Breton-  
 1869.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- BRION, GUSTAVE. French; born 1824 at Rothau; died 1877 at  
 Paris. Pupil of Gabriel Guérin at Strasburg.
- B77-1 RETURN FROM THE CHRISTENING. A church  
 Gallery porch with the christening party coming out and dis-  
 18 tributing alms.  
 H.  $44\frac{1}{4}$  in. W.  $63\frac{3}{8}$  in. Canvas. Signed: G. Brion 74.  
 Bequest of Catharine Lorillard Wolfe, 1887.



## BRITISH SCHOOL — BRONZINO

### BRITISH SCHOOL.

Br771S-1 THE MILLS. In the foreground is a stream which winds under several bridges; beyond are an old red building and a level plain with windmills against the horizon; the general tone is a golden brown. Formerly attributed to Rembrandt and called at one time Canal in Holland. Probably British, end of eighteenth century.

H. 27 in. W. 23 in. Canvas.

Gift of Henry G. Marquand, 1890.

Br771S-4 PORTRAIT OF A MAN. Life-size figure, seen to the waist, standing at the right of a table and holding a portfolio; he wears a long curled white wig; a bookcase forms the background; there is a coat of arms in the upper left corner.

Wing F Gallery 20  
H.  $38\frac{7}{8}$  in. W.  $32\frac{1}{8}$  in. Canvas. Bulletin, 1909, p. 10.  
Gift of Mrs. Wheeler Smith, 1908.

Br771S-5 MARY, QUEEN OF SCOTS, WITH HER SON, JAMES VI (Afterwards James I of England). Known as the Duff-Ogilvie portrait. The Queen wears a dark dress with a white neck ruff and a gold chain; she is seen back of a red covered table on which stands the child; he is dressed in a long dark robe embroidered in stripes, and his cap is similarly embroidered.

H.  $8\frac{7}{8}$  in. W.  $7\frac{3}{4}$  in. Slate or black marble.

Gift of J. Pierpont Morgan, 1917.

Br771S-6 LADY JANE GREY (?). Half life-size seen to the waist, full-front; she wears a black dress high at the neck with a white ruff at neck and wrists, a black cap which shows her light brown hair, and a double string of pearls knotted about the neck and falling straight from the knot. In her hands she holds an undetermined leather article and there is a sapphire ring on her right forefinger; gray background. Probably sixteenth century.

H.  $12\frac{5}{8}$  in. W. 9 in. Wood.

Gift of J. Pierpont Morgan, 1917.

BRONZINO; real name Agnolo di Cosimo di Mariano. Italian (Florentine); born 1502 (?) at Monticelli, near Florence; died 1572 at Florence. Studied with Raffaellino del Garbo and later with Pontormo whom he assisted; influenced by Michaelangelo. Portraits and mural decorations.

## BRONZINO — BROWN

- B78-1      COSIMO DE' MEDICI. (1519-1574; first grand duke  
Gallery      of Tuscany.) Life-size, standing figure, seen to below-  
29              the waist; he is dressed in armor; his right hand rests  
                 on his casque that lies on a table at the right. Inscribed  
                 on armor of his right elbow: C M  
                 H.  $38\frac{3}{8}$  in. W.  $27\frac{7}{8}$  in. Wood. Bulletin, 1909, p. 69, ill.  
                 Purchase, Rogers Fund, 1909.
- BROWN, GEORGE LORING. American; born 1814 at Boston; died  
there 1889. Pupil of Washington Allston; of Isabey in  
Paris. Painted in Antwerp, Florence, Rome, and London.
- B81-1      VIEW AT AMALFI. The Bay of Salerno with fishing  
Gallery      boats in the sunlight; a stony beach is in the foreground;  
16              white buildings are at the base of the cliffs that follow  
                 the curve of the shore at the right.  
                 H.  $33\frac{1}{4}$  in. W.  $53\frac{3}{4}$  in. Canvas. Signed: G. L. Brown,  
                 Rome 1857.  
                 Gift of William Church Osborn, 1903.
- BROWN, JOHN GEORGE. American; born 1831 at Durham, Eng-  
land; died 1913 in New York City. Pupil of William  
B. Scott at Newcastle-on-Tyne in England; School of  
the Royal Academy at Edinburgh; National Academy of  
Design under Thomas S. Cummings at New York. Genre.
- B811-1     MEDITATION. A Catskill farmer's daughter is  
Gallery     seated in a rocking-chair in a country kitchen.  
13             H. 30 in. W. 25 in. Canvas. Signed: J. G. Brown,  
                 N. A.  
                 Purchase, Hearn Fund, 1909.
- B811-2     THE MUSIC LESSON. A young woman in a ruffled  
                 gray silk dress seated on a green plush sofa is blowing on a  
                 flute which a young man seated on the arm of the sofa is  
                 fingering. There is a harp in front of them; the decora-  
                 tions of the room are red and green.  
                 H. 24 in. W. 20 in. Canvas. Signed: J. G. Brown, 1870.  
                 Gift of Colonel C. A. Fowler, 1921.
- BROWN, JOHN LEWIS. French; born 1829 at Bordeaux; died  
1890 at Paris. Pupil of Roqueplan and of Belloc.  
Painted military and hunting scenes; also engraver.
- B812-1     FOX HUNTERS. Open country with horsemen in  
Gallery     scarlet and yellow jackets preceded by a pack of hounds.  
17             H.  $5\frac{3}{4}$  in. W.  $4\frac{7}{8}$  in. Wood. Signed: J. L. Brown. 1866.  
                 Bequest of Catharine Lorillard Wolfe, 1887.

## BROZIK—BRUEGEL

**BROZIK, VACSLAV VON.** Bohemian; born 1851 at Tremoschna, near Pilsen; died 1901 at Paris. Studied at the Academies of Prague, Dresden, and Munich under Piloty and Munkácsy; went to Paris in 1876.

**B821-1 CHRISTOPHER COLUMBUS AT THE COURT OF FERDINAND THE CATHOLIC AND ISABELLA OF CASTILE.** A room in the palace is crowded with courtiers; the King and Queen of Spain are about to sign the contract with Columbus, April 17, 1492, which made possible his journey and the discovery of the New World.

H. 158 $\frac{1}{4}$  in. W. 225 $\frac{1}{2}$  in. Canvas. Signed: BROZIK 1884. Gift of Morris K. Jesup, 1886.

**BRUEGEL, JAN THE ELDER;** called Fluweelen or Velvet Bruegel. Flemish; born 1568 at Brussels; died 1625 at Antwerp. Son of Pieter Bruegel the Elder; the family name was sometimes signed Breughel. Pupil of Peter Goetkint at Antwerp, where he settled in 1596 after a visit to Italy. Landscapes.

**B83-1 THE HILL.** On a roadway which leads over a hill are a cart, horsemen, peasants, and cows; at the right is a valley with a stream and villages.

Gallery  
27

H. 7 $\frac{1}{4}$  in. W. 10 $\frac{1}{2}$  in. Copper.  
Purchase, 1871.

**B83-2 THE WINDMILL.** A mill is on a slight elevation at the left; small figures are in the foreground; in the distance are formal woods and villages.

Gallery  
26

H. 7 $\frac{1}{2}$  in. W. 10 $\frac{3}{4}$  in. Copper.  
Purchase, 1877.

**BRUEGEL, JAN, THE YOUNGER.** Flemish; born 1601 at Antwerp; died after 1677. Pupil of his father, Jan the Elder.

**B831-1 A FLEMISH VILLAGE.** A town on the bank of a river; in the foreground at the right is a road with people; at the left the river, with trees on the far bank, extends to the horizon.

Gallery  
27

H. 9 $\frac{1}{2}$  in. W. 12 $\frac{3}{4}$  in. Wood.  
Purchase, 1871.

**BRUEGEL, PIETER THE ELDER.** Flemish; born 1525 at Breda; died 1569 at Brussels. Pupil of his father-in-law, Pieter Coeck van Aelst. Influenced by the work of Hieronymus Bosch.

## BRUEGEL — BRUSH

B832-1    THE HARVESTERS. A group of peasants are eating  
 Gallery    under a tall pear tree; beyond in the grain field men are  
 27            mowing and women binding sheaves; three women carry-  
               ing sheaves on their heads go down a path cut in the grain,  
               while a boy comes back with a heavy jug of water. A  
               far-reaching landscape in the background with fields and  
               trees, houses and people working about them, and the  
               sea fading into the hazy distance.  
               H. 46½ in. W. 63¼ in. Wood. Signed: BRUEGEL LXV.  
               Purchase, Rogers Fund, 1919.

BRUEGEL, PIETER, THE YOUNGER; called Hell Bruegel. Flem-  
 ish; born 1564 at Antwerp; died there 1638. Pupil of  
 his father, Pieter Bruegel the Elder, and of Gilles van  
 Coninxloo.

B833-1    GAMBLERS QUARRELING. (Rixe de Jeu entre  
 Gallery    Paysans.) Peasants fighting out of doors after a game  
 27            of cards; a flail and a pitchfork are being used by the two  
               combatants while two other men and two women try to  
               separate them; at the left a man approaches over a bridge;  
               in the background at the right peasants are dancing in a  
               village street. This is one of several copies, with dif-  
               ferences, made by Pieter Bruegel the Younger from a lost  
               painting by Pieter Bruegel the Elder.  
               H. 28¾ in. W. 40½ in. Wood. Signed: P. BREVGHEL.  
               1619.  
               Purchase, 1871.

BRUGES MASTER OF THE LEGEND OF SAINT URSULA.  
 Flemish; late fifteenth century. A disciple of Memling  
 who lived at Bruges between 1470 and 1490. So called  
 from his series of pictures in the cloister of the Black  
 Sisters at Bruges.

B834-1    MADONNA AND CHILD. The Madonna, seated,  
 Gallery    is seen to the knees against a gold niche; she prepares  
 34            to suckle the nude Child.  
               H. 22⅞ in. W. 13½ in. Wood. Bulletin, 1909, p. 154.  
               Gift of J. Pierpont Morgan, 1917.

BRUSH, GEORGE DE FOREST. American; born 1855 at Shelbyville,  
 Tenn.; lives in New York City. Pupil of Gérôme in  
 Paris.

B835-1    IN THE GARDEN. Full-length figures of a mother  
 Gallery    and two children standing in a garden; the mother's  
 13            dress is reddish brown, and dark green drapery falls

## BRUSH — BUNCE

about the younger child, who is held in her left arm; the boy, who clings to her right arm, is dressed in olive-green. H. 37 in. W. 16 $\frac{3}{4}$  in. Canvas. Signed: George De Forest Brush 1906. Bulletin, 1907, p. 24, ill. Gift of George A. Hearn, 1906.

- B835-2 HENRY GEORGE. (1839-1897; founder of the single N. E. tax party; author of Progress and Poverty.) Life-size Stairway full-length figure seated in an arm-chair; his legs are crossed, his left hand rests in his lap, and the right is on the arm of the chair; green carpet; brown wall with one picture. H. 64 in. W. 45 $\frac{1}{8}$  in. Canvas. Signed: Geo. de Forest Brush 1893. Repainted 1903. Bulletin, 1914, p. 75, ill. Bequest of August Lewis, 1914.

BUGIARDINI, GIULIANO. Italian (Florentine); born 1475 at Florence; died there 1554. Pupil of Piero di Cosimo; influenced by Perugino, Francia, and Franciabigio; was assistant to Albertinelli and in 1508 was employed by Michaelangelo in the Sistine Chapel at Rome.

- B86-1 VIRGIN AND CHILD WITH INFANT ST. JOHN. The Virgin is seated on a marble bench and holds on her knee the nude Child; the head and shoulders of the adoring infant St. John are in the foreground at the right. H. 23 in. W. 18 $\frac{1}{8}$  in. Wood. Purchase, Rogers Fund, 1906.

BUNCE, W. GEDNEY. American; born 1840 at Hartford, Conn.; died there, 1916. Pupil of Cooper Union Schools and William Hart in New York, Achenbach in Munich, and Clays in Antwerp. Painted chiefly Venetian scenes.

- B88-1 MORNING VIEW IN VENICE. To the right, boats Gallery with sails; to the left, a buoy with signal shaft; low horizon and the sky reflected in the water. 13 H. 35 $\frac{1}{8}$  in. W. 55 $\frac{1}{4}$  in. Canvas. Signed: Gedney Bunce. Purchase, Hearn Fund, 1907.

- B88-2 EARLY MORNING; VENICE. Boats with orange Gallery sails are at the left near a point of land with trees; 13 other boats are in the distance. H. 12 $\frac{1}{2}$  in. W. 16 $\frac{1}{4}$  in. Wood. Bulletin, 1909, p. 116, ill. Gift of George A. Hearn, 1909.

## BUNCE — BURROUGHS

B88-3 STUDIO OF F. D. MILLET AT EAST BRIDGE-WATER, MASS. (See Millet.) A low building in the middle distance at the right, is partly hidden by a maple with yellow foliage and by other trees. H.  $13\frac{3}{4}$  in. W.  $10\frac{7}{8}$  in. Wood. Signed: W. G. Bunce. Gift of the artist, 1912.

BUNKER, DENNIS M. American; born 1861 at New York City; died 1890 at Boston. Pupil of National Academy of Design in New York; Hébert and Gérôme in Paris.

B881-1 THE ARTIST'S WIFE. Life-size portrait, seen almost Gallery to the waist; she has light brown hair with a crown of 12 leaves; blue-black gown. H.  $23\frac{7}{8}$  in. W. 21 in. Canvas. Gift of several gentlemen, 1893.

BUONAVENTURA, SEGNA DI. Italian (Sieneſe). A follower of Duccio di Buoninsegna; active in the early years of the fourteenth century. In 1305-06 he made a painting for the Biccherna, or Treasury Office.

B882-1 VIRGIN AND CHILD ENTHRONED, WITH Gallery SCENES FROM THE PASSION. Triptych with the 33 Virgin and Child in the center. She wears a red robe and a black mantle. The Child is in brown. Angels and saints are on either side of her throne; the saints being—at left, Paul (brown mantle over blue robe), John the Baptist (red cloak); at right, Peter (green and black), John the Evangelist (blue cloak over red robe). Below are half-length figures of Saints Nicholas, Francis, Dominic, and Catherine. On the left-hand shutter are three scenes, The Betrayal, The Scourging of Christ, The Carrying of the Cross. On the right-hand shutter, two scenes, The Crucifixion and the Pietà. The background is gold and the predominant colors are red and black. The compositions are borrowed from the altarpiece of the Cathedral of Siena finished by Duccio in 1308. Center, H.  $30\frac{1}{2}$  in. W.  $16\frac{1}{2}$  in.; right, H.  $30\frac{1}{2}$  in. W.  $8\frac{1}{4}$  in.; left, H.  $30\frac{3}{8}$  in. W.  $8\frac{1}{8}$  in. *Tempera* on wood. *Bulletin*, 1919, p. 6, ill. Purchase, Rogers Fund, 1918.

BURROUGHS, BRYSON. American; born 1869. Pupil of Art Students' League and Luc Olivier Merson.

## BURROUGHS — BUTLER

- B94-1      CONSOLATION OF ARIADNE. Ariadne, in a black  
Gallery      gown, and Bacchus are seated on rocks above a beach.  
15              In the background the followers of Bacchus disport  
                 themselves: the boat of Theseus sails away at the right.  
                 H. 30 in. W. 36 in. Canvas. Signed: BRYSON BUR-  
                 ROUGHS, 1915.  
                 Purchase, Hearn Fund, 1918.
- BUTINONE, BERNARDINO; real name Bernardino Jacopi. Italian  
(Lombard); born before 1436 at Treviglio; died after  
1507. Influenced by Mantegna and by Vincenzo Foppa,  
whose pupil he is supposed to have been; many of his  
works were done with Bernardino Zenale.
- B97-1      SAINT JOHN THE EVANGELIST AND SAINT  
                 LAWRENCE. Full-length, standing figures. St. John,  
                 in a dark green tunic and red cloak, holds in his right  
                 hand a chalice and in his left an open book inscribed:  
                 IN PRICIPIO ERAT VERBUM ET VERBUM ERAT. At his  
                 feet an eagle stands on two books. St. Lawrence, in a  
                 deacon's vestment, consisting of a white alb and a dal-  
                 matic of cloth-of-gold, carries the palm branch of martyr-  
                 dom and the gridiron. The panel is apparently the  
                 right-hand shutter of a triptych. It has been ascribed  
                 to Macrino d'Alba, Defendente Deferrari, and others.  
                 H. 48½ in. W. 19½ in. Tempera on wood. Bulletin,  
                 1915, p. 152, ill.  
                 Purchase, Rogers Fund, 1915.
- BUTLER, GEORGE BERNARD. American; born 1838 at New York  
City; died 1907 at Croton Falls, N. Y.
- B971-1      THE GRAY SHAWL. Life-size figure of a young  
Gallery      woman, standing in front of a gray wall with her hands  
16              folded over a gray and red plaid shawl.  
                 H. 58 in. W. 32 in. Canvas.  
                 Gift of Henry P. Butler, 1913.

## C

CABANEL, ALEXANDRE. French; born 1823 at Montpellier; died 1889 at Paris. Pupil of Picot at École des Beaux-Arts in Paris. Figure subjects.

C11-1 CATHARINE LORILLARD WOLFE. (Born 1828  
Gallery at New York City; died there 1887. She bequeathed to  
17 the Museum her collection of paintings with a fund for its  
maintenance and increase.) Life-size, nearly full-length,  
standing; she is dressed in white satin trimmed with fur.  
H.  $67\frac{1}{2}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: ALEX. CABANEL-  
1876.

Bequest of Catharine Lorillard Wolfe, 1887.

C11-2 THE SHULAMITE. Life-size figure of a woman, seated  
S. W. on a blue rug; she wears a diaphanous white drapery and  
Stairway an orange scarf; an inner court, with columns having  
Egyptian decorations, forms the background.

H.  $56\frac{1}{4}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: ALEX  
CABANEL-1875.

Bequest of Catharine Lorillard Wolfe, 1887.

C11-3 BIRTH OF VENUS. Life-size, full-length, nude female  
figure, lying on the sea; five Loves hover above her.  
Cabanel painted this subject several times; the first  
version is in the Luxembourg Gallery in Paris; the  
Museum picture is a little smaller and was painted  
to Mr. Wolfe's order; a still smaller replica is in the  
Gibson Collection of the Pennsylvania Academy of  
the Fine Arts, Philadelphia.

H.  $41\frac{3}{4}$  in. W.  $71\frac{7}{8}$  in. Canvas. Signed: ALEX.  
CABANEL-1875.

Gift of John Wolfe, 1893.

CALIARI, CARLO. Italian (Venetian); born 1570 at Venice;  
died there 1596. Pupil of his father, Paolo Caliari  
(Veronese), and of Jacopo Bassano.



## CALIARI — CANALETTO

C12-1 ALLEGORICAL FIGURES. Two women, one seated  
Gallery on a stone bench with her back toward the spectator,  
29 the other holding a gold vase in her raised right hand  
and a silver one in her skirt.  
H.  $40\frac{3}{4}$  in. W. 30 in. Canvas. Bulletin, 1906, p. 74.  
Gift of Louis R. Ehrich, 1906.

CALIARI, PAOLO. See Veronese.

CALLCOTT, SIR AUGUSTUS WALL. British (English); born 1779  
at Kensington, London; died there 1844. Pupil of  
Hoppner; visited Italy and was influenced by the work  
of Claude Lorraine. At first painted portraits; later only  
landscapes.

C13-1 LANDSCAPE. A country road leading past a group  
Gallery of low, thatched cottages; in the foreground two men lie  
14 across the footpath.  
H. 28 in. W. 36 in. Canvas.  
Gift of George A. Hearn, 1896.

CAMERON, DAVID YOUNG. British (English); born 1865. Pupil  
of Glasgow Art School and Edinburgh School of Art.  
Etcher and painter of landscapes.

C14-1 SUNRISE ON BADENOCK HILLS. A river or lake  
Gallery in the foreground, with a mountain beyond, behind which  
19 the sun has set.  
H.  $27\frac{1}{8}$  in. W.  $40\frac{8}{16}$  in. Canvas. Signed: D.Y.Cameron.  
Purchase, The Harris Brisbane Dick Fund, 1917.

CAMPIN, ROBERT. See Maître de Flémalle.

CANALETTO; real name Antonio Canale. Italian (Venetian);  
born 1697 at Venice; died there 1768. Pupil of his father,  
Bernardo Canale, a scene painter, and of Luca Carlevaris  
of Udine. Painted chiefly views of Venice.

C16-1 SCENE IN VENICE; THE PIAZZETTA. Entrance  
Gallery to the Grand Canal; in the foreground is the Piazzetta  
29 with groups of people, the column of St. Theodore, and  
a corner of the library of St. Mark; the Molo, Dogana,  
and Santa Maria della Salute are seen across the  
Grand Canal.  
H.  $51\frac{3}{4}$  in. W.  $51\frac{1}{4}$  in. Canvas. Bulletin, 1911, p. 13, ill.  
Purchase, Kennedy Fund, 1910.

## CAPPELLE — CARPACCIO

- CAPPELLE, JAN VAN DE. Dutch, born 1624 or 1625 at Amsterdam; buried there 1679. Probably pupil of Simon de Vlieger. Marines.
- C17-1 MOUTH OF THE SCHELDT. Calm water with  
Gallery numerous vessels; a galleon is in the middle distance  
26 and near it a rowboat filled with men.  
H.  $27\frac{9}{16}$  in. W.  $36\frac{3}{8}$  in. Wood. Signed: J V Cappel - (le?)  
Bulletin, 1912, p. 76, ill.  
Purchase, Leland Fund, 1912.
- CARIANI; real name GIOVANNI DE' BUSI. Italian (Venetian);  
born about 1485; died after 1547. Is supposed to have  
been a pupil of Palma Vecchio.
- C181-1 RAPE OF HELEN. Paris holds Helen in his arms  
Gallery carrying her toward the ship which is anchored at the  
32 right; his companions in armor are attacking the by-  
standers, some of whom are moving away at the left;  
landscape background.  
H.  $44\frac{1}{16}$  in. W.  $111\frac{1}{8}$  in. Canvas.  
Purchase, Rogers Fund, 1912.
- CARLSEN, EMIL. American; born 1853 at Copenhagen, Den-  
mark; came to the United States in 1872; lives in New  
York City. Studied architecture at Danish Royal  
Academy; chiefly self-taught. Marines and still life.
- C19-1 STILL LIFE. A grayish basket with a white cloth  
Gallery hanging over the edge; a fish lies in front of the basket  
12 and clams are at the right.  
H.  $34\frac{1}{4}$  in. W.  $38\frac{3}{8}$  in. Canvas. Signed: Emil Carlsen.  
Gift of William A. Read, 1905.
- C19-2 THE OPEN SEA. Blue, white-capped waves; wide ex-  
Gallery panse of cloudy sky.  
15 H.  $47\frac{7}{8}$  in. W.  $57\frac{7}{8}$  in. Canvas. Signed: Emil Carlsen.  
1909.  
Gift of George A. Hearn, 1910.
- CARPACCIO, VITTORE. Italian (Venetian); born probably in  
1455 at Venice or Istria; died shortly before 1527.  
Pupil of Lazzaro Bastiani; follower of Gentile Bellini.
- C22-1 MEDITATION ON THE PASSION. The dead body  
Gallery of Christ reclines on a ruined marble throne of Renais-  
30 sance workmanship; at each side sits an emaciated,  
scantily clothed old man, perhaps St. Onuphrius, the  
one to the left being St. Jerome. Landscape background

## CARPACCIO — CATENA

with animals; in the distance there is a town on the bank of a river at the foot of a cultivated hill.

H.  $27\frac{3}{4}$  in. W.  $34\frac{1}{8}$  in. Wood. Inscribed with a false signature: ANDREAS MANTINEA F. Bulletin, 1911, p. 191, ill.

Purchase, Kennedy Fund, 1911.

CASILEAR, JOHN W. American; born 1811 at New York City; died 1893 at Saratoga, N. Y. Began life as a bank-note engraver; studied in Europe in 1840 and in 1857. Landscapes.

C26-1 DISTANT VIEW OF THE CATSKILLS. Two large  
Gallery trees are at the left; cows wade in a stream in the fore-  
16 ground; meadows beyond and distant blue mountains.

H.  $30\frac{1}{8}$  in. W.  $54\frac{3}{8}$  in. Canvas. Initialed: J W C-91. Gift of Mrs. Rebecca A. Goldsmith, 1897.

C26-2 LAKE GEORGE. Rocky shore and a clump of trees  
Gallery at the left; mountains in the distance.

16 H.  $20\frac{5}{8}$  in. W.  $29\frac{7}{8}$  in. Canvas. Monogrammed: JWC '57.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CASSATT, MARY. American; born at Pittsburg, Pa.; lives in Paris. Pupil of Manet.

C27-1 MOTHER AND CHILD. LE LEVER DE BÉBÉ. A  
Gallery nude child is seated on the edge of a bed with the  
15 mother seated on a chair at the bedside drying the baby's feet; green painted furniture.

H.  $36\frac{1}{2}$  in. W. 29 in. Canvas. Signed: Mary Cassatt. Bulletin, 1909, p. 54, ill.

Purchase, Hearn Fund, 1909.

C27-51 LADY AT THE TEA-TABLE. An elderly lady, seen  
Gallery to the waist wearing a dark blue dress and a lace scarf  
12 over her head, sits behind a tea-table on which is a set of blue and gold china.

H. 29 in. W. 24 in. Canvas. Signed: Mary Cassatt, 1885.

Lent anonymously, 1918.

CATENA, VINCENZO. Venetian; active 1495-1531; born at Treviso; died at Venice. A disciple of Giovanni Bellini; influenced by Carpaccio and Giorgione.

## CATENA — CAZIN

- C28-1  
Gallery  
30
- THE CIRCUMCISION. Half-length figures; the Virgin in red robe, blue mantle, and white scarf holds the nude Child to the high priest, a long-bearded old man wearing an orange cloth about the head and a white embroidered vestment that a clean-shaven man at the left holds back, disclosing its red lining. St. Joseph is back of the Christ Child, and at the right is a woman in green who has a scarf of silk, pink in the lights and lavender in the shadows, about the head and neck. The table cover in the center is gray. Landscape background. This is a copy of a painting perhaps by Giovanni Bellini, several versions of which exist—one in the National Gallery (No. 1455) attributed to Giovanni Bellini but given to Catena by Berenson. Another version was in the Orléans Gallery, and still another in the Leuchtenberg Collection; the whereabouts of the last two are not known.  
H. 26 $\frac{5}{8}$  in. W. 40 $\frac{5}{8}$  in. Wood. Inscribed: JOANNES BELLINVS, P M D X I.  
Gift of J. Pierpont Morgan, 1917.
- CAZIN, JEAN CHARLES. French; born 1841 at Samer, Pas-de-Calais; died 1901 at Lavandou near Toulon. Pupil of École des Arts Décoratifs under Lecoq de Boisbaudran. In 1868 was appointed Director of the École des Beaux-Arts at Tours and later Curator of the Museum in that city. Landscapes, usually with figures.
- C31-1
- LANDSCAPE. A stream is in the foreground and at the right a country road bordered by trees; there are masses of violet clouds and above the bushes at the left is a rainbow.  
H. 32 $\frac{1}{2}$  in. W. 39 $\frac{1}{2}$  in. Canvas. Signed: J. C. CAZIN. Bulletin, 1911, p. 101, ill.  
Bequest of Robert G. Dun, 1911.
- C31-2
- A FORMER ROYAL HIGHWAY. At the right is a row of farm buildings with thatched roofs; a woman stands in the road, and a wagon in the distance is disappearing between the two rows of thin trees.  
H. 41 $\frac{1}{2}$  in. W. 48 $\frac{1}{4}$  in. Canvas. Signed: J. C. CAZIN. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- C31-3  
Gallery  
19
- FAUBOURG DE CHARENTON. Buildings by the river at dusk, with street lights beginning to show.  
H. 11 $\frac{1}{2}$  in. W. 16 $\frac{1}{4}$  in. Wood. Signed: J. C. CAZIN. Purchase, The Harris Brisbane Dick Fund, 1917.

## CEREZO — CHAPLIN

CEREZO, MATEO. Spanish; born 1635 at Burgos; died 1675 (or 1685) at Madrid. Pupil of his father and of Juan Carreño de Miranda.

C33-1 PORTRAIT OF A CARDINAL. Life-size, seated, seen to the waist; he wears a red robe beneath a white surplice and on his head is a red biretta.  
H. 28½ in. W. 22¾ in. Canvas.  
Gift of Stanford White, 1906.

CERMAK, JAROSLAV. Hungarian; born 1831 at Prague; died 1878 at Paris. Pupil of Prague Academy; of Wappers and of Gallait in Belgium.

C331-1 THE SLAVE. Life-size figure of an oriental woman, seen to the knees; she is standing against a red curtain and looks out of a window at the right; her left hand rests upon a cross which hangs about her neck; she wears a black shawl over her head, a brown cloak, and a wide jeweled girdle.  
H. 57½ in. W. 38¾ in. Canvas. Signed: Jaroslav Cermak Paris 1878.  
Bequest of Henry H. Cook, 1905.

CEULEN. See Janssens van Ceulen.

CÉZANNE, PAUL. French; born 1839 at Aix-en-Provence; died there 1906. Studied at the Académie Suisse in Paris. Early work influenced by Manet and the impressionists.

C332-1 THE POORHOUSE ON THE HILL. LA COLLINE  
Gallery DES PAUVRES. A scene in southern France with wooded  
21 hills; on the nearest hillside at the left of the center is a group of buildings; brilliant sunlight.  
H. 25 in. W. 32 in. Canvas. Signed: P. Cézanne.  
Bulletin, 1913, p. 108, ill.  
Purchase, Wolfe Fund, 1913.

CHAPLIN, CHARLES. French; born 1825 at Les Andelys; died 1891 at Paris. Pupil of Drolling at the École des Beaux-Arts in Paris.

C36-1 HAIDÉE. (The heroine of Byron's Don Juan.) Life-  
Gallery size figure of a young woman, seen to the waist; a tam-  
18 bourine is held in her right hand.  
H. 40¼ in. W. 25¾ in. Canvas. Signed: Ch. Chaplin 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

## CHAPMAN — CHASE

- CHAPMAN, CHARLES S. American; born 1879. Pupil of William M. Chase and W. Appleton Clark.
- C361-1 IN THE DEEP WOODS. A forest with rocks and huge  
Gallery trees, in winter; woodmen with a horse sledge are in the  
15 foreground.  
H. 60 $\frac{1}{4}$  in. W. 36 in. Canvas. Signed: Charles S. Chapman, 1917.  
Purchase, Hearn Fund, 1917.
- CHARDIN, JEAN BAPTISTE SIMÉON. French; born 1699 at Paris; died there 1779. Pupil of Pierre Jacques Cazes and later of Noël Coypel. Painted still life, interiors, and portraits.
- C37-1 PREPARATIONS FOR A BREAKFAST. LES AP-  
Gallery PRÊTS D'UN DÉJEUNER. On a stone shelf are a slice of  
20 meat on a pewter plate, a wine bottle, a silver mug, and part of a loaf of bread with a knife sticking in it.  
H. 26 $\frac{1}{2}$  in. W. 22 $\frac{5}{8}$  in. Canvas. Bulletin, 1912, p. 229, ill.  
Purchase, Wolfe Fund, 1912.
- C37-2 YOUNG WOMAN KNITTING. A young woman in  
a striped blue dress, a white apron checked with blue lines, a pink and white neckerchief, and white cap sits by a table on which are a work-basket and a slice of bread. The authorities who attribute this picture to Chardin consider it a very early work.  
H. 36 $\frac{1}{4}$  in. W. 28 $\frac{1}{2}$  in. Canvas.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- CHASE, WILLIAM M. American; born 1849 at Franklin, Ind.; lived chiefly in New York City, where he died 1916. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton in New York; Wagner and Piloty in Munich. Portraits, still life, and landscapes.
- C38-1 PORTRAIT OF A LADY IN BLACK. An interior  
Gallery with a life-size, full-length, standing figure; her left  
12 hand is on her hip and the right rests on a mahogany table near a pink rose.  
H. 74 in. W. 36 in. Canvas. Signed: Wm. M. Chase.  
Gift of Mrs. William M. Chase, 1891.
- C38-2 CARMENCITA. Full-length figure, dancing with cas-  
tanets; black gown trimmed with yellow bands.  
H. 70 in. W. 40 $\frac{1}{8}$  in. Canvas. Signed: W. M. Chase.  
Gift of Sir William Van Horne, 1906.

## CHASE — CHURCH

C38-3 SEVENTEENTH CENTURY LADY. About half  
Gallery life-size, full-length figure, standing in front of a closed  
15 curtain with her back toward the spectator; she wears  
a low-necked white satin gown.  
H.  $36\frac{1}{4}$  in. W. 24 in. Canvas. Signed: Wm. M. Chase.  
Purchase, Hearn Fund, 1907.

C38-4 STILL LIFE. Three fish partly lying on a platter,  
Gallery on which is a red apple; two green peppers, a bright red  
15 bowl, and a tall copper vessel are on the dark green  
table.  
H.  $40\frac{1}{8}$  in. W. 45 in. Canvas. Signed: Wm. M. Chase.  
Purchase, Hearn Fund, 1908.

C38-5 THE HALL AT SHINNECOCK. An interior with a  
Gallery lady (Mrs. Chase) seated on a sofa near a window at the  
12 right; she is sewing and wears a pink bodice and white  
skirt.  
H.  $40\frac{1}{8}$  in. W. 35 in. Canvas. Signed: Wm. M. Chase.  
Purchase, Lazarus Fund, 1917.

C38-6 JAMES A. McNEILL WHISTLER. (American painter;  
Gallery see Whistler.) Under life-size, standing with left hand  
12 daintily resting on a delicate stick. His hair is black  
but for his noted white lock and he wears a black frock  
coat; brown background and floor.  
H.  $74\frac{3}{8}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: To my friend  
Whistler Wm. M. CHASE London 1885.  
Bequest of William H. Walker, 1918.

CHAVET, VICTOR. French; born 1822 at Aix; died 1906. Pupil  
of Revoil and Roqueplan.

C39-1 IN FULL DRESS. Small figure of a lady in a white  
Gallery dress seated on a red sofa.  
18 H.  $9\frac{3}{4}$  in. W.  $7\frac{1}{8}$  in. Canvas. Signed: V. Chavet-73.  
Bequest of Catharine Lorillard Wolfe, 1887.

CHRISTOPHSEN, PIETER. See Cristus, Petrus.

CHURCH, FREDERIC E. American; born 1826 at Hartford,  
Conn.; died 1900 at New York City. Pupil of Thomas  
Cole at Catskill, N. Y. Imaginary landscapes.

C47-1 THE AEGEAN SEA. A high cliff is at the left with  
Gallery a temple built in the rock; a ruined temple is on the  
16 shore near the sea; in the middle distance is an island  
with ruined classic buildings and above it a double

## CHURCH

rainbow; in the distance at the right is an oriental city. The Parthenon, Golden Horn, and Rock Temple are suggested.

H.  $54\frac{1}{4}$  in. W.  $84\frac{3}{8}$  in. Canvas. Signed: F. E. CHURCH.

Bequest of Mrs. William H. Osborn through William Church Osborn and Henry F. Osborn, 1902.

C47-2  
Gallery  
16

HEART OF THE ANDES. A stream flows from the mountains toward the foreground; at the right is a mass of trees and at the left, in a level spot surrounded by trees, is a grave with a cross; a mountain fills the middle distance and beyond at the left, range after range of snow-capped mountains rise against the sky.

H.  $66\frac{1}{8}$  in. W.  $119\frac{1}{4}$  in. Canvas. Signed: 1859 F. E. CHURCH. Bulletin, 1909, p. 70.

Bequest of Mrs. Margaret Dows, 1909.

C47-3  
Gallery  
16

THE PARTHENON. This temple to the goddess Athena was erected at Athens about 450 B.C.; was used as a Christian church from the sixth to the fifteenth century, when it was captured by the Turks and by them turned into a mosque; and was partly destroyed in 1687, when the Venetians bombarded the Akropolis and exploded a powder magazine which the Turks had stored there. The remains of the sculptures were removed early in the nineteenth century and are now in the British Museum, London.

H.  $44\frac{3}{16}$  in. W.  $72\frac{1}{8}$  in. Canvas. Signed: F. E. CHURCH 1871. Bulletin, 1915, p. 66, ill.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

CHURCH, FREDERICK S. American; born 1842 at Grand Rapids, Mich.; lives in New York City. Studied at the Academy of Design in Chicago under Walter Shirlaw, and at the National Academy in New York City under L. E. Wilmarth.

C471-1  
Gallery  
13

MOONRISE. A nude woman with auburn hair is partly seen through rolling green waves; back of her, in the water, is a crescent.

H. 26 in. W. 22 in. Canvas, oval. Signed: F. S. CHURCH, N Y 1902.

Purchase, George A. Hearn Fund, 1913.



## CIMA — CLAUDE LORRAINE

CIMA, GIOVANNI BATTISTA; also known as Il Conegliano. Italian (Venetian); born at Conegliano about 1460; died after 1517. Settled in Venice; a pupil of Alvise Vivarini; strongly influenced by Giovanni Bellini.

C49-1  
Gallery  
30  
SAINT ROCH, SAINT ANTHONY, AND SAINT LUCY. Three full-length, standing figures; St. Anthony in brown with a blue cope, St. Roch in yellow tunic and blue hose with a brown cloak, St. Lucy in a green robe with a red cloak. Painted by an imitator of Cima.  
H.  $50\frac{1}{2}$  in. W.  $48\frac{1}{8}$  in. Canvas. Bulletin, 1907, p. 172, ill. Purchase, Rogers Fund, 1907.

CLAIRIN, GEORGES JULES VICTOR. French; born 1843 at Paris; lives there. Pupil of École des Beaux-Arts under Picot and Pils.

C52-1  
MOORISH SENTINEL. A Moor, wearing an orange-brown robe, a dark brown cloak, and a white turban, holds a long gun across his shoulders; he stands in front of a carved doorway, before which hangs a red rug; there is a glimpse beyond of people in an inner court.  
H.  $27\frac{7}{8}$  in. W.  $19\frac{7}{8}$  in. Canvas. Signed: G. Clairin. Bequest of Stephen Whitney Phoenix, 1881.

CLAUDE LORRAINE; real name Claude Gellée, also known as Le Lorrain. French; born 1600 at the Château de Chamagne near Charmes; died 1682 at Rome. Pupil of Agostino Tassi in Rome; of Deruet at Nancy. Landscapes.

C57-1  
Gallery  
14  
A SEAPORT. To the right is the corner of a building with two large columns; in the foreground men are fishing on the beach; at the left are the towers of a city and vessels at anchor near shore. Attributed to Claude.  
H.  $38\frac{3}{4}$  in. W.  $48\frac{3}{8}$  in. Canvas.  
Gift of George A. Hearn, 1905.

C57-2  
Gallery  
20  
DAVID AT THE CAVE OF ADULLAM. David and his followers, dressed in Roman togas and armor, stand at the entrance of the cave; to them comes the man who has risked his life in the enemy's country, bearing the bowl of water for which David had sighed. At the left is a fanciful fortified town beside a wandering river. In the background, a wide and distant landscape.  
H.  $45\frac{3}{4}$  in. W. 76 in. Canvas.  
Purchase, Kretschmar Fund, 1921.

## CLAYS—COHEN

- CLAYS, PAUL JEAN. Belgian; born 1819 at Bruges; died 1900 at Brussels. Pupil of Suisse and of Gudin in Paris; settled in Brussels in 1852. Marines.
- C571-1 CELEBRATION OF THE FREEDOM OF THE PORT OF ANTWERP, 1863. At right and left are numerous large and small craft with flags flying; in the middle of the river is a white float carrying a statue of Liberty holding a scroll inscribed Scheldt Vry; in the distance is the city of Antwerp with its cathedral tower silhouetted against sunlit clouds.  
H. 48 $\frac{5}{8}$  in. W. 79 in. Canvas. Signed: P. J. Clays.  
Gift of the artist and of several gentlemen, 1881.
- COCK, CESAR DE. Belgian; born 1823 at Ghent; died there 1904. Pupil of the Academy of Ghent and of De Nôtre. Landscapes.
- C64-1 LANDSCAPE; SPRING. Through the center of the picture flows a stream which reflects grassy banks and green trees; on the near shore a little boy is seated fishing.  
Gallery 18 H. 34 $\frac{1}{2}$  in. W. 52 $\frac{3}{4}$  in. Canvas. Signed: Cesar De Cock. 1878.  
Bequest of Catharine Lorillard Wolfe, 1887.
- COCK, XAVIER DE. Belgian; born 1818; died 1896 at Deurne, Belgium.
- C641-1 CHILDREN CALLING TO THE COWS.  
H. 22 $\frac{1}{4}$  in. W. 32 $\frac{1}{2}$  in. Canvas.  
Bequest of Eliza W. Howland, 1917.
- COFFIN, WILLIAM A. American; born 1855 at Allegheny, Pa.; lives at Jennerstown, Pa. Pupil of Bonnat in Paris. Landscapes.
- C65-1 THE RAIN. A green hillside with scattered trees; storm clouds are at the left.  
Gallery 12 H. 30 in. W. 40 $\frac{3}{8}$  in. Canvas. Signed: Wm. A. Coffin.  
Gift of several gentlemen, 1892.
- C65-2 A DECEMBER NIGHT.  
Gallery 12 H. 25 $\frac{1}{4}$  in. W. 30 in. Signed: Wm. A. Coffin.  
Purchase, Hearn Fund, 1919.
- COHEN, LEWIS. American; born 1858, at London; died August 4, 1915, at New York City. Pupil of Alphonse Legros, J. Watson Nicholl, and A. S. Cope.

COHEN — COLE

- C66-1 PUENTE SAN MARTIN, TOLEDO. The bridge extends diagonally across the picture; the city in sunlight is shown on the farther bank and the foreground is in shadow.  
H. 28 in. W.  $36\frac{1}{4}$  in. Canvas. Signed: Lewis Cohen.  
Gift of Stanley A. Cohen, 1918.
- COLE, THOMAS. American; born 1801 at Bolton le Moor, England; died 1848 near Catskill, N. Y. Settled in Ohio; studied in England, France, and Italy, but lived the greater part of his life in New York City.
- C672-1 IN THE CATSKILLS. Woods in the foreground, farm lands beyond, and a range of the Catskill Mountains in the distance.  
H. 39 in. W. 63 in. Canvas. Signed: Cole 1837.  
Gift, in memory of Jonathan Sturges, by his children, 1895.
- C672-2 VALLEY OF THE VAUCLUSE. In the middle distance at the right are cliffs with an old castle; sunny foreground with broken rocks and a bent pine which overhangs the rushing water.  
H. 69 in. W.  $49\frac{1}{8}$  in. Canvas. Signed: T. Cole Roma 1841.  
Gift of William E. Dodge, 1903.
- C672-3 ROMAN AQUEDUCT. In the foreground is a mass of masonry with ruins of giant piers and vaulted roofs at the right; diagonally across the middle distance is a series of broken aqueduct arches; beyond, the Campagna stretches to the foothills of the Alban mountains, which are partly enveloped in mist.  
H.  $14\frac{3}{4}$  in. W.  $23\frac{1}{8}$  in. Canvas. Signed on the back: T. Cole, Florence, 1832; inscribed: Presented to W. A. Adams by T. Cole 1834.  
Purchase, Rogers Fund, 1903.
- C672-4 THE TITAN'S GOBLET. A landscape of mountains and sunset sky forms the background for an enormous goblet symbolic of the Norse legend of the Tree of Life. The stem of the goblet is a massive tree trunk, the outspread branches of which hold an ocean dotted with sails and surrounded by forests and plains in which appear Greek ruins and modern Italian buildings, typical of ancient and modern civilization.  
H.  $19\frac{3}{8}$  in. W.  $16\frac{1}{8}$  in. Canvas. Signed: T. Cole 1833.  
Gift of Mrs. Samuel P. Avery, 1904.

C672-4  
Gallery  
16

COLE — COLMAN

- C672-5 OXBOW. (The picture shows the Connecticut River near Northampton.) In the foreground is a rocky hilltop with bare trees at the left and near the center an artist is sketching; in the middle distance at the right a plain with a winding river stretches to the distant hills; storm clouds are at the left.  
H.  $51\frac{1}{2}$  in. W. 76 in. Canvas. Signed: T Cole 1836. Bulletin, 1908, p. 229.  
Gift of Mrs. Russell Sage, 1908.
- C672-6 THE MOUNTAIN FORD. An imaginary landscape with a gnarled tree at the right, a rocky ledge in the foreground where a rider on a white horse is fording a rushing river, and in the distance a steep crag.  
H.  $28\frac{1}{4}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: T COLE 1846. Bulletin, 1915, p. 64; ill. p. 69.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- COLLINS, ALFRED Q. American; born 1855 at Portland, Me.; died 1903 at Cambridge, Mass. Pupil of Bonnat in Paris.
- C69-1 THE ARTIST'S WIFE. Life-size portrait, seen to Gallery the waist; she wears a sage-green low-necked dress; 12 gray-green background.  
H. 27 in. W.  $22\frac{1}{8}$  in. Canvas. Bulletin, 1905, p. 10, ill. Gift of friends of the artist, 1905.
- COLMAN, SAMUEL. American; born 1832 at Portland, Me.; died 1920 at New York City. Studied in Paris and Madrid.
- C71-1 VENICE; MOONRISE. In the foreground are the waters of the Giudecca with shipping; above the line of buildings at the left rise the Campanile and the domes of Santa Maria della Salute; in the distance at the right are San Giorgio Maggiore and the entrance to the Grand Canal. The sunset glow blends with the full moon.  
H.  $23\frac{7}{8}$  in. W. 30 in. Canvas. Signed: Samuel Colman 1886. Gift of George I. Seney, 1888.
- C71-2 SPANISH PEAKS; SOUTHERN CALIFORNIA. Arid plains with a stream of water running through the center of the picture toward the right; in the middle distance are limestone rocks which appear like castle towers; in the distance the Spanish Peaks are seen against a late afternoon sky.

COLMAN — CONDER

H.  $31\frac{1}{8}$  in. W.  $72\frac{1}{4}$  in. Canvas. Signed: Samuel Colman 1887.

Gift of H. O. Havemeyer, 1893.

COMAN, CHARLOTTE B. American; born 1833 at Waterville, N. Y.; lives in New York City. Pupil of James R. Brevoort in New York; Harry Thompson and Emile Vernier in Paris. Landscapes.

C73-1 CLEARING OFF. A broad expanse of rolling country with a narrow road winding toward the foreground at the left; the distant blue hills are partly hidden by rain clouds.

H.  $27\frac{1}{8}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: C. B. Coman. Gift of friends of the artist through Mrs. H. Butterworth, 1912.

COMTE, PIERRE CHARLES. French; born 1823 at Lyons; died 1895 at Paris. Pupil of Delaroche, Horace Vernet, and Robert-Fleury. Genre.

C731-1 LADY AT HER TOILET. She wears a red dress in S. W. the sixteenth century style, and is seated arranging Stairway jewels in her hair.

H.  $17\frac{1}{8}$  in. W. 13 in. Wood. Signed: P. C. COMTE. Bequest of Catharine Lorillard Wolfe, 1887.

CONANT, ALBAN JASPER. American; born 1821 at Chelsea, Vt.; died 1915 in New York City. Portraits.

C74-1 DR. JAMES Mc COSH. (1811-1894; President of Princeton College, 1868-1888.) Life-size figure, seen to below the knees; he is seated in a red upholstered chair and holds a book on his lap; he has white hair and side whiskers.

H.  $48\frac{1}{8}$  in. W.  $36\frac{1}{2}$  in. Canvas. Signed: A. J. Conant 1891. Gift of Mrs. William H. Bliss, 1910.

CONDER, CHARLES. British (English); born 1868 in London; died there 1909. Pupil of Julian Academy in Paris.

C75-1 THE SPANISH PIAZZA. Painting for a fan. At the left, a woman is dancing and a man stands back of her; three women are at the right; in the center, above a classical building, is a cartouche with landscape.

H.  $5\frac{7}{8}$  in. W.  $19\frac{5}{8}$  in. (size of mount). Silk. Signed: CONDER. Bulletin, 1912, p. 57, ill. Purchase, Rogers Fund, 1911.

## CONEGLIANO — CONSTABLE

CONEGLIANO. See Cima.

CONINCK, PIERRE LOUIS JOSEPH DE. French; born 1828 at Meteren; died there 1910. Pupil of Cogniet at École des Beaux-Arts in Paris.

C76-1 ITALIAN CHILDREN AT A WELL. Life-size figures of two little girls; one holds a distaff, the other leans over the well-curb, and plays with a lizard.  
Stairway  
H. 59 $\frac{5}{8}$  in. W. 42 $\frac{1}{4}$  in. Canvas. Signed: P. de Coninck. Bequest of Catharine Lorillard Wolfe, 1887.

CONRAD VON CREUZNACH; see Faber, Conrad.

CONSTABLE, JOHN. British (English); born 1776 at East Bergholt; died 1837 at London. Copied drawings of Girtin; studied at the Royal Academy Schools. Landscapes and portraits.

C762-1 BRIDGE ON THE STOUR. An arched brick bridge, resting in part on an island, stretches across the middle distance and is reflected in the river; a rustic fence and shrubbery are in the foreground at the right and cattle are grazing beyond.  
Gallery  
14  
H. 25 $\frac{5}{8}$  in. W. 32 $\frac{3}{4}$  in. Canvas.  
Gift of George A. Hearn, 1897.

C762-2 MRS. PULHAM. Life-size portrait of an elderly lady, seen to below the waist; she wears a black dress with the collar faced in blue and a black bonnet trimmed with blue.  
Gallery  
14  
H. 29 $\frac{3}{8}$  in. W. 24 $\frac{9}{16}$  in. Canvas.  
Gift of George A. Hearn, 1906.

C762-3 TOTTENHAM CHURCH. A wide expanse of green lawn with the church and its tower in the middle distance. Constable lived in the Tottenham section of London from 1823 until his death.  
Gallery  
24  
H. 20 $\frac{1}{2}$  in. W. 18 $\frac{1}{8}$  in. Canvas. Bulletin, 1915, p. 88; ill. p. 93.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C762-4 GLEBE FARM WITH A VIEW OF LANGHAM CHURCH. The farm is on the high bank of a brook at the right; beyond it a church tower and trees. Trees are on the opposite bank in the left foreground; heavy cumulous clouds and strong blue sky. A cow is drinking



THE SLEEP OF DIANA  
BY JEAN BAPTISTE CAMILLE COROT



PIETÀ  
BY CARLO CRIVELLI



## CONSTABLE — CORNEILLE DE LYON

from the brook at the right. A picture of similar subject and composition is in the National Gallery at London (No. 1274).

H.  $24\frac{1}{2}$  in. W.  $31\frac{1}{2}$  in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

CONSTANT. See Benjamin-Constant.

COPLEY, JOHN SINGLETON. American; born 1737 at Boston; died 1815 at London where he went in 1774. Chiefly self-taught. Portraits and historical subjects.

C79-1  
Gallery  
16  
MARY STORER GREEN. (Mary Storer was born 1736 or 1737 in Boston; married in 1757 Edward Green, 1733-1790; married a second time in 1791 to Benjamin Hall.) Life-size, seen almost to the waist; she wears a low-necked blue dress with white lace and a pink rose is at her breast; three strings of pearls are about her neck.  
H. 23 in. W.  $17\frac{1}{2}$  in. Pastel. Signed: John S. Copley fec. 1765. Bulletin, 1908, p. 37, ill.  
Purchase, Curtis Fund, 1908.

C79-2  
Gallery  
16  
MARY SHERBURNE BOWERS. (Mary Sherburne, born about 1739, was the daughter of Joseph Sherburne of Boston and married Jerathmel Bowers, whose home was in Rhode Island. The portrait came direct from the family.) Life-size figure seated on a bench in front of a tree; she wears a low-necked, white satin dress with an over-dress of royal purple silk edged with gilt braid; a pink rose is at her breast, a string of pearls is about her neck, and pearls are twined in her hair; the left hand rests on the arm of the seat and the right holds a Blenheim spaniel that lies in her lap.  
H.  $49\frac{3}{8}$  in. W.  $39\frac{3}{4}$  in. Canvas. Bulletin, 1916, p. 21; ill. p. 1.  
Purchase, Rogers Fund, 1915.

C79-51  
REVEREND WILLIAM SMITH. (Of Weymouth, Mass.) Life-size portrait of an old man, seen almost to the waist; he wears a white wig and black surplice.  
H.  $23\frac{9}{16}$  in. W.  $18\frac{5}{8}$  in. Pastel.  
Lent by Richard C. Greenleaf, 1913.

CORNEILL DE LYON (CLAUDE). French; died after 1576; influenced by the Franco-Flemish portraitists of the court of Francis I.

CORNEILLE DE LYON — COROT

- C8-1      PORTRAIT OF A MAN IN WHITE FUR COAT AND CAP WITH FEATHER. An unfinished portrait (only the under painting in brown and black being done) of a young man with slight moustache and beard; he wears a black hat with a feather and a fur coat over a tight-fitting doublet.  
H. 7 in. W.  $5\frac{1}{2}$  in. Wood.  
Gift of J. Pierpont Morgan, 1917.
- COROT, JEAN BAPTISTE CAMILLE. French (Barbizon); born 1796 at Paris; died 1875 at Ville d'Avray. Pupil of Michallon and of Bertin in Paris. Landscapes and figure subjects.
- C81-1      VILLE D'AVRAY. (Near Paris.) A pond seen through Gallery  
17      light foliage; in the foreground is a peasant woman, half kneeling; in the distance are several villas.  
H.  $21\frac{5}{8}$  in. W.  $31\frac{1}{2}$  in. Canvas. Signed: COROT.  
Recorded in Robaut, No. 2003, under the title, L'Étang vu à travers la feuillée.  
Bequest of Catharine Lorillard Wolfe, 1887.
- C81-2      THE SLEEP OF DIANA. A wooded hill at the left, Gallery  
17      a few tall trees at right, and water in the distance; in the foreground a partly nude female figure lies on the ground with a red drapery beneath her and two cupids holding a filmy drapery above her; the moon lights the distant river and hills. Painted in 1865 but retouched in 1868 and the date altered.  
H. 78 in. W.  $53\frac{5}{8}$  in. Canvas. Signed: COROT 1868. Bulletin, 1909, p. 27, ill. Recorded in Robaut, No. 1633B. Purchase, Wolfe Fund, 1908.
- C81-3      A RIVER SCENE. LA RIVIÈRE À LA TOUR LOINTAINE. Gallery  
21      The river flows at the right; near the shore is a man in a small boat; in the foreground at the left two women and a child stand beside a tree; in the distance a square tower is silhouetted against the evening sky.  
H.  $21\frac{1}{2}$  in. W.  $30\frac{7}{8}$  in. Canvas. Signed: C. COROT. Bulletin, 1911, p. 98, ill. Recorded in Robaut, No. 1700. Bequest of Robert G. Dun, 1911.
- C81-4      SOUVENIR OF NORMANDY. Marshy foreground Gallery  
21      where a woman, wearing a white hood, is gathering flowers; in the middle distance are two pollard willows and others are on the shore at the right; beyond is a group of red-roofed huts near which is a small boat with furled sail; the river is at the left.

## COROT

H.  $16\frac{7}{8}$  in. W.  $25\frac{1}{8}$  in. Canvas. Signed: COROT. Recorded in Robaut, No. 1687, under the title *L'Étang Picard*.

Bequest of Benjamin Altman, 1913.

C81-5 THE FERRYMAN. In the foreground at the right, a bark with the ferryman and two peasant women is being pushed off from the shore, where there is a large tree with sparse foliage; at the left is the river and in the distance a village is seen on high ground.

Gallery  
21

H.  $26\frac{5}{8}$  in. W.  $19\frac{7}{8}$  in. Canvas. Signed: COROT. Bulletin, 1914, p. 252, ill. Recorded in Robaut, No. 1728, under the title, *Passeur atterrissant avec deux paysannes dans sa barque*.

Bequest of Benjamin Altman, 1913.

C81-6 A LANE THROUGH THE TREES. A woman and a child are in the foreground at the left and in the distance a woman is walking toward the opening between the two lines of trees; sunlight strikes through the branches; a river is at the right.

Gallery  
21

H. 24 in. W. 18 in. Canvas. Signed: COROT. Bulletin, 1914, p. 253, ill. Recorded in Robaut, No. 2103, under the title, *Allée sous bois*.

Bequest of Benjamin Altman, 1913.

C81-7 EVENING ON THE RIVER. Trees are on the shore at the right and a single tree stands on a point of land at the left; near the center of the stream is a boat with a figure wearing a red cap.

C81-7

H.  $14\frac{3}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas. Signed: COROT.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

C81-8 VILLE D'AVRAY; WOODED BANKS OF THE POOL WITH A WOMAN GATHERING FAGOTS. The pool is seen between the leafy branches of the trees that border its near bank; the woman wears a blue blouse and a brown skirt. Buildings show on the wooded hills of the opposite bank. The same place is represented in C81-1 of the Wolfe Collection. This picture dates from the period 1871-74. Robaut's catalogue, number 2097.

C81-8  
Gallery  
21

H.  $28\frac{3}{8}$  in. W.  $22\frac{1}{2}$  in. Canvas. Signed: COROT. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

## COROT—COSIMO DI MARIANO

- C81-9  
Gallery  
21 TWO MEN IN A SKIFF. A narrow stream bordered with willows; the skiff is in the foreground; a church tower in the distance; a silvery gray color over all. Robaut's catalogue, number 2241. About 1872. H. 16 in. W.  $12\frac{7}{8}$  in. Canvas. Signed: COROT. Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.
- C81-10  
Gallery  
21 THE BOHEMIANS. A clump of trees occupies the center and left of the canvas; a single tree trunk at the right; between are two groups of figures—a bearded man pointing out a neighboring house to a young girl and a boy, and two women sitting in the shrubbery near their camp-fire, the glow of which begins to be evident in the evening light. The sun has set, but some clouds still hold its last brilliance. Robaut's catalogue, number 2216. H.  $21\frac{3}{4}$  in. W.  $31\frac{1}{2}$  in. Canvas. Signed: COROT 1872. Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.
- C81-11  
Gallery  
21 A WHEELWRIGHT'S YARD ON THE BANKS OF THE SEINE. At the left two men work over a log under trees, another man goes off toward the river with a fishing pole; at the right the workshop and the end of a red brick house are seen. Recorded in Robaut, No. 1460. H.  $18\frac{1}{4}$  in. W.  $21\frac{7}{8}$  in. Canvas. Signed: Corot. Bequest of Eloise Lawrence Breese Norrie, 1921.

CORREGGIO; real name Antonio Allegri. Italian; born 1494 at Correggio, a small town near Modena; died there 1534.

- C811-2  
Gallery  
29 FOUR SAINTS. Full-length, life-size figures, standing near a group of trees. At the left, St. Peter, with key and book, wears a blue robe and yellow mantle; St. Martha, dressed in green, has her foot on the head of a dragon; Mary Magdalen wears a yellow robe and red cloak and holds her jar of ointment; at the extreme right St. Leonard, in a monk's brown habit, holds his prison fetters. An early work painted about 1515. Known as the Ashburton altarpiece. H.  $87\frac{1}{4}$  in. W.  $63\frac{3}{4}$  in. Canvas. Bulletin, 1913, p. 26, ill. Purchase, Kennedy Fund, 1912.

COSIMO. See Piero di Cosimo.

COSIMO DI MARIANO, ANGELO. See Bronzino.

## COSTA — COURBET

- COSTA, LORENZO. Italian (Ferrarese-Bolognese); born about 1460 at Ferrara; died 1535 at Mantua. Supposed to have been a pupil of Cosimo Tura and of Francesco Cossa.
- C82-1 THREE SAINTS. Life-size, full-length figures; St. Francis in the center, at the right St. Ursula, and at the left St. Catherine.  
H.  $85\frac{1}{8}$  in. W.  $68\frac{1}{2}$  in. Tempera on wood. Signed: -L-COSTA-F.  
Gift of Rodman Wanamaker, 1907.
- COT, P. A. French; born 1837 at Bédarieux; died 1883 at Paris. Pupil of Cabanel, Cogniet, and Bouguereau in Paris.
- C821-1 THE STORM. A youth, with an animal's skin about his loins, and a girl, in diaphanous white drapery, are running down a hill before a coming storm.  
Gallery 18  
H.  $92\frac{1}{4}$  in. W.  $61\frac{3}{4}$  in. Canvas. Signed: P+A+COT, 1880.  
Bequest of Catharine Lorillard Wolfe, 1887.
- COTMAN, JOHN SELL. British (Norwich); born 1782 at Norwich; died 1842 at London. Studied architecture in London; also etching. Landscapes.
- C822-1 ENGLISH VILLAGE. A country road with a row of thatched cottages at the right; low bushes at the left.  
Gallery 14  
H.  $15\frac{3}{4}$  in. W.  $19\frac{5}{8}$  in. Canvas.  
Gift of George A. Hearn, 1906.
- C822-2 WORCESTER CATHEDRAL. The River Severn is at the right; on the shore in the foreground at the left are a number of people; the cathedral and town are on the far bank; cloudy sky.  
Gallery 14  
H.  $27\frac{5}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1912.
- COURBET, GUSTAVE. French; born 1819 at Ornans; died 1877 at La-Tour-de-Peiltz, near Vevey, Switzerland. Pupil of Steuben and of Hesse in Paris, where the greater part of his life was spent.
- C83-1 COAST SCENE. A desolate beach with a fishing-boat with bedraggled sails lying among scattered boulders; choppy green sea at the left.  
Gallery 21  
H.  $25\frac{1}{2}$  in. W. 32 in. Canvas. Signed: Gustave Courbet.  
Gift of Mrs. Mary Goldenberg, 1899.

## COURBET—COUTURE

- C83-2  
Gallery  
21  
SNOW SCENE. EFFET DE NEIGE. A mass of rocks is at the left and in the shadow a doe and a fawn; groups of trees with reddish leaves are lightly covered with snow; in the foreground at the right is a frozen pool.  
H. 20 $\frac{1}{4}$  in. W. 24 $\frac{1}{4}$  in. Canvas. Signed: G. Courbet. Purchase, Rogers Fund, 1906.
- C83-3  
Gallery  
21  
GUEYMARD IN THE RÔLE OF ROBERT LE DIABLE. Gueymard, a famous tenor of the Paris Opera, in a red, gold-trimmed tunic over a suit of chain mail, sits on the corner of the table holding aloft a dice box. It is at the moment in the first act when he sings, "Oui, l'or est une chimère." Two knights lean over the table to watch the throw; in the background at the right is the sinister figure of Bertram, his evil genius.  
H. 58 $\frac{1}{2}$  in. W. 42 in. Canvas. Signed: G. Courbet. Bulletin, 1919, p. 112, ill.  
Gift of Mrs. Elizabeth Milbank Anderson, 1919.
- C83-51  
Gallery  
21  
WOMAN WITH A PARROT. Life-size, full-length, nude figure of a woman, lying on a couch with a green parrot resting on her raised left hand.  
H. 51 $\frac{1}{8}$  in. W. 77 $\frac{1}{4}$  in. Canvas. Signed: 66 - Gustave Courbet.  
Lent anonymously, 1909.
- C83-52  
Gallery  
21  
LES DEMOISELLES DE VILLAGE. The three sisters of the artist are seen in a meadow; one of them gives a piece of cake to a peasant girl; their small black and white dog barks at two young heifers across a brook.  
H. 76 $\frac{3}{4}$  in. W. 102 $\frac{3}{4}$  in. Canvas. Signed: G. Courbet. Lent by Mrs. Harry Payne Bingham, 1920.
- COUSE, E. IRVING. American; born 1866. Pupil of National Academy of Design in New York; Bouguereau and Robert-Fleury in Paris.
- C831-1  
Gallery  
16  
THE PEACE PIPE Three Indians, two almost nude, the other with a full feather head-dress and blanket, are crouched about a little fire. The pipe is held by the nude man with his back to the spectator: brown woods in the background.  
H. 26 in. W. 32 in. Canvas. Signed: E. I. Couse. Gift of Mrs. Clara B. Obrig, in memory of her husband, Adolph Obrig, 1917.
- COUTURE, THOMAS. French; born 1815 at Senlis; died 1879 at Villiers-le-Bel. Pupil of Gros and Delaroche in Paris. History and genre.

## COUTURE — CRANACH

C832-1 DAY DREAMS. A boy, about ten years of age, dressed in black velvet, lolls in an upholstered chair watching soap bubbles that he has just blown; at his right is a table with a glass of soapy water, books, a top, etc. A laurel wreath hangs on the wall above the boy's head.  
 Gallery 17  
 H. 51½ in. W. 38⅝ in. Canvas. Initialed: T. C.  
 Bequest of Catharine Lorillard Wolfe, 1887.

COX, KENYON. American; born 1856 at Warren, O.; died 1919 at New York City. Pupil of McMicken School in Cincinnati; Pennsylvania Academy of the Fine Arts in Philadelphia; École des Beaux-Arts in Paris under Gérôme.

C833-1 AUGUSTUS SAINT-GAUDENS. (1848-1907; American sculptor.) Life-size, seen to the waist; he is standing in his studio at work. The original portrait, painted in 1887, was burned in the sculptor's studio at Windsor, Vt., in 1904; this replica was painted in 1908 from studies in the possession of the painter.  
 Gallery 12  
 H. 33½ in. W. 46⅞ in. Canvas. Signed: KENYON COX - 1908.  
 Gift of friends of the sculptor through A. F. Jaccaci, 1908.

C833-2 THE HARP PLAYER. An interior with a young woman in a red dress seated at a harp.  
 Gallery 12  
 H. 30 in. W. 18 in. Canvas. Signed: KENYON COX-1888. Bulletin, 1912, p. 102, ill.  
 Purchase, Rogers Fund, 1912.

COYPEL, NOËL NICOLAS. French; born 1692 at Paris; died there 1734. Pupil of his father, Noël Coppel, and of his mother, Françoise Perrin.

C834-1 VENUS WITH SEA NYMPHS AND AMOURS. Venus, seated upon a huge sea-shell, is upheld by sea gods, nymphs, and dolphins; above are cupids bearing flowers and zephyrs receiving two white doves that have been brought by Love in a golden chariot.  
 Gallery 20  
 H. 32⅔ in. W. 26⅓ in. Canvas.  
 Gift of Mrs. Elizabeth W. Chapman, 1903.

CRANACH, LUCAS, THE ELDER; real name, Lucas Sunder. German (Saxon); born 1472 at Kronach, Bavaria; died 1553 at Weimar. Pupil of his father; influenced by Albrecht Dürer and probably by Grünewald. After 1508

## CRANACH — CRANE

he used a small winged serpent as signature. Portraits, biblical and mythological subjects; was also an engraver.

C85-2  
Gallery  
34  
PORTRAIT OF A MAN. (Probably an Electoral Duke of Saxony.) He is seen to below the waist; the left hand grasps the hilt of a sword or dagger and the right rests upon the pommel; he wears a black velvet biretta with jeweled plume and a black velvet doublet over a gathered white shirt with lace collar; scarlet background close to the head.

H.  $25\frac{5}{8}$  in. W.  $17\frac{3}{8}$  in. Wood. Bulletin, 1908, p. 88, ill. Purchase, Rogers Fund, 1908.

C85-3  
Gallery  
34  
JUDITH WITH THE HEAD OF HOLOFERNES. (The Book of Judith, one of the apocryphal books of the Old Testament dating from the Maccabean period, about 129 B. C., tells how Judith, in order to deliver her native city which was being besieged by the Assyrians, gained admission to the tent of the Assyrian general, Holofernes, and slew him in his drunken sleep.) Life-size figure of Judith, standing back of a table on which lies the head of Holofernes; she is elaborately dressed and holds a sword in her raised right hand.

H.  $35\frac{1}{4}$  in. W.  $24\frac{3}{8}$  in. Wood. Signed with the winged serpent. Bulletin, 1911, p. 124, ill. Purchase, Rogers Fund, 1911.

CRANACH, LUCAS, THE YOUNGER. German; born 1515 at Wittenberg; died 1586 at Weimar. Pupil of his father, Lucas Cranach the Elder; influenced by Albrecht Dürer.

C851-1  
MADONNA AND CHILD. Half-length figure of the Madonna, seated and suckling the nude Child; she wears a black bodice and a red mantle; two cherubs hold a black drapery which forms the background. Attributed to Cranach the Younger.

H.  $19\frac{3}{8}$  in. W.  $13\frac{1}{2}$  in. Wood. Gift of Louis Ehrich, 1895.

CRANE, BRUCE. American; born 1857 at New York City; lives there. Pupil of A. H. Wyant; also studied in Europe. Landscapes.

C853-1  
Gallery  
13  
AUTUMN UPLANDS. A group of trees on a hillside at the right; in the foreground a pile of cut logs.

H. 27 in. W. 41 in. Canvas. Signed: BRUCE CRANE. Bulletin, 1909, p. 115, ill. Gift of George A. Hearn, 1909.



## CREDI — CRIVELLI

**CREDI, LORENZO DI.** Italian (Florentine); born 1459 at Florence; died there 1537. Pupil of his father, Andrea di Credi, a goldsmith; assistant to Verrocchio.

**C86-1** **MADONNA ADORING THE CHILD.** Full-length, kneeling figure of the Madonna, wearing a violet robe and a blue mantle lined with yellow; her hands are clasped and she looks down at the nude Child who lies on the ground with a roll pillow and a light blue cloth beneath Him; at the left an angel supports the nude infant St. John, who kneels in adoration. The corner of a wall is immediately back of the Madonna; beyond is a landscape with a winding river and distant blue hills. Circular; diameter 36 in. Tempera on wood. Bulletin, 1909, p. 186, ill.  
Purchase, Rogers Fund, 1909.

**C86-51** **PORTRAIT OF A MAN.** Head and shoulders of an elderly man turned slightly to the left; he wears a dark coat showing a line of white above the collar, and a black skull cap on his gray hair. He holds a book in both hands. Dark wall background with a window at the left showing a landscape with distant blue hills. H.  $22\frac{3}{8}$  in. W.  $15\frac{3}{4}$  in. Wood.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.

**CRISTUS, PETRUS;** also known as Pieter Christophsen. Flemish; born about 1400 at Baerle near Deynze; became a citizen of Bruges in 1444; died after 1472. Probably pupil of Jan Van Eyck.

**C861-1** **THE DEPOSITION FROM THE CROSS.** The body of Christ lies upon a shroud on the ground; back of it the fainting Virgin is upheld by St. John; at the right Nicodemus holds the shroud with both hands; at the left Joseph of Arimathea supports the head of Christ and beyond is Mary Magdalen. In the immediate foreground are the emblems of the passion; landscape background with castles, villages, and distant blue hills. Formerly attributed to Jan Van Eyck. H.  $10\frac{3}{16}$  in. W.  $14\frac{1}{16}$  in. Wood.  
Gift of Henry G. Marquand, 1890.

**CRIVELLI, CARLO.** Italian (Venetian); born 1430(?) at Venice(?); died after 1493. Influenced by the school of Padua.

## CRIVELLI — CROME

- C862-1 SAINT GEORGE. Full-length, standing figure of a youth in fantastic blue and yellow armor; his right hand rests on his hip and the left holds the red and white striped staff of his broken lance, a part of which is sticking in the head of a green dragon that is coiled on the ground at his feet; gold background. This and the following were part of the same altarpiece.  
H.  $38\frac{1}{8}$  in. W.  $13\frac{5}{16}$  in. Tempera on wood. Bulletin, 1906, p. 28, ill.  
Purchase, Rogers Fund, 1905.
- C862-2 SAINT DOMINIC. Full-length, standing figure in a black cloak over a white gown; a lily branch is held in the right hand and a book with a red clasp in the other; gold background.  
H.  $38\frac{1}{8}$  in. W.  $12\frac{7}{8}$  in. Tempera on wood. Bulletin, 1906, p. 28, ill.  
Purchase, Rogers Fund, 1905.
- C862-3 Gallery 31 PIETÀ. Probably the center of the upper tier of an ancona. Half-length figures; the dead Christ is supported in the tomb by the Virgin who is at the left with her arms about His neck; her cloak and hood are blue and her dress is lavender; at the right Mary Magdalen, in blue dress, crimson sleeves, and red cloak lined with green, holds His left arm; the head of Saint John appears back of the Magdalen; gold patterned background with halos in relief.  
H. 28 in. W.  $25\frac{3}{8}$  in. Tempera on wood, round top. Bulletin, 1913, p. 262, ill.  
Purchase, Kennedy Fund, 1913.
- CRIVELLI, VITTORIO. Italian (Venetian); latter part of the fifteenth century. Perhaps a brother of Carlo Crivelli, whom he is supposed to have assisted.
- C863-1 MONK READING. Small-size half-length of a Franciscan monk; an open book with red binding is in his left hand. Formerly ascribed to Niccolo da Foligno; the present attribution is that of Berenson.  
H.  $8\frac{7}{8}$  in. W.  $5\frac{1}{2}$  in. Tempera on wood.  
Gift of Frederic Coudert, 1888.
- CROME, JOHN; known as Old Crome. British (Norwich); born 1768 at Norwich; died there 1821. Influenced by Hobbema. Landscapes.

## CROME — CUSHING

- C88-1  
Gallery  
24     HAUTOBOIS COMMON. In the foreground is a grove of trees with a road along which advances a cart drawn by two horses; two asses are at the right; level country with trees in the middle distance; cottages to the right and cattle grazing to the left. The foreground is in deep shadow and the distance in sunlight. H. 22 in. W. 35 in. Canvas (transferred from wood, 1914).  
Gift of Henry G. Marquand, 1888.
- C88-2  
Gallery  
14     OLD HOUSES AT THORPE. A river's edge with houses at the right; a barge and several small boats are moored at a landing close to the houses. At one time this picture was erroneously called *The Landing*. H. 24 $\frac{1}{8}$  in. W. 19 $\frac{5}{8}$  in. Canvas.  
Gift of George A. Hearn, 1906.
- C88-3  
Gallery  
14     LANDSCAPE. Woodlands with a large oak occupying the center of the picture; to the left a wagon laden with logs is being drawn by six horses, the driver walking at their side; cows are beneath the trees in the distance at the right.  
H. 48 $\frac{5}{8}$  in. W. 67 $\frac{1}{4}$  in. Canvas.  
Gift of George A. Hearn, 1909.
- C88-4  
Gallery  
24     A ROADWAY. A road with rising ground at the right, a stone fence at the left, and trees in the distance; in the foreground at the right stand a man and a woman.  
H. 16 $\frac{1}{2}$  in. W. 20 $\frac{1}{8}$  in. Canvas. *Bulletin*, 1915, p. 88.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- CROPSEY, JASPER F. American; born 1823 at Rossville, L. I., N. Y.; died 1900 at Hastings-on-Hudson, N. Y. Pupil of National Academy of Design in New York City; traveled in Europe. At first an architect; later painted landscapes, chiefly Hudson River scenery.
- C881-1  
Gallery  
16     LANDSCAPE. Open country with rocks and cattle in the immediate foreground and trees at the left; farm lands and wooded hills beyond and a glimpse of a river in the distance; misty atmosphere.  
H. 33 $\frac{1}{8}$  in. W. 48 $\frac{3}{8}$  in. Canvas. Signed: J. F. Cropsey 1853.  
Bequest of Mrs. Sarah Ann Ludlum, 1877.
- CUSHING, HOWARD GARDINER. American; born 1869 at New York; died 1916. Pupil of J. P. Laurens, Benjamin-Constant, and Doucet.

## CUSHING — CUYP

- C95-1 MRS. ETHEL CUSHING.  
H.  $84\frac{1}{2}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: Howard G. Cushing.  
Purchase, Lazarus Fund, 1917.
- C95-51 INTERIOR.  
Gallery H. 30 in. W. 25 in. Canvas. Signed: Howard G. Cushing,  
12 1909.  
Lent by Mrs. Howard Gardiner Cushing, 1917.
- CUYP, AELBERT. Dutch; born 1620 at Dortrecht; died there 1691. Pupil of his father, Jacob Gerritz Cuyp. Chiefly cattle and landscapes.
- C99-1 LANDSCAPE WITH CATTLE. A meadow with  
Gallery four cows lying down and four standing; a cowherd and  
11 a dog lie in the foreground; beyond is a river with houses on the far bank at the right; a town is dimly seen in the distance.  
H.  $31\frac{1}{2}$  in. W.  $42\frac{1}{4}$  in. Wood. Signed: A: Cūyp.  
Gift of Henry G. Marquand, 1890.
- C99-2 A WOMAN MILKING. In the center, near a group  
Gallery of trees, a woman who wears a red bodice is milking a  
14 cow; at her left a dog is seated near a brass can; two cows are lying down in the foreground at the right; at the left is a stream with cows wading in the middle distance.  
H.  $43\frac{1}{2}$  in. W.  $71\frac{1}{8}$  in. Canvas. Signed: A: Cuyp.  
Gift of George A. Hearn, 1906.
- C99-3 YOUNG HERDSMEN WITH COWS. In the fore-  
Gallery ground is a field with several cows lying down and one  
39 standing; two herdsmen are talking with a woman whose back is toward the spectator; a broad river is in the valley at the left, and beyond is a wide expanse of rolling country with distant hills lost in the golden afternoon haze.  
H.  $44\frac{1}{8}$  in. W.  $52\frac{1}{8}$  in. Canvas. Signed: A: Cūyp.  
Bequest of Benjamin Altman, 1913.
- C99-4 VIEW ON THE MAAS. A sunset light over the still  
Gallery water on which ships ride at anchor; a rowboat full of men  
26 is about to land at the pier. At the right is the town of Dordrecht with its steep roofs and chimneys overtopped by the clock tower.  
H.  $30\frac{3}{8}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: A Cuyp.  
Bequest of William K. Vanderbilt, 1920.

## D

DABO, LEON. American; born 1868 at Detroit, Mich.; lives in New York City. Studied in France and Italy.

D11-1 THE CLOUD. Big, moonlit clouds and gray water  
Gallery with sail-boats.

12 H. 30 in. W.  $33\frac{7}{8}$  in. Canvas. Signed: LEON DABO;  
also monogrammed.  
Purchase, Rogers Fund, 1914.

DAGNAN-BOUVERET, PASCAL ADOLPH JEAN. French; born 1852 at Paris; lives there. Pupil of Gérôme.

D13-1 THE MADONNA OF THE ROSE. Life-size, three-  
Gallery quarter-length, seated figure of the Madonna, holding  
17 the Child in her right arm; a supernatural light emanates  
from the Child's head which is covered by a black shawl;  
on a table at the right is a vase with roses.

H.  $33\frac{3}{4}$  in. W. 27 in. Canvas. Signed: P·A·J·DAG-  
NAN-B. PARIS 1885.  
Purchase, Wolfe Fund, 1906.

DAINGERFIELD, ELLIOTT. American; born 1859 at Harper's Ferry, Va.; lives in New York City.

D14-1 SLUMBERING FOG. (Painted from the top of the Blue  
Gallery Ridge Mountains in North Carolina.) Mountain peaks  
15 rise above the mist that fills the valleys; in the foreground  
is a bear.

H.  $29\frac{7}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas. Signed: Elliott Dain-  
gerfield. Bulletin, 1906, p. 58.  
Gift of George A. Hearn, 1906.

D14-2 CHRIST STILLING THE TEMPEST. Greenish  
Gallery waves with a rowboat at the left in which stands the  
13 figure of Christ wearing a white robe and a red mantle.

## DAINGERFIELD — DAUBIGNY

A dove flies near the water and at the horizon is the red rim of the setting sun.

H. 20 in. W. 24 in. Canvas. Signed: Elliott Daingerfield. Bulletin, 1912, p. 135, ill.  
Purchase, Hearn Fund, 1912.

DANA, WILLIAM P. W. American; born 1833 at Boston; lives in London. Pupil of École des Beaux-Arts in Paris under Picot and Le Poitevin.

D19-1 HEARTSEASE. A little girl propped up in bed with loose pansies (heartsease) on the sheet.  
H. 37½ in. W. 47¾ in. Canvas. Signed: W. P. W. DANA. Gift of S. Howland Russell, 1891.

DANNAT, WILLIAM T. American; born 1853 at New York City; lives in Paris. Pupil of Munich Academy and of Munkácsy.

D23-1 A QUARTETTE. Four Spanish musicians in a room. At the left a large man, seated full front on a wooden bench, is singing; a young woman, dressed in black with red bows, is seated on the same bench, playing the castanets; sitting beside her, with his back toward the spectator, is a man who plays the guitar; near a window in the background at the right stands a man singing and playing the mandolin.  
H. 94⅜ in. W. 91¼ in. Canvas. Signed: W. T. DANNAT-84.

Gift of Mrs. William H. Dannat, 1886.

D23-2 THEODORE CHILD. (1855-1892; English writer who lived much in Paris, traveled in Russia and the East, and wrote on travel and art.) Life-size, bust portrait in profile.

H. 19¼ in. W. 15⅜ in. Canvas. Signed: W. T. DANNAT. 1889.

Gift of Mrs. Theodore Haviland, 1893.

DAUBIGNY, CHARLES FRANÇOIS. French (Barbizon); born 1817 at Paris; died there 1878. Pupil of his father, the miniature painter Edmé François Daubigny, and of Delaroche. Landscapes.

D26-1 ON THE RIVER OISE; EVENING. Cattle are wading in the shallow water near the shore at the right; beyond is a boat with two figures and on the bank a wo-

## DAUBIGNY

- man is washing; there are figures beneath the trees at the left; sunset sky with pinkish clouds.  
H.  $15\frac{1}{4}$  in. W.  $27\frac{5}{8}$  in. Wood. Signed: Daubigny 1874.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D26-2 ON THE SEINE; MORNING. At the left is a group of  
Gallery young trees and a woman is watching cows that wade in  
17 the shallow water; ducks are in the marshy foreground;  
on a hill in the middle distance is a village with a square  
church tower.  
H.  $15\frac{5}{8}$  in. W.  $27\frac{1}{4}$  in. Wood. Signed: Daubigny 1871.  
Bequest of Catharine Lorillard Wolfe, 1887.
- D26-3 BOATS ON SHORE. At the left is a sandy beach  
Gallery with fishing boats anchored in the shallow water.  
17 H.  $13\frac{1}{2}$  in. W.  $22\frac{7}{8}$  in. Wood. Signed: Daubigny. 1871.  
Purchase, Wolfe Fund, 1903.
- D26-4 LANDSCAPE. A narrow stream which reflects the  
trees on its banks, the cottages beyond, and a woman  
in a blue dress who follows the footpath at the left;  
fresh green foliage.  
H.  $25\frac{3}{8}$  in. W.  $18\frac{7}{8}$  in. Canvas. Signed: Daubigny.  
Bulletin, 1908, p. 200, ill.  
Bequest of Mrs. Martha T. Fiske Collord in memory of  
Josiah M. Fiske, 1908.
- D26-5 EVENING. Farmhouses stand at the edge of a quiet  
Gallery stream and cattle are coming down a road to drink;  
21 the sunset sky, trees, and a low hill are reflected in the  
water in the foreground.  
H.  $22\frac{3}{4}$  in. W.  $36\frac{1}{2}$  in. Canvas. Signed: C. Daubigny.  
Bulletin, 1911, p. 98, ill.  
Bequest of Robert G. Dun, 1911.
- D26-6 BANKS OF THE OISE. The river is in the foreground  
Gallery and flows off toward the right; on the far shore at the  
21 left a woman kneels washing clothes, and another woman,  
in blue skirt and white blouse, stands a little higher up  
on the bank; under the trees nearby is a rowboat; beyond  
is a village with gray-roofed cottages; light blue sky with  
pinkish clouds.  
H.  $14\frac{1}{2}$  in. W.  $26\frac{5}{8}$  in. Wood. Signed: Daubigny. 1863.  
Bequest of Benjamin Altman, 1913.
- D26-7 LANDSCAPE WITH STORKS. Marshy foreground  
Gallery with two storks standing on a point of land; an empty  
21 boat is at the right; trees and shrubbery in full summer  
foliage form the background.

## DAUBIGNY — DAVID

- H.  $9\frac{1}{2}$  in. W.  $17\frac{1}{8}$  in. Wood. Signed: Daubigny 1864. Bulletin, 1914, p. 253; ill. p. 255.  
Bequest of Benjamin Altman, 1913.
- D26-8 RIVERSIDE. The river is in the foreground; on the far shore cows are wading at the left and a woman is washing in the center; beyond are thick clumps of trees with a group of taller ones at the left.  
H.  $13\frac{5}{8}$  in. W.  $22\frac{7}{8}$  in. Wood. Signed: Daubigny 1872.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- D26-9 BANKS OF THE OISE; EARLY MORNING. The river, edged by shrubbery and a clump of trees, fills the foreground; ducks are on the water and a boat to the left; distant hills and luminous sky.  
H. 14 in. W. 23 in. Wood. Signed: Daubigny 1875  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- DAUMIER, HONORÉ. French; born 1808 at Marseilles; died 1879 at Valmondois. Studied lithography with Ramelet in Paris, in which city most of his life was spent. Painted chiefly satirical subjects.
- D261-1 DON QUIXOTE. In the middle distance on the ridge  
Gallery of a hill are Don Quixote mounted on a white horse  
20 and Sancho Panza on his mule; they ride toward a dead horse which lies on the road in the foreground.  
H.  $9\frac{3}{4}$  in. W.  $18\frac{1}{8}$  in. Wood. Initialed: H. D. Bulletin, 1910, p. 23, ill.  
Purchase, Wolfe Fund, 1909.
- DAVID, GERARD. Flemish; born about 1460 at Oudewater, Holland; died 1523 at Bruges. Was prominent as an illuminator and miniaturist as well as a painter of larger pictures.
- D28-1 THE CRUCIFIXION. Christ on the cross is in the  
Gallery center; at the left the swooning Virgin is held by St.  
34 John; at the right Mary Magdalen kneels with clasped hands and behind her stands St. Jerome. Landscape background with a lion walking across the plains and beyond buildings which form a hollow square.  
H. 21 in. W.  $15\frac{1}{8}$  in. Wood.  
Purchase, Rogers Fund, 1909.
- D28-2 CHRIST TAKING LEAVE OF HIS MOTHER.  
Gallery Christ stands at the right, the Virgin and two other  
37 Marys at the left. The figures are shown about half-length against a gold background.



## DAVID — DAVIES

H.  $6\frac{1}{8}$  in. W.  $4\frac{3}{4}$  in. Wood; circular top.  
Bequest of Benjamin Altman, 1913.

### SCHOOL OF DAVID.

D28S-51 MADONNA FEEDING THE CHILD. An interior with  
Gallery the Madonna at the left of a table; she holds the nude  
34 Child on her lap and prepares to feed Him with a spoon  
held above a bowl; in the background at the right is a  
window with a view of a farm-yard. This is one of  
several replicas; the one in the Traumann Collection in  
Madrid is probably the original by David.

H.  $15\frac{1}{4}$  in. W.  $12\frac{3}{4}$  in. Wood.  
Lent by Robert W. de Forest, 1907.

DAVID, JACQUES LOUIS. French; born 1748 at Paris, died 1825.  
Pupil of Boucher and of Vien. Grand Prix de Rome, 1774;  
court painter to Napoleon I. Exiled to Brussels, 1816.

D281-11 MLLE. CHARLOTTE DU VAL D'OGNES. She is  
Gallery seated, the figure in profile to left, the head full-face look-  
20 ing out as though making a sketch of David while he was  
painting her; her drawing portfolio, held with her left  
hand, rests on her knees; in the right she holds a crayon.  
She is a blonde about twenty, wearing a short-sleeved,  
high-waisted white gown of the fashion of the Directoire  
(1795-1799) with a pink ribbon about her slim waist  
and a white kerchief about her neck. Her chair, uphol-  
stered in blue, is covered with a salmon-red shawl. The  
background is an austere gray wall with a window at the  
left. Through its panes, one of them cracked, one sees a  
high masonry embankment where a gentleman and lady  
lean on an iron railing; a plain high building beyond. The  
light on the lady all comes from the window, making a  
brilliant rim to her figure and a sort of halo about her  
fluffy yellow hair.

H.  $63\frac{1}{2}$  in. W.  $50\frac{5}{8}$  in. Canvas.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

DAVIES, ARTHUR B. American; born 1862 at Utica, N. Y.;  
lives in New York City. Pupil of Dwight Williams at  
Utica; studied in New York and in Chicago.

D282-1 DREAM. (The motive of the picture is a quotation  
Gallery from Meredith: "Huntress of things worth pursuit of  
15 souls; in our naming, dreams.") The nude figure of a

## DAVIES — DAWANT

young woman walking toward the left up a hill that rises from the sea, which appears at the right.

H. 18 in. W. 30 in. Canvas. Signed: A. B. Davies. Bulletin, 1909, p. 113, ill.

Gift of George A. Hearn, 1909.

D282-2 THE GIRDLE OF ARES. (Ares was the Greek god of Gallery war.) Against a background of mountains and evening sky appears a level line of struggling figures that fill the lower part of the picture from one side of the frame to the other.

15

H.  $26\frac{1}{8}$  in. W. 40 in. Canvas. Signed: A. B. DAVIES. Bulletin, 1914, p. 76; ill. p. 79.

Purchase, Hearn Fund, 1914.

D282-51 THE REFLUENT SEASON. A slim nude figure of Gallery a woman holding a yellow scarf, is walking to the right on a terrace; at the right are white columns; a low rolling landscape in the background.

12

H. 18 in. W. 30 in. Canvas.

Lent by Edward W. Root, 1919.

DAVIS, CHARLES H. American; born 1856 at Amesbury, Mass.; lives at Mystic, Conn. Pupil of Otto Grundmann and Museum of Fine Arts School in Boston; Boulanger and Lefebvre in Paris. Landscapes.

D29-1 EVENING. A plain with a tall leafless oak at right of center and a winding brook in the foreground. The evening star shines in a cloudless greenish sky.

D29-1

H.  $38\frac{1}{8}$  in. W.  $57\frac{7}{8}$  in. Canvas. Signed: Charles H. Davis 1886.

Gift of George I. Seney, 1887.

D29-2 AUGUST. A broad expanse of hilly green country Gallery with deep shadows from white and gray clouds.

13

H. 29 in. W. 36 in. Canvas. Signed: C. H. Davis. Bulletin, 1909, p. 114, ill.

Gift of George A. Hearn, 1909.

DAWANT, ALBERT PIERRE. French; born about 1860 at Paris; lives there. Pupil of Jean Paul Laurens.

D32-1 DEPARTURE OF EMIGRANTS FROM HAVRE. A steamship lies at the wharf and on the dock men, women, and children are huddled with their packages and bundles.

## DAWANT — DEFRANCE

H. 118 in. W. 161 in. (sight). Canvas. Signed:  
1887 · A · P DAWANT.  
Gift of Thomas Achelis, 1897.

DEARTH, HENRY GOLDEN. American; born 1864 at Bristol, R. I.; died at his home in New York City 1918. Pupil of École des Beaux-Arts, Hébert and Aimé Morot in Paris.

D34-1 CORNELIA. A young girl, wearing a red coat and a  
Gallery straw hat trimmed with flowers, is seated with her hands  
15 crossed in her lap; against the white wall back of her  
hangs a Japanese print and on a table in front of it stands  
an Italian drug-pot; leather-bound books are on a stand  
at the right.  
H. 25 $\frac{5}{8}$  in. W. 31 $\frac{7}{8}$  in. Canvas. Signed: H. Dearth.  
Bulletin, 1915, p. 151, ill.  
Purchase, Hearn Fund, 1915.

DECAMPS, ALEXANDRE GABRIEL. French; born 1803 at Paris;  
died 1860 at Fontainebleau. Pupil of Abel de Pujol,  
David, and Ingres.

D35-1 THE NIGHT PATROL AT SMYRNA. A company of  
Gallery Turkish guards, with their officer mounted on a white  
17 horse, are dashing toward the left through a city street;  
the background consists of a plaster wall in brilliant  
sunlight with a Moorish balcony over which hangs a rug;  
down a narrow street at the left the blue sky is visible.  
H. 29 $\frac{3}{8}$  in. W. 36 $\frac{5}{8}$  in. Canvas. Signed: DECAMPS.  
Bequest of Catharine Lorillard Wolfe, 1887.

D35-2 ITALIAN COURTYARD. Three children play with a  
small dog in the court; to the left a young girl watches  
from the steps; at the back, on a balcony over an arched  
doorway, a mother sits holding her child.  
H. 24 in. W. 19 $\frac{7}{8}$  in. Canvas. Signed: DECAMPS 1842.  
Bequest of William H. Herriman, 1921.

DEFRANCE, LEONARD, Belgian; born 1735 at Liège; died there  
1805. Pupil of Von Coclers; traveled in Italy; was  
the first professor of design in the Academy at Liège.

D36-1 THE ROPE DANCER. A young woman is balancing  
herself on a rope which is stretched from the rudely con-  
structed stage at the left to the foreground at the right;  
the audience is seated farther back at the right and in  
the background is a board fence.

## DEFRANCE — DESGOFFE

H. 20 in. W. 28½ in. Wood. Signed: L. Defrance de Liege.

Purchase, 1871.

DEFREGGER, FRANZ VON. German (Bavarian); born 1835 at Dölsach, Tyrol; died, 1921, at Munich. Pupil of Munich Academy under Piloty.

D362-1 GERMEN PEASANT GIRL. Life-size, almost to the  
Gallery waist; she wears a Bavarian Tyrol costume consisting of  
18 a striped brown blouse with red bodice and black kerchief.  
H. 21½ in. W. 16¼ in. Wood. Signed: Defregger. 80.  
Bequest of Catharine Lorillard Wolfe, 1887.

DELACROIX, EUGÈNE. French; born 1798 at Charenton-Saint-Maurice; died 1863 at Paris. Pupil of Pierre Guérin in Paris; traveled in Spain and North Africa. Romantic and oriental subjects.

D37-1 THE ABDUCTION OF REBECCA. L'ENLÈVEMENT  
Gallery DE RÉBECCA. (For the incident see Sir Walter Scott's  
17 novel, *Ivanhoe*, Chapter 31.) Rebecca has been carried  
from the burning castle of Front de Boeuf where she has  
been kept prisoner by Bois Guilbert. A retainer lifts  
her upon the horse ridden by one of his Saracen slaves;  
at the right the knight is arriving at a gallop from the  
burning castle, which is seen in the distance.  
H. 39½ in. W. 32¼ in. Canvas. Signed: Eug. Delacroix 1846.  
Purchase, Wolfe Fund, 1903.

DELORT, CHARLES EDOUARD. French; born 1841 at Nimes; died 1895. Pupil of Gleyre and Gérôme in Paris.

D382-1 THE CASQUE. An interior with a man in fifteenth  
S. W. century costume examining a steel casque; on the floor  
Stairway and on the table against which he leans are other pieces  
of armor.  
H. 21¼ in. W. 14⅞ in. Canvas. Signed: C. DELORT.  
1872.  
Bequest of Catharine Lorillard Wolfe, 1887.

DE NEUVILLE. See Neuville.

DESGOFFE, BLAISE. French; born 1830 at Paris; died there 1901. Pupil of Flandrin and Bouguereau. Still life.

D45-1 OBJECTS OF ART. (The objects to be painted were  
S. W. selected by Miss Wolfe from the Louvre Collections.)  
Stairway An engraved rock crystal beaker, mounted in gold with

## DESGOFFE — DETAILLE

brilliant enameling, and other objects are grouped on a table which is partly covered with red drapery.

H.  $28\frac{3}{4}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: Blaise Desgoffe-74.

Bequest of Catharine Lorillard Wolfe, 1887.

D45-2 OBJECTS OF ART. A jeweled double cross, a crystal beaker, and other objects are on a table.

H.  $34\frac{1}{4}$  in. W.  $26\frac{1}{4}$  in. Canvas. Signed: Blaise Desgoffe, 1880.

Gift of Frau Rittmeister Koehler (Margaret Conover Schaus), 1887.

DESSAR, LOUIS PAUL. American; born 1867 at Indianapolis, Ind.; lives in New York City. Pupil of National Academy of Design in New York; Bouguereau, Robert-Fleury, and École des Beaux-Arts in Paris. Landscapes.

D47-1 WOOD-CART. A cart filled with stripped tree trunks is being drawn across a stony field by a yoke of oxen; autumn trees beyond.  
Gallery  
13

H. 28 in. W. 36 in. Canvas. Signed: DESSAR. 1908. Bulletin, 1909, p. 115, ill.

Gift of George A. Hearn, 1909.

DETAILLE, EDOUARD. French; born 1848 at Paris; died there 1912. Pupil of Meissonier. Military subjects.

D48-1 SKIRMISH BETWEEN COSSACKS AND THE  
Gallery IMPERIAL BODYGUARD, 1814. A squad of Napoleon's Imperial Guard is pursuing Cossacks along a wet road through a forest of bare trees.  
18

H.  $39\frac{3}{4}$  in. W.  $32\frac{3}{8}$  in. Canvas. Signed: EDOUARD-DETAILLE-1870.

Bequest of Catharine Lorillard Wolfe, 1887.

D48-2 FRENCH CUIRASSIERS. Mounted on a heavy,  
S. W. dark bay mare, a cuirassier, fully equipped, stands at rest; a troop of cuirassiers is in the background.  
Stairway

H.  $13\frac{3}{4}$  in. W.  $9\frac{3}{4}$  in. Water color. Signed: EDOUARD-DETAILLE-1872.

Bequest of Catharine Lorillard Wolfe, 1887.

D48-3 THE DEFENCE OF CHAMPIGNY. (The incident  
Gallery depicts French foot soldiers and sappers commanded by General Faron, who stands in the center of the picture; this division having taken Champigny, December 2, 1870, is defending a château at the fork of two roads,  
21

## DETAILLE — DEWING

against a return attack of the Saxon and Würtemberg divisions of the German army.) A wall, through which cannon are being fired, extends from the foreground at the left to the middle distance at the right where there is a house which is being shelled by the enemy; in the immediate foreground soldiers are crouching near broken hotbeds and two officers stand before them; beyond, four officers question a peasant.

H. 48 in. W.  $84\frac{3}{4}$  in. Canvas. Signed: EDOUARD  
DETAILLE - 1879.

Gift of Henry Hilton, 1887.

DEVEDEUX, LOUIS. French; born 1820 at Clermont-Ferrand; died 1875 at Paris. Pupil of Delaroche and Decamps.

D<sub>49-1</sub> THE PRIDE OF THE HAREM. A man reclines on a  
S. W. divan on the edge of which a blonde young woman in a  
Stairway white dress is playing the mandolin; four young girls are  
strewing flowers; in the background a slave carries a tray.  
H.  $32\frac{3}{4}$  in. W.  $26\frac{1}{8}$  in. Canvas. Signed: L. Devedeux.  
Bequest of Catharine Lorillard Wolfe, 1887.

DEWEY, CHARLES MELVILLE. American; born 1849 at Low-  
ville, New York; lives in New York City. Pupil of  
Carolus-Duran in Paris. Landscapes.

D<sub>51-1</sub> THE SUN SHOWER. A green landscape with a pool  
Gallery in the foreground; the sun is shining through the thin  
13 rain clouds.  
H.  $36\frac{1}{2}$  in. W.  $52\frac{7}{8}$  in. Canvas. Signed: Charles Mel-  
ville Dewey.  
Purchase, Hearn Fund, 1920.

DEWING, THOMAS W. American; born 1851 at Boston; lives  
in New York City. Pupil of Julian Academy in Paris  
under Boulanger and Lefebvre.

D<sub>511-1</sub> THE LETTER. Interior with a lady in a low-necked  
Gallery pinkish gown, seated before an open desk, which is at  
12 the left.  
H. 20 in. W. 16 in. Canvas. Signed: T. W. Dewing.  
Purchase, Rogers Fund, 1910.

D<sub>511-2</sub> TOBIT AND THE ANGEL. The angel, in a golden  
Gallery garment, holding a gold harp, walks through a meadow  
12 dotted with white flowers; his great white wings spread  
wide and his eyes fixed in an ecstatic gaze on the sky.

## DEWING — DE WIT

At the right the youth follows him dragging a large fish and carrying his net over his shoulder.

H. 24 in. W. 40 in. Canvas. Signed: T. W. Dewing, 1887.

Gift of Edward D. Adams, 1919.

DE WIT, JACOB. Dutch; born 1695 at Amsterdam; died there 1754. Influenced by study of the works of Rubens and Van Dyck. Chiefly noted as a decorator who frequently used groups of children at play painted in monochrome simulating marble bas reliefs.

### SCHOOL OF DE WIT.

D<sub>512S-1</sub> CHILDREN AT PLAY. Six nude children playing with birds and soap bubbles; one is winged and flying  
Wing H Gallery  
18 with a paper windmill.

H. 93 $\frac{5}{8}$  in. W. 70 $\frac{3}{8}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

E<sub>512S-2</sub> HUSBANDRY. Six nude children gathering the harvest; one plays she is Ceres; another has climbed a tree  
Wing H Gallery  
18 and throws the fruit down at one below who catches it in a basket.

H. 91 $\frac{1}{2}$  in. W. 67 $\frac{3}{4}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

D<sub>512S-3</sub> LOVES FORGING A THUNDERBOLT. Five nude  
Wing H Gallery  
18 children working about a forge near a rocky cliff; one of them crouches in front holding thunderbolts in his hand.

H. 93 $\frac{5}{8}$  in. W. 70 $\frac{1}{8}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

D<sub>512S-4</sub> YOUNG FISHERS AT THE FOUNTAIN. Five  
Wing H Gallery  
8 nude children at a fountain; one has caught a fish, the others are getting water.

H. 91 $\frac{3}{8}$  in. W. 67 $\frac{3}{8}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

D<sub>512S-5</sub> FORGING LOVE'S DART. Eight nude children, some  
Wing H Gallery  
8 of them winged, are busy around a forge near a rocky cliff.

H. 47 $\frac{5}{8}$  in. W. 60 $\frac{3}{4}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

D<sub>512S-6</sub> THE BIRD'S NEST. Six nude children playing with a  
Wing H Gallery  
18 bird's nest; in the foreground one of the boys holds back a dog to prevent it from reaching the nest that lies on the ground.

H. 83 $\frac{1}{2}$  in. W. 83 $\frac{1}{2}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

## DE WIT—DIAZ DE LA PEÑA

D512S-7 THE DANCE. Six nude children, three of them dancing and the others playing the fife, drum, and triangle.  
Wing H  
Gallery H.  $83\frac{1}{4}$  in. W.  $83\frac{1}{4}$  in. Monochrome on canvas.  
18 Gift of Bradley Martin, 1895.

D512S-8 ADAM AND EVE IN THE GARDEN. Eve stands at the left and hands the apple to Adam, who is seated at the foot of the tree; the serpent is coiled in the branches above and a lion crouches at the left.  
Gallery  
9 H. 94 in. W.  $69\frac{1}{2}$  in. Monochrome on canvas.  
Gift of Bradley Martin, 1895.

DIAZ DE LA PEÑA, NARCISO VIRGILIO. French (Barbizon); born 1807 at Bordeaux of Spanish parents; died 1876 at Mentone. Apprenticed at fifteen to a china painter at Paris. Landscapes and figure subjects.

D54-1 THE HOLY FAMILY. The Virgin is seated under a tree; the Christ Child leans against her knee at the right and St. John on the other side.  
Gallery  
17 H.  $12\frac{1}{4}$  in. W.  $9\frac{1}{2}$  in. Wood. Signed: N. Diaz - 53.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-2 LANDSCAPE. An open field with a roadway and a figure; trees and hills in the distance.  
Gallery  
17 H.  $9\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-3 STUDY OF TREES. Several large tree trunks spotted with sunlight; at the right a stooping figure wearing a red kerchief.  
Gallery  
17 H. 14 in. W.  $10\frac{5}{8}$  in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-4 EDGE OF A FOREST. In the distance is a clearing where the sun is shining; from this a road leads into the heavy foliage in the foreground, and a bent figure is just entering the shady path.  
Gallery  
17 H.  $9\frac{1}{2}$  in. W. 12 in. Wood. Signed: N. Diaz.  
Bequest of Catharine Lorillard Wolfe, 1887.

D54-5 A CLEARING IN THE FOREST OF FONTAINE-BLEAU. A rocky hilltop with a footpath across the center; at the left is the trunk of an oak with one branch in leaf and the others broken off; beyond at right and left are trees in full summer foliage; blue sky with dark clouds at the zenith.





THE ABDUCTION OF REBECCA  
BY EUGÈNE DELACROIX



PARADISE  
BY GIOVANNI DI PAOLO

DIAZ DE LA PEÑA — DIETRICH

H.  $14\frac{7}{8}$  in. W.  $18\frac{1}{2}$  in. Wood. Signed: N. Diaz-72-  
Bulletin, 1914, p. 253, ill.

Bequest of Benjamin Altman, 1913.

- D54-6 CHILDREN AND LIZARD. A group of five children, wearing bright-colored garments, are watching a lizard; in the background at the right is a vine-covered pergola.  
H.  $23\frac{1}{4}$  in. W.  $29\frac{9}{16}$  in. Canvas. Signed: N. Diaz—1865.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- D54-7 THE POOL. Between the small, marshy pool in the foreground and the woods in the distance is the figure of a woman crossing a field.

H.  $12\frac{9}{16}$  in. W.  $16\frac{1}{16}$  in. Wood. Signed: N. Diaz-73-  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- D54-8 A CLEARING IN THE FOREST; MARSHY FOREGROUND. Brown foliage which opens out in the center of the canvas, showing clumps of trees in sunlight and blue and white sky.

H.  $12\frac{3}{4}$  in. W.  $17\frac{1}{4}$  in. Wood. Signed: N. Diaz '73.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

- D54-9 WOODLAND POOL AND FIGURE. It is clearing off after a rain storm; the sunlight catches the tops of the brown trees and a sandy spot between rocks where a woman walks carrying a load on her back. The pool is back of her and a wide stretch of dark blue sky and sunlit clouds is shown above.

H.  $19\frac{3}{4}$  in. W. 26 in. Canvas. Signed: N. Diaz 67.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917

- DIETRICH, CHRISTIAN WILHELM ERNST. German; born 1712 at Weimar; died 1774 at Dresden. Pupil of his father and of Alexander Thiele. In 1746 became keeper of the Dresden Gallery. Imitated Dutch and French masters.

- D561-1 SURPRISED; or INFIDELITY FOUND OUT. At the left a man and a woman are seated on the ground in the shade of a group of trees and a Love is near them; at the right stand several ladies and gentlemen who are preceded by Cupid, who bears a flaming torch.

DIETRICH — DOU

- H.  $28\frac{3}{4}$  in. W.  $28\frac{9}{16}$  in. Canvas. Inscribed: Peint par C. E. Dietrich.  
Purchase, 1871.
- D561-2 CHRIST HEALING THE SICK. Standing in the porch of the Temple, the Christ extends his arm toward a man who lies in the foreground; at the right are apostles and elders and at the left are the sick and maimed.  
H.  $35\frac{1}{8}$  in. W.  $41\frac{5}{16}$  in. Canvas. Signed: Dietricÿ pinxt 1742.  
Gift of William H. Webb, 1885.
- DOMINGO, FRANCISCO. Spanish; born 1843 at Valencia; has lived at Paris since 1878. Pupil of Royal Academies of San Carlos at Valencia and San Fernando at Madrid; studied in Rome.
- D711-1 INTERIOR WITH FIGURES. A number of soldiers are playing cards and drinking.  
Gallery 18 H.  $6\frac{7}{8}$  in. W.  $8\frac{3}{16}$  in. Wood. Signed: 1881-Domingo.  
Bequest of Catharine Lorillard Wolfe, 1887.
- DONOH0, RUGER. American; born 1857 at Churchill, Miss.; died 1916 in New York City. Pupil of Art Students' League and R. Swain Gifford in New York; Julian Academy in Paris. Chiefly landscape painter.
- D715-1 WINDFLOWERS. Masses of pink blossoms in the foreground; fields beyond with tree trunks and a stone wall in the middle distance.  
H. 30 in. W. 36 in. Canvas. Signed: Ruger Donoho 1912.  
Purchase, Rogers Fund, 1917.
- DORÉ, GUSTAVE. French; born 1833 at Strasburg; died 1883 at Paris. Chiefly illustrator.
- D73-1 THE RETREAT FROM MOSCOW. A wagon load of Napoleon's soldiers is followed by a squad of Russian cavalry; at the left are dead horses and an overturned army wagon; in the middle distance are Russian soldiers.  
H.  $28\frac{1}{4}$  in. W.  $37\frac{3}{4}$  in. Gouache in black and white on gray paper. Signed: G<sup>ve</sup> Doré 1865.  
Bequest of Catharine Lorillard Wolfe, 1887.
- DOU (or Dow), GERARD. Dutch; born 1613 at Leyden; died there 1675. At first apprenticed to an engraver, in 1628

## DOU — DOUGHTY

he entered the studio of Rembrandt, where he remained two years and was influenced by the master's early manner.

- D741-1  
Gallery 39  
PORTRAIT OF THE ARTIST. The painter when about forty years of age; he is shown standing back of a window, holding his palette and brushes in his left hand, and with his right turning the leaves of a book which rests on the sill; a striped scarf hangs over the window ledge, partly covering a panel in low relief; a vase with a plant is at the left and at the right a vine and a bird-cage. H.  $19\frac{1}{4}$  in. W.  $15\frac{3}{8}$  in. Wood. Signed: G. Dou.  
Bequest of Benjamin Altman, 1913.

DOUGHERTY, PAUL. American; born 1877 at Brooklyn, N. Y.; lives in New York City. Studied in Paris, London, Florence, Venice, and Munich. Marines.

- D742-1  
Gallery 15  
OCTOBER SEAS. Rocks are in the foreground and at the left; breakers beyond. H.  $36\frac{1}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: Paul Dougherty-1910.  
Purchase, Hearn Fund, 1911.

- D742-2  
SUN AND SHADOW, LAKE LOUISE. (A Canadian lake near the foot of the glacier-covered Mount Victoria.) Distant snow-capped mountains seen between two green mountain sides that slope down to the lake in the foreground. H.  $13\frac{1}{2}$  in. W.  $19\frac{1}{2}$  in. Water color. Signed: Paul Dougherty.  
Purchase, Lazarus Fund, 1917.

- D742-3  
THE ROAD TO CAYEZ, PORTO RICO. Hilly, tropical country with the road partly hidden in a valley. H.  $13\frac{1}{2}$  in. W.  $19\frac{1}{2}$  in. Water color. Signed: Paul Dougherty.  
Purchase, Lazarus Fund, 1917.

DOUGHTY, THOMAS. American; born 1793 at Philadelphia; died 1856 in New York City. Landscapes.

- D743-1  
Gallery 16  
ON THE HUDSON. Rocks are in the foreground, trees and shrubbery at the right, the Hudson River is in the middle distance, and beyond are the hills near West Point. H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{2}$  in. Canvas. Signed: T. DOUGHTY.  
Gift of Samuel P. Avery, 1891.

## DOUGHTY — DRUMMOND

- D743-2 A RIVER GLIMPSE. A wooded landscape with a path in the foreground and the Hudson River in the middle-distance.  
H.  $30\frac{1}{4}$  in. W. 25 in. Canvas. Signed: T. DOUGHTY. Gift of Samuel P. Avery, 1895.
- D743-3 LANDSCAPE. A valley with a river at the right, and trees at the left; distant hills.  
H.  $43\frac{7}{8}$  in. W.  $62\frac{1}{8}$  in. Canvas. Signed: T. Doughty. Gift of George F. Shelton and Mrs. F. H. Markoe, in memory of their father, Theodore B. Shelton, 1917.
- DROUAIS, FRANÇOIS HUBERT. French; born 1727 at Paris, died there, 1775. Pupil of his father, Hubert Drouais; and of Carle van Loo, Natoire, and Boucher. Portraits.
- D831-1 Gallery 20 EMPEROR JOSEPH II OF AUSTRIA. (1741-1790; son of Francis I and Maria Theresa; succeeded his father in 1765.) Life-size, full-length figure, standing near a gilt table with a marble top; he wears a scarlet velvet coat and knee breeches and a white silk waistcoat embroidered with gold; a brown and white terrier is in the foreground.  
H.  $97\frac{1}{8}$  in. W.  $69\frac{1}{4}$  in. Canvas. Signature indistinct. Purchase, Rogers Fund, 1903.
- D831-2 Gallery 20 MADAME FAVART. (1727-1772; a popular opera singer, later the wife of Charles-Simon Favart, dramatist.) She is shown three-quarters length, seated profile to right, looking at the spectator, and playing on a double-banked harpsichord. She has powdered hair and wears a low-cut blue dress trimmed with lace; blue ribbons around her neck and in her hair. Gray background.  
H.  $31\frac{1}{2}$  in. W.  $25\frac{5}{16}$  in. Canvas. Signed: DROUAIS Le Fils 1757.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- DRUMMOND, SAMUEL. British; born 1763 in London; died there 1844. Portrait and historical painter; curator of the Royal Academy schools in London.
- D84-1 ALEXANDER REA. (1782-1820; an actor.) The figure is seen to the waist with the head three-quarters to the right; he wears a black velvet coat the collar of which is edged with fur, and a full white neck-cloth.  
H. 30 in. W.  $24\frac{7}{8}$  in. Canvas.  
Bequest of Emil C. Bondy, 1915.

## DU BOIS—DUGHET

DU BOIS, GUY PÈNE. American; born 1884 at Brooklyn. Pupil of Chase, Du Mond, and Henri.

D85-1 THE DOLL AND THE MONSTER. A disagreeably  
Gallery gross man in evening clothes stands looking at a yellow-  
12 haired girl in a white dress and a yellow sash. Blue back-  
ground.  
H. 20 in. W. 15 in. Canvas. Signed: Guy Pène du Bois  
1914.  
Gift of Mrs. Harry Payne Whitney, 1921.

DUCCIO DI BUONINSEGNA. Italian (Sienese); active 1279 to his death in 1319. Heir to the best traditions of Byzantine art.

FOLLOWER OF DUCCIO.

D851S-1 MADONNA AND CHILD; THE ANNUNCIATION;  
Gallery THE NATIVITY. The Madonna in a dark cloak trimmed  
33 with gold holds the Child, who wears a red drapery; he holds a white rose and plays with his mother's veil. Below at the left, the Virgin stands in a chamber and receives the message from a kneeling angel outside. Below at the right, the Madonna lies on the ground, Joseph sits beside her, behind in a cave the Child lies in a manger with the ox looking at him and three angels singing. In the foreground are two shepherds with sheep and a dog. Ornamented gold backgrounds.  
H. 12 in. W. 8¼ in. Wood.  
Purchase, Marquand Fund, 1920.

DUEZ, ERNEST ANGE. French; born 1843 at Paris; died 1896 in the forest of St. Germain. Pupil of Pils.

D861-1 THE BOUQUET. Standing figure of a young lady in  
Gallery a dark blue walking dress, holding a bouquet and a  
18 shawl in her left hand.  
H. 12¾ in. W. 8¾ in. Water color. Signed: E. Duez.  
Bequest of Catharine Lorillard Wolfe, 1887.

DUGHET, GASPARD; known as Gaspard Poussin. French; born 1613 at Rome, Italy, of French parents; died 1675 at Rome. Pupil of Nicolas Poussin, whose name he adopted. Landscapes.

D87-3 LANDSCAPE WITH FIGURES. High trees are at  
Gallery the left and in front of them is a fountain with nude  
14 figures bathing in the marble pool; in the center of the foreground is a road where two partly nude men are

## DUGHET — DUPLESSIS

throwing a stone at a hissing snake; clumps of trees and several buildings are in the middle distance with mountains beyond.

H.  $36\frac{1}{4}$  in. W.  $58\frac{7}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

D87-4  
Gallery  
20 LANDSCAPE. Wild country with groups of trees on each side; mountains are in the distance and a stream falls in two cascades toward the foreground where there is a road with several mythological figures.

H.  $37\frac{7}{8}$  in. W.  $60\frac{1}{2}$  in. Canvas. Bulletin, 1908, p. 209.

Purchase, Rogers Fund, 1908.

DUNLAP, WILLIAM. American; born 1766 at Perth Amboy, N. J.; died 1839 at New York City. Studied painting with Benjamin West in London; upon his return to New York went into business with his father and throughout his life alternated between painting, managing a theatre, and writing books. He is best known as the author of *The History of the Arts of Design in the United States*, published 1834.

D92-1 JOHN A. CONANT. (John Adams Conant of Brandon, Vt.; 1800-1886.) Life-size figure seen almost to the waist; he wears a high collar and white stock.

H.  $30\frac{1}{8}$  in. W. 25 in. Wood. Signed: W. Dunlap 1829. Gift of John A. Church, 1913.

D92-2 MRS. JOHN A. CONANT. (Caroline D. Holton, wife of John A. Conant of Brandon, Vt.) Life-size figure seen to the waist; her hair is parted in the middle and waved; she wears a low-necked dress edged with lace and a gold chain is about her neck and falls across her bodice.

H.  $30\frac{1}{8}$  in. W. 25 in. Wood. Signed indistinctly: Dunlap. Gift of John A. Church, 1913.

DUPLESSIS, JOSEPH SILFRÈDE. French; born 1725 at Carpentras; died 1802 at Versailles where he was Curator of the Museum. Pupil of Imbert and Subleyras. Chiefly portraits.

D921-1  
Gallery  
20 BENJAMIN FRANKLIN. (1706-1790; American philosopher, statesman, diplomat, and author.) Life-size, to the waist; he wears a red coat with brown fur collar. One of several replicas.

H.  $27\frac{5}{8}$  in. W.  $22\frac{1}{4}$  in. Canvas, oval. Inscribed on back of canvas, possibly by the artist: Peint par



## DUPLESSIS — DURAND

Duplessis, pour obliger le Vicomte De Buissey.  
Gift of George A. Lucas, 1895.

DUPRÉ, JULES. French (Barbizon); born 1811 at Nantes; died 1889 at l'Isle-Adam, near Paris. As a youth he was a decorator in a porcelain factory. Studied painting under Laugée and Pils in Paris. Landscapes.

D922-1 THE OLD OAK. The tree is at the right near a dark  
Gallery pool of water; beyond are meadow lands where two cows  
18 are grazing.  
H. 32 in. W. 25 $\frac{5}{8}$  in. Canvas. Signed: Jules Dupré.  
Bequest of Catharine Lorillard Wolfe, 1887.

D922-2 THE HAY WAGON. The wagon, with a woman and  
Gallery child seated on the hay, is being drawn over a sandy hill  
17 by a team of horses and a man is pushing the wagon;  
another man walks at the side of the team; stormy sky.  
H. 14 $\frac{1}{4}$  in. W. 18 $\frac{3}{8}$  in. Canvas. Signed: Jules Dupré.  
Bequest of Catharine Lorillard Wolfe, 1887.

DUPRÉ, JULIEN. French; born 1851 at Paris; died there 1910.  
Pupil of Pils, Laugée, and Lehmann.

D923-1 THE BALLOON. French peasants have stopped haying  
to look at a balloon floating in the sky; in the center  
stands a woman with a rake in her hands, and at the  
right is an old woman with a red kerchief on her head.  
H. 96 $\frac{1}{4}$  in. W. 78 $\frac{3}{4}$  in. Canvas. Signed: JULIEN  
DUPRE 1886.  
Gift of George I. Seney, 1887.

DURAND, ASHER B. American; born 1796 at Jefferson Village,  
N. J.; died there 1886. Self-taught. At first an en-  
graver but after 1835 devoted himself entirely to  
landscape painting.

D93-1 LANDSCAPE. A stream runs in the foreground with  
figures on the shore at the right and cattle grazing at  
the left; groups of trees beyond and mountains in the  
distance.  
H. 32 $\frac{5}{8}$  in. W. 47 $\frac{7}{8}$  in. Canvas. Signed: A. B. Durand  
1853.  
Bequest of Mrs. Sarah Ann Ludlum, 1877.

D93-2 JUDGMENT OF GOG. (Fulfilment of the prediction  
according to Ezekiel, xxxix, 4.) The valley of Hamon-  
Gog, where the troops of Gog, the prince of Rosh, Mes-  
hech and Thubal, are being overthrown.

## DURAND — DÜRER

- H.  $60\frac{1}{2}$  in. W.  $50\frac{3}{8}$  in. Canvas.  
 Gift in memory of Jonathan Sturges by his children;  
 1895.
- D93-3 IN THE WOODS. A brook winds between birches.  
 H.  $60\frac{3}{4}$  in. W.  $48\frac{5}{8}$  in. Canvas. Signed: A. B. Durand,  
 1855.  
 Gift in memory of Jonathan Sturges by his children,  
 1895.
- D93-4 ARIADNE. (A copy after the large painting by Van-  
 derlyn which is in the Pennsylvania Academy of the  
 Gallery Fine Arts in Philadelphia. This copy was made by  
 16 Durand before executing the etching.) Full-length, nude,  
 lying on the ground with a white and red drapery beneath  
 her; landscape and sea in the background.  
 H.  $17\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas.  
 Gift of Samuel P. Avery, 1897.
- D93-5 IMAGINARY LANDSCAPE. At the right are trees  
 with high mountain peaks beyond; at the left is a valley  
 with a winding river in the distance and a flock of sheep  
 coming toward the foreground.  
 H.  $39\frac{1}{2}$  in. W. 61 in. Canvas.  
 Gift of J. Pierpont Morgan, 1911.
- D93-6 THE BEECHES. In the foreground at the left is a  
 group of beeches; a road winds through the picture and  
 in the middle distance are a flock of sheep and the shep-  
 herd; a lake is beyond.  
 H.  $60\frac{3}{8}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: A B DU-  
 RAND 1845. Bulletin, 1915, p. 64; ill. p. 65.  
 Bequest of Maria De Witt Jesup, from the collection of  
 her husband, Morris K. Jesup, 1915.
- D93-7 SUMMER AFTERNOON. In the foreground at the  
 Gallery left is a lake; on the far bank at the right are large trees  
 16 beneath which cattle are grazing; two cows wade in the  
 water.  
 H.  $22\frac{1}{8}$  in. W. 35 in. Canvas. Signed: A B Durand  
 1865. Bulletin, 1915, p. 64; ill. p. 66.  
 Bequest of Maria De Witt Jesup, from the collection of  
 her husband, Morris K. Jesup, 1915.
- DÜRER, ALBRECHT. German; born 1471 at Nuremberg; died  
 there 1528. He was apprenticed in 1486 to Michel  
 Wolgemuth. Painted portraits and devotional pictures  
 and is also noted as an engraver and etcher.

## DÜRER — DYCK

D931-1 MADONNA AND CHILD WITH SAINT ANNE. St. Anne, with fixed look, her head and chin covered with a white drapery, holds the sleeping Christ Child on her lap and rests her left hand on the Virgin's shoulder; Mary, her head lower than St. Anne's, with half-closed eyes and joined hands, adores the Child. Several similar compositions by Dürer exist; Waagen mentions ten. An exact study for this St. Anne is in the Albertina at Vienna. In the middle of the nineteenth century this picture was the subject of discussions as to its authenticity; it is listed as by Dürer in the monograph on this artist by Moritz Thausing, who reports the arguments.  
H.  $23\frac{5}{8}$  in. W.  $19\frac{1}{8}$  in. Wood. Monogrammed: AD 1519.

Bequest of Benjamin Altman, 1913.

D931-2 VIRGIN AND CHILD. The Virgin is blonde and rather fat; the nude Child crouches on her lap, holding her left thumb in His right hand. She leans over Him and lifts with her right hand the white cloth on which He sits. Her dress and shawl are both salmon colored; a white chemisette shows at her throat; brown background with delicate yellow rays from the Virgin's head.  
H. 11 in. W.  $8\frac{1}{8}$  in. Wood. Signed: 1516 AD.  
Gift of J. Pierpont Morgan, 1917.

### DUTCH SCHOOL; Seventeenth Century.

Du95S-1 A BURGOMASTER. Life-size figure, seen to the knees, seated at a table, writing; he has gray hair, beard, and moustache, and wears a narrow white ruff and a dark coat with leopard skin collar; his gloves are in his left hand.  
H.  $42\frac{1}{8}$  in. W.  $30\frac{3}{8}$  in. Wood.  
Gift of Henry G. Marquand, 1888.

DUVERGER, THÉOPHILE EMMANUEL. French; born 1821 at Bordeaux; died 1901 (?).

D951-1 FEEDING THE BIRD. A kitchen with a little girl kneeling on the red tiled floor beside a large bird cage; a woman is seated at the right, sewing.  
H.  $12\frac{3}{4}$  in. W.  $9\frac{3}{8}$  in. Wood. Signed: DUVERGER  
Bequest of Catharine Lorillard Wolfe, 1887.

DYCK, ANTHONY VAN. See Van Dyck.

## E

EAKINS, THOMAS. American; born 1844 at Philadelphia; died there 1916. Pupil of the Pennsylvania Academy of the Fine Arts; École des Beaux-Arts in Paris under Gérôme and Bonnat.

Ea5-1 THE CHESS PLAYERS. An interior with two men seated at a table; a third stands watching the game.  
 Gallery  
 12 H. 11 $\frac{3}{4}$  in. W. 16 $\frac{3}{4}$  in. Wood. Inscribed: BENJAMINI EAKINS, FILIUS, PINXIT, 1876.  
 Gift of the artist, 1881.

Ea5-2 PUSHING FOR RAIL. (The name given by sportsmen to a method of hunting rail, a kind of water-bird, whereby the hunter is punted along the shallow waters of marshy streams and shoots the birds as they fly on being disturbed.) Three hunters, each with his boatman, are in three boats which are hidden by weeds.  
 Gallery  
 12 H. 13 in. W. 30 $\frac{1}{16}$  in. Canvas. Signed: EAKINS 74.  
 Purchase, Arthur Hoppock Hearn Fund, 1916.

Ea5-3 THE WRITING MASTER. Portrait of the artist's father, engrossing a parchment diploma on a table, the top of which shows at the lower edge of the canvas. He is a man of about seventy with bald forehead, thin white hair, and white chin beard; he has strong wrinkled hands, capable of sensitive and most delicate work. His coat is black and the background is dark.  
 Gallery  
 12 H. 30 in. W. 34 $\frac{1}{4}$  in. Canvas. Signed: EAKINS 82.  
 Bulletin, 1917, p. 218, ill.; 1918, p. 25.  
 Purchase, Kennedy Fund, 1917.

Ea 5-4 THE THINKER. Life-size, full-length, standing figure of a nervous man of about forty. He is clean shaven, has black hair, and wears glasses. He stands three-quarters to right, with feet apart, head tipped somewhat for-

## EAKINS — ELLIOTT

ward, and his hands in his trousers pockets—the attitude of one lost in thought. His black clothes fit him loosely; the background is light.

H. 82 in. W. 42 in. Canvas. Signed: Eakins 1900. Bulletin, 1917, p. 218, ill.; 1918, p. 25. Purchase, Kennedy Fund, 1917.

EARLE, RALPH. American; born 1751 in Worcester County, Mass.; died 1801 at Bolton, Conn. At first an itinerant portrait painter; after the War of the Revolution went to London returning to the United States probably in 1786. Signed sometimes Earl but more frequently Earle.

Ea7-1  
Gallery  
16  
LADY WILLIAMS. Life-size, seated portrait, seen to below the knees; she is dressed in white and holds a baby girl on her lap; the child has a blue sash and blue ribbons on her cap; at the left is a mahogany table with an inkstand.

H. 50 $\frac{1}{4}$  in. W. 39 $\frac{3}{4}$  in. Canvas. Signed: R Earl Pinxit 1783.(?) Bulletin, 1906, p. 83, ill. Purchase, Rogers Fund, 1906.

ECKHOUT, GERBRANDT VAN DEN. Dutch; born 1621 at Amsterdam; died there 1674. Pupil and imitator of Rembrandt.

Ee1-1  
Gallery  
14  
DESTRUCTION OF SODOM AND GOMORRAH. Clouds of smoke rise to right and left; between are seen the burning cities and panic-stricken people; in the foreground Lot is escaping accompanied by two angels and behind him are his wife and her attendants.

H. 14 in. W. 20 $\frac{1}{8}$  in. Wood. Gift of George A. Hearn, 1906.

EKSERGIAN, CARNIG. Armenian; born 1859 at Constantinople; studied there and in Paris; lives in New York.

Ek7-1  
ISAAC D. FLETCHER. (1844-1917.) Standing, three-quarters length, full-face. Mr. Fletcher is shown at the age of seventy; he wears a black coat and tie.

H. 40 in. W. 30 in. Canvas. Signed: C. Eksergian 1914. Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.

ELLIOTT, CHARLES L. American; born 1812 at Scipio, N. Y.; died 1868 at Albany, N. Y. Pupil of Trumbull and Quidor; spent the greater part of his life in New York City. Portraits.

## ELLIOTT — EMMET

- El5-1 **PORTRAIT OF THE ARTIST.** Life-size, bust; he has dark hair, falling nearly to the shoulders, and a full beard.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{1}{2}$  in. Canvas.  
Gift of Robert Hoe, 1888.
- El5-2 **M. B. BRADY.** (? -1896; historical photographer.) Life-size, to the waist; he has dark hair and beard. Painted in 1857.  
H. 24 in. W. 20 in. Canvas.  
Gift of friends of Mr. Brady, 1896.
- El5-3 **CALEB GASPER.** (1790-1877; of Marcellus, N. Y.)  
Gallery Life-size figure, seated in a red chair and seen to the  
16 waist; his hair is slightly gray.  
H.  $33\frac{1}{4}$  in. W. 25 in. Canvas, oval. Signed: C. L. Elliott 1852.  
Gift of Mrs. Henry Marquand, 1897.
- El5-4 **MRS. JAMES CLINTON GRISWOLD.** (1830-1897; she was Laura Gasper, daughter of Caleb Gasper.) Life-size figure, seen to the knees; she is seated on a red drapery and dark trees form the background; she wears a thin white dress and her hair is parted and drawn back.  
H.  $36\frac{1}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: Elliott 1854.  
Gift of Mrs. Henry Marquand, 1897.
- ELTEN, KRUSEMAN VAN. See Kruseman.
- EMMET, ELLEN G. (Mrs. William Blanchard Rand.) American; born 1876 in San Francisco; lives in New York City. Studied in New York and Paris. Portraits.
- Em6-1 **AUGUSTUS SAINT-GAUDENS.** (1848-1907; American  
Gallery sculptor.) Life-size, seated, seen to below the knees;  
12 the face is in profile, the left elbow rests on the arm of the chair, and the raised left hand holds the eyeglasses.  
H.  $38\frac{7}{8}$  in. W. 30 in. Canvas.  
Purchase, Rogers Fund, 1904.
- Em6-2 **BENJAMIN ALTMAN.** (1840-1913; New York mer-  
Gallery chant, art collector, and philanthropist. He bequeathed  
38 his art collection to the Museum.) Life-size, full-length, seated figure.  
H.  $44\frac{1}{4}$  in. W.  $33\frac{1}{4}$  in. Canvas. Signed: Ellen Emmet Rand, 1914.  
Gift of the Executors of the Estate of Benjamin Altman, 1914.

## ENGELBRECHTSEN — ESCALLIER

ENGELBRECHTSEN, CORNELIS. Dutch; born 1468(?) at Leyden; died there 1533.

- En3-1 CRUCIFIXION. Christ is on the cross in the center of the picture with three angels, represented in blue monochrome, holding chalices to catch the blood from His wounds; at the right and left are the crucified thieves. In the foreground at the left stand the Virgin in a black robe and St. Peter in a gray robe and green mantle; at the right stand St. John in red and St. Margaret in yellow with the dragon at her feet. In the immediate foreground the donors are kneeling at prie-dieux; the man, wearing a black fur-lined robe with red undersleeves, is at the left; the woman, attired in the garb of a nun, is on the opposite side. Landscape background with a river and blue hills in the distance.  
H.  $24\frac{1}{4}$  in. W.  $35\frac{5}{8}$  in. Wood.  
Gift of Frederic Coudert, 1888.

### SCHOOL OF ENGELBRECHTSEN.

- En3S-1 ECCE HOMO. A city square with a raised platform at the left where Christ stands with hands bound and wearing the crown of thorns; in the foreground at the right are soldiers and other men. This and the following panel were originally part of the same altarpiece; on the back of each a single figure is painted in grisaille.  
H.  $16\frac{1}{2}$  in. W.  $8\frac{3}{4}$  in. Wood.  
Gift of Ferdinand Hermann, 1911.
- En3S-2 DESPOILMENT OF CHRIST. In the foreground a man is removing Christ's cloak; at the left the Virgin is supported by St. John; landscape background with towers of a castle on a hill in the distance.  
H.  $16\frac{1}{4}$  in. W.  $8\frac{3}{4}$  in. Wood.  
Gift of Ferdinand Hermann, 1911.

ESCALLIER, ELÉONORE. French; born at Poligny; died 1888 in Paris. Pupil of Ziegler; she was a flower painter at the government porcelain factory at Sèvres.

- Es1-1 A BASKET OF FLOWERS. In a basket and on the S. W. ground are pink roses and other cut flowers.  
Stairway H.  $29\frac{1}{4}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: E. Escallier.  
Bequest of Catharine Lorillard Wolfe, 1887.
- Es1-2 CHRYSANTHEMUMS. Long stalks of white and pink chrysanthemums in a dark blue vase are placed in

## ESCALLIER — EYCK

- S. W. front of a black and gold lacquered box; a red drapery  
Stairway is at the left; two birds peck the flower stems.  
H.  $28\frac{3}{4}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: E. Escallier.  
Bequest of Catharine Lorillard Wolfe, 1887.
- ESCOSURA, LÉON Y. Spanish; born 1834 at Oviedo; died  
1901 at Toledo. Pupil of the Royal Museum at Madrid;  
Gérôme in Paris.
- ES11-1 AUCTION SALE IN CLINTON HALL, NEW YORK  
CITY, 1876. A sale of bric-à-brac is being held.  
H.  $22\frac{5}{8}$  in. W.  $31\frac{5}{8}$  in. Canvas. Signed: Leon Y Es-  
cosura 1876.  
Gift of the artist, 1883.
- ETTY, WILLIAM. British (English); born 1787 at York; died  
there 1849. Pupil of the Schools of the Royal Academy  
in London and of Sir Thomas Lawrence.
- Et7-1 THE THREE GRACES. A study of three, partly  
Gallery nude, standing female figures.  
24 H.  $22\frac{1}{2}$  in. W.  $18\frac{3}{4}$  in. Cardboard. Bulletin, 1906, p. 65.  
Purchase, Rogers Fund, 1906.
- EYCK, JAN VAN. See Van Eyck.



## F

FABER, CONRAD; known as Conrad von Creuznach, also as Master of the Holzhausen Portraits. German; born probably at Creuznach. Worked at Frankfort from 1525 to 1551, where he was the portrait painter of the patricians of the town. Usually signed C v C.

F1-1      PORTRAIT OF A MAN. (According to Friedländer  
Gallery this is a portrait of George von Rhein zum Mohren.  
34      The St. George on the dagger and the Moor on the ring  
gave the clue.) Standing figure, seen to the waist; the  
left hand, on which are two rings, holds the handle  
of a dagger which has a gold inlay showing St.  
George and the Dragon; he has a square-cut, brown  
beard; he wears a black cap over a yellow skull cap, a  
gathered white shirt with gilt collar, and a gold link  
chain which falls inside his coat. Landscape background  
with towns and vineyards carefully drawn and the Rhine  
beyond with distant hills crowned with castles.  
H.  $20\frac{7}{8}$  in. W.  $14\frac{8}{10}$  in. Wood. Bulletin, 1912, p. 136, ill.  
Purchase, Kennedy Fund, 1912.

FAES, PETER VAN DER. See Lely.

FALERO, LUIS. Spanish; born 1851 at Granada; died 1896 at London. Studied in Paris.

F18-1      TWIN STARS. Two female figures in diaphanous  
S. W. black drapery cling to each other in mid air and point  
Stairway to two stars above them; dark blue night sky.  
H.  $16\frac{1}{2}$  in. W.  $8\frac{1}{2}$  in. Water color. Signed: FALERO.  
-Paris 1881.  
Bequest of Catharine Lorillard Wolfe, 1887.

FANTIN-LATOURE, IGNACE HENRI JEAN THÉODORE. French; born 1836 at Grenoble; died 1904 at Buvé. Pupil of his

FANTIN-LATOURE — FIORENZO DI LORENZO

father, Théodore Fantin la Tour, and of Lecoq de Boisbaudran.

F21-1 PORTRAIT OF A LADY. Life-size, seated, seen to below the knees; she is dressed in black and wears turquoise jewels.  
Gallery 17  
H. 39½ in. W. 32 in. Canvas. Signed: Fantin. 85. Bulletin, 1910, p. 123, ill.  
Purchase, Wolfe Fund, 1910.

F21-2 AN ATELIER AT BATIGNOLLES. (Sketch for the picture in the Luxembourg Museum.) Manet at the easel is painting the portrait of the poet Astruc, surrounded by his friends, Monet, Renoir, Bazille, and others.  
H. 11½ in. W. 15½ in. Charcoal and oil paint on paper. Signed: Fantin. Bulletin, 1919, p. 138.  
Gift of Mrs. Helena M. Loewel in memory of Charles W. Kraushaar, 1919.

FICHEL, BENJAMIN EUGÈNE. French; born 1826 at Paris; died there 1895. Pupil of Paul Delaroche.

F44-1 A VIOLIN PLAYER. Standing figure of a man in a red coat.  
H. 81⅙ in. W. 4¾ in. Wood. Signed: E. FICHEL. 1871.  
Bequest of Stephen Whitney Phoenix, 1881.

F44-2 AWAITING AN AUDIENCE. The reception room of a palace with a cardinal and many courtiers in the costume of the end of the eighteenth century.  
S. W. Stairway  
H. 19½ in. W. 31¾ in. Wood. Signed: E. FICHEL. 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

FIESOLE, GIOVANNI DA. See Angelico.

FILIFEPI, SANDRO. See Botticelli.

FIORENZO DI LORENZO. Italian (Umbrian); born about the middle of the fifteenth century at Perugia; died after 1521. Pupil of Mezzastris and Bonfigli; influenced by Benozzo Gozzoli, Antonio Pollaiuolo, and Verrocchio.

F51-1 THE NATIVITY. The Child lies on the ground while the Virgin kneels at the right and St. Joseph at the left; immediately behind the group is a grotto within which  
Gallery 30

## FIORENZA DI LORENZO — FLAGG

are the ox and the ass and above it are two small angels kneeling on a cloud and holding a scroll; landscape background.

H.  $11\frac{3}{8}$  in. W.  $26\frac{1}{4}$  in. Tempera on wood. Bulletin, 1907, p. 24, ill.

Purchase, Rogers Fund, 1906.

FIRMIN-GIRARD, MARIE FRANÇOIS. French; born 1838 at Poncin, Ain; lives in Paris. Pupil of Gleyre.

F511-1 A RAINY DAY IN PARIS. Two ladies are walking under an open umbrella near the book-stalls which line the quays beside the Seine.

H.  $9\frac{1}{2}$  in. W.  $7\frac{1}{8}$  in. Wood. Signed: FIRMIN-GIRARD. 1879.

Bequest of Thomas P. Salter, 1907.

FITZ, RUTHERFORD BENJAMIN. American; born 1855 at New York City; died there 1891. Studied at the National Academy of Design in New York; also in Munich.

F57-1 MARIE. Life-size, almost to the waist; a yellow scarf is draped about her shoulders.

H. 23 in. W.  $16\frac{1}{8}$  in. Canvas. Signed: Fitz.

Gift of several gentlemen, 1892.

FLAGG, CHARLES NOËL. American; born 1848 at Brooklyn, New York; died 1916 at Hartford, Conn. Pupil of L. Jaqueson de la Chevreuse in Paris.

F59-1 MARK TWAIN. (Samuel L. Clemens, 1835-1910; American author.)

H.  $40\frac{1}{4}$  in. W.  $32\frac{3}{8}$  in. Canvas. Signed: Charles Noël Flagg 1890.

Gift of Miss Ellen Earle Flagg, 1917.

FLAGG, MONTAGUE. American; born 1842 at Hartford, Conn.; died 1915 in New York City. Pupil of Jacquesson de la Chevreuse in Paris; most of his professional life was spent in New York.

F591-1 PORTRAIT OF MY WIFE. The figure is seen to the waist; her hair is parted and drawn over the ears; she wears a simple black dress, slightly open at the throat.

H.  $26\frac{7}{8}$  in. W. 22 in. Canvas. Signed: MONTAGUE FLAGG.

Gift of Charles Noël Flagg, A. N. A., through his daughter, Ellen Earle Flagg, 1917.

## FLAGG — FLEMISH SCHOOL

- F591-2 CHARLES FOSTER. The figure is seated to the right and seen to the waist. He has reddish brown hair parted in the middle and moustache and imperial; his hands are clasped on his lap.  
H. 32 in. W.  $25\frac{3}{4}$  in. Canvas. Signed: Montague Flagg, 1882.  
Gift of Charles Foster, 1919.

## FLEMISH SCHOOL.

- Fl62S-1 TEMPTATION OF SAINT ANTHONY. Fantastic landscape with small figures. St. Anthony is reading at a desk; about him are witches, devils, and grotesque animals. Previously attributed to Pieter Bruegel the Younger. Seventeenth-century work.  
H.  $22\frac{7}{8}$  in. W.  $16\frac{3}{4}$  in. Wood.  
Gift of Edward Robinson, 1874.
- Fl62S-5 SCENES FROM THE LIFE OF A SAINT. At the left a youth stands in the choir of a partially finished church where there are three priests and several choir boys. In the background at the right, the same young man is in the street, distributing alms. Previously attributed to Henricus Blesius. Early sixteenth-century work; Antwerp school (?).  
H.  $33\frac{9}{8}$  in. W. 23 in. Wood. Bulletin, 1909, p. 25, ill.  
Purchase, Rogers Fund, 1908.
- Fl62S-6 PORTRAIT OF A MAN. (According to tradition this is a portrait of John Lilburne, the English political agitator; 1614(?)—1657.) Life-size, seen to the waist; his dark brown hair falls over a broad, flat white linen collar. Seventeenth-century work.  
H.  $27\frac{1}{4}$  in. W.  $21\frac{1}{2}$  in. Canvas. Bulletin, 1909, p. 10.  
Gift of Mrs. Wheeler Smith, 1908.
- Fl62S-7 LIFE OF SAINT GODELIÈVE. A polyptych. (According to the legend, Godeliève, a pious young maiden, became the wife of Bertolf, who lived at Ghisteles, Flanders, from 1067 to 1070; he soon tired of her and although she bore his maltreatment and that of her mother-in-law with Christian fortitude, he had her put to death. She was canonized in 1084. The name Godeliève in Flemish means Love of God.) When open, the five panels illustrate her life. At the left she is playing with two young girls and her parents are in the background; next she is giving alms; the central panel

## FLEMISH SCHOOL

shows a feast being prepared by angels, the marriage ceremony, and her preparation for a religious life; in the right-hand panels she is being strangled by her husband's hirelings and thrown into a well. When closed, the doors show the donor and several saints. Painted toward end of fifteenth century.

H. 44 in. W. central panels 57 in.; wings each  $10\frac{3}{4}$  in. Wood. Bulletin, 1912, p. 126, ill.

Purchase, Kennedy Fund, 1912.

- Fl62S-8 THE LAST SUPPER; THE FALLING OF MANNA.  
Gallery MELCHIZEDEK AND ABRAHAM. A triptych;  
34 The central panel depicts the Last Supper as taking place in a Flemish church. On the right is a landscape with Moses directing the gathering of the manna. At the left, Melchizedek is giving bread and wine to Abraham. On the outside of the wings are single figures of Adam and Eve. Previously attributed to Herri met de Bles. Early sixteenth-century work.

Center panel: H.  $41\frac{1}{2}$  in. W. 28 in. Side panels each: H.  $41\frac{1}{2}$  in. W. 12 in. (sight) Wood. Bulletin, 1909, p. 154. Gift of J. Pierpont Morgan, 1917.

- Fl62S-10 TRIPTYCH—MASS OF SAINT GREGORY; SAINT  
Gallery MICHAEL; SAINT JEROME. St. Gregory kneels at the  
34 altar with three priests in attendance; on the altar the figure of Christ holds his side in pain, and about him are the symbols of the passion. St. Michael in armor and a red cloak tramples on the devil; he holds an archbishop's crosier in the right hand and the scales of judgment in the left. Blue landscape background. St. Jerome in a red cloak holds the crosier and reaches down to the lion on his left, who holds up his paw with a thorn sticking in it. Landscape background. Fourteenth-century work; school of Bruges.

Center panel: H.  $6\frac{1}{8}$  in. W.  $3\frac{3}{8}$  in. Left panel: H.  $6\frac{1}{4}$  in. W.  $3\frac{7}{8}$  in. Right panel: H.  $6\frac{1}{4}$  in. W.  $3\frac{3}{4}$  in. Wood.

Bequest of William H. Herriman, 1921.

- Fl62S-11 ADORATION OF THE MAGI. The Madonna is  
Gallery seated in the center holding the Child, who reaches for  
34 the gold vessel offered by the kneeling old king. To the left the negro king stands; at the right the third king is about to kneel. A landscape background in which the cavalcade of the kings is being unladen and given drink. Attributed to Herri met de Bles.

H.  $27\frac{1}{8}$  in. W.  $21\frac{1}{2}$  in. Wood.

## FLEMISH SCHOOL — FOSTER

Bequest of Mrs. Helen L. Bullard, in memory of Harold C. Bullard, 1921.

FLORIAN, WALTER. American; born 1878 at New York City; died there 1909. Pupil of Metropolitan Museum Art School under Twachtman and Herbert Morgan; Art Students' League of New York; Julian and Colarossi Academies in Paris; studied in Spain and Holland.

F66-1  
N. E. Stairway  
JOZEF ISRAELS. (Dutch painter; see Israels.) Life-size, seated figure, with palette and brushes held in his left hand; a characteristic pose, painted in Israel's studio. H. 40 in. W.  $30\frac{3}{8}$  in. Canvas. Signed: Walter Florian Holland-1903.  
Gift of Julian Florian, 1911.

FORTUNY, MARIANO. Spanish; born 1838 at Reus in Catalonia; died 1874 at Rome, Italy. Studied at the Academy of Barcelona; traveled in Morocco and the East.

F77-1  
Gallery  
18  
CAMELS REPOSING; TANGIERS. Four camels and their keeper; a wall forms the background. H.  $7\frac{7}{8}$  in. W.  $14\frac{1}{8}$  in. Water color. Signed: Fortuny Tanger 1865.  
Bequest of Catharine Lorillard Wolfe, 1887.

F77-2  
Gallery  
19  
A SPANISH LADY. Life-size, standing figure, seen to the knees; the right hand holds the folds of her black silk dress; dark greenish background. H. 54 in. W.  $39\frac{1}{2}$  in. Canvas. Signed: M. Fortuny Roma 1865.  
Gift of Alfred Corning Clark, 1889.

F77-3  
MOORS ON HORSEBACK. Three figures. H. 2 in. W. 6 in. Water color. Stamped: Fortuny within a circle.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

FOSTER, BEN. American; born 1852 at North Anson, Me.; lives in New York City. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Landscapes.

F81-1  
Gallery  
15  
IN THE CONNECTICUT HILLS. In the foreground a hillside with bare tree trunks; in the middle distance a cottage (the painter's home) nearly hidden by trees; a hill forms the background.

## FOSTER — FRANCIA

H.  $41\frac{7}{8}$  in. W.  $47\frac{7}{8}$  in. Canvas. Signed: Ben Foster. Bulletin, 1914, p. 151, ill. Purchase, Hearn Fund, 1914.

F81-2 LATE SUMMER MOONRISE. There are pastures divided by stone walls in a rolling country with a wood at the left and an orchard below. Hills beyond, over which the moon is painted emerging from a blue cloud-bank. Weeds in the foreground.

H.  $42\frac{1}{4}$  in. W.  $48\frac{1}{8}$  in. Canvas. Signed: Ben Foster. Purchase, Arthur Hoppock Hearn Fund, 1917.

FRANÇAIS, FRANÇOIS LOUIS. French; born 1814 at Plombières; died 1897 at Paris. Pupil of Gigoux and Corot. Landscapes.

F841-1 GATHERING OLIVES. In the foreground is a tall tree from which a boy with a long pole is threshing olives; three girls are below at the left, gathering the fruit; in the distance are the heights and waterfalls of Tivoli. H.  $83\frac{3}{4}$  in. W.  $52\frac{5}{8}$  in. Canvas. Signed: Français. 68 Gift of J. Montaignac, 1897.

FRANCESCHINI, BALDASSARE. See Volterrano.

FRANCIA; real name Francesco di Marco di Giacomo Raibolini; generally known as Il Francia. Italian (Bolognese); born about 1448 at Bologna; died there 1517. Apprenticed at first to a goldsmith, he was a successful die cutter, worker in niello, and engraver; in 1508 was Director of the Mint. His painting was influenced by Lorenzo Costa, who worked in partnership with him.

F844-1 FEDERIGO GONZAGA. (1500-1540; son of Gian Gallery Francesco Gonzaga, Marquis of Mantua, and Isabella 37 d'Este; became Duke of Mantua 1530 and ruler of Montferrat 1536.) Head and shoulders of a young boy who stands back of a window ledge and holds a dagger in his right hand; he has long brown hair and wears a black cap, a black doublet, and a jeweled chain with pearl pendant; landscape background. The portrait was painted for the boy's mother and, according to the correspondence of Isabella d'Este with Francia, it was begun July 29, 1510, and finished before August 10th; it was painted at Bologna when the young prince visited his father in that city before going to Rome as a hostage to the Pope.

## FRANCIA — FRÈRE

H.  $18\frac{3}{8}$  in. W. 14 in. Tempera on canvas, transferred from wood.

Bequest of Benjamin Altman, 1913.

F844-52 SAINT BARBARA. A round-faced young girl in a red  
Gallery gown and a blue cloak lined with green standing behind a  
30 parapet, holds the arrow of her martyrdom in her right  
hand, and in her left the tower with three windows symbolizing her faith. Landscape background.

H.  $25\frac{1}{4}$  in. W.  $18\frac{7}{8}$  in. Wood. Signed: francia aurifex.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.

### FRENCH SCHOOL; SEVENTEENTH CENTURY.

Fr88S-1 DUCHESS DE MAZARIN. (1640-1699; Hortense Mancini, niece of Cardinal Mazarin, who inherited his wealth and titles.) A standing figure, seen to the knees; she wears an elaborate, low-necked dress of white satin embroidered with yellow and a red cloak which she holds with both hands; in her hair are red and white feathers caught with pearls. At one time attributed to Nicolaes Maes.

H.  $48\frac{3}{8}$  in. W.  $34\frac{7}{8}$  in. Canvas.  
Purchase, 1871.

FRÈRE, CHARLES THÉODORE. French, born 1815 at Paris; died there 1888. Pupil of Cogniet and Roqueplan.

F89-1 DEPARTURE FROM JERUSALEM FOR JAFFA. At the right a group of camels; a city is in the distance.  
H.  $11\frac{1}{2}$  in. W.  $17\frac{1}{4}$  in. Wood. Signed: TH. FRÈRE.  
Bequest of Stephen Whitney Phoenix, 1881.

F89-2 CAIRO; EVENING. The bank of a narrow river with  
Gallery Egyptian women filling their water jars; at the left a  
18 drove of camels comes in single file across a bridge in the middle distance; tall palm trees, a mosque, and the city in the distance are pink in the sunset light.

H.  $29\frac{3}{4}$  in. W.  $43\frac{1}{2}$  in. Canvas. Signed: TH. FRÈRE — AU CAIRE, EGYPTE.  
Bequest of Catharine Lorillard Wolfe, 1887.

F89-3 JERUSALEM FROM THE ENVIRONS. In the  
Gallery foreground is an Arab encampment with tents, camels,  
18 and numerous figures; rolling hills are beyond with the city of Jerusalem in the distance.

H.  $29\frac{1}{2}$  in. W.  $43\frac{1}{2}$  in. Canvas. Signed: TH. FRÈRE—JÉRUSALEM TERRE SAINTE.  
Bequest of Catharine Lorillard Wolfe, 1887.



## FRÈRE — FULLER

FRÈRE, PIERRE ÉDOUARD. French; born 1819 at Paris; died 1886 at Écouen, where he had lived for forty years. Pupil of Delaroché and of the École des Beaux-Arts.

F89-1 VISIT OF A SISTER OF CHARITY. A room in a cottage with a nun holding a child on her lap; the mother is kneeling and a little girl stands at the left.  
 Gallery 18  
 H. 20 in. W. 16¼ in. Wood. Signed: P. Edouard Frère 1877.  
 Bequest of Catharine Lorillard Wolfe, 1887.

FRIESEKE, FREDERICK CARL. American; born 1874 at Owosso, Mich.; lives in Paris. Pupil of the Art Institute of Chicago; Benjamin-Constant, Laurens, and Whistler in Paris.

F91-1 THE TOILET. Life-size figure of a young woman, partly dressed, seen to below the waist; she stands before a mirror with a handglass in her right hand; a blue bowl with red and purple flowers is on the dressing table at the right.  
 Gallery 12  
 H. 31⅞ in. W. 31¼ in. Canvas. Signed: F. C. Friecke.  
 Gift of Rodman Wanamaker, 1912.

FROMENTIN, EUGÈNE. French; born 1820 at La Rochelle; died 1876 at St. Maurice near La Rochelle. Pupil of Cabat; influenced by Marilhat; traveled in Algiers.

F92-1 ARABS CROSSING A FORD. A white horse with its rider is stepping out of a stream to the left bank where there are other mounted Arabs; rocky shores with a few trees.  
 Gallery 17  
 H. 20 in. W. 24½ in. Wood. Signed: Eug. Fromentin-73.  
 Bequest of Catharine Lorillard Wolfe, 1887.

FULLER, GEORGE. American; born 1822 at Deerfield, Mass.; died 1884 at Brookline, Mass. Pupil of H. K. Brown in Albany, N. Y.; studied in Boston; traveled, painting portraits; ideal work done during the later part of his life.

F95-1 NYDIA. (The blind girl in Bulwer-Lytton's Last Days of Pompeii.) Life-size, standing figure, seen to the knees; she is enveloped in a thin white drapery which is held with both hands.  
 Gallery 16  
 H. 50 in. W. 32¼ in. Canvas. Signed: G. Fuller.  
 Gift of George I. Seney, 1887.

F95-2 HEAD OF A BOY. (Portrait of his eldest son.) Life-size head; the figure is lost in the brown background.  
 Gallery 12  
 H. 27¼ in. W. 22 in. Canvas.  
 Gift of George I. Seney, 1887.

FULLER — FYT

- F95-3 AND SHE WAS A WITCH. (Suggestion of the title taken from Shakespeare.) At the left a young woman, with one hand on the knob of the door of a cottage, turns with a startled look; three figures are at the extreme right; beyond the house are trees and beneath them stands an old woman who watches the figure in the doorway. Hazy atmosphere and sunset sky.  
 Gallery 16 H. 30 in. W. 40 in. Canvas. Signed: G. Fuller.  
 Gift of George I. Seney, 1887.
- F95-4 THE QUADROON. Life-size figure of a young girl, seated in a cotton field with an overturned basket at her side; fields beyond with several women bending over as they pick.  
 Gallery 13 H. 50½ in. W. 40½ in. Canvas. Signed: G. Fuller.  
 Bulletin, 1910, p. 108, ill.  
 Gift of George A. Hearn, 1910.
- FYT, JAN. Flemish; born 1611 at Antwerp; died there 1661. Pupil of Frans Snyders. Animal and still life.
- F99-1 DEAD GAME. Partridges and woodcock are lying on the ground; a wicker basket is seen in the background.  
 Gallery 27 H. 23¾ in. W. 30¼ in. Canvas.  
 Purchase, 1871.
- F99-2 DEAD HARE AND BIRDS. Dead game on a flat basket; two woodcocks hang against the wall.  
 Gallery 27 H. 23⅞ in. W. 31 in. Canvas.  
 Purchase, 1871.
- F99-3 DEAD PARTRIDGES. Dead game lying on the ground at the foot of an old tree.  
 Gallery 27 H. 18⅞ in. W. 14⅞ in. Canvas. Signed: Joannes Fyt.  
 Purchase, 1871.

## G

GADDI, TADDEO. Italian (Florentine); born about 1300 at Florence, died there after 1366. Pupil of his father, Gaddo Gaddi, and of Giotto, whom he assisted for twenty-four years.

G11-1  
Gallery  
33  
MADONNA AND CHILD WITH SAINTS. An altarpiece in five panels. In the center the Madonna, wearing a blue mantle, is seated on a white marble throne and the cloth of honor is upheld by two angels; the Child is seated on her knee and wears a red dress and yellow cloak. Full-length, standing figures of St. John the Baptist and of St. Lawrence are at the left; at the right, are those of St. James Major and of St. Stephen; each of the four panels has gold ground and ends in a pointed Gothic arch; the panels are separated by painted pilasters; in the spandrels are figures of the Evangelists; these were added toward the end of the fifteenth century. The name of each saint is inscribed on the base which extends across all the panels.

H.  $64\frac{7}{8}$  in. W. 113 in. over all. Tempera on wood. Bulletin, 1910, p. 252, ill.

Purchase, Rogers Fund, 1910.

GAINSBOROUGH, THOMAS. British (English); born 1727 at Sudbury in Suffolk; died 1788 at London, where he had lived since 1774. Studied drawing with the engraver Hubert Gravelot and painting with Francis Hayman. Portrait painter; also landscapes.

G12-1  
Gallery  
24  
A CHILD WITH A CAT. (The child is supposed to be Jack Hill, the son of a woodman whom Gainsborough, toward the latter part of his life, took into his home, and frequently used as a model.) Full-length figure, standing at the edge of a pool; back of the child is a

## GAINSBOROUGH

wooden fence; the cat is in the foreground at the left and a red cloak lies on the ground. Attributed by Roger Fry to Gainsborough Dupont; Armstrong lists it as by Thomas Gainsborough.

H.  $59\frac{1}{4}$  in. W.  $47\frac{1}{2}$  in. Canvas.

Gift of Henry G. Marquand, 1888.

- G<sub>12-2</sub>  
Gallery  
14
- THE REVEREND HUMPHREY BURROUGHS. (Gainsborough's mother was a Miss Burroughs and this is a portrait of her brother, who was master of the school at Sudbury which Gainsborough attended from his tenth to his fourteenth year.) Life-size figure, seen to the waist; his hair is powdered and he wears a blue coat trimmed with gold braid. Painted within an oval. H.  $29\frac{3}{4}$  in. W. 25 in. Canvas. Gift of George A. Hearn, 1896.

- G<sub>12-3</sub>  
Gallery  
14
- ENGLISH LANDSCAPE. Hilly country with a road in the center along which a wagon and men are approaching; at the left a hill with sheep grazing on the slope and three cows standing on the crest; in the foreground at the right is a stream on the far bank of which are several asses; a cottage and a square tower are in the middle distance; bare mountains beyond. H.  $47\frac{3}{8}$  in. W.  $58\frac{7}{8}$  in. Canvas. Bulletin, 1914, p. 5, ill. Gift of George A. Hearn, 1906.

- G<sub>12-4</sub>  
Gallery  
24
- PORTRAIT OF A MAN. Life-size, seen almost to the waist; the arms are folded and the face is nearly in profile to the left. Formerly incorrectly called a portrait of Gainsborough. H.  $28\frac{3}{4}$  in. W.  $24\frac{3}{8}$  in. Canvas. Bulletin, 1906, p. 48, ill. Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

- G<sub>12-5</sub>  
Gallery  
24
- THE PAINTER'S DAUGHTER, MARGARET. Head and shoulders of a young girl with the head three-quarters to the right; her hair is drawn back and held with a black velvet ribbon tied on top with flowers; square-cut, low-necked dress. This head of Gainsborough's elder daughter, Margaret (Peggy), is either a study for, or a replica of, one of the figures in the double portrait of his daughters in the Albert and Victoria Museum (South Kensington). London; painted about 1757-58. H.  $18\frac{9}{16}$  in. W.  $14\frac{1}{8}$  in. Canvas. Bulletin, 1915, p. 94, ill.

## GAINSBOROUGH — GAROFALO

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

G12-7  
Gallery  
24  
MISS SPARROW. Life-size bust in an oval, three-quarters to the left. Her hair is powdered and piled high on the top of her head, but two curls hang down, one on each shoulder. She wears a low-cut white corsage with a brooch and pendent jewel and blue sleeves with an ermine trimming over the shoulders.

H. 30 in. W. 25 in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

G12-8  
WOODLAND SCENE. A woodman has unhitched his horse, shown standing behind the cart; brown foliage about them and a pool in the right foreground.

H.  $9\frac{1}{4}$  in. W.  $12\frac{5}{16}$  in. Water color. Signed: T. G. in monogram.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

G12-9  
Gallery  
24  
MRS. GRACE DALRYMPLE ELLIOTT. Full-length, standing figure facing the right; she wears a gold and white satin gown, the train of which she has caught up over her left arm. The waist is tight fitting and cut square at the neck; she wears a narrow black ribbon tied around her throat. Her hair is powdered and dressed high in the fashion of the time.

H.  $92\frac{1}{4}$  in. W.  $60\frac{1}{2}$  in. Canvas.

Bequest of William K. Vanderbilt, 1920.

GALLAIT, LOUIS. Belgian; born 1810 at Tournai; died 1887 at Brussels. Pupil of the Tournai Academy under Hennequin.

G13-1  
Gallery  
18  
THE MINSTREL BOY. An old man in a ragged green coat, seated, and seen to below the knees, holds on his lap a half-clad boy whose head is bandaged; a violin rests against the boy's knee and a dog licks his hand. H.  $18\frac{3}{8}$  in. W.  $14\frac{3}{4}$  in. Wood. Signed: Louis Gallait 1867.

Bequest of Catharine Lorillard Wolfe, 1887.

GAROFALO; real name Benvenuto Tisio. Italian (Ferrarese); born 1481 at Ferrara; died there 1559. Studied with Domenico Panetti at Ferrara, with Boccaccino at Cremona, and with Giovanni Baldini in Rome; strongly influenced by Lorenzo Costa with whom he worked in Bologna, by

## GAROFALO—GAY

the brothers Dossi in Ferrara, and by Raphael whom he met in Rome.

G19-1  
Gallery  
30     SAINT NICHOLAS ASKED TO REVIVE A DEAD CHILD. St. Nicholas of Tolentino (1246?-1306) stands at the right in the doorway of a monastery; before him kneels a woman with a dead child in her arms; behind her stand a number of men and women.  
H. 13 in. W. 26 in. Canvas.  
Gift of J. Pierpont Morgan, 1917.

G19-2  
Gallery  
30     SAINT NICHOLAS REVIVING THE BIRDS. A room with the Saint lying in a bed which has a red coverlet; at the right two monks are carrying dishes and one of them holds out a bowl with two birds which are being restored to life by the Saint's benediction; at the left are four other monks of the order.  
H. 13 in. W. 26 in. Canvas.  
Gift of J. Pierpont Morgan, 1917.

GAUGENGIGL, IGNAZ MARCEL. American; born 1855 in Bavaria; lives in Boston. Pupil of Munich Academy.

G23-1     A DIFFICULT QUESTION. An interior with two men in seventeenth century costumes examining an object of art and consulting books. Inscribed: UNE QUESTION DIFFICILE.  
H. 12 in. W. 16 in. Wood. Signed: I. M. GAUGENGIGL 1883.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.

GAY, EDWARD. American; born 1837 at Dublin, Ireland; came to the United States in 1848 and settled at Albany, N. Y.; lives at Mount Vernon, N. Y. Pupil of James M. Hart at Albany, N. Y.; Schirmer and Lessing at Karlsruhe, Germany. Landscapes.

G25-1     BROAD ACRES. A field of ripe grain with a narrow stream flowing at the right toward the foreground; in the distance at the left is a road and on a hill beyond is a white house.  
H. 48 $\frac{1}{4}$  in. W. 72 in. Canvas. Signed: EDWARD GAY-87  
Gift of a group of gentlemen, 1887.

GAY, WALTER. American; born 1856 at Hingham, Mass.; lives in Paris. Pupil of Bonnat in Paris.

## GAY — GENTH

- G251-1 THE SPINNERS. *LES FILEUSES*. A kitchen with two old women in dull blue dresses, sitting near a fireplace; one is spinning.  
H.  $42\frac{1}{2}$  in. W.  $41\frac{3}{8}$  in. Canvas. Signed: Walter Gay 85.  
Gift of a friend, 1889.
- G251-2 WILLIAM HENRY HUNTINGTON. (1820-1885; phil-  
Gallery anthropist, born at Norwich, Conn., but spent the latter  
22 part of his life in Paris. He bequeathed to the Museum  
a collection of miniatures, bronzes, and engravings of  
Washington, Franklin, and Lafayette.) Bust portrait  
with heavy brown hair and a full brown beard.  
H.  $8\frac{5}{8}$  in. W.  $5\frac{3}{4}$  in. Wood; carved frame with stand.  
Signed: Walter Gay.  
Gift of George A. Lucas, 1911.
- G251-3 GREEN SALON. *BOISERIES VERTES*. An alcove in  
Gallery the Louis XV style with green walls paneled with  
12 gilt mouldings; there is a commode of the period on  
which stands a terracotta group of two cupids playing  
and on each side is a figurine in faïence. It is a room  
in the artist's home, the Chateau de Brian, near Melun.  
H.  $25\frac{7}{16}$  in. W.  $21\frac{1}{4}$  in. Canvas. Signed: Walter Gay.  
Bulletin, 1912, p. 229.  
Purchase, Rogers Fund, 1912.
- GELDER, AERT DE. Dutch; born 1645 at Dordrecht; died there  
1727. Pupil of Samuel van Hoogstraten and, about  
1660, of Rembrandt in Amsterdam.
- G28-1 PORTRAIT OF A MAN. Life-size, seated figure, seen  
Gallery almost to the knees; he wears a scarlet coat and steel  
26 breastplate and helmet; his right hand grasps the arm  
of the chair; a wooden arm and hook are attached to  
the stump of his left arm. Attributed to Ferdinand Bol  
by Bredius.  
H.  $40\frac{3}{16}$  in. W.  $35\frac{5}{8}$  in. Canvas.  
Purchase, 1871.
- GELLÉE, CLAUDE. See Claude Lorraine.
- GENTH, LILLIAN. American; born at Philadelphia; lives in New  
York City. Pupil of Elliott Daingerfield at Philadel-  
phia School of Design for Women; Whistler in Paris.
- G281-1 SPRINGTIME. Landscape with a young woman who  
Gallery drops her white drapery as she steps from a ledge of  
15 rock into a pool at the right of the picture; her extended  
arm rests on the branch of a tree.

## GENTH — GÉRÔME

H. 39 in. W. 30 in. Canvas. Signed: L. M. Genth.  
Gift of George A. Hearn, 1910.

GÉRICAULT, JEAN LOUIS ANDRÉ THÉODORE. French; born 1791 at Rouen; died 1824 at Paris. Studied with Carle Vernet and with Pierre Guérin; influenced by Gros. At first painted animals; later romantic subjects.

G<sub>3</sub>-1  
Gallery  
17  
THE RAFT OF THE MEDUSA. (The frigate Medusa sailed from France on June 17, 1816, for St. Louis, Senegal; on July 2, the vessel was wrecked and fifty-nine persons sought refuge on a raft; on the twelfth day the fifteen who were still living were picked up by the bark Argus.) This picture is a study for Géricault's masterpiece, the large painting *Le Radeau de la Méduse*, exhibited at the Salon in 1819, and now in the Louvre at Paris. H. 19 in. W. 23 $\frac{3}{4}$  in. Canvas.  
Purchase, Wolfe Fund, 1909.

### GERMAN SCHOOL; SIXTEENTH CENTURY.

G<sub>3</sub>1S-13 PORTRAIT OF AN ELECTOR OF SAXONY. Standing figure, seen to below the knees; he wears a long red cloak lined with brown fur, over golden armor, and an embroidered yellow cap; below his long white beard a miniature of the Madonna and Child and the Order of the Eagle hang from a broad linked chain. H. 30 $\frac{1}{4}$  in. W. 22 $\frac{3}{8}$  in. Canvas.  
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

G<sub>3</sub>1S-14 PORTRAIT OF AN ELECTRESS OF SAXONY. Standing figure, seen to below the knees and holding a rosary; she wears a yellow brocaded cloak trimmed with brown fur; the sleeves of the under dress are red and a dark blue apron shows in front; her headdress is white and gold; about her shoulders is a broad linked chain from which hang a miniature of the Madonna and Child and the Order of the Eagle. H. 30 $\frac{1}{4}$  in. W. 22 $\frac{1}{4}$  in. Canvas.  
Gift of Mrs. Laura Wolcott Lowndes in memory of her father, Lucius Tuckerman, 1907.

GÉRÔME, JEAN LÉON. French; born 1824 at Vesoul; died 1904 at Paris. Pupil of Paul Delaroche whom he accompanied to Rome in 1844, and of Gleyre in Paris. Sculptor as well as painter.



GÉRÔME — GIAMBONO

- G311-1 BOY OF THE BISCHARI TRIBE. A side view of a nude dark-skinned figure, seen to the waist; his right arm is thrown over a polished steel shield and the left hand grasps the cross-hilt of a sword.  
Gallery 17  
H.  $11\frac{5}{8}$  in. W.  $8\frac{5}{8}$  in. Canvas. Signed: J. L. GEROME. Bequest of Catharine Lorillard Wolfe, 1887.
- G311-2 PRAYER IN THE MOSQUE OF AMROU; OLD CAIRO. (This mosque is the oldest religious edifice in Cairo, having been built by the Mohammedans in the first century of the Hegira, about 622 A. D.) Numerous Mohammedans in brightly colored robes and turbans stand in two long rows and all face to the left with hands raised in prayer; in the foreground at the right a Mussulman, dressed in red velvet and yellow silk, stands on a rug and behind him are two attendants.  
Gallery 18  
H. 35 in. W.  $29\frac{1}{2}$  in. Canvas. Signed: J. L. GEROME. Bequest of Catharine Lorillard Wolfe, 1887.
- G311-3 COFFEE-HOUSE AT CAIRO. An interior with two men near a stone stove at the left; a man seated on a wicker basket is preparing to smoke a hooka; a dervish is dancing and several men are seated against the wall in the background.  
H.  $21\frac{1}{2}$  in. W.  $24\frac{3}{4}$  in. Canvas. Signed: J L GEROME. Bequest of Henry H. Cook, 1905.
- G311-4 FIGURES IN A MOSQUE. Two female figures are kneeling on the tiled floor; a manservant dressed in red and blue stands behind them; all are in oriental costume.  
H. 15 in. W.  $10\frac{3}{4}$  in. Wood. Signed: J L GEROME. Bequest of Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.
- GIAMBONO; real name Michele Giovanni Boni. Italian (Venetian); born at Venice, the first mention of him being in 1420 and the last in 1462. A follower of Gentile da Fabriano, and influenced by Jacopo Bellini and Antonio Vivarini.
- G34-1 CHRIST RISING FROM THE TOMB. Nude figure, seen to the waist standing in the tomb over the front of which hangs an embroidered white shroud; behind Him, at the left, kneels St. Francis receiving the stigmata. A similar picture is in the Padua Museum.  
Gallery 33  
H.  $21\frac{5}{8}$  in. W.  $15\frac{1}{2}$  in. Tempera on wood. Purchase, Rogers Fund, 1906.

## GIANPIETRINO — GIFFORD

GIANPIETRINO. Italian (School of Milan); beginning of the sixteenth century. Imitator of Leonardo da Vinci.

G341-51 MADONNA AND CHILD. The Madonna, in a red Gallery  
30 gown and a green cloak lined with orange, holds the nude Child in her arms; He plays with a red apple. Her brown hair is loose and she tilts her head to the left with a Leonardesque smile. Trees in the background and distant blue mountains.

H.  $27\frac{3}{4}$  in. W.  $21\frac{1}{4}$  in. Wood.

Lent by C. C. Stillman in memory of his father, James Stillman, 1921.

GIFFORD, R. SWAIN. American; born 1840 at Buzzards Bay, Mass.; died 1905 at New York City, where he had lived since 1866. Pupil of Albert van Beest in Holland.

G36-1 NEAR THE COAST. At the right is a half-dead wil- low; brownish brakes and ferns in the foreground; the sea beyond with a ray of sunlight.

H.  $32\frac{1}{8}$  in. W.  $51\frac{1}{4}$  in. Canvas. Signed: R. Swain Gifford. Gift of a group of gentlemen, 1885.

GIFFORD, SANDFORD R. American; born 1823 at Greenfield, N. Y.; died 1880 at New York City, which had been his home since 1844. Pupil of J. R. Smith and the National Academy of Design in New York; studied in Paris and Rome; traveled in Italy, Greece, Egypt, and the Rocky Mountains. Landscapes.

G361-1 NEAR PALERMO. At the right is the bay; at the left a broad white road follows the curve of the shore to the city of Palermo which is in the distance at the foot of the mountains.

H.  $8\frac{1}{8}$  in. W.  $15\frac{1}{8}$  in. Canvas. Signed: S. R. Gifford .73.

Bequest of Thomas P. Salter, 1907.

G361-2 TIVOLI. A broad expanse of country with a stream Gallery  
16 running through the valley toward the foreground; woods are at the right with a road in the foreground where there are several peasants; buildings are on the heights at the left and water falls over numerous ledges; hazy autumn light throughout.

H.  $26\frac{3}{8}$  in. W.  $50\frac{3}{8}$  in. Canvas. Signed: S. R. Gifford 1879.

Gift of Robert Gordon, 1912.

## GIFFORD — GIORGIO

G361-3 KAATERSKILL CLOVE. A view in the Catskill Mountains with a steep crag at the left, water in the valley, and mountains in the distance.  
 H. 48 in. W.  $39\frac{7}{8}$  in. Canvas. Signed: S R Gifford 1862. Bulletin, 1915, p. 67; ill. p. 68.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

G361-4 LAKE MAGGIORE. The lake is bathed in sunset light; the little boats, the rocky shore and islands are reflected in the still water. The distant mountains disappear in the evening mists.  
 H.  $20\frac{1}{4}$  in. W. 36 in. Canvas. Signed on back: S. R. Gifford pinxit 1871.  
 Gift of Colonel C. A. Fowler, 1921.

GIORDANO, LUCA. Italian (Neapolitan); born 1632 at Naples; died there in 1705. Pupil of Ribera; in Rome copied the works of Raphael, Michaelangelo, and Caravaggio, and assisted Pietro da Cortona. From the rapidity with which he worked he was known as Fa Presto (Does Quickly).

G43-1 THE NATIVITY. In the foreground several women attend the Child, who is held by one seated woman while an elderly priest in rich vestments leans over and caresses the Child's right hand; beyond is a balustrade behind which at the left the Mother is reclining on a bed surrounded by attending women; a building and sky form the background at the right.  
 Gallery 29  
 H.  $80\frac{3}{4}$  in. W.  $67\frac{5}{8}$  in. Canvas. Bulletin, 1906, p. 72.  
 Purchase, Rogers Fund, 1906.

GIORGIO, FRANCESCO DI. Italian (Sienese); born 1439 at Siena; died there 1502. Pupil of Vecchietta. Served Count Federigo of Urbino as architect and engineer.

G431-1 A TRIUMPH. A lady wearing a brocaded gown the color of tarnished silver is seated on a golden chariot drawn by two griffins and followed by two others. A chorus of blonde ladies clothed in brocades of dull metallic colors sing beside her car; some wear pearl necklaces and carry gloves. The background is a hilly landscape.  
 Gallery 31  
 H.  $15\frac{1}{2}$  in. W.  $17\frac{5}{16}$  in. Wood.  
 Purchase, Marquand Fund, 1920.

## GIORGIONE — GIOVANNI DA MILANO

GIORGIONE; Giorgio Barbarelli, usually known as Giorgione. Italian (Venetian); born about 1478, probably at Castelfranco; died 1510 (?) at Venice. Pupil of Giovanni Bellini.

G432-1 PORTRAIT OF A MAN. Head and shoulders of a man with long hair and full beard; the face is three-quarters to the right; the hands are raised in the act of pulling off the right glove.  
Gallery 37  
H.  $19\frac{1}{8}$  in. W.  $17\frac{5}{16}$  in. Canvas.  
Bequest of Benjamin Altman, 1913.

GIOTTO DI BONDONE. Italian (Florentine); born probably in 1266 at Colle, near Florence; died 1336 at Florence. Tradition states that he was a pupil of Cimabue.

### SCHOOL OF GIOTTO.

G433S-1 THE EPIPHANY. Mary, wearing a dark blue mantle reclines beneath a thatched shed in the center of the picture; in the immediate foreground are the kings, two of whom stand at the right while the old King kneels in the center and lifts the Child from the manger; St. Joseph stands at the left with a sheep and two goats at his feet. Beyond the shed, at the left, are two shepherds who look toward four angels and the star of the annunciation. Gold background. Attributed by J. P. Richter, Osvald Sirèn, and others to Giotto. Companion pieces are in Munich and in the Gardner and Berenson collections.  
Gallery 33  
H.  $17\frac{3}{4}$  in. W.  $17\frac{1}{4}$  in. Tempera on wood. Bulletin, 1911, p. 216, ill.  
Purchase, Rogers Fund, 1911.

GIOVANNI DA MILANO; real name Giovanni Jacobi. Italian (Florentine); born about 1300; died at an advanced age, but date uncertain; was in Rome after 1369. Worked in the studio of Taddeo Gaddi in Florence.

G433-1 VIRGIN AND CHILD WITH DONORS. The Child, dressed in light red, stands on a ledge behind which is the Virgin, who wears a draped blue mantle and holds a lily in her right hand; small figures of the donor and his wife kneel at the right and left respectively. Formerly attributed to Starnina.  
H.  $27\frac{1}{8}$  in. W.  $56\frac{3}{4}$  in. Tempera on wood; semicircular. Bulletin, 1908, p. 11.  
Purchase, Rogers Fund, 1907.

## GIOVANNI DI PAOLO—GIROLAMO DAI LIBRI

GIOVANNI DI PAOLO. Italian (Sienese); born about 1403 at Siena; died after 1482. Probably a pupil of Paolo di Giovanni Fei and a close follower of Sassetta; influenced by Fra Angelico.

G434-1 SAINT MATTHEW AND SAINT FRANCIS. Part of an altarpiece. Two full-length figures, standing on a red carpet; St. Francis, at the right, wears a white habit and St. Matthew, at the left, has a yellow cloak over a blue robe.

31

H. 53 $\frac{5}{8}$  in. W. 33 $\frac{5}{8}$  in. Tempera on wood.

Gift of Frederic Coudert, 1888.

G434-2 PARADISE. The picture represents newly arrived souls greeted by those in Paradise. On a hillside, men and women in fashionable Italian costumes of the fifteenth century and ecclesiastics in their robes, are being guided by angels toward the golden rays at the right, which evidently come from the Gate Beautiful. This picture closely resembles one panel of a predella, painted by Giovanni di Paolo in 1445, which is now in the Academy at Siena. The picture in the Museum appears to be a fragment; the other half probably represented condemned souls.

31

H. 18 $\frac{1}{4}$  in. W. 15 $\frac{7}{8}$  in. Tempera on wood transferred to canvas. Bulletin, 1906, p. 165.

Purchase, Rogers Fund, 1906.

GIOVANNI DI PIETRO. See Spagna.

GIROLAMO DAI LIBRI. Italian (School of Verona); born 1474 at Verona; died there 1556. Pupil of Domenico Morone, influenced by Mantegna and Montagna.

G44-1 MADONNA AND CHILD WITH SAINTS. The Madonna is enthroned with the Child standing in her lap beneath a tall laurel tree. In front of them crouch three musical angels; at the right stand St. Apollonia with palm and pincers and St. Augustine in ecclesiastical robes holding a book and crosier. At the left are St. Leonard with book and fetters and Saint Catherine with palm and book; a piece of her wheel is on the ground beside her. In the background a peacock, representing the resurrection, sits on a dead tree; to the left is a castle built on a high cliff; on the right blue mountains with a river and towns beneath.

30

H. 13 ft., 1 in. W. 6 ft., 9 $\frac{1}{2}$  in. Canvas.

Purchase, Kretchmar Fund, 1920.

## GLACKENS — GOYA

GLACKENS, WILLIAM J. American; born 1870 at Philadelphia. Studied at the Pennsylvania Academy of Fine Arts and in Europe.

G45-1  
Gallery 12  
CENTRAL PARK—WINTER. A curving path from which children slide on sleds into a hollow at the right. Various people are sitting on benches and walking about. The snow shows blue through the bare trees on the hill in the background and white in the hollow.  
H. 25 in. W. 30 in. Canvas. Signed: W. Glackens.  
Purchase, Hearn Fund, 1921.

GLAIZE, LÉON. French; born 1842 at Paris; lives there. Pupil of his father, Auguste Barteley Glaize, and of Gérôme.

G451-1  
S. W. Stairway  
BEFORE THE MIRROR. Full-length figure of a lady, standing before a cheval glass; she holds a fur-trimmed, gray silk wrap about her.  
H.  $39\frac{3}{4}$  in. W.  $29\frac{1}{8}$  in. Canvas. Signed: 1873 P. P. LÉON GLAIZE.  
Bequest of Catharine Lorillard Wolfe, 1887.

GOSSAERT, JAN. See Mabuse.

GOYA, FRANCISCO JOSÉ. Spanish; born 1746 at Fuentetodos near Saragoza; died 1828 at Bordeaux, France. Pupil of José Martinez; studied at Rome; settled at Madrid, where he spent the greater part of his life. Painter chiefly of portraits and fantastic subjects; also etcher.

G74-1  
Gallery 28  
A JEWESS OF TANGIERS. A small, full-length, standing figure, wearing an elaborate green and gold brocaded robe with chains and jeweled headdress; she holds a fan in her left hand.  
H.  $20\frac{5}{8}$  in. W.  $13\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

G74-2  
Gallery 28  
THE TRIAL; A SCENE OF SORCERY. (This is a sketch for the etching, *Ensayos* [The Trial], which is No. 60 in the collected etchings by Goya published in 1799 under the title of *Caprichos*.) At the right a nude witch has her hands on the head of a nude man whom she is teaching to fly; in his right hand he holds a flying bat; an enormous goat is nearby and in the foreground are two cats, a jug, and a skull.  
H.  $12\frac{3}{8}$  in. W.  $10\frac{1}{4}$  in. Copper. Numbered: 60.  
Gift of Samuel P. Avery, 1894.

## GOYA — GOYEN

- G74-3 DON SEBASTIAN MARTINEZ. (A lawyer and art-  
Gallery patron of Cadiz.) Life-size, seated, seen to below the  
28 knees with hands crossed; he wears a blue-gray silk coat.  
H.  $36\frac{7}{8}$  in. W.  $26\frac{1}{2}$  in. Canvas. Inscribed: D<sup>n</sup>. Se-  
bastian Martinez Per su Amigo Goya - 1792. Bulletin,  
1906, p. 73, ill.  
Purchase, Rogers Fund, 1906.
- G74-54 DONNA JOSEFA DE GARCINI. Life-size figure seen  
Gallery to the knees, seated on a red plush couch; she wears a  
28 high-waisted white dress cut round at the neck and with  
small puff sleeves. Her hands are folded in front of her  
holding a small fan. Her red hair is loose and hangs  
about her shoulders.  
H. 41 in. W.  $32\frac{1}{4}$  in. Canvas. Inscribed: D<sup>a</sup> Josefa  
Castilla y Garcini. Pr Goya 1804  
Lent by Mrs. Harry Payne Bingham, 1920.
- G74-55 DON IGNACIO GARCINI. Three-quarters length,  
Gallery standing figure turned slightly to the left; he wears an  
28 engineer's uniform of black with red cuffs and collar trim-  
med with gold braid, and white breeches. On his coat is  
pinned the cross of Santiago. His left hand rests on the  
hilt of his sword.  
H. 41 in. W.  $32\frac{1}{4}$  in. Canvas. Inscribed: D<sup>n</sup> Ignacio  
Garcini Per Goya 1804.  
Lent by Mrs. Harry Payne Bingham, 1920.
- GOYEN, JAN VAN. Dutch; born 1596 at Leyden; died 1656 at  
The Hague, where he had lived since 1634. Studied  
under Esaias van de Velde; traveled in France.
- G741-1 THE MOERDYCK. Quiet water reflecting the blue  
Gallery sky and white clouds; in the foreground a line of shore  
26 with fishermen and two boats; a town is seen at the  
horizon.  
H. 15 in. W.  $24\frac{1}{4}$  in. Canvas. Monogram: VG 1654.  
Purchase, 1871.
- G741-2 PANORAMIC VIEW OF THE ENVIRONS OF  
Gallery HAARLEM. Stretches of water and flat lands, with  
26 windmills, houses, and haystacks; in the foreground at  
the left are two small seated figures.  
H.  $13\frac{5}{8}$  in. W.  $19\frac{7}{8}$  in. Wood. Monogram: VG 1646.  
Purchase, 1871.
- G741-3 A VIEW OF RHENEN. In the foreground is a wind-  
Gallery ing road in sunlight with peasants and a cart; at the right  
26 cattle are near a pool; on a hill in the middle distance is

## GOYEN — GOZZOLI

the walled town with a tall tower rising in the center and a windmill in the distance at the right; at the left is the river with flat country beyond.

H.  $39\frac{3}{4}$  in. W.  $53\frac{3}{4}$  in. Canvas. Signed: . V GOYEN. 1636. Bulletin, 1906, p. 73.

Purchase, Rogers Fund, 1906.

GOZZOLI, BENOZZO; real name Benozzo di Lese. Italian (Florentine); born 1420 at Florence; died 1498 at Pisa. Pupil possibly of Giuliano Pesello and of the Bicci; assistant and follower of Fra Angelico.

G742-1  
Gallery  
33 SAINT PETER, SAINT PAUL, SAINT ZENOBIUS, AND SAINT BENEDICT. Four panels, originally forming a small altarpiece or retable, which was painted for the chapel of the Alessandri family in the church of San Pier Maggiore in Florence. Ascribed by Vasari to Pesello, but Crowe and Cavalcaselle and subsequent authorities attribute them to Gozzoli; painted between 1461 and 1463. Bulletin, 1915, p. 224; ill. pp. 227, 229.

G742-1a SAINT PETER. The fall of Simon Magus as told in the Golden Legend. At the left St. Paul kneels in prayer and St. Peter stands with his hand raised and looking at Simon Magus, who is borne up by devils above the tower from which he made his flight; the appeal of St. Peter is answered by the fall of Simon Magus, who lies dead in the foreground; Nero is seated on a throne at the right with a councilor and soldiers beside him; back of the Saints is the Roman populace.  
H.  $15\frac{7}{8}$  in. W.  $17\frac{1}{8}$  in. Tempera on wood.

G742-1b SAINT PAUL. The Saint's conversion as told in the ninth chapter of the Acts of the Apostles. St. Paul is in the center of a landscape and the Holy Spirit descends from a group of angels; soldiers, mounted and on foot, flee in terror from the scene.  
H.  $15\frac{3}{4}$  in. W. 18 in. Tempera on wood.

G742-1c SAINT ZENOBIUS. The Saint resuscitates a child who has been crushed by a wagon. St. Zenobius kneels at the left and the mother at the right; between them lies the dead body of the child, who is also shown resuscitated. The scene takes place in a Florentine street with numerous spectators.  
H.  $15\frac{1}{8}$  in. W. 18 in. Tempera on wood.

G742-1d SAINT BENEDICT. Totila, a king of the Goths who devastated Italy in the sixth century, visits St. Benedict,





PORTRAIT OF A WOMAN  
BY FRANS HALS



THE MERRY COMPANY  
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## GOZZOLI — GRECO

who reprimands him for his misdeeds. The Saint is seated at the right surrounded by monks of his order; Totila kneels in the foreground and at the left are his followers. H.  $15\frac{3}{4}$  in. W.  $17\frac{7}{8}$  in. Tempera on wood. Purchase, Rogers Fund, 1915.

GRAEB, CARL. German; born 1816 at Berlin, died there 1884. Pupil of Gerst and Berlin Academy. Architectural subjects and landscapes.

G75-1 INTERIOR OF THE CATHEDRAL OF FREIBURG,  
S. W. GERMANY.

Stairway H.  $31\frac{3}{4}$  in. W. 41 in. Canvas. Signed: Carl Graeb-Berlin - 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

GRAY, HENRY PETERS. American; born 1819 at New York City; died there 1877. Pupil of Huntington in New York; traveled in Italy.

G79-1 WAGES OF WAR. In the center lies a wounded Roman soldier with a broken sword; at the right is a soldier with a woman clinging to him; at the left a woman is leaning over a sarcophagus and a nude child stands at her side. H.  $48\frac{1}{4}$  in. W.  $76\frac{1}{4}$  in. Canvas. Signed: Henry Peters Gray. N. Y. 184-(5?)

Gift of several gentlemen, 1874.

G79-2 CLEOPATRA DISSOLVING THE PEARL. Standing figure, seen to below the waist; with bare arms raised she is dropping the pearl into a metal dish; she wears a turban, red robe, and heavy pearl ornaments.

H.  $40\frac{5}{8}$  in. W.  $28\frac{5}{8}$  in. Canvas. Signed: H.P. Gray '68 N.Y. Gift of Cortland de Peyster Field, in memory of his father, Benjamin Hazard Field, 1894.

G79-3 GREEK LOVERS. At the right a young woman is seated on a stone step against which she rests a lute; a young man stands in front of her; both wear classic drapery; shrubbery is at the left and hills beyond.

Gallery  
16 H.  $40\frac{3}{8}$  in. W.  $51\frac{1}{2}$  in. Canvas. Signed: GRAY 1846. Gift of William Church Osborn, 1902.

GRECO, EL; real name Domenico Theotocopuli. Spanish; born about 1548 at Candia, Crete; died 1614 at Toledo. Influenced by Titian and Tintoretto and the Bassani; went to Rome in 1570 and settled in Toledo shortly before 1577.

## GRECO — GROLL

- G8-1 THE NATIVITY. Within a vaulted porch the nude  
Gallery Child lies on a white cloth one corner of which is held  
28 by the Madonna; St. Joseph is at the right and adoring  
shepherds are grouped at the left; above, three flying  
cherubs hold a scroll inscribed: · LAVDAMVS · TE · BENE-  
DICIMUS · GLORIA · IN · EXCELSIS · DEO. The light ema-  
nates from the Child; beyond the arch is a dark landscape.  
H.  $64\frac{3}{4}$  in. W.  $42\frac{1}{4}$  in. Canvas.  
Purchase, Rogers Fund, 1905.
- GREUZE, JEAN BAPTISTE. French; born 1725 at Tournus, near  
Mâcon; died 1805 at Paris. Pupil at Lyons of Grandon;  
studied also in Paris and Rome. Genre and portraits.
- G861-3 STUDY OF A GIRL'S HEAD. Life-size, nearly to the  
Gallery waist; the face is upturned; she wears a brown blouse, a  
20 white kerchief, a dark blue apron bib, and a white cap.  
H.  $18\frac{1}{2}$  in. W.  $15\frac{1}{2}$  in. Canvas.  
Gift of Ernest Gimpel, 1903.
- G861-4 VOLUPTÉ. Head and shoulders of a young woman.  
Attributed to Greuze.  
H.  $8\frac{1}{2}$  in. W.  $6\frac{9}{16}$  in. Canvas.  
Purchase, Rogers Fund, 1904.
- G861-6 DANAË. The head and bust of a girl wearing a white  
Gallery dress which partly covers her. She leans back on rose-  
20 colored draperies and looks up with limpid eyes.  
H.  $22\frac{5}{8}$  in. W.  $18\frac{3}{8}$  in. Canvas; oval.  
Bequest of William K. Vanderbilt, 1920.
- G861-7 ŒUFS CASSÉS. A peasant interior where a young girl  
Gallery is sitting sulkily beside a basket of broken eggs, while an  
20 apologetic young man is restraining the angry mother. A  
little boy at the right tries to mend one of the broken eggs.  
H.  $28\frac{3}{4}$  in. W. 37 in. Canvas. Signed: Greuze f. Roma  
1756.  
Bequest of William K. Vanderbilt, 1920.
- GROLL, ALBERT L. American; born 1866 in New York City;  
lives there. Pupil of Gysis and Loefftz in Munich.  
Landscapes, especially Western scenes.
- G89-1 SILVER CLOUDS, ARIZONA. Broad stretch of open  
Gallery country, low horizon with rising ground at each side.  
15 H.  $39\frac{3}{4}$  in. W.  $50\frac{3}{4}$  in. Canvas. Signed: A. L. Groll.  
Bulletin, 1914, p. 150, ill.  
Purchase, Hearst Fund, 1914.

## GROLLERON — GYSIS

GROLLERON, PAUL. French; born 1848 at Seignelay; died 1901 at Paris. Pupil of Bonnat. Military subjects.

G891-1 SOLDIER AT REST. He stands in an open road with his knapsack on his back and both hands on the muzzle of his gun.

H.  $8\frac{3}{4}$  in. W. 6 in. Wood. Signed: P. Grolleron.

Bequest of Thomas P. Salter, 1907.

GUARDI, FRANCESCO. Italian (Venetian); born 1712 at Venice; died there 1793. Pupil of Canaletto. Painted chiefly views of Venice.

G93-1 THE RIALTO. A view of the Grand Canal, Venice, taken from behind the Fondaco de' Tedeschi; the bridge of the Rialto is in the middle distance.

Gallery

11

H. 21 in. W.  $33\frac{3}{4}$  in. Canvas.

Purchase, 1871.

G93-2 SANTA MARIA DELLA SALUTE, VENICE. A view across the Grand Canal with the church of La Salute on the far shore; a portion of the Dogana appears at the left.

Gallery

11

H. 21 in. W.  $33\frac{1}{8}$  in. Canvas.

Purchase, 1871.

G93-3 FÊTE ON THE GRAND CANAL, VENICE. A view of the Grand Canal with many decorated gondolas; people are crowded on the banks and on the bridge of the Rialto, which is in the middle distance.

Gallery

29

H.  $30\frac{3}{8}$  in. W. 49 in. Canvas. Bulletin, 1906, p. 72.

Purchase, Rogers Fund, 1906.

GUY, SEYMOUR J. American; born 1824 at Greenwich, England; died 1910 in New York City, where he had lived since 1854. Pupil of Ambrosino Jerome in London.

G99-1 CHARLES LORING ELLIOTT. (Portrait painter; see Elliott.) Bust; his heavy hair and full beard are black, slightly mixed with gray; a painting on an easel is in the background at the left.

H.  $12\frac{1}{8}$  in. W. 10 in. Canvas. Signed: SJGuy-1868.

Gift of Mrs. Robert W. de Forest, 1903.

GYSIS, NICOLAS. Greek; born 1842 on the Island of Tinos, Greece; died 1901 at Munich. Pupil of the School of Arts at Athens; Munich Academy under Piloty.

## GYSIS

G991-1 CHARITY. An interior with a young woman nursing a child while a little girl stands on a chair at her side and a poor woman is seated opposite.

H.  $41\frac{9}{16}$  in. W.  $28\frac{1}{8}$  in. Canvas. Signed: N. Gysis München.

Gift of E. A. Fleischmann, 1884.

## H

HABERMANN, HUGO VON. German; born 1849 in Dillingen; lives in Munich. Pupil of Munich Academy under Piloty.

H11-1 PORTRAIT OF A LADY. An interior with the lady  
Gallery seated and seen to below the waist; she wears a white  
19 dress, a green hat is perched on the top of her head, and a  
brown fur neckpiece hangs over her outstretched left  
arm.

H.  $32\frac{5}{16}$  in. W.  $24\frac{5}{8}$  in. Canvas. Signed: Habermann  
1904.

Gift of Hugo Reisinger, 1912.

H11-2 IN THE STUDIO. A young woman in a low-cut pink  
Gallery bodice and blue skirt stands in front of a table by a  
19 window; the painter, seated at the left, is partly hidden  
by his easel.

H.  $39\frac{5}{8}$  in. W.  $37\frac{3}{4}$  in. Canvas. Signed: Habermann/  
1885; inscribed on the back: H Habermann/ Fecit.

Purchase, Reisinger Fund, 1916.

HAGHE, LOUIS. Belgian; born 1806 at Tournai; died 1885 at  
Stockwell, England. Pupil of De La Barrière; settled  
in England about 1832. Also lithographer.

H12-1 GUARD-ROOM; THE TOAST. A group of men  
S. W. seated around a table; one stands in front of the fire-  
Stairway place with a glass in his raised right hand; a guard is in  
the doorway at the left; seventeenth century costumes.

H.  $16\frac{3}{4}$  in. W. 22 in. Wood.

Bequest of Catharine Lorillard Wolfe, 1887.

HALL, GEORGE HENRY. American; born 1825 at Boston; died  
1913 at New York City where he had lived since 1852.  
Studied in Düsseldorf, Paris, and Rome.

## HALL — HALS

- H14-1 BAZAAR SCENE IN CAIRO. At the right is a shop near which a native descends steps; at the left an archway with a court beyond.  
H.  $35\frac{1}{8}$  in. W.  $47\frac{3}{8}$  in. Canvas. Signed: George Henry Hall 1877.  
Bequest of Henry H. Cook, 1905.
- HALS, FRANS. Dutch; born 1584(?) at Antwerp; died 1666 at Haarlem, where he had settled in 1604. Pupil of Karel van Mander. Painted chiefly portraits.
- H16-1 THE SMOKER. Life-size head and shoulders of a young man who is laughing and smoking; at the left, a young woman, laughing, has both her hands on his shoulders; in the background at the right is the head of another woman who holds a stein. Moes, in his list of works by Frans Hals, calls this (No. 212) a replica of the painting in the Museum at Königsberg.  
Gallery 26  
H.  $18\frac{3}{8}$  in. W.  $19\frac{1}{2}$  in. Wood; octagonal.  
Gift of Henry G. Marquand, 1888.
- H16-2 PORTRAIT OF A MAN. Life-size, standing figure, seen to the knees; he is dressed in black, a black cloak hangs over his left arm, and he holds a broad-brimmed, high-crowned black felt hat in his left hand; his right hand rests on his hip.  
Gallery 11  
H.  $43\frac{1}{2}$  in. W. 34 in. Canvas. Monogrammed: FH.  
Gift of Henry G. Marquand, 1890.
- H16-3 PORTRAIT OF A WOMAN. Life-size, seated figure, seen to the knees; her hands are clasped on her lap and hold a closed fan; she wears a black silk dress with a pink underskirt showing in front; her broad white collar and cuffs are edged with lace; two columns are back of the figure at the left, and at the right, in the distance, tall spires show against a sunset sky. Erroneously called Wife of the Artist.  
Gallery 11  
H.  $38\frac{3}{8}$  in. W.  $31\frac{3}{4}$  in. Canvas.  
Gift of Henry G. Marquand, 1890.
- H16-4 THE MERRY COMPANY. A man with a flushed face, wearing about his neck a string of sausages, pig's feet, etc., sits close to a gaily dressed young woman before a table on which are bagpipes, a stein, and various edibles; back of them stand two men; the one at the right, in a gray cloak and red cap, leans down at the woman; the other is yawning and has his left hand to his face.  
Gallery 39



## HALS — HALS

H.  $51\frac{1}{8}$  in. W.  $39\frac{1}{4}$  in. Canvas. Monogrammed: F H (Gothic letters).

Bequest of Benjamin Altman, 1913.

H16-5  
Gallery  
39 YONKER RAMP AND HIS SWEETHEART. Life-size, half-length, standing figures; at the left is Yonker (Lord) Ramp, wearing a gray doublet with blue sleeves and a large gray felt hat; he holds a wine-glass in his right hand, fondles a dog with his left, and is shouting or singing; the young woman, in a black dress with a broad white linen collar, is at his left and has her arms about him; back of them is a dark curtain and in a room beyond stands a man carrying a dish.

H.  $41\frac{1}{2}$  in. W.  $31\frac{3}{8}$  in. Wood. Signed: F HALS 1623.

Bequest of Benjamin Altman, 1913.

H16-6  
Gallery  
39 A YOUTH WITH A LUTE. Life-size figure of a boy, seen to the waist, back of a table; he wears a black cap on his rumpled brown hair and a black velvet cloak with red sleeves showing; in his right hand he holds a green glass, inverted, which he flicks with his left thumb; a lute, held in his arm, rests on the table, on which there is an orange; a gray-green drapery forms the background. Also known as *Le rubis sur l'ongle*—The Ruby (last drop of wine) on the Finger Nail.

H.  $28\frac{3}{8}$  in. W.  $23\frac{1}{4}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

H16-7 PORTRAIT OF A MAN. Life-size figure of a man seen to the waist with the head turned slightly to the right; he has a gray beard and wears a broad-brimmed black hat and a black coat with white ruff; his right hand rests on the left, which holds a stick. Attributed to Frans Hals.

H.  $30\frac{3}{8}$  in. W.  $24\frac{1}{8}$  in. Canvas. Inscribed: ÆTA SVÆ 66 ANº. 1633 F H (monogram). Bulletin, 1915, p. 88.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

HALS, FRANS, THE YOUNGER. Dutch; born between 1617 and 1623; died after 1669. Pupil of his father, Frans Hals the Elder, whose works he frequently copied. Portraits and figure subjects.

H161-1  
Gallery  
26 HILLE BABBE. (Hille Babbe, sometimes spelt Bobbe, was a fishmonger of Haarlem who was used several times as a model by various members of the Hals family.)

## HALS — HANS MALER ZU SCHWAZ

Life-size figure of an old woman, seen to the waist; she is seated and leans forward with her folded hands resting on the corner of a table; she wears a brown blouse, a soiled white collar, and a close-fitting white cap; a screech-owl stands upon her right shoulder. There are three examples of this subject: the one in the Kaiser Friedrich Museum, Berlin, very similar to the Museum's picture but with a mug on the table, is undoubtedly by Frans Hals the Elder; the other is in the Museum at Lille. Most authorities, including Bode and de Groot, consider the Museum's picture the work of some one close to Hals, probably Frans Hals the Younger; Moes lists all three under the elder Frans Hals.

H.  $29\frac{1}{2}$  in. W.  $24\frac{1}{8}$  in. Canvas. Monogrammed: FH. Purchase, 1871.

HALS, FRANS, the younger (?) and DIRCK HALS (?).

H162-1 MEETING OF THE TRAINED BANDS TO CELEBRATE THE CONCLUSION OF THE PEACE OF MÜNSTER. (The Peace of Münster, which ended the Thirty Years' War, was signed Oct. 24, 1648.)

H.  $26\frac{1}{8}$  in. W. 40 in. Canvas.

Purchase, 1871.

HAMILTON, JAMES. American; born 1819 in Ireland; died 1878. Studied in Philadelphia, where he spent his professional life.

H17-1 ON HAMPSTEAD HEATH. A barren foreground with figures disappearing at the left; in the distance at the right are the domes of London, including St. Paul's.

H. 14 in. W. 20 in. Canvas. Signed: Jas. Hamilton 1856.

Gift of William Sartain, 1912.

HAMON, JEAN LOUIS. French; born 1821 at St. Loup near Plouha; died 1874 at St. Raphael. Pupil of Delaroche and Gleyre in Paris.

H18-2 AN ETRUSCAN VASE SELLER. The wares are displayed on a counter behind which stands the merchant; in front of the counter are two women.

17

H.  $20\frac{1}{2}$  in. W. 17 in. Canvas. Signed: J. L. HAMON. Bequest of Catharine Lorillard Wolfe, 1887.

HANS MALER ZU SCHWAZ. Austrian (Tyrolese); work dated 1519 to 1529. Little is known about this artist, who was influenced by Strigel, Schaüfelin, and Amberger. See

## HANS MALER ZU SCHWAZ — HARRISON

article by Max J. Friedländer in *Repertorium für Kunstwissenschaft*, 1895.

- H19-1 ULRICH FUGGER. (1490-1525; banker of Augsburg.)  
Gallery Head and shoulders of a man with a high forehead and square-cut beard; he wears a small, black cap, embroidered with gold, and a black cloak with white shirt open at the neck.  
37 H.  $12\frac{3}{4}$  in. W.  $15\frac{7}{8}$  in. Wood. Inscribed on the back: DOMINI MDXXV ANNO CVRENTE XXXV ETATIS.  
Bequest of Benjamin Altman, 1913.

HARDING, CHESTER. American; born 1792 at Conway, Massachusetts; died 1866 at Boston. He was self-taught; began as an itinerant jack-of-all-trades and became the fashionable portrait painter of Boston.

- H21-1 MRS. THOMAS BREWSTER COOLIDGE (Clarissa Baldwin). Half-length figure turned slightly to the right; she wears an ermine-lined gray silk cloak which she holds together with her yellow-gloved hand. The large black hat is laden with drooping black plumes and worn with a white lace scarf underneath her chin.  
Gallery 16 H.  $36\frac{1}{4}$  in. W. 28 in. Canvas.  
Purchase, Rogers Fund, 1920.

HARLOW, GEORGE H. British (English); born 1787 at London; died there 1819. Pupil of Drummond and of Sir Thomas Lawrence, whom he served as assistant. Portraits.

- H22-1 PORTRAIT OF THE ARTIST. Life-size, seated  
Gallery figure, seen to the waist; a letter is held in his left hand; he wears a black cape over a red coat; a red curtain is draped at the left near an open window through which a landscape is seen.  
14 H. 30 in. W. 25 in. Canvas.  
Gift of George A. Hearn, 1905.

HARPIGNIES, HENRI. French; born 1819 at Valenciennes; died 1916 at St. Prive, near Paris. Pupil of Achard and of Corot in Paris; studied also in Rome. Landscapes.

- H23-1 MOONRISE. Landscape with a quiet stream in which the moon is reflected.  
H.  $34\frac{1}{2}$  in. W.  $64\frac{3}{8}$  in. Canvas. Signed: H Harpignies 1885.  
Gift of Arnold and Tripp, 1886.

HARRISON, THOMAS ALEXANDER. American; born 1853 at Philadelphia; lives in Paris. Pupil of the Pennsylvania

## HARRISON — HASSAM

Academy of the Fine Arts in Philadelphia; École des Beaux-Arts, Bastien-Lepage, and Gérôme in Paris.

- H24-1 CASTLES IN SPAIN. A little boy lies full length on a sandy beach with one hand under his head and the other holding the end of a long blade of grass which he is chewing; at the left lies his blue cap and in the immediate foreground is a castle built of shells and sand; beyond, a steep bank rises at the right and a greenish sea is at the left.

H.  $37\frac{1}{8}$  in. W.  $73\frac{5}{8}$  in. Canvas. Signed: Alex Harrison. Gift, anonymous, 1912.

- HART, JAMES McDUGAL. American; born 1828 at Kilmarnock, Scotland; died 1901. Studied in Düsseldorf, Germany; worked with his brother William Hart.

- H25-2 PASTURE SCENE. Some cows are drinking at a brook in the foreground; in the field beyond, men are loading a grain wagon. Late afternoon light.

H. 20 in. W. 34 in. Canvas. Signed: James M. Hart 1876.

Gift of Colonel C. A. Fowler, 1921.

- HART, WILLIAM. American; born 1823 at Paisley, Scotland; died 1894 at Mt. Vernon, N. Y. Worked chiefly in New York City. Landscapes with cattle.

- H251-1 SCENE AT NAPANOCH. At the right, cattle stand near some tall trees on the bank of a stream.

H.  $23\frac{1}{2}$  in. W.  $33\frac{3}{8}$  in. Canvas. Signed: WM. HART-1883.

Gift of the children and grandchildren of the artist, 1897.

- H251-2 SEASHORE—MORNING. Tall cliffs are at the left; near the rocky shore is a deserted yacht.

H. 23 in. W. 41 in. Canvas. Signed: Wm. Hart. Bulletin, 1910, p. 46, ill.

Gift of the sons of William Paton, 1909.

- HASSAM, CHILDE. American; born 1859 at Boston; lives in New York City; pupil of Boulanger and Lefebvre in Paris.

- H27-1 ISLES OF SHOALS. Rocks in the foreground with water rushing through a crevasse; the blue sea is beyond with a rocky point of land jutting out across the middle distance.

H. 25 in. W. 30 in. Canvas. Signed: Childe Hassam 1901.

Gift of George A. Hearn, 1909.

## HASSAM — HAYDON

- H27-2 GOLDEN AFTERNOON, OREGON. Level fields in the foreground with tall poplars to right and left; a hill beyond; clear blue sky.  
H. 30 in. W. 40 in. Canvas. Signed: Childe Hassam 1908.  
Purchase, Rogers Fund, 1911.
- H27-3 THE BRUSH HOUSE. This house is a landmark at Cos Cob, Conn., having been built by the Dutch settlers about 1690.  
H.  $15\frac{3}{8}$  in. W.  $22\frac{3}{8}$  in. Water color.  
Purchase, Rogers Fund, 1917.
- H27-4 STREET IN PORTSMOUTH. In the foreground at the left is a tree which throws its shadow on one of the two houses that border the street; between the houses is a view of the higher part of the town with a church spire.  
H.  $15\frac{1}{8}$  in. W. 22 in. Water color. Signed: Childe Hassam Portsmouth 1916.  
Purchase, Rogers Fund, 1917.
- HAVERMAN, MARGARETA. Dutch; eighteenth century. A well-known painter of flowers, by the same name, was born 1720 and died 1795. As the signature and date on this picture seem authentic, it is probably by an older member of the same family.
- H29-1 A VASE OF FLOWERS. Tulips and roses are the most prominent flowers.  
Wing J Gallery H.  $31\frac{1}{4}$  in. W.  $23\frac{3}{4}$  in. Canvas. Signed: Margareta Haverman fecit A. 1716.  
13 Purchase, 1871.
- HAWTHORNE, CHARLES W. American; born 1872 in Maine; lives at Provincetown, Cape Cod, Mass. Pupil of Mowbray and Chase in New York City.
- H31-1 THE TROUSSEAU. An interior with the standing figure of a young girl in a white chemise being fitted by an elderly woman; a woman sewing is seated behind a table at the left. Awarded the Thomas B. Clarke prize at the National Academy of Design, 1911.  
Gallery H. 40 in. W. 40 in. Canvas on wood. Signed:  
15 C. W. Hawthorne.  
Purchase, Hearn Fund, 1911.
- HAYDON, BENJAMIN R. British; born 1786 at Plymouth; died 1846 at London. Pupil of the Royal Academy in London. Portraits and historical subjects.

## HAYDON — HEEM

- H32      NAPOLEON AT ST. HELENA. Full-length, life-size figure of Napoleon, in the uniform worn at the battle of Waterloo, standing near the edge of a cliff overlooking the ocean; his arms are folded across his breast and he faces away from the spectator.  
H. 108 in. W. 96 in. Canvas. Dated: 1831.  
Gift of J. Pierpont Morgan, 1900.
- HEALY, GEORGE PETER ALEXANDER. American; born 1813 at Boston; died 1894 at Chicago. Studied in Paris; lived for some time in Rome. Portraits.
- H34-1    PORTRAIT OF THE ARTIST. Head and shoulders; Gallery he has a moustache and chin-tuft.  
16      H. 24½ in. W. 20¼ in. Canvas. Initialed: G. H. 1851.  
Gift of Samuel P. Avery, 1891.
- HÉBERT, ERNEST. French; born 1817 at Grenoble; died 1908 at La Touche near Grenoble. Pupil of David d'Angers and Delaroche. Director of French Academy at Rome.
- H35-1    A GIRL'S HEAD. The head is in profile against a Gallery background of green foliage; in her raised left hand she holds a flower.  
18      H. 18¾ in. W. 14 in. Canvas.  
Bequest of Catharine Lorillard Wolfe, 1887.
- HEEM, JAN DAVIDSZ. DE. Dutch; born 1606 at Utrecht; died in the winter of 1683-4 at Antwerp. Pupil of his father, David De Heem. Still life.
- H36-1    STILL LIFE. A large wine glass with lemon peel Gallery hanging over the edge, shell fish, a piece of lemon, and white grapes are on a table which is partly covered with a dark green cloth.  
26      H. 9¾ in. W. 7½ in. Wood. Signed: J. De Heem.  
Purchase, 1871.
- H36-2    STILL LIFE. On a stone ledge over which hang a white Gallery napkin and a brown velvet cover, are numerous objects, including a tall gold vessel, a gold dish lying on its side, a blue and white bowl with grapes and peaches, a large glass goblet, a knife, cut fruit, etc. In the immediate foreground are a silver urn and salver.  
26      H. 37¾ in. W. 51⅝ in. Canvas.  
Purchase, 1871.
- H36-3    STILL LIFE. A boiled lobster, a basket of fruit, Gallery a brass covered beaker, a lute, a silver tankard, and other objects are on a white cloth which partly covers the green



MARGARET WYATT, LADY LEE  
BY HANS HOLBEIN



NORTHEASTER  
BY WINSLOW HOMER



## HEEM — HELLQUIST

velvet table top; in the foreground at the right is a chair on which rest a brass ewer and tray; at the left there is a glimpse of landscape beyond a column.

H.  $53\frac{1}{4}$  in. W. 73 in. Canvas. Signed: De Heem Fc. and monogrammed: D H. Bulletin, 1912, p. 229. Purchase, Curtis Fund, 1912.

HEEMSKERCK, MARTEN VAN; real name Marten van Veen. Dutch; born 1498 at Heemskerck; died 1574 at Haarlem. Pupil of Jan van Scorel at Haarlem; traveled in Italy.

H361-1 JACOB WILLEMZ VAN VEEN. (The artist's father.)  
Gallery Life-size, bust portrait; his habit is black and he wears a  
34 soft black hat. On the base is an inscription in old Dutch which, freely translated, is: My son has here portrayed me when I had lived 75 years, 1532. M.  
H.  $20\frac{1}{2}$  in. W.  $13\frac{3}{4}$  in. Wood.  
Purchase, 1871.

HEERE, LUCAS DE (?) Flemish; born 1534 at Ghent; died 1584. Pupil of his father, the architect, Jan de Heere; also pupil of Frans Floris, whom he assisted.

H362-1 QUEEN ELIZABETH (?) (1533-1603; daughter of  
Gallery Henry VIII and Anne Boleyn; ascended the throne of  
34 England in 1558.) Life-size, standing figure, seen to below the waist; her long pointed white bodice is elaborately trimmed with red and yellow rosettes and pearls; she wears a high neck ruff and collar.  
H.  $44\frac{1}{2}$  in. W.  $34\frac{3}{4}$  in. Wood.  
Gift of J. Pierpont Morgan, 1911.

HELLQUIST, CARL GUSTAV. Swedish; born 1851 at Kungsör; died 1890 in the Bavarian Highlands. Pupil of the Royal Academy in Stockholm; Royal Academy in Munich under Diez. Historical and genre subjects.

H363-1 PETER SONNAVATER'S AND MASTER KNUT'S  
OPPROBRIOUS ENTRY INTO STOCKHOLM, IN  
1526. (These two Swedish Bishops had sought refuge after their unsuccessful rebellion against Gustavus I, with the Archbishop Olaf in Trondheim; the latter betrayed them to the king's followers who, dressing them in rags and putting a crown of straw on Sonnavater's head and a mitre of birch-bark on Knut's, mounted them on starving horses and took them to Stockholm in a procession amidst jeers and insults. They were led to the market-place and, after drinking the executioner's

## HELLQUIST — HENNER

health, were broken on the wheel.) The procession is passing through a street of Stockholm.

H. 67 in. W.  $92\frac{1}{8}$  in. Canvas. Signed: C. G. Hellquist München 1879.

Gift of William H. Osborn, 1880.

HELST, BARTHOLOMEUS VAN DER. Dutch; born 1613 at Haarlem; died 1670 at Amsterdam. Pupil of Nicolas Elias; influenced by Van Dyck. Portraits.

H364-1 A DUTCH BURGOMASTER. Life-size, bust portrait of a thick-set man; his hair is dark brown and the mustache and chin-tuft are slightly gray; he wears a closely buttoned black coat and a broad white turned-down neck-band; gray background. Inscribed: Æta. 62. H.  $26\frac{1}{4}$  in. W.  $21\frac{5}{8}$  in. Wood; oval. Signed: B. vander. helst 1647.

Purchase, 1871.

H364-2 THE MUSICIAN. A lady, in a low-necked blue gown with loose white undersleeves, stands behind a table tuning a lute; on the table are a violoncello, sheets of music, books, and a red velvet cushion.

H.  $54\frac{1}{2}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: B. vanderhelst 1662.

Purchase, 1872.

H364-3 JEAN VAN MALE. (A nobleman of Bruges who married Josine de But in 1637.) Life-size, standing figure of a man, seen to the knees; his right hand rests on a table and holds the chain of a watch, while in his left hand is a pair of brown gloves; architectural and landscape background.

H.  $50\frac{1}{2}$  in. W. 41 in. Canvas. Signed: B. vanderhelst 1654.

Gift of Henry G. Marquand, 1900.

HENNER, JEAN JACQUES. French; born 1829 at Bernwiller; died 1905 at Paris. Pupil of Drolling and Picot. Figure subjects.

H38-1 A BATHER. In the foreground a nude woman with auburn hair is seated on the grass at the shore of a lake; her back is toward the spectator; dark green trees form the background.

H.  $38\frac{1}{2}$  in. W.  $27\frac{3}{4}$  in. Canvas. Signed: J J HENNER. Bequest of Catharine Lorillard Wolfe, 1887.

## HENNER — HENRY

H38-2 MARY MAGDALEN AT THE TOMB OF THE SAVIOUR. Life-size, partly nude figure, seen in profile to the left; she is seated on the ground leaning against a rock; blue drapery below the waist; dark background. H.  $48\frac{1}{2}$  in. W. 39 in. Canvas. Signed: J J HENNER, 1880.  
Bequest of Sarah M. Hitchcock, 1891.

HENNINGS, JOHANN FRIEDRICH. German (Munich); born 1839 at Bremen; died 1899 at Munich, where he had lived since 1857. Pupil of Oswald Achenbach.

H39-1 HEIDELBERG BY MOONLIGHT. The river is in Gallery the foreground; the castle is in the distance at the 18 left.  
H.  $40\frac{3}{4}$  in. W.  $71\frac{1}{8}$  in. Canvas. Signed: J. F. Hennings.  
Bequest of Catharine Lorillard Wolfe, 1887.

HENRI, ROBERT. American; born 1865 at Cincinnati, O.; lives in New York City. Pupil of the Pennsylvania Academy of the Fine Arts; Julian School and École des Beaux-Arts in Paris.

H391-1 THE SPANISH GYPSY. Life-size, seated figure, seen Gallery to below the knees, her right elbow on the arm of the 15 chair and her left hand on her hip; she wears a red dress and pink kerchief.  
H.  $40\frac{1}{8}$  in. W.  $32\frac{1}{8}$  in. Canvas. Signed: Robert Henri. Bulletin, 1914, p. 166, ill.  
Purchase, Hearn Fund, 1914.

HENRY, EDWARD L. American; born 1841 at Charleston, S. C.; died 1919 at New York City. Pupil of the Pennsylvania Academy of the Fine Arts and of F. Weber in Philadelphia; Suisse, Gleyer, and Courbet in Paris. Pictures of early nineteenth-century American life with correct representation of architecture, dress, and customs of the time.

H392-1 OLD NORTH DUTCH CHURCH. This church stood Gallery at the corner of Fulton and William Streets, New York; 16 it was built in 1760 and demolished in 1874.  
H. 18 in. W. 14 in. Millboard. Signed: E. L. Henry 1869. Bulletin, 1915, p. 67; ill. p. 63.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

## HERTER — HOECKE

- HERTER, ALBERT. American; born 1871 in New York City; lives there. Pupil of Art Students' League in New York; Laurens and Cormon in Paris.
- H44-1 TWO BOYS. Two youths in white shirts and trousers lie back to back on a couch reading; the one at the right holds a pipe and the other fondles a kitten; behind them are numerous peacock-blue and green cushions and the lower part of a curtained window.  
H.  $32\frac{7}{8}$  in. W.  $85\frac{7}{8}$  in. Canvas. Signed: ALBERT HERTER.  
Gift of V. Everit Macy, 1912.
- HICKS, THOMAS. American; born 1823, at Newtown, Pa., died 1890. Studied at the Pennsylvania Academy, at the National Academy of Design, New York, and in Europe.
- H52-1 MRS. ANGIE KING HICKS. (Wife of the artist; 1834-1917.)  
H. 46 in. W. 29 in. Canvas. Signed. (twice): T. HICKS N. A.  
Bequest of Angie King Hicks, 1917
- HITCHCOCK, GEORGE. American; born 1850 at Providence, R. I.; died in Holland, 1913. Pupil of Boulanger and Lefebvre.
- H63-1 VESPER. A Dutch girl going to church in the afternoon across a field that is sprinkled with dead leaves. She is shown half-length seen from the back, and wears a blue skirt and an embroidered white cape.  
Gallery 12  
H.  $44\frac{3}{8}$  in. W.  $35\frac{3}{4}$  in. Canvas. Signed: G. Hitchcock.  
Gift of Edward Drummond Libbey, 1917.
- HOBBEEMA, MEINDERT. Dutch; born 1638 at Amsterdam; died there 1709. Influenced by Jacob van Ruisdael. Wooded landscapes.
- H65-1 ENTRANCE TO A VILLAGE. Winding roads beneath large trees lead to farmhouses at the left and a church in the middle distance at the right; in the foreground two men stand near a seated woman and there are several figures in the roads.  
Gallery 39  
H.  $30\frac{7}{16}$  in. W.  $43\frac{3}{8}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- HOECKE, JAN VAN DEN. Flemish; born 1611 at Antwerp; died there 1651. Pupil of his father, Kasper van den Hoecke, and of Rubens; studied also in Rome.

## HOECKE — HOLBEIN

THE GREEN GROCCER. With Frans Snyders; see Sng-2 for description.

HOGARTH, WILLIAM. British (English); born 1697 at London; died there 1764. Pupil of Sir James Thornhill. Engraver and painter of satirical subjects; also portraits.

H67-1 PEG WOFFINGTON. (1714-1760; Margaret Woffington, a prominent Irish actress closely associated with Garrick.) Life-size portrait, seen to the waist; she wears a low-necked white satin dress with a fichu held in place by a string of pearls, and a white cap edged with lace. Painted within an oval.

H. 30 in. W. 24½ in. Canvas.

Gift of George A. Hearn, 1906.

H67-2 THE PRICE FAMILY. Members of the family are grouped about the landing-steps on the Price estate at Foxley in Herefordshire. Uvedale Tomkyns Price helps his cousin Miss Rodd alight from a boat. He wears a gray coat and she a black silk dress. To the left, his son Robert converses with Miss Greville, another cousin; Esther Greville feeds swans; other members of the family stand and sit in the park and in the boat.

H. 40¼ in. W. 62½ in. Canvas.

Purchase, Rogers Fund, 1920.

HOLBEIN, HANS, THE YOUNGER. German; born 1497 at Augsburg, Bavaria; died 1543 at London. Pupil of his father, Hans Holbein the Elder, and of Hans Burgkmair. About 1516 settled at Basle; went to England and about 1536 became court painter to Henry VIII.

H69-1 PORTRAIT OF A MAN. (Probably Benedikt von Hertenstein, oldest son of Jakob von Hertenstein, bailiff of Lucerne.) The figure is seen to the waist; he wears a black and scarlet biretta, a full-sleeved red doublet trimmed with black braid, and a black cape lined with green and edged with crimson; about his neck is a heavy gold chain which falls over the low-cut white linen shirt and drops inside his black waistcoat. The background shows the angle of a room with a frieze in low relief and below this at the left is the inscription.

H. 20¾ in. W. 15½ in. Paper mounted on wood. Inscribed: DA · ICH · HET · DIE · GESTALT · WAS · ICH · 22 · JAR · ALT · 1517 · H · H · PINGEBAT- (When I had this figure I was 22 years old. 1517. H. H. painted it.)

## HOLBEIN

Bulletin, 1906, p. 150, ill.

Purchase, Rogers Fund, aided by subscribers, 1906.

H69-2  
Gallery  
37

LADY RICH. (Elizabeth, daughter of William Jenks, married in 1535 Richard Rich, a lawyer who later became Lord Chancellor of England; she died in 1558.) She is shown to the waist with the left hand cut by the frame; the head is three-quarters to the left; she wears the English hood of the time and a black dress with flaring collar, faced with white; this is held by a gold medallion decorated with figures of a man and a woman standing by a dead body.

H.  $17\frac{7}{8}$  in. W.  $13\frac{3}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

H69-3  
Gallery  
37

MARGARET WYATT, LADY LEE. (Probably a sister of Sir Thomas Wyatt, courtier and writer of the time of Henry VIII.) She is shown to below the waist with hands clasped; the head is turned to the left, nearly in profile; she wears a dress of brown damask tufted with gold tags; a black velvet bonnet decorated with gold filigree and pearls almost hides her reddish hair; at her breast is a Tudor rose in red enamel; a gold medallion with the figure of Lucrece hangs from a ribbon at her waist. Inscribed: ·ETATIS ·SVÆ ·34·

H.  $16\frac{3}{4}$  in. W.  $12\frac{7}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

H69-4  
Gallery  
34

LADY GUILDFORD. Half-length standing figure turned partly to the left; she wears a dark dress cut square at the neck and trimmed with gold chains; the sleeves are brown silk, ruffled and puffed with white. Covering her hair is a dark triangular headdress trimmed with gold. She holds a book and a red rosary in her hands. Blue background with a spray of grape vine, and to the left, Renaissance columns.

H.  $17\frac{5}{8}$  in. W.  $17\frac{3}{8}$  in. Wood. Inscribed: ANNO MDXVII  
AETATIS SVAE 27.

Bequest of William K. Vanderbilt, 1920.

SCHOOL OF HANS HOLBEIN; possibly English.

H69S-1  
Gallery  
34

ARCHBISHOP CRANMER (?) (1489-1556; English prelate and Archbishop of Canterbury.) Life-size figure, standing back of a table; his hair and long forked beard are brownish gray; he wears a black gown trimmed with brown fur, and a three-cornered black hat. The table is covered with a green cloth and on it are an hour glass, a quill pen, a book, a sheet of inscribed paper, and

## HOLBEIN—HOMER

a seal; a green brocaded curtain forms the background. It has been considered that the armorial bearings on the seal are those of Cranmer impaling the Episcopal arms of the See of Canterbury, but this can not be proved.

H.  $47\frac{3}{4}$  in. W.  $34\frac{5}{8}$  in. Wood. Dated: A. D. 1539.

Gift of Henry G. Marquand, 1890.

**HOMER, WINSLOW.** American; born 1836 at Boston; died 1910 at Scarboro, Maine. Apprenticed to a lithographer in Boston; studied at the National Academy of Design, New York City, and with Frederic Rondel; was war correspondent for Harper's Weekly; began painting in 1862 in New York City, where he lived many years.

**H75-1**      **THE GULF STREAM.** A sail-boat with broken mast  
Gallery is in the trough of the waves, while on its deck lies a  
20 half-nude negro; sharks are in the immediate foreground;  
in the distance at the right is a waterspout; a sailing  
vessel is on the horizon at the left; the sea is blue-green  
and the sky pale copper-color.

H.  $28\frac{7}{8}$  in. W.  $49\frac{1}{8}$  in. Canvas. Signed: HOMER 1899.  
Bulletin, 1907, p. 14.

Purchase, Wolfe Fund, 1906.

**H75-2**      **SEARCHLIGHT, HARBOR ENTRANCE, SANTIAGO**  
Gallery **DE CUBA.** In the foreground is the terrace of an old  
15 fort, with two mounted cannon and a turret; a search-  
light shines with great brilliancy on the rampart, and an-  
other illuminates sea, sky, and a point of land at the right;  
the half-moon is shown at the left, near a mass of clouds.  
H.  $30\frac{5}{8}$  in. W.  $50\frac{1}{2}$  in. Canvas. Signed: W. HOMER.  
Bulletin, 1906, p. 54, ill.

Gift of George A. Hearn, 1906.

**H75-3**      **CANNON ROCK.** Dark brown rocks are in the fore-  
Gallery ground on both sides of the picture and from the mass  
15 at the right juts the cannon-shaped point from which  
the locality (in Maine) takes its name. At the left  
foam trickles over the rocks, and beyond is the grayish  
sea with a wave breaking in the middle distance.

H.  $39\frac{3}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: HOMER.  
1895. Bulletin, 1906, p. 54, ill.

Gift of George A. Hearn, 1906.

**H75-4**      **HARVEST SCENE.** An orchard with a hay wagon  
Gallery at the right; a farmhouse is in the distance at the left.

15 H. 16 in. W. 24 in. Canvas. Signed: Winslow Homer.  
Purchase, Hearn Fund, 1909.

## HOMER

- H75-5  
Gallery 15      NORTHEASTER. At the right a great wave is just beginning to break; at the left a mass of spray dashes up against a ledge of brown-black rocks in the foreground; farther out the crests of two waves show against the fog. H.  $34\frac{3}{8}$  in. W.  $50\frac{1}{4}$  in. Canvas. Signed: HOMER 1895. Bulletin, 1908, p. 100; 1910, p. 255, ill.; 1914, p. 8, ill.  
Gift of George A. Hearn, 1910.
- H75-6      NATURAL BRIDGE, NASSAU.  
H.  $14\frac{1}{2}$  in. W. 21 in. Water color on paper.
- H75-7      PALM TREE, NASSAU.  
H.  $23\frac{1}{8}$  in. W. 15 in. Water color on paper. Signed: HOMER. Bulletin, 1911, p. 17, ill.
- H75-8      TORNADO, BAHAMAS.  
H.  $14\frac{1}{2}$  in. W. 21 in. Water color on paper.
- H75-9      A WALL, NASSAU.  
H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{2}$  in. Water color on paper. Signed: HOMER Dec. 31st. 1898.
- H75-10      BERMUDA.  
H. 15 in. W.  $21\frac{3}{8}$  in. Water color on paper. Signed: HOMER Jan. 1st. 1899.
- H75-11      FLOWER GARDEN AND BUNGALOW, BERMUDA.  
H. 14 in. W. 21 in. Water color on paper. Signed: Winslow Homer Bermuda 1899.
- H75-12      SHORE AND SURF, NASSAU.  
H. 15 in. W. 21 in. Water color on paper. Signed: HOMER—Nassau 99.
- H75-13      THE BATHER.  
H.  $14\frac{1}{4}$  in. W. 21 in. Water color on paper. Signed: HOMER 99 Nassau.
- H75-14      SLOOP, BERMUDA.  
H. 15 in. W.  $21\frac{1}{2}$  in. Water color on paper.
- H75-15      THE PIONEER.  
H.  $13\frac{1}{8}$  in. W. 21 in. Water color on paper. Signed: HOMER 1900.
- H75-16      TAKING ON WET PROVISIONS.  
H. 14 in. W.  $21\frac{3}{4}$  in. Water color on paper. Initialed: W. H.; inscribed: Key West 1903.



## HOMER — HONDECOETER

- H75-17 FISHING BOATS, KEY WEST.  
H. 14 in. W.  $21\frac{3}{4}$  in. Water color on paper. Signed: HOMER 1903 and initialed: W.H. Bulletin, 1911, p. 18, ill. The water colors, Nos. 6 to 17, were shown in the Winslow Homer Memorial Exhibition in 1910, and purchased from the estate of the artist. Bulletin, 1910, p. 43. Purchase, Lazarus Fund, 1910.
- H75-18 SHOOTING THE RAPIDS, SAGUENAY RIVER.  
Gallery Three men in a birch-bark canoe are in the foreground; 20 immediately back of them rises yellow spray; a steep hill, on the farther side of the river, slopes down at the right, showing a second hill beyond. This unfinished picture was in the artist's studio at Prout's Neck at the time of his death.  
H. 30 in. W.  $48\frac{1}{4}$  in. Canvas. Bulletin, 1911, p. 66, ill. Gift of Charles S. Homer, 1911.
- H75-19 MAINE COAST. Foaming water from a receding  
Gallery wave rushes between the dark rocks in the foreground; 15 an approaching green wave breaks at the left, throwing spray; beyond, other waves emerge from the mist.  
H.  $30\frac{1}{4}$  in. W.  $44\frac{1}{4}$  in. Canvas. Signed: HOMER 1895. Bulletin, 1911, p. 147, ill. Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.
- H75-20 MOONLIGHT, WOOD'S ISLAND LIGHT. In the  
Gallery foreground a blue wave breaks against the rocks at the 15 left; on the horizon at the right there are lights on a line of shore and the red glow of the lighthouse lamp shines on the point of land near the center of the picture; the light of the unseen moon is on the water at the left.  
H.  $30\frac{3}{4}$  in. W.  $40\frac{1}{4}$  in. Canvas. Initialed: W H 1894. Bulletin, 1908, p. 100; 1911, p. 145, ill. Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.
- H75-21 TWO LADIES. They are dressed in white and seated  
on a sofa.  
H.  $61\frac{5}{8}$  in. W.  $71\frac{5}{8}$  in. Water color. Signed: HOMER 1880.  
Gift of the Estate of Florence Baird Meyer in memory of Florence Baird Meyer, 1918.

HONDECOETER, GIJSBERT GILLESZ. D'. Flemish; born in 1604, probably at Utrecht; died in that city in 1653.

## HONDECOETER — HOOCH

Pupil of his father, Gilles d'Hondecoeter. Painted chiefly birds.

- H751-1 HAWK ATTACKING PIGEONS. A farmyard with a hawk holding in his claws a flying pigeon; another pigeon is flying toward the left; a brown rooster and a white hen are running away.  
H.  $49\frac{3}{4}$  in. W.  $42\frac{5}{8}$  in. Canvas.  
Purchase, 1871.

HONDECOETER, MELCHIOR D'. Dutch; born 1636 at Utrecht; died 1695 at Amsterdam, where he had settled in 1663. Pupil of his father, Gijsbert d'Hondecoeter, and of his uncle, Jan Baptiste Weenix. Painted chiefly birds.

- H752-1 THE BARNYARD. In the foreground are a peacock, a turkey, a pheasant, and several chickens; there is water at the left and on the far shore is a house with a formal garden. Attributed to Melchior d'Hondecoeter.  
H.  $39\frac{7}{8}$  in. W.  $46\frac{1}{2}$  in. Canvas.  
Gift of Henry Bedlow, 1897.

HOOCH, PIETER DE. Dutch; born 1629 at Rotterdam; died after 1677 at Amsterdam. Perhaps a pupil of Nicolaes Berchem; influenced by Karel Fabritius. Figure subjects.

- H76-1 DUTCH INTERIOR. A woman peeling vegetables is seated at the right near an open window; at the left a little girl and a dog stand near an open door, through which is a view of a garden and houses in bright sunlight.  
H.  $21\frac{5}{8}$  in. W.  $26\frac{5}{8}$  in. Canvas.  
Gift of George A. Hearn, 1893.

- H76-2 INTERIOR WITH A YOUNG COUPLE. A young woman stands near an open window; back of her and in front of a bed sits a man who snaps his fingers to call a little dog; through an open door is seen a room with leather hangings.  
H.  $21\frac{3}{8}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
Bequest of Benjamin Altman, 1913.

- H76-3 SCENE IN A COURTYARD. A paved courtyard in which the mistress directs the maid in the washing of food. Beside her a little girl pats a hound; a man looks out from the adjoining house at the left and a boy enters the court door from a covered passage at the back. Over the wall, trees and the roof of another house are seen.  
H.  $22\frac{1}{2}$  in. W.  $32\frac{3}{8}$  in. Canvas.  
Bequest of William K. Vanderbilt, 1920.



PEACE AND PLENTY  
BY GEORGE INNESS



BOY WITH A SWORD  
BY EDOUARD MANET

## HOOGSTRATEN — HOPPNER

HOOGSTRATEN, SAMUEL VAN. Dutch; born 1627 at Dordrecht; died there 1678. Pupil of his father, Dirk van Hoogstraten, and of Rembrandt.

H761-1 PORTRAIT OF A LADY AND A GENTLEMAN. Life-size figures, seated at a table, which is covered with a red rug; the man is at the right and his right hand rests on the table and holds a string of beads. The lady is seated behind the table and holds with both hands a book which rests on the table. Attributed to Hoogstraten.  
 Gallery 26  
 H.  $47\frac{1}{4}$  in. W.  $36\frac{3}{4}$  in. Canvas.  
 Gift of Henry G. Marquand, 1888.

HOPPNER, JOHN. British (English); born 1758 at London; died there 1810. Pupil of the Royal Academy. Portraits.

H77-1 LADY WITH A CORAL NECKLACE. Life-size, seated figure, seen to below the waist; she wears a short-waisted, low-necked white gown and a dark red coral necklace; a white drapery is about her head and shoulders and a black lace scarf is thrown over her left arm.  
 Gallery 14  
 H.  $29\frac{1}{2}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
 Gift of George A. Hearn, 1896.

H77-2 MRS. BACHE. (Sarah Franklin Bache, only daughter of Benjamin Franklin, was born in 1744, married Richard Bache in 1767, and died in 1808; her husband was the first Postmaster-General of the United States, having succeeded Benjamin Franklin, who occupied the post during colonial days.) Life-size, seated figure, seen to the waist; she has blond hair mixed with gray and wears a white headdress and a broad white fichu; a dark wrap lined with white falls about her arms.  
 Gallery 24  
 H.  $30\frac{1}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas.  
 Purchase, Wolfe Fund, 1901.

H77-3 MRS. GARDINER AND HER CHILDREN. Life-size, seated figure of a lady, dressed in white, who holds a little girl on her lap; another child stands at her side; the background consists of a draped red curtain at the left and sky at the right.  
 Gallery 24  
 H.  $50\frac{1}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

H77-4 PORTRAIT OF A LADY. Life-size, almost full-face portrait of a young lady with dark brown hair seen to

## HOPPNER — HOVENDEN

below the waist; she wears a white turban and a white high-waisted dress; dark background.

H. 30 in. W.  $24\frac{7}{8}$  in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

HOREMANS, JAN JOZEF, THE YOUNGER. Flemish; born 1714 at Antwerp; died there after 1790. Pupil of his father.

H78-1 AUTUMN.  
H.  $113\frac{1}{4}$  in. W.  $67\frac{1}{2}$  in. Canvas. Signed: J. Horemans. 1762.

H78-2 WINTER.  
H.  $113\frac{1}{4}$  in. W.  $67\frac{1}{2}$  in. Canvas. Signed: J. Horemans 1761.

H78-3 SPRING.  
H.  $113\frac{1}{4}$  in. W.  $73\frac{7}{8}$  in. Canvas.

H78-4 SUMMER.  
H.  $113\frac{1}{4}$  in. W.  $71\frac{1}{2}$  in. Canvas.

H78-5 THE HORSE POND.  
H.  $60\frac{3}{8}$  in. W.  $46\frac{3}{4}$  in. Canvas.

H78-6 A LANDLORD AND HIS TENANT.  
H.  $62\frac{1}{2}$  in. W. 39 in. Canvas. Signed: J. Horemans 1764 and initialed: A D H.

H78-7 RETURNING FROM THE HUNT.  
H.  $113\frac{1}{4}$  in. W. 100 in. Canvas. Signed: J. Horemans 1761.

H78-8 THE FISH MARKET.  
H.  $113\frac{1}{4}$  in. W.  $109\frac{1}{8}$  in. Canvas. Signed: J Horemans 1762.

H78-9 RESTING AFTER HUNTING.  
H.  $33\frac{1}{8}$  in. W.  $64\frac{3}{8}$  in. Canvas. Signed: J Horemans. A series of nine decorative panels. Purchase, 1871.

HOVENDEN, THOMAS. American; born 1840 at Dunmanway, County Cork, Ireland; died 1895 at Plymouth Meeting, Pennsylvania. Studied at the Cork School of Design; came to New York in 1863 and entered the school of the National Academy of Design; studied in Paris under Cabanel.

H82-1 JERUSALEM THE GOLDEN. Lamplight falls on a convalescent young woman who reclines in a large chair at the left; a young man is seated at her side, while

## HOVENDEN — HUNT

in the deep shadow at the right a young girl is playing the hymn which gives the title to the picture.

H. 30 in. W. 40 in. Canvas.

Gift of Mrs. Helen C. Hovenden, 1895.

H82-2 LAST MOMENTS OF JOHN BROWN. (1800-1859; American abolitionist hanged by the Commonwealth of Virginia. His armed party had seized by force the arsenal at Harper's Ferry.) The artist has depicted the traditional incident of a colored child's being held up for John Brown to kiss, as he descends the courthouse steps on his way to the gallows.

H.  $77\frac{3}{8}$  in. W.  $63\frac{1}{4}$  in. Canvas. Inscribed: Copyright Hovenden 1881.

Gift of Carl Stoeckel and his wife, 1897.

HUBBARD, RICHARD W. American; born 1816; died 1888. Landscapes.

H86-1 SUNRISE ON THE MOUNTAIN. A cedar growing among rocks catches the sunlight on the mountain top. In the far distance the valleys and lower hills are still in mist. H.  $14\frac{1}{2}$  in. W.  $12\frac{3}{4}$  in. Canvas. Signed: R. W. H. LVI.

Gift of Samuel P. Avery, 1920.

HUGHTENBURGH, JAN VAN. Dutch; born 1646 at Haarlem; died 1733 at Amsterdam. Painted landscapes, hunts, and battle scenes.

H87-2 REPOSE AFTER THE HUNT. In the foreground at the right three horses are held by a groom; beyond, people are dancing and eating; in the distance are fields of ripe grain and distant hills.

H. 21 in. W.  $26\frac{5}{8}$  in. Canvas. Signed: Hughtenburgh. Purchase, 1871.

HUNT, WILLIAM MORRIS. American; born 1824 at Brattleboro, Vt.; buried there 1879. Studied at Düsseldorf; pupil of Couture in Paris; influenced by Millet and the Barbizon School. In 1862 settled in Boston, where he spent most of his life. Portraits, genre, and mural decorations.

H91-1 LANDSCAPE. A field with boulders and trees; in Gallery the center of the picture stands a boy wearing a blue blouse; a white dog sits beside him.

16

H.  $12\frac{3}{4}$  in. W.  $19\frac{1}{2}$  in. Canvas. Bulletin, 1906, p. 131, ill. Purchase, Rogers Fund, 1906.

## HUNT

- H91-2  
Gallery  
16  
GIRL AT A FOUNTAIN. Life-size figure of a young girl, seen from the back to below the knees; her left hand rests against a stone wall and the right holds a brown jug to catch the water flowing from a lion's head in the wall; she wears a brown dress trimmed with dark red braid and a close-fitting white cap; at the left there is a low stone wall with trees and a hill beyond.  
H. 46 in. W. 35½ in. Canvas. Signed: W. M. HVNT. Bulletin, 1908, p. 119, ill.  
Bequest of Jane Hunt, 1908.
- H91-3  
Gallery  
16  
A BOY. Standing figure, seen to below the knees with his back against a stone wall; his arms are folded and a whip is in his left hand; he wears an Italian costume.  
H. 16¼ in. W. 8⅝ in. Canvas. Monogrammed: WMH  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- H91-4  
Gallery  
16  
A GIRL. Full-length, seated figure of a girl in Italian dress; a bright red cloak hangs over the back of her chair.  
H. 16¼ in. W. 8⅝ in. Canvas. Signed: WM (entwined) Hunt 1867.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- H91-5  
Gallery  
16  
NIGHT. (Sketch for the principal figure of one of the mural decorations executed in 1878 in the State Capitol at Albany, N. Y., but since ruined.) A female figure seated on the crescent moon; drapery falls over her knees.  
H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.  
Purchase, Rogers Fund, 1911.
- H91-6  
Gallery  
16  
FORTUNE. (Sketch for one of the figures in The Discoverer, one of the ruined mural decorations in the State Capitol at Albany.) A winged female figure, standing with drapery about her raised right arm; the left hand holds the tiller of the boat in which Columbus stands.  
H. 37 in. W. 25½ in. Cardboard. Bulletin, 1911, p. 100.  
Purchase, Rogers Fund, 1911.
- H91-51  
Gallery  
16  
CHARLES SUMNER. (1811-1874; American statesman, 1861-1871.) Life-size bust, almost profile to left. He has bushy iron-gray hair and side whiskers, and wears a black coat and black tie; red background.  
H. 27 in. W. 22 in. Canvas. Signed: Monogram W M H. Lent by Mrs. E. Hunt Slater, 1918.



## HUNT — HUNTINGTON

- Hg1-52  
Gallery  
16 ABRAHAM LINCOLN. (1809-1865; sixteenth President of the United States, 1861-1865.) Life-size bust three-quarters to right; the hair and short chin beard are black, and he wears a black coat and necktie; light gray background. This is a second version of the head in the full-length portrait, painted in 1865 and destroyed by fire in 1872.  
H.  $27\frac{1}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: Monogram WMH  
1866  
Lent by Mrs. E. Hunt Slater, 1918.
- HUNTINGTON, DANIEL. American; born 1816 at New York City; died there 1906. Pupil of S. F. B. Morse and of Inman in New York; of G. P. Ferrero in Rome. President of National Academy of Design 1862 to 1869 and 1877 to 1891. Portraits.
- Hg2-1  
Gallery  
17 JOHN DAVID WOLFE. (1792-1872; a New York merchant; father of Catharine Lorillard Wolfe.) Life-size, seated figure, seen to the knees; an open book is held in his right hand; he wears the conventional black clothes and a cape lined with black satin.  
H.  $43\frac{1}{4}$  in. W.  $37\frac{3}{8}$  in. Canvas. Signed: D. Huntington 1871.  
Bequest of Catharine Lorillard Wolfe, 1887.
- Hg2-2  
Gallery  
16 WILLIAM C. PRIME. (1825-1905; a New York merchant; vice-president of the Museum from 1874 to 1892.) Life-size, seated figure, seen to below the knees; his right hand turns the leaves of an open book that rests on top of another volume on a table at the left; his thin hair and long beard are gray; he wears a brown velveteen jacket and dark gray trousers.  
H.  $54\frac{1}{4}$  in. W.  $44\frac{3}{4}$  in. Canvas. Signed: D. Huntington 1892.  
Gift of the Trustees, 1892.
- Hg2-3 MERCY'S DREAM. The subject is taken from Bunyan's Pilgrim's Progress. "Methought I looked up and saw one coming with wings toward me. . . . and he put a beautiful crown upon my head. Then he took me by the hand and said 'Mercy, come after me.'"  
H. 84 in. W.  $66\frac{1}{4}$  in. Canvas. Signed: D. Huntington 1858.  
Gift of the artist, 1897.

## HUNTINGTON — HUYSMANS

- H92-4 ELLA VIRGINIA DERING. (Daughter of Willis Bristol of New Haven, Conn., and wife of Sylvester Dering of Utica, N. Y.) The figure is seen to below the waist; she wears a white silk gown trimmed with lace, a string of pearls is about her neck, and her left hand rests on a bunch of yellow roses at her breast.  
H.  $30\frac{1}{4}$  in. W. 25 in. Canvas. Signed: D. Huntington.  
Gift of Sylvester Dering, 1916.
- H92-5 NICOLL HAVENS DERING. (1865-1869; son of  
Gallery Sylvester and Ella V. Dering.) A little boy dressed in  
16 blue and holding a toy dog under his left arm, is seen to the knees standing in a landscape.  
H. 30 in. W. 25 in. Canvas. Signed: D. Huntington.  
Gift of Sylvester Dering, 1916.
- HUYSMANS, CORNELIS; called Huysmans of Mechlin. Flemish; born 1648 at Antwerp; died 1727 at Mechlin. Pupil of Gaspar de Witte at Antwerp and of Jacques van Artois at Brussels, whence he went to Mechlin. Landscapes.
- H98-1 ITALIAN LANDSCAPE. A valley with peasants and  
Gallery cattle in the foreground; trees to the left and mountains  
26 in the distance; sunset sky.  
H.  $25\frac{3}{4}$  in. W.  $31\frac{1}{8}$  in. Canvas.  
Purchase, 1871.
- H98-4 LANDSCAPE WITH FIGURES. A view of a valley  
Gallery in a mountainous country, with dark trees at the right  
14 and left; in the foreground are figures and cattle and in the distance a river and snow-capped mountains in sunlight.  
H.  $22\frac{3}{8}$  in. W.  $31\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1906.

# I

INGHAM, CHARLES C. American; born 1796 at Dublin, Ireland; died 1863 at New York City. Pupil of Dublin Academy.

In 4-1 THE FLOWER GIRL. Standing figure, seen to below the knees; she wears a yellowish dress and a black hood; she carries a pot of fuchsias and a basket of flowers. H. 36 in. W. 28 $\frac{7}{8}$  in. Wood. Signed: C C Ingham 1846. Gift of William Church Osborn, 1902.

INGRES, JEAN AUGUSTE DOMINIQUE. French; born 1780 at Montauban; died 1867 at Paris. Pupil of David; influenced somewhat by the early Italians and to a greater degree by Raphael. Portraits, historical and classical subjects, and decorations.

In 41-1 PORTRAIT OF M. LEBLANC. Seated figure to the left seen to below the knees; he holds a book in his right hand and his left elbow rests on a table over which is a red figured cover. His black coat is open in front showing a white shirt and striped waistcoat. H. 47 $\frac{3}{4}$  in. W. 37 in. Canvas. Signed: Ingres Pinx. Bulletin, 1919, p. 133, ill. Purchase, Wolfe Fund, 1918.

In 41-2 PORTRAIT OF MME. LEBLANC. Seated figure to the right seen to the knees, wearing a low-necked black silk dress. Her right hand rests on the back of the chair and her left lies in her lap. A heavy gold chain is about her neck and is fastened at her belt. An Indian shawl is thrown over the arm of her chair; flowers in a vase are on the table at the right. H. 47 in. W. 36 $\frac{1}{2}$  in. Canvas. Signed: Ingres P. flor. 1823. Bulletin, 1919, pp. 133-134, ill. Purchase, Wolfe Fund, 1918.

## INMAN — INNESS

INMAN, HENRY. American; born 1801(?) at Utica, New York; died 1846 at New York City. Pupil of John W. Jarvis. Portraits.

In5-1 MARTIN VAN BUREN. (1782-1862; the eighth president of the United States.) Nearly life-size figure, seen to the waist; he has light brown hair and side whiskers and wears a black coat and high black stock.

Gallery  
16

H.  $30\frac{3}{4}$  in. W.  $25\frac{1}{2}$  in. Canvas.

Gift of Mrs. Jacob H. Lazarus, 1893.

In5-2 THE YOUNG FISHERMAN. The full-length figure of a barefooted boy, standing under a tree with his left hand raised holding a branch; a fishing pole is over his left shoulder.

Gallery  
16

H.  $13\frac{1}{4}$  in. W.  $9\frac{5}{8}$  in. Wood.

Gift of Samuel P. Avery, 1895.

In5-3 WILLIAM C. MACREADY. (1793-1873; a prominent English tragedian.) Life-size portrait, seen almost to the waist; the neck is bare and a white tunic shows above a dark garment; a brown fur cloak is over his left shoulder. He is posed in the character of William Tell.

Gallery  
16

H.  $30\frac{1}{4}$  in. W. 25 in. Canvas. Bulletin, 1906, p. 105. Purchase, Rogers Fund, 1906.

INNESS, GEORGE. American; born 1825 at Newburgh, N. Y.; died 1894 while traveling in Scotland. Apprenticed to a map engraver; studied painting with Regis Gignoux; visited Europe. The greater part of his working life was spent in the neighborhood of New York City. Landscapes.

In6-1 AUTUMN OAKS. A group of oaks in red, brown, and yellow foliage fills the middle distance to the right of the center; in the dark shadow that crosses the foreground, a cow is following the path toward a group of cattle that are in the sunlight at the left; beyond are open fields and wooded groves with a glimpse of water in the distance; heavy clouds with blue shadows.

Gallery  
16

H.  $21\frac{1}{8}$  in. W.  $30\frac{1}{4}$  in. Canvas. Signed: G. Inness.

Gift of George I. Seney, 1887.

In6-2 EVENING. Large oak trees are at the left and open fields at the right with a farmhouse and blue hills beyond; in the foreground sheep and a cow are being driven home and a man is piling logs.

Gallery  
16

## INNESS

H.  $48\frac{1}{2}$  in. W.  $78\frac{1}{4}$  in. Canvas. Signed: Geo. Inness 1868.  
Gift of George I. Seney, 1887.

In6-3  
Gallery  
13  
PEACE AND PLENTY. A broad expanse of country with hills in the distance and a narrow stream winding through the valley; in the foreground a field of grain is being harvested; at the left in the middle distance a group of elms is silhouetted against a golden sunset sky. Painted from studies made at Medfield, Mass.

H.  $77\frac{5}{8}$  in. W.  $112\frac{3}{8}$  in. Canvas. Signed: Geo Inness 1865. Bulletin, 1914, p. 4, ill.  
Gift of George A. Hearn, 1894.

In6-4  
Gallery  
12  
PINE GROVE OF THE BARBERINI VILLA, ALBANO, ITALY.

H.  $76\frac{7}{8}$  in. W.  $118\frac{5}{8}$  in. Canvas. Signed: G Inness — 1876.  
Gift of Lyman G. Bloomingdale, 1898.

In6-5  
Gallery  
16  
DELAWARE VALLEY. The winding Delaware River flows through a valley dotted with trees, cultivated fields, and farm buildings; at the left a wagon load of hay is being drawn by horses along a road toward the foreground; in the distance the hilltops are partly hidden by rain clouds.

H. 22 in. W. 30 in. Canvas. Signed: G Inness 1865.  
Gift of several gentlemen, 1899.

In6-6  
Gallery  
13  
EVENING AT MEDFIELD, MASS. A clump of trees at the left and a stone wall at the right stand out against a deep yellow sunset sky; near the center a man leans over the pasture bars; in the foreground at the left are two tree trunks beyond which two cows come down a path that winds around a pollard willow at the right.

H. 38 in. W.  $63\frac{1}{8}$  in. Canvas. Signed: G. Inness — 1875. Bulletin, 1910, p. 107, ill.  
Gift of George A. Hearn, 1910.

In6-7  
Gallery  
13  
SPRING BLOSSOMS. An orchard in blossom is in the middle distance; beyond at the left is a farmhouse.

H.  $30\frac{1}{4}$  in. W.  $45\frac{3}{4}$  in. Canvas. Signed: Geo. Inness 1889. Bulletin, 1911, p. 149, ill.  
Gift of George A. Hearn, in memory of Arthur Hoppock Hearn, 1911.

In6-8  
Gallery  
12  
COAST SCENE. The sunset breaks through clouds over a dark sea and coast; low headland to the left.

H.  $22\frac{1}{8}$  in. W.  $30\frac{1}{4}$  in. Canvas.  
Bequest of Eliza W. Howland, 1917.

## INNESS — ISENBRANT

- INNESS, GEORGE, JR. American; born 1853 at Paris, France; lives in New York City. Pupil of his father, George Inness.
- In61-1 SHEPHERD AND SHEEP. They are moving away from the spectator; bushes and low trees are at the left. H. 10 in. W.  $15\frac{1}{4}$  in. Wood. Signed: Geo. Inness Jr. 1876. Bequest of Henry H. Cook, 1905.
- IRWIN, BENONI. American; born 1840 at Newmarket, Canada; died 1896 at South Coventry, Conn. Pupil of National Academy of Design in New York; Carolus Duran in Paris.
- Ir9-1 CHARLES H. FARNHAM. (Born 1841; lives at Newburgh, N. Y. Author.) Life-size, bust portrait in profile toward the left. H.  $24\frac{1}{8}$  in. W. 18 in. Canvas. Signed: Benoni Irwin—1882. Gift of Mrs. Benoni Irwin, 1897.
- ISABEY, EUGÈNE. French; born 1803 at Paris; died there 1886. Pupil of his father, Jean Baptiste Isabey. Landscapes and marines.
- Is1-1  
Gallery  
17 A BANQUET HALL. A sumptuous dining hall with many people dressed in richly colored seventeenth century costumes; some are seated at the long table, drinking, while others stand in groups about the room; a number are gathered on the steps at the right beyond which the sunlight streams through a window. H.  $27\frac{1}{4}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: E. Isabey—73. Bequest of Catharine Lorillard Wolfe, 1887.
- ISENBRANT, ADRIAN. Flemish; born in the fifteenth century; died 1557. Settled at Bruges in 1510 and worked under Gerard David.
- Is2-1  
Gallery  
34 ECCE HOMO—MATER DOLOROSA. Life-size figures, seen almost to the knees, of Christ and the Virgin standing side by side in the opening of a bay consisting of a double arch. Christ is at the left with a dark green robe hanging upon His shoulders, the chest bare, and the hands bound in a crossed position so that the right hand holds the reed on the left side. Mary is at the right with bowed head and hands crossed on her breast; she wears a white wimple and a dark mantle. Formerly attributed to Mostaert. H.  $41\frac{1}{2}$  in. W.  $36\frac{7}{8}$  in. Canvas, transferred from wood. Purchase, Rogers Fund, 1904.

## ISENBRANT — ISHAM

- 1s2-2  
Gallery  
34 a. THE NATIVITY. Triptych. (Central panel.) Mary, in a dark blue robe and brown cloak, and Joseph in a red robe, kneel respectively at left and right of a straw filled basket on which the Infant is lying; just beyond is an arched stone porch beneath which are the ox and ass, and at the left are two adoring shepherds; landscape background with trees, cottages, shepherds, and blue hills.
- 1s2-2 b. ADORATION OF THE KINGS. (Left wing.) Under a porch similar to that shown in the central panel, Mary is seated at the right holding the Child on her lap; two of the kings, one wearing a red robe and the other in yellow brocade, kneel before the Infant; the Moor, in a dull green robe and jeweled turban, stands at the left holding a gold vessel; landscape background.
- 1s2-2 c. FLIGHT INTO EGYPT. (Right wing.) The Madonna, with the Child held in her left arm, rides on the ass which is moving toward the left; Joseph, in a red cloak, black hood, and straw hat, stands on the far side of the animal and holds its bridle. Across the three panels is a landscape background consisting of a broad valley in the center and at right and left wooded hills and steep rocks with castles on their summits.
- 1s2-2 d. THE ANNUNCIATION. (Painted in grisaille on the back of the Adoration of the Kings.) A late Gothic doorway forms the background for the Virgin and the angel.
- 1s2-2 e. THE VISITATION. (Painted in grisaille on the back of the Flight into Egypt.) A Gothic doorway, similar to that of the opposite wing, forms the background for the Virgin and Saint Elizabeth.  
Center, H.  $9\frac{1}{8}$  in. W.  $6\frac{7}{8}$  in.; each side, H.  $10\frac{3}{4}$  in. W.  $3\frac{7}{8}$  in. Wood. Bulletin, 1913, p. 67, ill.  
Purchase, Hewitt Fund, 1913.
- ISHAM, SAMUEL. American; born 1855 at New York City; died 1914 at Easthampton, N. Y. Pupil of Jacquesson de la Chevreuse, Boulanger, and Lefebvre. Author of A History of American Painting.
- 1s3-1  
Gallery  
12 LA MARQUISE DE CARABAS. Life-size, seated figure of a young girl seen to the knees; she wears a fancy costume of brocaded silk and a string of pearls about her neck; her raised left hand rests on a standard; there is a fanciful coat of arms on a column in the background at the left.

## ISHAM — ITALIAN SCHOOL

H.  $39\frac{5}{8}$  in. W. 32 in. Canvas. Signed: S. Isham, 96.  
Bulletin, 1915, p. 11; ill. p. 13.  
Gift from the estate of the artist, in accordance with his wishes, 1914.

ISRAELS, JOZEF. Dutch; born 1824 at Groningen; died 1911 at The Hague. Pupil of J. A. Kruseman at Amsterdam; Picot and Delaroche at Paris. Peasant subjects.

Is7-1 THE BASHFUL SUITOR. A youth and a young girl are walking toward the left across flat meadows; in the fields beyond is a herd of black and white cattle.  
Gallery  
19  
H. 46 in. W.  $67\frac{7}{8}$  in. Canvas. Signed: Jozef Israels.  
Gift of George I. Seney, 1887.

Is7-2 EXPECTATION. An interior with the full-length, seated figure of a young Dutch peasant woman who is sewing; she is making a baby's cap and her sewing materials are on a willow cradle at the left; on a table at the right is a pot of flowers in blossom.  
Gallery  
19  
H.  $71\frac{1}{2}$  in. W. 54 in. Canvas. Signed: Jozef Israels.  
Gift of George I. Seney, 1887.

Is7-3 WAITING FOR PAPA. A humble Dutch home with a girl and a boy standing at an open window and looking out across sand dunes.  
H.  $21\frac{3}{8}$  in. W.  $14\frac{1}{8}$  in. Wood. Signed: Jozef Israels.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

Is7-4 THE DUNES. A girl sits at the right looking out to sea, where a fishing boat is shown.  
H.  $12\frac{1}{4}$  in. W.  $17\frac{1}{4}$  in. Water color. Signed: Jozef Israels.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

Is7-5 GRANDMOTHER'S TREASURE. A dutiful little child reads to her sick grandmother.  
H. 27 in. W.  $35\frac{5}{8}$  in. Canvas. Signed: Jozef Israels.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

## ITALIAN SCHOOL.

It5S-4 CROWNING OF THE VIRGIN. The Virgin, in a white robe, is seated at the left, and Christ, wearing a red robe and a dark blue mantle, is placing the crown



## ITALIAN SCHOOL

upon her head; back of the figures is a red and gold canopy which is supported at each side by an angel. Formerly attributed to Starnina. Fifteenth-century work.

H.  $13\frac{7}{8}$  in. W.  $10\frac{1}{8}$  in. Wood.

Gift of Frederic Coudert, 1888.

- It5S-5 VIRGIN AND CHILD. The Virgin, in a white mantle lined with green, is standing and seen to the knees; the Child, swathed in a white and yellow striped cloth, is held upright with His feet resting in the Virgin's right hand; gold background with halos in relief. Inscribed below on a red ground: BENEDICTVS · SIT · NOMEN · DOMINI JHV XRI ET · NOMEN · MATRIS · EIVS · GLORIOSE · VIRGIN. Fourteenth-century work.

H.  $32\frac{3}{8}$  in. W.  $18\frac{3}{4}$  in. Tempera on wood; pointed arched top.

Gift of Frederic Coudert, 1888.

- It5S-6 ENTOMBMENT. The nude figure of the dead Christ is supported on the edge of the tomb by the Virgin at the left and St. John at the right; gold background. The picture came under the name of Gio. Batta; it is fifteenth-century work.

H.  $7\frac{7}{8}$  in. W.  $9\frac{1}{2}$  in. Wood.

Gift of Frederic Coudert, 1888.

- It5S-16 MADONNA AND CHILD. A half-length of the Gallery Madonna with the Child standing on her lap; she wears a purple robe, white scarf, and black mantle; the Child is dressed in red and His right hand caresses the face of the Madonna; dark background with fruit and leaves; imitation Cufic inscription on halos. At one time attributed to Pisanello. North (?) Italian work of the third quarter of the fifteenth century.

H.  $25\frac{3}{4}$  in. W.  $14\frac{7}{8}$  in. Tempera on wood.

Gift of Baron Lazzaroni, 1906.

- It5S-17 SAINT MICHAEL AND THE DRAGON. The Saint Gallery stands with his sword raised in the act of slaying a monster which has one large and numerous small heads, several of which have been cut off. The Saint has part-colored wings and wears Renaissance armor and a red doublet embroidered with gold; gold tooled background. Fifteenth-century work.

H.  $42\frac{1}{4}$  in. W.  $41\frac{1}{8}$  in. Tempera on wood.

Purchase, Rogers Fund, 1912.

## ITALIAN SCHOOL

### FLORENTINE.

- It5S-F1 ST. ANTHONY. The head of an old man in a brown monk's habit. Formerly attributed to Ghirlandaio; fifteenth-century work.  
H.  $20\frac{8}{16}$  in. W.  $14\frac{1}{2}$  in. Fresco on plaster.  
Gift of Cornelius Vanderbilt, 1880.
- It5S-F2 A MAN AND A WOMAN AT A CASEMENT. A woman, seen to below the waist, stands in the corner of a room facing a window at the left where a man, who is outside the house, leans on the sill with both hands crossed on the ledge over which hangs a cloth bearing the Scolari arms; beyond the woman's head is another window through which there is a view of a town street and a landscape. Formerly attributed to Masaccio; Berenson considers it an early work of Paolo Uccello. Painted in the second quarter of the fifteenth century.  
H.  $25\frac{5}{16}$  in. W.  $16\frac{5}{8}$  in. Tempera on wood.  
Gift of Henry G. Marquand, 1888.
- It5S-F3 THE WAR OF CHARLES OF DURAZZO AGAINST OTTO OF BRUNSWICK. (A cassone [chest] front in three octagonal panels with ornamental borders and spandrels decorated with the coat of arms of the Kingdom of Sicily and Jerusalem.) In the right-hand panel, the army of Charles of Durazzo, under the banners of Sicily and Jerusalem, of the Pope and of Hungary, attacks the army of Otto of Brunswick who carry the Brunswick arms. In the central panel Charles receives the submission of Otto. In the panel at the left Charles and his army enter the city of Naples. The colors are sombre—Charles in each panel is dressed in black and gold and is mounted on a white horse. The sky is gold-leaf. Florentine, about 1400.  
H.  $19\frac{1}{2}$  in. W.  $50\frac{1}{16}$  in. Tempera on wood.  
Purchase, Rogers Fund, 1906.
- It5S-F4 CASSONE; UNKNOWN SUBJECT. A prince with his party arrives at the left: back of them are Florentine buildings—the Riccardi palace, then the Medici palace, and the Cathedral and Campanile. At the right is a loggia with nine ladies at dinner. A page steps from the loggia to welcome the party. The prince is shown again at the right, choosing one of the ladies, and once more as he and the lady are being married; an elderly gentleman is blessing their union and a gentleman behind the corner column, eavesdropping. Many of the costumes are in

## ITALIAN SCHOOL

gold-leaf. The name of the artist is unknown; two works by him are in American collections, both showing Solomon and the Queen of Sheba; one in the Boston Museum, and one in the Jarves collection at Yale University. About 1450.

H.  $17\frac{1}{2}$  in. W.  $55\frac{3}{8}$  in. Tempera on wood. Bulletin, 1919, p. 6, ill.

Purchase, Rogers Fund, 1918.

### LOMBARD.

It5S-L1 MADONNA AND CHILD. The Madonna embraces the Child, who is nude except for his legs, which are wrapped in swaddling clothes. His arms are around her neck; they do not look at each other but smile at the spectator. Early sixteenth-century work.

H.  $22\frac{1}{2}$  in. W.  $14\frac{3}{4}$  in. Tempera on plaster.

Bequest of William H. Herriman, 1921.

### SIENESE.

It5S-S1 THE HOLY VIRGIN AND SAVIOUR. A triptych. Gallery  
33 The central panel shows the Virgin enthroned with the Child on her lap and seven angels grouped around the throne; in the right-hand panel St. Peter is in the foreground and there are four other standing figures; in the left-hand panel there are also five figures, St. Paul being in the foreground. In the points at the top of the panels the Crucifixion is in the center, the Virgin in prayer at the right, and the Angel of the Annunciation at the left. Gold background throughout. Fifteenth century; influenced by Taddeo di Bartolo.

H.  $18\frac{3}{4}$  in. W.  $17\frac{5}{8}$  in. Tempera on wood.

Gift of Frederic Coudert, 1888.

It5S-S2 THE LIFE OF CHRIST. A triptych, divided into Gallery  
33 sixteen scenes by means of bands of pattern stamped in the gold ground. The subjects are as follows: Right panel: 1. Annunciation; 2. Nativity; 3. Adoration of the Magi; 4. Presentation in the Temple. Left panel: 5. Flight into Egypt; 6. Christ Among the Doctors; 7. The Last Supper; 8. The Agony in the Garden. Central panel beginning at the upper left: 9. St. John the Baptist; 10. The Trinity; 11. St. Michael; 12. The Scourging of Christ; 13. The Crucifixion; 14. Christ Carrying the Cross; 15. The Pietà; 16. Christ in the Tomb. Painted in the first half of the fifteenth century.

## ITALIAN SCHOOL

Central panel, H.  $20\frac{3}{4}$  in. W.  $14\frac{3}{4}$  in. Sides, each, H.  $21\frac{1}{2}$  in. W.  $6\frac{1}{2}$  in. Wood. Bulletin, 1909, p. 88. Purchase, Rogers Fund, 1909.

### TUSCAN.

- It5S-T1 ST. GILES; MISSION OF THE APOSTLES; CHRIST  
Gallery TRIUMPHANT OVER SATAN. A polyptych. The  
33 right-hand panel shows a full-length standing figure of St. Giles, in the black habit of a Benedictine monk. The left half is divided into two sections; in the lower part, Christ is addressing the twelve apostles, and above Christ stands on clouds with angels, four of whom drive away devils. On scrolls are printed *ISTI EST DOMINUS REX GLORIAE* (This is the Lord, the King of Glory) and *ET DOMINUS FIRTIS IN PROELIO* (even the Lord mighty in battle). Berenson attributes this work to Tuscan origin; Fry considers that the types are non-Italian, though the painting shows Siense influence; it was previously catalogued as early French, School of Avignon. Probably painted in the early part of the fifteenth century.  
H.  $59\frac{1}{2}$  in. W.  $39\frac{1}{2}$  in. Tempera on wood.  
Gift of J. Bruyn Andrews, 1876.

### UMBRIAN.

- It5S-U1 SCENES FROM THE LIFE OF KING NEBU-  
CHADNEZZAR. (The dream of King Nebuchadnezzar and its interpretation are given in the Bible in the Book of Daniel, chapter IV.) A cassone (chest) front with three sunken panels; the borders of the panels are carved and the ground is gilded. In the panel at the left, Daniel is interpreting the dream of Nebuchadnezzar. In the central panel, Nebuchadnezzar is being driven from the palace as predicted by Daniel. In the panel at the right the King is eating grass "as oxen" in accordance with the interpretation of the dream. Painted toward the end of the fifteenth century.  
H.  $21\frac{1}{8}$  in. W. 65 in. Tempera on wood. Bulletin, 1908, p. 189, ill.  
Gift of James Loeb, 1908.



HARP OF THE WINDS: A VIEW ON THE SEINE  
BY HOMER D. MARTIN



ADORATION OF THE KINGS  
BY QUENTIN MASSYS

## J

JACOBI, GIOVANNI. See Giovanni da Milano.

JACOPI, BERNARDINO. See Butinone.

JACQUE, CHARLES EMILE. French (Barbizon); born 1813 at Paris; died there 1894. Studied geographical engraving; worked in England; later settled at Barbizon, where he painted landscapes and animals.

J16-1 THE SHEEPFOLD. The interior of a barn with sheep; a boy in a blue blouse is putting a bundle of hay into a rack; bright sunlight enters through a crudely latticed door at the left and falls on the straw with which the floor is covered; four chickens are near a tub in the foreground.

H.  $18\frac{1}{8}$  in. W.  $36\frac{1}{8}$  in. Wood. Signed: Ch. Jacque - 1857.

Purchase, Wolfe Fund, 1897.

J16-2 LANDSCAPE WITH SHEEP. A flock of sheep nibbling grass followed by a black collie and a shepherd who wears a blue blouse; a hill and a grove of oaks are beyond.

H.  $13\frac{3}{4}$  in. W.  $10\frac{3}{4}$  in. Wood. Signed: Ch. Jacque.

Gift of Mrs. Mary Goldenberg, 1899.

J16-3 SHEEP. Two sheep in a pasture.

H.  $5\frac{3}{8}$  in. W.  $8\frac{3}{4}$  in. Wood. Signed: Jacque.

Bequest of Thomas P. Salter, 1907.

JACQUET, GUSTAVE. French; born 1846 at Paris; died there 1909. Pupil of Bouguereau. Figure subjects.

J162-1 FEMALE HEAD. Life-size, bust; a white lace scarf is draped over the bare shoulders and knotted in front.

S. W. Stairway H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: G. Jacquet. Bequest of Catharine Lorillard Wolfe, 1887.

## JACQUET — JARVIS

- J162-2 REVERIE. Figure of a young girl, seen almost to the waist; she wears a low-necked gray bodice, laced in front, with rosettes on the shoulders and a yellow ribbon about her neck.  
H.  $12\frac{3}{8}$  in. W.  $9\frac{3}{8}$  in. Wood. Signed: G. Jacquet.  
Bequest of Thomas P. Salter, 1907.
- JANSSENS VAN CEULEN, CORNELIS; or Janson or Jonson van Ceulen. Flemish; born 1593 at London, England, of Flemish parents; died 1664(?) at Utrecht. Influenced by Van Dyck with whom he worked for eight years at the Court of Charles I. In 1648 settled at Utrecht. Portraits.
- J262-1 PORTRAIT OF A LADY. Life-size, to the waist; Gallery her brown hair is drawn back and hangs in ringlets caught with pearls; a double row of pearls is about her bare neck; she wears a black satin dress with close-fitting white lace yoke that comes down over the shoulders and is held in front by a large black enameled brooch.  
26 H.  $31\frac{1}{2}$  in. W.  $25\frac{1}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.
- J262-2 LADY TOWNSHEND. (Mary, daughter of Edward Kewknor of Denham, England, married in 1658 Sir Horace Townshend, who in 1660 went to The Hague as one of the deputation to invite Charles II to return to England; this portrait was probably painted during that visit. Lady Mary Townshend died 1673.) Life-size figure, seen to the waist with the head three-quarters to the left; she wears a large black hat, and a black dress with deep, square white yoked edged with wide, pointed lace.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{5}{8}$  in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- JARVIS, JOHN W. American; born 1780 at South Shields-on-the-Tyne, England; died 1834 at New York City. Chiefly self-taught; worked in Philadelphia and New York. Portraits.
- J291-1 PORTRAIT OF A MAN. Life-size, seen almost to the waist; he wears a black coat and a white frilled stock.  
H.  $29\frac{7}{8}$  in. W. 25 in. Canvas.  
Gift of A. W. Classon, 1875.



## JARVIS — JOHN

J291-2  
Gallery 16  
ALEXANDER ANDERSON. (1775-1870; the pioneer American wood-engraver; at first a physician, but after about 1798 he devoted his attention exclusively to wood-engraving; lived in New York City.) Life-size figure, standing behind a brown chair with both hands resting on the chair-back.  
H. 34 in. W. 27 in. Canvas.  
Gift of Robert Hoe, Jr., 1881.

JEFFERSON, JOSEPH. American; born 1829 at Philadelphia; died 1905 at Palm Beach, Fla. He was best known as an actor.

J35-2  
MASSACHUSETTS BAY. A marine with the sea dashing against the barren shore at the right; stormy sky. H. 29 $\frac{1}{4}$  in. W. 42 $\frac{1}{2}$  in. Canvas. Signed: J Jefferson.  
Gift of Mrs. Joseph Jefferson, 1906.

JETTEL, EUGÈNE. Austrian; born 1845 at Johnsdorf; died 1901 at Trieste. Pupil of Albert Zimmerman and of Pettenkofen at Vienna.

J51-1  
A MARSH IN NORTH HOLLAND. Pools of water in the foreground; trees and a white cottage beyond with flat lands in the distance and windmills against the horizon. H. 32 $\frac{5}{8}$  in. W. 48 $\frac{9}{16}$  in. Canvas. Signed: Eugène Jettel Paris 1877.  
Gift of Charles Sedelmeyer, 1883.

JEWETT, WILLIAM. American; born 1795 at East Haddam, Conn.; died 1873 at Bayonne, N. J. Assistant of Samuel L. Waldo, in New York City, with whom he collaborated in painting portraits during eighteen years.  
The following portraits were painted by Waldo and Jewett. See descriptions under Waldo.

EDWARD KELLOGG.

MRS. EDWARD KELLOGG.

REV. GARDINER SPRING.

JOHN, AUGUSTUS EDWIN. British; born 1879.

J62-51  
Gallery 19  
THE WAY DOWN TO THE SEA. A nude baby and four young women, in simple dresses of blue, violet, and yellow, stand on a cliff against the blue sky and the blue sea; the foremost woman holds a vermilion ball above the child's head.

## JOHN — JOHNSON

H. 79 in. W. 66 $\frac{7}{8}$  in. Canvas. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.

JOHNSON, DAVID. American; born 1827 at New York City; died 1908 at Walden, N. Y. Studied with J. F. Cropsey but chiefly self-taught. Landscapes.

J63-1 THE GIANT OF THE MEADOW. A grove of large trees beneath which cattle are grazing; at the left a narrow stream winds through the landscape to the foreground.

H. 18 in. W. 26 $\frac{1}{4}$  in. Canvas. Signed on back: David Johnson-1888-9.  
Bequest of Thomas P. Salter, 1907.

J63-2 BAYSIDE, NEW ROCHELLE. A large oak in full leaf is on a point of land which juts out into the inlet; in the immediate foreground at the left an old man is seated on the ground with his dog at his side.

H. 19 $\frac{1}{2}$  in. W. 24 in. Canvas. Monogrammed: DJ.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

J63-3 NEAR SQUAM LAKE, NEW HAMPSHIRE. A view of a valley with clumps of trees and hills, and mountains beyond in yellowish late afternoon light; the end of the lake shows at the left. On the road in the center foreground is a man in a red vest who drives a white cow.

H. 18 $\frac{1}{8}$  in. W. 28 in. Canvas. Signed: D. Johnson, 1856. Inscribed on back: Scene near Squam Lake N.H. D. Johnson 1856.  
Purchase, Rogers Fund, 1917.

JOHNSON, EASTMAN. American; born 1824 at Lovell, Me.; died 1906 at New York City. Studied at Düsseldorf and at The Hague; settled in New York in 1860.

J631-1 SANDFORD R. GIFFORD. (Landscape painter; see Gifford.) Life-size, bust; he has brown hair, moustache, and beard.

H. 26 $\frac{3}{4}$  in. W. 22 $\frac{1}{8}$  in. Millboard. Signed: E. Johnson 1880.  
Gift of Richard Butler, 1888.

J631-2 TWO MEN. (The one at the right is Samuel W. Rowse, 1822-1901, noted for his crayon portraits of children; the other is Robert W. Rutherford.) A room with the  
Gallery  
16

## JOHNSON — JONGERS

two life-size, seated figures facing each other and talking.  
H.  $60\frac{1}{4}$  in. W.  $78\frac{1}{4}$  in. Canvas. Signed: E Johnson 1881.  
Gift of Robert Gordon, 1898.

J631-3  
Gallery 16  
CORN HUSKING AT NANTUCKET. A field with two long lines of men and women handling the corn; the ground between them is strewn with yellow husks some of which have already been stacked; in the foreground at the right two men are carrying a basketful to a nearby farmhouse.

H.  $27\frac{5}{8}$  in. W.  $54\frac{1}{2}$  in. Canvas. Signed: E. Johnson.  
Purchase, Rogers Fund, 1907.

JONES, H. BOLTON. American; born 1848 at Baltimore, Md.; lives in New York City. Studied in Paris. Landscapes.

J71-1  
Gallery 16  
SPRING. In the immediate foreground is a stream which reflects the budding trees that border its banks; meadows beyond.

H.  $24\frac{1}{8}$  in. W.  $40\frac{1}{16}$  in. Canvas. Signed: H. BOLTON JONES.

Gift of George I. Seney, 1887.

J71-2  
AUTUMN. Meadows with a brook in the foreground and leafless trees beyond.

H. 10 in. W. 14 in. Canvas. Signed: H. BOLTON JONES.  
Bequest of Thomas P. Salter, 1907.

JONGERS, ALPHONSE. American; born 1872 in France, lives in New York City. Pupil of the École des Beaux-Arts in Paris under Delaunay and Gustave Moreau; studied in Spain. Portraits.

J73-1  
Gallery 13  
LOUISE. Life-size, full-length, standing figure of a little girl in a white dress, wearing a large blue bow on her brown hair; in her left hand she holds a broad-brimmed straw hat trimmed with blue and yellow artificial flowers. A green and orange parrot is on a perch at the left and in the foreground is a black French poodle.

H. 80 in. W. 38 in. Canvas. Signed: A. Jongers.  
Gift of George A. Hearn, 1910.

J73-2  
Gallery 15  
ARTHUR HOPPOCK HEARN. (1861-1910; New York merchant; son of George A. Hearn.) Life-size, standing portrait, seen almost to the knees; his right hand holds a book which rests on a table.

## JONGERS — JONGKIND

H. 42 in. W. 34 in. Canvas. Bulletin, 1911, p. 146. ill.  
Gift of George A. Hearn in memory of Arthur Hoppock  
Hearn, 1911.

JONGH, LUDOLF DE. Dutch; born 1616 at Overschie; died 1679  
at Hillegersberg. Pupil of Cornelius Saftleven at Rotter-  
dam, Palamedes at Delft, and Jan van Bylert at Utrecht.

J731-1 WILD BOAR HUNTING. Dogs are attacking a boar  
which has killed several of them; a cavalier wearing a  
red coat approaches on horseback at the right near dense  
woods; an open plain beyond with cliffs at the left.  
Formerly ascribed to Abraham Hondius.  
H.  $12\frac{7}{8}$  in. W.  $17\frac{9}{16}$  in. Canvas.  
Purchase, 1871.

JONGKIND, BARTHOLD. Dutch; born 1819 at Latdorp near  
Ootmarsum; died 1891 at Côte-Saint-André, Isère,  
France. Pupil of Andreas Schelfhout at The Hague;  
of Isabey at Paris, where he settled in 1845. Marines and  
landscapes.

J732-1 SUNSET ON THE SCHELDT. At the left is a point  
Gallery of low shore with a house and two ragged trees; to the  
14 right, near the farther bank of the river, there are two  
ships with sails up; the sky is luminous and the pinkish  
clouds are reflected in the wide river.  
H.  $21\frac{1}{4}$  in. W.  $28\frac{3}{4}$  in. Canvas. Signed: Jongkind 1865.  
Gift of George A. Hearn, 1906.

J732-2 HONFLEUR. In the foreground at the left is a three-  
Gallery masted schooner with sails furled; across the horizon  
17 stretches the line of the city and sail-boats are near the  
shore at the right.  
H.  $20\frac{1}{2}$  in. W.  $32\frac{1}{8}$  in. Canvas. Signed: Jongkind 1865.  
Purchase, Wolfe Fund, 1916.

J732-3 DUTCH FISHING BOATS. Three sail-boats off a low  
shore on a windy day.  
H.  $6\frac{3}{8}$  in. W.  $10\frac{1}{2}$  in. Water color. Signed: Jongkind 1870.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

J732-4 LANDSCAPE. An effect of autumn; road with a wagon  
approaching at the right, a row of trees, and sloping cul-  
tivated ground at the left.  
H.  $7\frac{1}{16}$  in. W.  $12\frac{1}{16}$  in. Water color. Signed: 1885;  
Jongkind.

## JONGKIND — JOUETT

Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

JORDAENS, JACOB. Flemish; born 1593 at Antwerp; died there 1678. Pupil of Adam Van Noort; influenced by Rubens, whom he assisted.

J76-3 SKETCH FROM SACRED HISTORY. To the right  
Gallery sits a judge (or king) in red robes; leaning over a rail  
27 stand two women and a man pleading; two children  
stand at the feet of the judge; other women and children  
kneel at the left.  
H. 10 in. W.  $11\frac{7}{8}$  in. Canvas.  
Purchase, 1871.

J76-4 THE PHILOSOPHERS—DEMOCRITUS AND HERA-  
Gallery CLITUS. Life-size figures of two men, standing behind  
27 a large globe of the world; the one at the left is richly  
dressed and extends his right hand as if in argument;  
his companion wears a coarse gray drapery, which only  
partly covers his body, leans on the globe and turns away  
from the other figure.  
H.  $50\frac{3}{8}$  in. W.  $38\frac{5}{8}$  in. Canvas.  
Gift of Mrs. Jane L. Melville, 1884.

JORIS, PIO. Italian; born 1843 at Rome; lives there. Pupil  
of Academy of San Luca in Rome and of Fortuny.

J761-1 ITALIAN COURTYARD AND FIGURES. Three  
S. W. men are sifting grain near the arched entrance to a  
Stairway narrow court; in the foreground a boy is seated in  
the sunshine against the wall of a house; in the distance,  
at the head of the steep street, is a figure.  
H.  $20\frac{3}{4}$  in. W.  $14\frac{2}{16}$  in. Water color. Signed: Joris  
Roma.  
Bequest of Catharine Lorillard Wolfe, 1887.

JOUETT, MATTHEW HARRIS. American; born 1783 in Mercer  
Co., Ky.; died 1827 at Louisville, Ky. Studied painting  
for a few months under Gilbert Stuart in Boston;  
settled at Lexington, Ky., in 1816. Portraits.

J82-1 JOHN GRIMES. (A painter who died at Lexington,  
Gallery Ky., in 1837.) Life-size figure, seen to the waist; he has  
16 light brown hair and wears a brown velvet coat and white  
stock.  
H.  $28\frac{1}{4}$  in. W.  $21\frac{3}{4}$  in. Wood.  
Gift of Mrs. Sarah Bell Menefee, 1895.

## K

KAEMMERER, FREDERIK HENDRIK. Dutch; born 1839 at The Hague; died 1902 at Paris, where he had lived since 1865. Pupil of the École des Beaux-Arts under Gérôme.

K11-1 STUDY OF A GIRL'S HEAD. The figure is seen S. W. to the waist with the face in profile; a fan is in her right hand; she wears a red velvet cape and a broad-brimmed hat caught with a blue rosette.  
Stairway H.  $9\frac{3}{4}$  in. W.  $6\frac{1}{4}$  in. Canvas. Signed: F. H. KAEMMERER.  
Bequest of Catharine Lorillard Wolfe, 1887.

KALF, WILLEM. Dutch; born 1621 or 1622 at Amsterdam; died there 1693. Pupil of Hendrick Pot. Still life and interiors.

K12-1 INTERIOR OF A DUTCH KITCHEN. An old Gallery woman, holding half a pumpkin on her lap, is seated 26 with her back toward a fireplace; in the background, at the left, a cow is lying down and a man is beside it.  
H.  $10\frac{1}{2}$  in. W.  $12\frac{1}{2}$  in. Wood. Signed: KALF.  
Purchase, 1871.

KAULBACH, FRIEDRICH AUGUST VON. German; born 1850 at Hanover; has lived in Munich since 1872. Pupil of his father, Friedrich Kaulbach; studied with Kreling at Nuremberg.

K16-1 GIRL'S HEAD. Bust; she wears a square-cut black S. W. and white bodice; about her neck is a double string of Stairway pearls.  
H. 13 in. W.  $9\frac{3}{8}$  in. Wood. Signed: Fritz Aug Kaulbach.  
Bequest of Catharine Lorillard Wolfe, 1887.

## KAULBACH — KENDALL

K16-2 ITALIAN GARDEN. At the right a gray-walled house  
Gallery against which are rose bushes; beyond is a group of tall,  
19 dark cypress trees with an opening through which the  
distant sunlit lawn is seen; a summer-house and shrub-  
bery at the left.  
H. 19 $\frac{3}{8}$  in. W. 25 $\frac{3}{8}$  in. Canvas. Signed: F.K April  
1894. Bulletin, 1917, p. 8; ill. p. 9.  
Purchase, Reisinger Fund, 1916.

KAULBACH, WILHELM VON. German; born 1805 at Arolsen,  
Westphalia; died 1874 at Munich, where he had settled  
in 1825. Pupil of the Düsseldorf Academy under Cor-  
nelius and the Munich Academy; worked in Rome and  
in Berlin.

K161-1 CRUSADERS BEFORE JERUSALEM. (The first  
S. W. crusade reached Jerusalem June 7, 1099. The picture  
Stairway follows Tasso's description in Jerusalem Delivered.) In  
the center is a shrine carried by white-robed acolytes  
preceded by priests. The commander, Godefroy de  
Bouillon, mounted on a white horse, offers the crown of  
the Holy Land to Christ who appears above; among  
the crusaders at the right are Böemund and Tancredi,  
Peter the Hermit kneels in the foreground, and at the  
left are Armida and her knight Rinaldo. This picture  
is a study (or replica) of one of the six wall paintings  
executed by Kaulbach and his assistants for the stair-  
case of the New Museum at Berlin.  
H. 62 $\frac{5}{8}$  in. W. 74 $\frac{1}{2}$  in. Canvas. Signed: W. Kaulbach.  
Bequest of Catharine Lorillard Wolfe, 1887.

KENDALL, W. SERGEANT. American; born 1869 at Spuyten  
Duyvil, N. Y.; lives at New Haven, Conn. Pupil of Penn-  
sylvania Academy of the Fine Arts under Eakins; Art  
Students' League of New York; École des Beaux-Arts,  
Julian Academy, and Luc Olivier Merson in Paris.  
Director, Yale School of the Fine Arts.

K33-1 THE SEER. A lady dressed in black is seated in a  
Gallery round-backed wicker chair on which stands a little girl  
13 who wears a white dress. The woman's back is toward  
the spectator and her face in profile toward the left; the  
child has her left arm about her mother's neck and faces  
toward the left with a far-away look.  
H. 37 in. W. 30 in. Canvas. Signed: Sergeant Ken-  
dall. Bulletin, 1907, p. 24, ill.  
Purchase, Hearn Fund, 1907.

## KENDALL — KENT

- K33-2 PSYCHE. A little girl, partly nude, is seated on a bed; Gallery  
13 a large butterfly rests on her back and a smaller one is on her brown hair; a yellow drapery falls about her hips and with her right hand she holds a violet scarf.  
H. 37 $\frac{3}{8}$  in. W. 29 in. Canvas; oval. Signed: copyright 1909 Sergeant Kendall.  
Purchase, Hearn Fund, 1909.
- KENSETT, JOHN F. American; born 1818 at Cheshire, Conn.; died 1872 at New York City. Studied engraving; painted in Europe for seven years. Settled in New York in 1848. Landscapes.
- K41 LANDSCAPES; thirty-eight, some unfinished, the last summer's work of the artist.  
Gift of Thomas Kensett, 1874.
- K41-39 LANDSCAPE. A wooded rocky glen occupies the Gallery  
16 foreground and the Hudson River winds through the middle distance; beyond rise Dunderberg and Storm King with the town of Cornwall at its base.  
H. 32 in. W. 48 in. Canvas.  
Gift of H. D. Babcock in memory of S. D. Babcock, 1907.
- K41-40 LAKE GEORGE. The water is in the foreground with Gallery  
16 a rocky shore at the right; small islands are in the middle distance and the mountainous shore beyond.  
H. 44 in. W. 66 $\frac{1}{4}$  in. Canvas. Monogrammed: JF.K. 1869. Bulletin, 1915, p. 66; ill. p. 69.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- KENT, ROCKWELL. American; born 1882. Pupil of William M. Chase, Robert Henri, Hayes Miller, and Abbott Thayer.
- K411-1 WINTER. A view at Monhegan, Maine; snow-covered Gallery  
15 ground in front sloping down to a wharf with two fish houses; beyond are a harbor with two men in a green dory, a breakwater, a more distant hill, and the open sea. It is late afternoon, and the low sun divides the scene into bands of cold yellowish lights and deep blue shadows. The sky is green fading into orange at the horizon. The water is cold green and blue; the effect is icy.  
H. 33 $\frac{7}{8}$  in. W. 44 in. Canvas. Signed: Rockwell Kent 1907.  
Purchase, Hearn Fund, 1917.



## KESSEL — KNELLER

**KESSEL, JOHAN VAN.** Dutch; born 1641 (?) at Amsterdam; died there 1680. Pupil of Simon de Vos; influenced by Jacob Ruisdael. Landscapes.

**K48-1** CANAL IN HAARLEM. A three-arched bridge crosses a canal; a row of brick buildings is at the left; a church spire rises into a sky filled with dark floating clouds.  
H.  $41\frac{1}{2}$  in. W.  $55\frac{1}{8}$  in. Canvas. Signed: J v Kessel.  
Purchase, 1871.

**KNAUS, LUDWIG.** German; born 1829 at Wiesbaden; died 1910 at Berlin, where he had resided many years. Pupil of the Düsseldorf Academy under Sohn and Schadow; studied in Paris. Figure subjects.

**K72-1** THE HOLY FAMILY. The Madonna is seated with the Child on her lap; a cherub stands at her side and others hover about her; at the right is St. Joseph holding an ass by the bridle; there is a dark landscape background with the crescent moon at the right.  
Gallery 18  
H.  $44\frac{1}{4}$  in. W.  $31\frac{7}{8}$  in. Wood. Signed: L. Knaus-1876.  
Bequest of Catharine Lorillard Wolfe, 1887.

**K72-2** OLD WOMAN AND CATS. A dimly lighted kitchen with an old woman seated on the hearth in front of the fire; there is a cat on her lap, another on her shoulder, and a cat and kittens are playing on the floor.  
Gallery 18  
H.  $26\frac{1}{2}$  in. W.  $30\frac{5}{8}$  in. Canvas. Signed: L. Knaus 1868.  
Bequest of Catharine Lorillard Wolfe, 1887.

**K72-3** PEACE. A winged female figure, wearing white drapery, kneels on a cloud and scatters flowers; below are two cupids who play with the falling blossoms. Companion piece to Victory by Richter (R41-1).  
H. 135 in. W. 68 in. Canvas. Signed: L. Knaus.  
Gift of Jacob H. Schiff, 1888.

**KNELLER, SIR GODFREY.** British (Dutch-English); born 1646 at Lübeck; died 1723 at London. Pupil of Ferdinand Bol at Amsterdam; Carlo Maratta and Bernini at Rome; went to England in 1674 and painted portraits at the court.

**K73-1** LADY MARY BERKELEY. Life-size, to the waist; her low-necked dress is olive gray and trimmed with white lace; a light violet drapery is over her left shoulder. Painted within an oval. Inscribed: Lady Mary Berkeley Wife to Tho. Chambers Esq.  
Gallery 14

KNELLER — KOLLER

H. 29 in. W. 25 in. Canvas. Signed: G Kneller ... 1700.  
Gift of George A. Hearn, 1896.

KOEKKOEK, BAREND CORNELIS. Dutch; born 1803 at Middel-  
bourg; died 1862 at Cleves. Pupil of his father, Jan Her-  
manus Koekkoek, and of Amsterdam Academy under  
Schelfhout and Van Os.

K81-1 WINTER LANDSCAPE; HOLLAND. A frozen canal  
S. W. with skaters at the right; at the left a man and a woman  
Stairway are approaching on a snow-covered road.  
H. 14 in. W.  $17\frac{1}{8}$  in. Wood. Signed: B. C. Koekkoek  
1833.  
Bequest of Catharine Lorillard Wolfe, 1887.

K81-2 SUNSET ON THE RHINE. The river is at the extreme  
S. W. right of the picture; in the center is a castle on a hill;  
Stairway in the foreground at the left are trees.  
H.  $32\frac{5}{8}$  in. W.  $42\frac{3}{8}$  in. Canvas. Signed: B. C. Koek-  
koek 1852.  
Bequest of Catharine Lorillard Wolfe, 1887.

KOFFERMANS (or Coffermans, or Coffermaker), MARCELLIUS  
(or Marcellis). Flemish; died 1579(?). Imitated the fif-  
teenth-century Flemish masters.

K82-1 ADORATION OF THE SHEPHERDS. The Child on  
the crib, adored by Mary, Joseph, and four shepherds;  
angels above, singing, and the annunciation to the  
shepherds in the distance.  
H.  $8\frac{1}{8}$  in. W.  $5\frac{1}{2}$  in. Wood. Signature indecipherable.  
Gift of J. Pierpont Morgan, 1917.

KOLLER, GUILLAUME. Belgian; born 1829 at Vienna; died 1884  
at Nancy, France. Pupil of Vienna and Düsseldorf Acad-  
emies; worked chiefly at Antwerp and Brussels.

K83-1 HUGO VAN DER GOES PAINTING THE POR-  
Gallery TRAIT OF MARY OF BURGUNDY. (Hugo van  
19 der Goes, the Flemish painter, died about 1482. Mary  
of Burgundy was the daughter of Charles the Bold  
[1433-1477], Duke of Burgundy, and his first wife,  
Isabella of Bourbon.) A paneled room with tapestries;  
at the right the painter sits at a high red desk; on a  
wooden bench in the center of the picture a lady, wear-  
ing a lavender velvet gown trimmed with ermine,  
holds on her lap the little girl, who wears an embroi-

## KOLLER — KULMBACH

dered white satin dress over a red slip; a greyhound is at the left and a man leans over the back of the bench.  
H.  $23\frac{3}{8}$  in. W. 34 in. Wood. Signed: G. Koller.  
Bequest of Stephen Whitney Phoenix, 1881.

KONINCK, PHILIPS. Dutch; born 1619 at Amsterdam; died there 1688. Pupil of his brother, Jacob Koninck, at Rotterdam and of Rembrandt at Amsterdam. Also etcher.

K831-2 LANDSCAPE. A bird's-eye-view of a wide expanse of  
Gallery level country with a roadway coming toward the fore-  
26 ground; there is water in the middle distance; heavy  
moving clouds with a break through which the sun shines  
across the road.  
H.  $56\frac{3}{8}$  in. W.  $68\frac{1}{4}$  in. Canvas. Signed: P: Koninck  
1649. Bulletin, 1912, p. 11, ill.  
Purchase, Kennedy Fund, 1911.

KRONBERG, LOUIS. American; born 1872 at Boston, Mass.;  
lives in Boston. Pupil of Boston Museum School; Laurens  
and Constant in Paris.

K92-1 THE PINK SASH. A bare room with a girl in a white  
Gallery ballet dress standing in front of a small looking glass; a  
13 pink sash is being tied about her waist by an old lady who  
wears a gray dress and a yellow bonnet.  
H.  $30\frac{1}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: L. KRON-  
BERG 19\*13.  
Purchase, Hearn Fund, 1913.

KRUSEMAN VAN ELTEN, HENDRIK DIRK. American; born  
1829 at Alkamaar, Holland; died 1904 in Paris. Pupil of  
Liest at Haarlem. Settled at New York City in 1865.  
Landscapes.

K94-1 AUTUMN. In the foreground a quiet stream in which  
tall tree-tops with scant foliage are reflected; meadow-  
lands beyond with figures in the distance.  
H. 38 in. W.  $30\frac{3}{8}$  in. Canvas. Signed: Kruseman van  
Elten, H. . . . .  
Gift of Mrs. H. D. Kruseman van Elten, 1905.

KULMBACH, HANS VON (called Hans Suess). German; born  
about 1476 in Kulmbach; died 1522. Pupil of Jacopo de  
Barbari; influenced by Dürer.

K95-1 THE ASCENSION. The Madonna and a group of  
Gallery apostles, standing or kneeling, look up in amazement at  
34 the ascending Christ whose feet only are showing with the

## KULMBACH — KYLE

end of a red robe. This was the usual way of portraying the Ascension in miracle plays at that time.

H.  $24\frac{1}{4}$  in. W.  $15\frac{1}{8}$  in. Wood.

Purchase. Rogers Fund, 1921.

KYLE, JOSEPH. American; born 1815 in Ohio; died 1863 at New York City. Studied in Philadelphia with Thomas Sully and later with Bass Otis. Worked in Philadelphia and in New York, where he settled about 1848. Portraits.

K98-1 PORTRAIT OF A LADY. Bust portrait; elderly lady with dark hair parted and drawn over her ears; her dark bodice is held at the neck with a simple brooch.

H.  $12\frac{7}{8}$  in. W. 11 in. Canvas.

Gift of William Magrath, 1895.

K98-2 PORTRAIT OF THE ARTIST. Life-size, bust; he has brown hair and a long brown beard.

Gallery 16 H. 17 in. W. 14 in. Canvas; oval.

Gift of Louise Sherman Kyle, 1906.

## L

LA FARGE, JOHN. American; born 1835 at New York City; died 1910 at Providence, R. I. Pupil of Couture in Paris; William M. Hunt in Boston. Chiefly mural paintings and stained glass.

L13-1 THE MUSE OF PAINTING. Half-life-size, full-length figure of a woman, in a yellow robe, seated on a knoll and holding a tablet; at the right is a tree with ivy hanging from its branches; a river flows across the background, with cliffs on the far bank.

Gallery  
16

H.  $40\frac{1}{4}$  in. W.  $38\frac{1}{4}$  in. Canvas. Signed: LaFarge. 1870. Bulletin, 1909, p. 220, ill.

Gift of J. Pierpont Morgan and Henry Walters, 1909.

L13-2 THE STRANGE THING LITTLE KIOSAI SAW IN THE RIVER. "Kiosai, the famous Japanese painter, when a child saw floating in the river swollen by spring tides, something he took for the fairy tortoise with long hair of his nursery stories. He caught it and found it to be a head freshly cut off—some political murder. He brought it home to draw from, then wrapping it in the written prayers for the dead, gave it honourable water-burial."

H.  $12\frac{3}{4}$  in. W.  $18\frac{1}{2}$  in. Water color. Signed: J L F 97. Purchase, Rogers Fund, 1917.

L13-51 IN FRONT OF OUR HOUSE, VAIALA, SAMOA; YOUNG GIRL WEEDING. In the foreground a partly nude Samoan girl lies full length on the grass in the sunlight; a grove of trees is in the middle distance with a thatched cottage beyond; blue sea in the distance at the left.

Gallery  
16

H. 9 in. W. 18 in. Wood. Signed: J LaFarge-Samoa -1890-Vaiala.

Lent by August F. Jaccaci, 1907.

## LA FARGE — LARGILLIÈRE

- L13-52 FOUNTAIN IN THE GARDEN—NIKKO. Level. Foreground with a rock fountain in a pool; beyond is a hill with shrubbery.  
 Gallery 16 H.  $11\frac{1}{2}$  in. W.  $9\frac{3}{4}$  in. Wood. Signed: LaFarge NIKKO June 1886.  
 Lent by Mrs. Michael Gavin, 1914.
- LAMBERT, LOUIS EUGÈNE. French; born 1825 at Paris; died there 1900. Pupil of Delacroix. Still life and, after 1870, chiefly cats.
- L171-1 CAT AND KITTENS An old cat lies at full length upon a red oriental rug; a gray kitten and a white one are in front of her and another peeps over the edge of a lady's sewing-basket.  
 S. W. Stairway H.  $35\frac{7}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: L. Eug. Lambert.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- LAMBINET, ÉMILE. French; born 1815 at Versailles; died 1878 at Bougival. Pupil of Boisselier, Drolling, and Horace Vernet. Landscapes.
- L172-1 LANDSCAPE. Quiet water in the foreground, which reflects groups of trees on the far shore; near the water's edge are two men and a small boat; farm buildings beyond with rolling country in the distance.  
 H. 14 in. W.  $22\frac{7}{8}$  in. Wood. Signed: Emile Lambinet 71.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- LAMI, LOUIS EUGÈNE. French; born 1800 at Paris; died there 1890. Pupil of Gros and of Horace Vernet.
- L18-1 INTERIOR OF A MUSEUM. An alcove with visitors looking at the objects.  
 S. W. Stairway H.  $12\frac{7}{8}$  in. W.  $19\frac{7}{8}$  in. Water color.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- LARGILLIÈRE (OR LARGILLIERRE), NICHOLAS DE. French; born 1656 at Paris; died there 1746. Pupil of Antoine Goubeau at Antwerp; Lely in London. Portraits.
- L32-2 BARON DE PRANGINS. Life-size figure, front view, seen to the knees; he wears a brown velvet coat with embroidered cuffs, pockets, and vest. His face is full and florid and he wears a high powdered wig. He reaches  
 Gallery 20

## LARGILLIÈRE — LAWRENCE

with a gloved hand behind him to a parapet on which is a marble bust of a fat Diana.

H.  $54\frac{1}{4}$  in. W.  $41\frac{5}{8}$  in. Canvas.

Purchase, Rogers Fund, 1921.

L32-3  
Gallery  
20      BARONESS DE PRANGINS. Life-size figure, front view, seen to the knees; she wears a low-necked ivory satin dress trimmed with gold and red stones, and a girdle of garnet color. Her face is full; her white hair closely dressed with flowers and jewels in it. Background a dark green curtain and the base of a column.

H.  $54\frac{3}{8}$  in. W.  $41\frac{1}{2}$  in. Canvas.

Purchase, Rogers Fund, 1921.

LATHROP, WILLIAM L. American; born 1859 at Warren, Ill.; lives at New Hope, Pa. Landscapes.

L34-1  
Gallery  
13      THE MEADOWS. Marshy foreground with cattle in the middle distance; at the right near the horizon two bare trees are silhouetted against a luminous sky.

H.  $18\frac{1}{4}$  in. W.  $26\frac{1}{4}$  in. Canvas. Signed: W. LATHROP. 97.

Gift of George A. Hearn, 1911.

LAWRENCE, SIR THOMAS. British (English); born 1769 at Bristol; died 1830 at London. Pupil of the Royal Academy Schools in London. Succeeded Sir Joshua Reynolds as Painter in Ordinary to the King; in 1820, was elected President of the Royal Academy. Portraits.

L43-1  
Gallery  
14      LADY ELLENBOROUGH. (Anne Towry married Edward Law, who became the first Baron of Ellenborough; she died in 1843.) Life-size, seated figure, seen to below the waist; her brown hair is parted and falls in short curls; she wears a low-necked, high-waisted, short-sleeved white silk dress with a red flower in her belt; she has a necklace of twisted seed pearls; a red chair-back shows and a red curtain is draped at the right.

H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{4}$  in. Canvas.

Gift of George A. Hearn, 1906.

L43-2  
Gallery  
24      REV. WILLIAM PENNICOTT. Life-size, seen to the waist; he has a white wig and wears a black coat and a narrow white neck-band.

H. 30 in. W. 25 in. Canvas. Bulletin, 1907, p. 14, ill.

Purchase, Rogers Fund, 1906.

L43-3  
Gallery  
14      MISS BARING. (Probably a daughter of Sir Francis Baring.) Life-size, standing figure of a young lady, seen almost to the knees; her brown hair is parted and falls

## LAWRENCE — LAWSON

in short curls; she wears a short-waisted, low-necked white satin dress and a pink shawl hangs over her left arm; there are tall pink hollyhocks in the foreground at the left and a landscape beyond.

H.  $50\frac{1}{2}$  in. W. 40 in. Canvas.

Gift of George A. Hearn, 1910.

L43-4  
Gallery  
24

JOHN JULIUS ANGERSTEIN. (1735-1823; an English merchant, philanthropist, and art collector. In 1824 the English Government purchased for £60,000 his art collection, which formed the nucleus of the National Gallery.) Life-size, seated figure, seen to below the knees; his left arm rests on a table near an ink-well and paper; his right hand is on the arm of the chair which is upholstered in red; he wears a black coat, partly buttoned, a yellow waistcoat, and gray breeches; a draped red curtain is at the right.

H.  $50\frac{3}{8}$  in. W.  $40\frac{5}{8}$  in. Canvas. Bulletin, 1912, p. 76, ill.

Gift of Victor G. Fischer, 1912.

L43-5  
Gallery  
24

LADY ELIZABETH WYNDHAM. (1752-1826; Elizabeth Alicia Maria, daughter of Charles, second Earl of Egremont, married in 1771 Henry Herbert, later Lord Porchester and Earl of Carnarvon.) Life-size, seated figure seen to below the knees; she is seated against a tree trunk and caresses with both hands a large dog who rests his paw on her lap; her low-necked, short-sleeved, short-waisted white dress is held by a blue ribbon.

H. 50 in. W.  $38\frac{1}{4}$  in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

LAWSON, CECIL GORDON. British (English); born 1851 at Wellington, Shropshire; died 1882 at London. Pupil of his father, William Lawson, and of his brother, Wilfred Lawson. Landscapes.

L44-1  
Gallery  
14

LANDSCAPE. In the foreground is a road with a young woman following a flock of sheep that are passing through a rustic gate toward the right; at the left is a single tree with russet foliage; beyond, a wide expanse of rolling country extends to blue hills near the horizon.

H.  $40\frac{1}{4}$  in. W.  $60\frac{3}{8}$  in. Canvas. Signed: Cecil G. Lawson 1876.

Gift of George A. Hearn, 1910.



## LAWSON — LE CLERC

LAWSON, ERNEST. American; born 1873 in California; lives in New York City. Studied in France.

L441-1 WINTER. In the foreground is a stream partly choked  
Gallery with ice; in the middle distance at the left is the single  
15 span of a bridge which leads toward two red houses which  
are seen through a screen of bare poplars; the far shore of  
the stream and the sloping hillside beyond are covered  
with snow. The picture was painted outdoors in the  
winter of 1914 at Kingsbridge, N. Y., and the water is the  
old Tibbetts Creek which originally fed the Spuyten  
Duyvil Creek, now the Harlem Ship Canal.  
H. 25 in. W.  $30\frac{1}{8}$  in. Canvas. Signed: E LAWSON.  
Bulletin, 1915, p. 81, ill.  
Purchase, Hearn Fund, 1915.

LAZARUS, JACOB H. American; born 1822 at New York City  
died there 1891. Pupil of Henry Inman. Portraits.

L45-1 HENRY INMAN. (American painter; see Inman.)  
Standing figure, seen to the waist with the left elbow  
resting on a red covered table; he wears a brown suit  
with a plaid waistcoat and a dark blue tie.  
H.  $10\frac{9}{16}$  in. W.  $8\frac{1}{2}$  in. Canvas. Signed: J. H. Lazarus.  
Pinx.  
Gift of Mrs. Jacob H. Lazarus, 1893.

L45-3 JOSEPH W. DREXEL. (1833-1888; born in Phila-  
delphia but lived chiefly in New York City; banker and  
philanthropist; trustee of the Metropolitan Museum.)  
Life-size, seated figure, seen to the waist.  
H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{2}$  in. Canvas. Signed: JHLazarus 1877.  
Gift of Mrs. J. W. Drexel, 1896.

LECLAIRE, VICTOR. French; born 1830 at Paris; died there  
1885. Pupil of his brother, Léon Louis Leclaire. Land-  
scapes and flowers.

L491-1 APPLE BLOSSOMS IN A VASE.  
S. W. H.  $26\frac{5}{8}$  in. W.  $15\frac{1}{2}$  in. Wood. Signed: V. Leclaire 1873.  
Stairway Bequest of Catharine Lorillard Wolfe, 1887.

LE CLERC, JACQUES SEBASTIAN. French; born 1734 at Paris;  
died there 1785. Pupil of his father, the historical  
painter, Sebastian Le Clerc.

## LE CLERC — LEIGHTON

- L492-1 THE FLUTIST. Two ladies and a gentleman are seated under the trees at the left while before them stands a young man playing the flute.  
H. 12 in. W. 9 in. Wood.  
Purchase, 1871.
- LEFEBVRE, JULES. French; born 1834 at Tournan; died 1912 at Paris. Pupil of Cogniet at Paris. Figure subjects.
- L52-2 GRAZIELLA. (Graziella was a girl of Capri and the heroine of Lamartine's story of that name.) A full-length figure, seated on a cliff at the right with her face in profile against the sky; she wears a light blue dress over a white chemisette; the Bay of Naples and Vesuvius are suggested in the background.  
Gallery 17 H. 78 $\frac{3}{4}$  in. W. 44 $\frac{1}{4}$  in. Canvas. Signed: Jules LeFebvre.  
Bequest of Catharine Lorillard Wolfe, 1887.
- LEGROS, ALPHONSE. British-French; born 1837 at Dijon; died 1911 at London, where he had lived since 1864. Pupil of Lecoq de Boisbaudran. Was decorator, sculptor, and etcher as well as painter.
- L521-1 EDGE OF THE WOODS. A row of half-bare trees extends from the foreground at the right to the distance at the left; a footpath is at the left of the line of trees and a wooded hillside is beyond at the right; in the foreground a peasant bends over tying a bundle of twigs; hazy atmosphere with the sun showing near the horizon.  
H. 51 $\frac{1}{2}$  in. W. 68 $\frac{1}{2}$  in. Canvas. Signed: A. Legros 1889.  
Bulletin, 1908, p. 94.  
Purchase, Rogers Fund, 1908.
- LEIBL, WILHELM. German; born 1844 at Cologne; died 1900 at Würzburg. Pupil of Arthur von Ramberg. Founder of German nineteenth-century realism; painted portraits and peasant genre subjects.
- L53-1 PEASANT GIRL WITH A WHITE HEAD-CLOTH. Head and shoulders of a young girl.  
Gallery 19 H. 9 $\frac{3}{8}$  in. W. 9 $\frac{1}{8}$  in. Canvas. Signed: W. Leibl 1885.  
Bulletin, 1917, p. 6; ill. p. 7.  
Purchase, Reisinger Fund, 1916.
- LEIGHTON, FREDERICK, LORD. British (English); born 1830 at Scarborough; died 1896 at London. Studied drawing at Rome under Francesco Meli; painting at the Royal

## LEIGHTON — LELOIR

Academies of Berlin, Florence, and Frankfort, and with Ary Scheffer in Paris. Also sculptor.

L531-1    LUCIA. Bust of a young woman with the face in  
Gallery    profile to the left; she wears a pale rose-violet bodice.  
18         H. 14 $\frac{7}{8}$  in. W. 11 in. Canvas.  
Bequest of Catharine Lorillard Wolfe, 1887.

L531-2    LACHRYMAE. (Lachrymae is Latin for tears or sor-  
Gallery    row.) A full-length female figure, robed in black, stands  
18         with her head bowed against her arm which rests on a  
fluted white marble column; on top of this is a Greek  
mortuary vase crowned with laurel; about the column are  
blue and purple scarfs, and a reddish one is on the white  
marble terrace beside a hydria (Greek water jar) and a  
kylix (drinking cup); the background consists of dark  
shrubbery and trees through which a bright light ap-  
pears behind the head of the figure.  
H. 62 in. W. 24 $\frac{3}{4}$  in. Canvas.  
Purchase, Wolfe Fund, 1896.

LELOIR, ALEXANDRE LOUIS. French; born 1843 at Paris; died  
there in 1884. Pupil of his father, J. B. Auguste Leloir.

L532-1    FEMALE FIGURE. She is seated on the grass with a  
Gallery    loose white drapery about her shoulders; a red and brown  
18         velvet robe is about her lower limbs.  
H. 13 $\frac{1}{2}$  in. W. 9 in. Water color. Signed: Louis Leloir  
1882.  
Bequest of Catharine Lorillard Wolfe, 1887.

L532-2    IN HIS CUPS. A guardsman is seated in the courtyard  
S. W.       of an inn with one foot across a table; he swings an empty  
Stairway   bottle with his right hand and holds a glass in the other.  
H. 20 $\frac{1}{2}$  in. W. 13 $\frac{3}{4}$  in. Water color. Signed: Louis  
Leloir.-72.  
Bequest of Catharine Lorillard Wolfe, 1887.

L532-3    WANDERING MINSTREL; OLD NUREMBERG.  
S. W.       Before the door of an inn, a man, wearing a red coat,  
Stairway   a blue vest, and a black sugar-loaf hat, stands holding a  
'cello over his shoulder; he looks at a few coins in his  
outstretched right hand.  
H. 19 $\frac{1}{2}$  in. W. 12 $\frac{3}{4}$  in. Water color. Signed: Louis  
Leloir. 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

## LELOIR — LELY

L532-4  
Gallery  
17  
CHOOSING THE DINNER. The courtyard of an old house with the cook dressed in white standing against the doorway and looking at a pheasant held out to him by the gamekeeper who is seated on the ground; on the stone pavement are a dead duck, a hare, and a heron.  
H.  $12\frac{1}{4}$  in. W.  $18\frac{5}{8}$  in. Canvas. Signed: Louis Leloir.-'72.  
Bequest of Catharine Lorillard Wolfe, 1887.

LELOIR, MAURICE. French; born 1853 at Paris; lives there. Pupil of his father, J. B. Auguste Leloir, and of his brother, Louis Leloir.

L533-1  
S. W.  
Stairway  
THE DRINK OF MILK. A country road with a barn at the left; an old man holds an earthenware bowl of milk to the lips of a young woman who wears a yellow dress and a black mantle.  
H.  $12\frac{3}{4}$  in. W.  $18\frac{3}{8}$  in. Water color. Signed: Maurice Leloir 1882.  
Bequest of Catharine Lorillard Wolfe, 1887.

L533-2  
Gallery  
18  
OPPORTUNITY MAKES THE THIEF. A garden with an old gentleman on a ladder picking roses that climb over a wall at the right; at the foot of the ladder a young man has his arm around the waist of a young lady, and is stealing a kiss; eighteenth-century costumes.  
H.  $12\frac{3}{4}$  in. W.  $18\frac{1}{8}$  in. Water color. Signed: Maurice Leloir 1882.  
Bequest of Catharine Lorillard Wolfe, 1887.

LELY, SIR PETER; real name, Peter van der Faes. British (Dutch-English); born 1618 at Soest in Westphalia, of Dutch parents; died 1680 at London. Pupil of Pieter de Grebber in Haarlem; influenced by Van Dyck. In 1641 went to England; painted portraits at the court of Charles II.

L534-2  
Gallery  
14  
SIR WILLIAM TEMPLE. (1628-1699; English ambassador at Brussels and at The Hague.) Life-size, standing figure, seen to the knees; his left elbow rests on a balustrade and the right hand is held in front of him; he wears a black coat with slashed sleeves; a dull blue curtain forms the background at the right.  
H.  $47\frac{5}{8}$  in. W.  $38\frac{3}{8}$  in. Canvas.  
Gift of George A. Hearn, 1897.

L534-3  
Gallery  
24  
NELL GWYNNE. (1650-1687; a noted English actress, who became the mistress of Charles II.) Life-size, bust portrait; her brown hair is parted in the center and waved; her dark, low-necked dress, edged with

## LELY — LENBACH

white, has slipped from the left shoulder disclosing the breast. Unfinished.

H.  $26\frac{1}{2}$  in. W.  $21\frac{1}{8}$  in. Canvas.

Purchase, Rogers Fund, 1906.

LEMORDANT, JEAN-JULIAN. French; contemporary. Mural decorations. He was blinded in the World War.

L54-1 THE DANCE. Sketch for the ceiling decoration of the Municipal Theatre at Rennes. A swinging procession of dancing Breton peasants in bright colored costumes wind into the clouds.

H.  $54\frac{1}{8}$  in. W.  $59\frac{1}{8}$  in. Canvas. Signed: J-J Lemordant. Gift of a group of friends of the artist, 1920.

LE NAIN, THE BROTHERS. French; all three were born at Laon, Aisne, and died at Paris. Antoine, 1588(?)–1648; Louis, called the Roman, 1593(?)–1648; Mathieu, 1607(?)–1677. When Antoine settled in Paris his brothers followed him and the three worked together for many years.

L541-1 MENDICANTS. A street scene with a gentleman in a black costume of the seventeenth century, standing near an archway; at the left stand an old man, an old woman with a child strapped on her back, a girl and a boy begging; in the foreground at the right kneels an old man with beads in his outstretched hands.

H.  $20\frac{3}{8}$  in. W.  $24\frac{3}{4}$  in. Canvas.

Purchase, 1871.

LENBACH, FRANZ VON. German; born 1836 at Schrobenhausen in Upper Bavaria; died 1904 at Munich. Studied at the Munich Academy, and under Gräffe and Piloty; settled in Munich about 1875. Portraits.

L542-1 EDWIN EMERSON. (1823–1907; born at New York City; pastor of the Presbyterian Church at Greencastle, Pa., 1849–1861; professor of philosophy and English literature at Troy University, 1861–1863.) Life-size, seated figure of an old man, seen to the knees, with both hands resting on his cane; he has long white hair and beard and wears spectacles; his black hat and coat are almost lost in the dark background.

H. 43 in. W.  $33\frac{3}{8}$  in. Canvas. Signed: F. Lenbach 1894. Bulletin, 1911, p. 123, ill.

Purchase, Wolfe Fund, 1911.

L542-2 PORTRAIT OF A YOUNG WOMAN. Life-size, three-quarters length, seated figure, turned three-fourths toward

## LENBACH — LESLIE

the right; dressed in Dutch costume—a red skirt and blue-gray bodice—and holding pieces of bread in her hands; brown background.

H.  $29\frac{3}{4}$  in. W.  $23\frac{7}{8}$  in. Canvas. Signed: F. Lenbach 1898.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

LEROLLE, HENRY. French; born 1851(?) at Paris; lives there. Pupil of Lamothe.

L56-1 THE ORGAN REHEARSAL. The interior of a church with the organ loft in the foreground at the left; a young woman, wearing an olive green dress in the style of about 1885, stands near the choir railing, singing; behind her at the left are seated the organist and five men and women members of the choir.

H.  $88\frac{3}{4}$  in. W. 143 in. Canvas. Signed: H Lerolle. Gift of George I. Seney, 1887.

LE ROUX, HECTOR. French; born 1829 at Verdun; died 1900 at Angers. Pupil of Picot and of the École des Beaux-Arts in Paris.

L561-1 ROMAN LADIES AT THE TOMB OF THEIR AN-  
Gallery CESTORS. A crypt with two busts in a niche above  
17 an altar at the right; in front of this tomb a lady is seated and another lady stands behind her; in the farther corner of the vault a lamp flickers and a pale light enters from the top of a flight of steps at the left.

H.  $19\frac{1}{2}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: Hector Le Roux. Bequest of Catharine Lorillard Wolfe, 1887.

LESLIE, CHARLES ROBERT. British (English, but sometimes classed as an American); born 1794 at Clerkenwell, London, of American parents; died 1859 in London. Educated in Philadelphia; studied at the Royal Academy Schools in London; was professor of drawing at West Point in 1833, but spent most of his life in England.

L562-1 DR. JOHN WAKEFIELD FRANCIS. (1789-1861;  
Gallery first president of the New York Academy of Medicine  
16 and author of Old New York.) Seated figure, seen to below the waist; his right hand rests on the arm of his red chair and the left is raised to his cheek; he is dressed in black with a ruffled white shirt.

H.  $15\frac{1}{2}$  in. W.  $11\frac{1}{2}$  in. Wood. Signed: C. R. Leslie. Gift of John L. Cadwalader, 1896.

## LEUTZÉ — LHERMITTE

LEUTZÉ, EMANUEL. American; born 1816 at Gmünde, Würtemberg, Germany; died 1868 at Washington, D. C. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf; studied in Munich, Venice, and Rome; settled permanently in America in 1859, and lived in New York City and Washington.

L57-1 WASHINGTON CROSSING THE DELAWARE. (December 25, 1776, the Commander-in-Chief of the American forces determined to surprise the 1,500 Hessians and the British troops intrenched at Trenton.) It is early morning and the river is packed with floating ice; in the bow of the foremost rowboat stands George Washington in yellow knee-breeches, high boots, a dark coat lined with yellow, a gray military cloak lined with red, and a black cocked hat; his sword hangs at his side and in his right hand is a spy-glass; two soldiers behind Washington hold an American flag (not adopted until June 14, 1777). Beyond at the right are other boats with soldiers.

H. 149 $\frac{1}{8}$  in. W. 256 $\frac{1}{8}$  in. Canvas. Signed: E Leutze Düsseldorf 1851.

Gift of John S. Kennedy, 1897.

L57-2 WORTHINGTON WHITTREDGE. (American landscape painter; see Whittredge.) Life-size, standing portrait, seen to the knees; he wears a fancy costume with a neck ruff; a plumed hat is held at the right hip and a sword in the left hand.

H. 57 $\frac{7}{8}$  in. W. 40 $\frac{1}{2}$  in. Canvas. Signed: E. Leutze 1856.

Gift of several gentlemen, 1903.

LEYDEN, LUCAS VAN. See Lucas.

LHERMITTE, LÉON AUGUSTIN. French; born 1844 at Mont-Saint-Père; lives in Paris. Pupil of Lecoq de Boisboudran. Peasant subjects.

L61-1 THE VINTAGE. Three French peasants are working in a vineyard; a little yellow-haired boy is seated on the ground eating grapes.

H. 99 in. W. 82 $\frac{5}{8}$  in. Canvas. Signed: L. Lhermitte 1884.

Gift of William Schaus, 1887.

L61-2 AMONG THE LOWLY. A peasant's room with Christ standing back of the table, His hand raised in benediction; at the left the mother sits with an infant in her arms and three children are standing near her; beyond, in an open doorway, stands a man with a boy in his arms; at the right

Gallery  
18

## LHERMITTE — LINDENSCHMIT

an old couple is seated, a young girl stands behind them, and in the foreground a child in a red dress and gray apron leans against the old woman's knee.

H. 104 $\frac{3}{4}$  in. W. 90 in. Canvas. Signed: L. Lhermitte 1905.

Purchase, Wolfe Fund, 1905.

LIE, JONAS. American; born 1880 in Norway; lives near New York City. Pupil of National Academy of Design and Art Students' League in New York.

L62-1 THE CONQUERORS; CULEBRA CUT. A view of the engineering work on the Panama Canal. A steep cliff is at the right with a line of men working near its base; in the hollow of the cut are numerous engines from which rise two tall columns of smoke.

Gallery 15  
H. 59 $\frac{3}{4}$  in. W. 49 $\frac{7}{8}$  in. Canvas. Signed: Jonas Lie Panama 1913. Bulletin, 1914, p. 78, ill.

Purchase, Hearn Fund, 1914.

LIEB, MICHAEL. See Munkácsy.

LIEBERMANN, MAX. German; born 1847 at Berlin; lives there. Pupil of Steffek in Berlin. The representative impressionist among German painters.

L621-1 THE ROPEWALK. A scene in Holland. Men are hanging fibre on the twisting rope which is stretched along a path; trees are at the right and in the bright sunlight at the left is a green bank with a narrow stream beyond.

Gallery 19  
H. 39 $\frac{1}{8}$  in. W. 28 in. Canvas. Signed: M Liebermann 1904. Bulletin, 1917, p. 6; ill. p. 8.

Purchase, Reisinger Fund, 1916.

LINDENSCHMIT, WILHELM, THE YOUNGER. German (Munich); born 1829 at Munich; died there 1895. Pupil of Munich Academy, Stadel Institution in Frankfurt, and Antwerp Academy. Historical painter.

L64-1 THE PROTEST OF LUTHER. (In 1517 Pope Leo X tried to raise funds for the rebuilding of St. Peter's at Rome by the sale of indulgences. Luther protested against this practice and was excommunicated from the Catholic Church. This led to the establishment of the sect known as the Protestants.) A church interior with Luther ascending a few red carpeted steps toward a table where monks are receiving gifts of money and jewelry from richly dressed men and women.



## LINDENSCHMIT — LIPPI

H. 23 in. W. 30½ in. Canvas. Signed: W. Lindenschmit.

Gift of William E. Dodge, 1903.

LINEN, GEORGE. American; born 1802 at Greenlaw, Scotland; died 1888 at New York City. Pupil of the Royal Scottish Academy at Edinburgh; settled in New York City in 1843. Portraits.

L641-1 COLONEL WILLIAM POPHAM. (1752-1847; born in Ireland; came to America in 1761; served as aide to General Clinton; elected President of the Society of Cincinnati at the age of ninety-two.) An old man, seated, seen to the knees; his spectacles are held in his right hand and the left one rests on a white handkerchief on his knee; an open book is on a table at the right; the Order of Cincinnati hangs from a ribbon on the lapel of his coat. H. 12 in. W. 9¾ in. Canvas. Gift of Samuel P. Avery, 1897.

LINGELBACH, JOHANNES. Dutch; born 1622 at Frankfort-on-the-Main; died 1674 at Amsterdam, where he had settled about 1650. Genre and military subjects.

L642-1 BATTLE SCENE. In the foreground is a cavalry charge where men and horses are being overthrown; on a hill in the middle distance is a round fort, and beyond, an arched bridge leading toward the city at the left. At one time this picture was erroneously called Sobieski defeating the Turks before Vienna, but this battle did not take place until 1683. H. 44⅜ in. W. 63⅜ in. Canvas. Signed: I. LINGELBACH fe 167-(?). Purchase, 1871.

L642-2 DANCE OF PEASANTS. In the foreground peasants are dancing to the music of a bagpipe; at the left is an old house; the trunk of a large tree occupies the center of the canvas; mountains are in the distance at the right. H. 26½ in. W. 29½ in. Canvas. Signed: I. Lingelbach, 165-(?). Purchase, 1871.

LIPPI, FILIPPINO. Italian (Florentine); born about 1457 at Florence; died there 1504. Son of Fra Filippo Lippi; pupil of Fra Diamante who had been his father's assistant and of Botticelli.

## LIPPI — LIPPI

L66-1  
Gallery  
37

VIRGIN AND CHILD WITH SAINT JOSEPH AND A CHILD ANGEL. The Virgin is seated and holds the partly nude Child, who stands on her right knee; St. Joseph stands at the right and a child angel at the left; two diminutive, diaphanous cherubs hold a veil back of the Virgin's head and against the columns of an arched colonnade through the openings of which are seen a landscape with ruins, rocks, and distant sea and hills.

H. 22 in. W. 15 in. Tempera on canvas, transferred from wood.

Bequest of Benjamin Altman, 1913.

SCHOOL OF FILIPPINO LIPPI.

L66S-1  
Gallery  
30

DESCENT FROM THE CROSS. The body of Christ is being taken down from the cross by three men who stand on ladders that lean against the cross; Mary Magdalen clings to the base of the cross; at the left the Virgin is supported by three women; in the immediate foreground the nails lie on a white cloth. The general composition is that of the altarpiece begun by Filippino and finished by Perugino, which is now in the Florence Academy.

H. 22 in. W. 16 in. Tempera on wood. Bulletin, 1912, p. 216, ill.

Purchase, Kennedy Fund, 1912.

LIPPI, FRA FILIPPO. Italian; born 1406 (?) at Florence; died 1469. Pupil, perhaps, of Lorenzo Monaco, influenced by Masaccio and Fra Angelico. In his eighth year he was placed in the convent of the Carmelites, in whose church, soon after 1423, Masaccio was painting his renowned frescoes. When about twenty-five he left the convent so as to be free to practise his art. In 1454-65 he painted his great series of frescoes in the cathedral of Prato.

L661-1  
Gallery  
30

FOUR SAINTS. The four saints are—below, kneeling, St. Louis of Toulouse at left in pink cloak, white robe, and white and gold mitre; St. Benedict at right in gray-black habit, holding a book bound in red; standing, St. Augustine at left with a dark green cloak and white robe; and St. Francis at the right in a brown habit. The background is lavender and the floor is salmon-red. The painting has been much injured by damp and heat, only the central part about the heads of the two kneeling saints being in good condition. The head of St. Francis has quite disappeared. It was the right-hand panel of an unknown altarpiece and dates, according to Osvald Sirèn, from about 1460.

## LIPPI — LONGHI

H.  $56\frac{1}{4}$  in. W.  $39\frac{1}{2}$  in. Tempera on wood transferred to canvas. Bulletin, November, 1918, p. 232, ill.  
Purchase, Rogers Fund, 1917.

LOCKWOOD, WILTON. American; born 1861 at Wilton, Conn.; died 1914 at Boston, Mass. Pupil of John La Farge; studied in Paris. Chiefly portraits.

L81-1 PEONIES. Full-blown pale pink flowers in a green bowl.  
Gallery H. 30 in. W.  $30\frac{1}{8}$  in. Canvas.  
15 Purchase, Hearn Fund, 1911.

LOEB, LOUIS. American; born 1866 at Cleveland, O.; died 1909 at Canterbury, N. H. Pupil of Gérôme in Paris; spent the last ten years of his life in New York City. Also illustrator.

L82-1 THE TEMPLE OF THE WINDS. On the crest of a hill stands a male figure with swirling red drapery; two female figures are at the right and on a crag at the left are two others, one of whom is calling to a group of people in the distance at the extreme left; the hill and figures are aglow in the sunset light.  
H.  $86\frac{1}{2}$  in. W.  $118\frac{7}{8}$  in. Canvas. Signed: LOUIS LOEB 1897-05. Bulletin, 1906, p. 24, ill.  
Gift of Daniel Guggenheim, 1905.

LONGHI, ALESSANDRO. Italian (Venetian); born 1733 at Venice; died 1813. Son of the painter, Pietro Longhi; pupil of Giuseppe Nogari. Chiefly known as a portrait painter but also an engraver; in 1763 published *Lives of the Modern Venetian Artists* with portraits which he engraved.

L86-1 COUNT CARLO AURELIS WIDMANN? (1750-1799; Venetian statesman, held offices in the Venetian navy.) Life-size, full-length, standing figure; he wears a scarlet coat, white waistcoat embroidered in gold, and dark blue knee breeches; a blue sash is over his right shoulder; a coat of arms is in the lower right corner.  
H.  $90\frac{1}{2}$  in. W.  $53\frac{3}{4}$  in. Canvas.  
Gift of Henry W. Cannon, 1915.

LONGHI, PIETRO. Italian (Venetian); born 1702 in Venice; died there after 1762 (1785?). At first a pupil of A. Balestra, later of G. M. Cresspi. Genre subjects and landscapes.

L861-1 THE LETTER. The workroom of cap-makers with the matron asleep in the foreground at the left; a young woman is receiving a letter from an old crone who stands at her side and a middle-aged man is entering at the right;  
Gallery  
29

## LONGHI — LOOP

in the foreground a little girl is dressing a doll; on the tables are papier-mâché models of heads and pieces of material hang on a line stretched across the room. One of a series of nine pictures by Longhi owned until a few years ago by the family of Count Miari in Padua.

H.  $24\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Purchase, Hewitt Fund, 1912.

L861-2  
Gallery  
29

THE VISIT. A lady dressed in pink is seated in the center of a room, a priest is seated beside her at the right, and at the left in the foreground sits a young man who stoops to play with a little dog; two gentlemen stand back of them. This belongs to the same series as L861-1.

H.  $24\frac{1}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Purchase, Hewitt Fund, 1912.

L861-3  
Gallery  
29

THE TEMPTATION. An interior with a gentleman breakfasting at a small table at the left with his servant beside him; at the right stands a young woman who seems to have just entered the room preceded by a man and followed by an old woman. One of the same series as L861-1.

H.  $24\frac{1}{8}$  in. W.  $19\frac{7}{16}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Gift of J. Pierpont Morgan, 1917.

L861-51  
Gallery  
29

THE MEETING. An interior with a young lady in a voluminous yellow dress seated in the center and a gentleman in a periwig bowing before her; a servant with keys stands back of them; beyond at each side is a masked couple. One of the same series as L861-1.

H.  $24\frac{3}{16}$  in. W.  $19\frac{3}{8}$  in. Canvas. Bulletin, 1914, p. 75; ill. p. 77.

Lent by Henry Walters, 1914.

LOOP, HENRY A. American; born 1831 at Hillside, N. Y.; died 1895 at Lake George, N. Y. Settled in New York City in 1850; studied there with Henry Peters Gray; Couture in Paris.

L87-1

LOVE'S CROWN. A female figure seated on the bank of a pool is being crowned with a wreath of flowers by a nude child standing at her side.

H.  $28\frac{3}{8}$  in. W.  $18\frac{5}{8}$  in. Canvas. Signed (twice): H. A. LOOP 1882.

Gift of Mrs. Henry A. Loop, 1898.

## LORENZETTI—LORENZO DI NICCOLÒ

LORENZETTI, PIETRO. Italian (Sienese); born toward the end of the thirteenth century; died 1348 (?). He was the elder brother of Ambrogio Lorenzetti. Pupil of Duccio in Siena; influenced by Simone Martini and by Giovanni Pisano.

L88-1  
Gallery  
33 SAINT CATHERINE. Half-length, standing figure, seen full-face; she wears a robe of green and gold brocade and a red mantle hemmed with gold and the neck edged with a wide jeweled band; gold background against which the crown and halo are tooled; in her right hand is a palm branch and the left holds the edge of her mantle. Arched top with the corners ornamented in red and black on a ground of tin-foil; S. AGNESE, inscribed in the center above the arch, refers to the figure which occupied the compartment above this panel in the unknown altarpiece of which it formed a part. When purchased by the Museum, the picture was attributed to Ambrogio Lorenzetti, but has since been pronounced by Bernhard Berenson as by Pietro. H.  $26\frac{3}{8}$  in. W.  $16\frac{1}{8}$  in. Tempera on wood. Bulletin, 1914, p. 99; ill. p. 85.  
Purchase, Rogers Fund, 1913.

LORENZO DI CREDI. See Credi.

LORENZO DI NICCOLÒ. Italian (Florentine); born 1370, died 1440. Son and pupil of Niccolò di Pietro Gerini. Both were aids to Agnolo Gaddi and to Spinello Aretino.

L881-1  
Gallery  
31 LIFE OF ST. LUCY. Four predella panels. (St. Lucy was born in Syracuse in the fourth century. For the incidents of her life see *The Golden Legend*, vol. II, p. 130.) Fourteenth-century work.

L881-1  
a. ST. LUCY AT THE SHRINE OF ST. AGATHA. St. Lucy in a blue dress and red cloak and her mother in a wine-colored mantle are kneeling before the altar; St. Lucy has fallen asleep and St. Agatha among angels is appearing to her.  
H.  $10\frac{1}{4}$  in. W.  $15\frac{1}{4}$  in. Tempera on wood.  
Purchase, Rogers Fund, 1912.

L881-1  
b. ST. LUCY GIVING ALMS. St. Lucy, in the blue dress in which she appears throughout the pictures but without the red cloak, stands in a room with the poor and sick at the right; her mother stands behind her at the left.

## LORENZO DI NICCOLÒ — LORME

H. 10 in. W.  $15\frac{1}{8}$  in. Tempera on wood.  
Purchase, Rogers Fund, 1912.

- L881-1 c. ST. LUCY ACCUSED OF CHRISTIANITY. St. Lucy stands before Paschasius, the governor, who is seated on a throne at the left; near the throne stands her betrothed who has denounced St. Lucy because she devoted her dowry to the poor and renounced marriage; soldiers are behind her.

H.  $9\frac{1}{2}$  in. W.  $15\frac{1}{4}$  in. Tempera on wood.  
Purchase, Rogers Fund, 1912.

- L881-1 d. ST. LUCY RESISTING EFFORTS TO MOVE HER. Cords are bound about the hands, feet, and body of St. Lucy and a double yoke of oxen, prodded by the soldiers and rabble, are trying to move her but without success; behind her at the left stand the governor and soldiers.  
H. 10 in. W. 15 in. Tempera on wood. Bulletin, 1912, p. 92, all four ill.  
Purchase, Rogers Fund, 1912.

LORENZO, FIORENZO DI. See Fiorenzo.

LORENZO IL MONACO. Italian (Florentine); born about 1370; died 1425 at Florence. Follower of Agnolo Gaddi and the Sienese.

- L882-1 MADONNA AND CHILD. The Madonna, seated on a cushion, holds the Child on her left knee; she wears a black mantle over a violet robe and a light blue scarf is over her head and shoulders; the Child wears a light blue dress almost hidden by a red cape; at each side a small angel with red wings kneels in adoration on a cloud. Gold background with a halo around each head.

Gallery  
31  
H.  $35\frac{1}{2}$  in. W.  $22\frac{1}{8}$  in. Tempera on wood. Bulletin, 1909, p. 141, ill.  
Purchase, Rogers Fund, 1909.

LORENZO, PIERO DI. See Piero di Cosimo.

LORME, ANTON DE. Dutch; was living at Rotterdam about 1640 and was still alive in 1660. Painted interiors of Dutch churches; the figures are often by Terborch and other contemporaries.

- L89-1 INTERIOR OF A CHURCH. The transept of a Gothic church with people in contemporary dress listening to a preacher who stands in the pulpit. The figures were painted by Gerard Terborch.

Gallery  
26

## LORME — LUCAS VAN LEYDEN

H.  $25\frac{7}{8}$  in. W. 32 in. Canvas.  
Purchase, 1871.

LORRAIN, CLAUDE LE. See Claude.

LOTTO, LORENZO. Italian (Venetian); born about 1480, probably at Venice; died 1556 at Loreto. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione. Portraits and altarpieces.

L91-1     PORTRAIT OF A YOUNG MAN. Standing figure,  
Gallery     seen to below the waist; both hands are in front holding  
30             his black coat; at the left is a table with a blue cloth  
                 striped in red and black, upon which rests a skull; a  
                 draped green velvet curtain forms the background.  
                 H.  $28\frac{1}{8}$  in. W.  $20\frac{1}{2}$  in. Wood. Bulletin, 1906, p. 73.  
                 Purchase, Rogers Fund, 1906.

LOW, WILL H. American; born 1853 at Albany, N. Y.; lives at Bronxville, near New York City. Pupil of École des Beaux-Arts in Paris under Gérôme and Carolus-Duran.

L95-1     AURORA. A woman with auburn hair is looking into the pool of a marble fountain; both hands hold her transparent drapery on her right shoulder; shrubbery and a column form the background.  
                 H. 53 in. W.  $33\frac{1}{4}$  in. Canvas. Signed: 1894 WILL  
                 H LOW.  
                 Gift of William T. Evans, 1895.

LUCAS VAN LEYDEN; real name Lucas Jacobsz. Dutch; born 1494 at Leyden; died there 1533. Pupil of his father, Huygh Jacobsz, and of Cornelius Engelbrechtsen. Also engraver.

L96-1     CHRIST PRESENTED TO THE PEOPLE. A public square; at the left is a raised platform where Christ is seen with several men, two of whom draw aside His purple robe; in the foreground are groups of people in richly colored costumes; the windows of the houses around the square are filled with spectators. Attributed to Lucas van Leyden.  
                 H. 11 in. W. 18 in. Canvas on wood. Two wax seals on the back partly cover an old inscription: Lucas van Leyden 1530.  
                 Gift of Henry G. Marquand, 1888.

## LUCAS VAN LEYDEN — LUKS

- L96-2 JOSEPH EXPOUNDING PHARAOH'S DREAM(?).  
Gallery At the right is an ornate open porch with a niche where  
34 an old man, holding a sceptre, is seated on a throne; before  
him stands a young man who is talking; about these two  
figures are numerous soldiers and courtiers. According  
to tradition this picture is one of a series of tempera  
paintings on linen, illustrating the story of Joseph.  
Formerly called *Our Saviour Carried Before Pontius  
Pilate*, and later *Joseph's Coat*. Attributed to Lucas  
van Leyden.  
H.  $67\frac{5}{8}$  in. W.  $57\frac{1}{4}$  in. Water color on linen.  
Gift of Henry G. Marquand, 1888.

LUCIANI, SEBASTIANO. See Sebastiano del Piombo.

LUCY, CHARLES. British (English); born 1814 at Hereford; died  
1873 at London. Pupil of the *École des Beaux-Arts* in  
Paris under Paul Delaroche; later of the Royal Acad-  
emy Schools in London. Historical subjects.

- L961-1 LORD NELSON IN THE CABIN OF THE VICTORY.  
(Horatio Nelson, born in 1785, was in command at the  
battle of Trafalgar, the greatest British naval victory  
of the Napoleonic wars, and died on board the *Victory*  
during the battle, October 21, 1805.) Life-size, full-  
length figure, seated at a desk facing a porthole;  
his head rests on his left hand and the empty right  
sleeve is fastened across his breast; on the desk are  
a letter, writing materials, a telescope, etc.; his sword rests  
against a chest in the foreground.  
H. 78 in. W.  $60\frac{1}{2}$  in. Canvas. Signed: C. Lucy pt.  
London 1853.  
Gift of J. Pierpont Morgan, 1900.

LUKS, GEORGE BENJAMIN. American; born 1867 at Williams-  
port, Pa.; lives in New York City. Pupil of Pennsylvania  
Academy of the Fine Arts and Düsseldorf Academy; studied  
in Paris and London. Portraits and contemporary  
subjects.

- L962-1 THE OLD DUCHESS. Three-quarters length figure in  
Gallery a brown shawl and veil, gathering up her full white skirts;  
12 her face is flushed and her nose is red.  
H. 30 in. W. 25 in. Canvas. Signed Geo B. Luks  
1905.  
Purchase, Hearn Fund, 1921.



## LUKS

L962-51 THE PAWNBROKER'S DAUGHTER. A girl with  
Gallery red hair, in a yellowish gray dress, seen to below the waist,  
12 holds with both hands a platter on which stands a dark  
blue-green vase.

H. 30 in. W. 26½ in. Canvas. Signed: George Luks.  
Lent by Edward W. Root, 1919.

## M

MABUSE, JAN GOSSAERT VAN; known also as Jean de Maubeuge, Malbodius de Mauberge, and by his Latin signature Johannes Malbodius. Flemish; born about 1470 at Mabuse in Hainault; died 1541 at Antwerp. Pupil of Quentin Massys.

M<sub>1-1</sub> ADAM AND EVE. In the foreground are two nude figures each leaning against a tree; foliage above and in the distance a valley with a winding river.  
Gallery 34  
H. 18 $\frac{3}{4}$  in. W. 12 $\frac{1}{2}$  in. Wood. Bulletin, 1910, p. 77, ill.  
Gift of Mrs. Stanford White, 1910.

M<sub>1-2</sub> MADONNA AND CHILD. Seated figure of the Madonna seen to the knees; she wears a blue robe, and the Child, who is seated on her lap, has a loose white garment.  
Gallery 34  
H. 17 $\frac{3}{4}$  in. W. 13 $\frac{5}{8}$  in. Wood.  
Gift of J. Pierpont Morgan, 1917.

MACCAMERON, ROBERT. American; born 1866 at Chicago; died 1912 at New York City. Pupil of Gérôme and Collin in Paris.

M<sub>12-1</sub> THE DAUGHTER'S RETURN. The corner of a restaurant with three figures seated at a table on which are two glasses and a pitcher; the young woman is at the left and her head rests on her left hand; beyond, an older woman sits with hands clasped on her lap; an old man is seated in the foreground at the right with both hands on the table.  
H. 39 $\frac{1}{2}$  in. W. 55 in. Canvas. Signed: R. MACCAMERON 1909.  
Gift of Mrs. Benjamin S. Guinness, 1910.

## MACCAMERON — MADRAZO

- M12-2 AUGUSTE RODIN. (Born 1840; died 1918; French sculptor.) Life-size, standing figure, seen to below the waist; in his right hand he holds a bronze copy of his statue, *The Thinker*; he has a flowing blond beard and ruddy complexion.  
 Floor 1  
 Gallery 13  
 H. 39½ in. W. 32 in. Canvas. Signed: R. MACCAMERON PARIS SEPT. 1910.  
 Gift of J. Pierpont Morgan, 1912.
- McENTEE, JERVIS. American; born 1828 at Rondout, N. Y.; died there 1891. Pupil of F. E. Church; worked chiefly in New York City. Landscape painter.
- M15-1 AUTUMN LANDSCAPE WITH FIGURES. Boys and girls are playing beside a brook which flows across the picture toward the foreground at the left; dull gray sky with a bright light near the horizon.  
 Gallery 16  
 H. 24⅜ in. W. 42¼ in. Canvas. Signed: J M Entee 1875. *Bulletin*, 1913, p. 89, ill.  
 Purchase, Lazarus Fund, 1913.
- M15-2 IN THE CLOUDS. A wide brown plain and, above, dark clouds through which the sun is trying to break near the horizon.  
 Gallery 16  
 H. 48½ in. W. 40½ in. Canvas. Signed: J. McEntee N. A.  
 Bequest of Mary Augusta Coykendall, 1921.
- MADRAZO, RAYMUNDO DE. Spanish; born 1841 at Rome; died 1920 at Versailles. Pupil of his father, Federico de Madrazo, who was painter to the Court of Spain and Curator of the Madrid Art Gallery; studied also at the *École des Beaux-Arts* in Paris under Léon Cogniet.
- M26-1 GIRLS AT A WINDOW. Two young women leaning out of a window and looking down to the street; the costumes are of about 1875.  
 Gallery 18  
 H. 28⅞ in. W. 23¾ in. Canvas. Signed: R. Madrazo. Bequest of Catharine Lorillard Wolfe, 1887.
- M26-3 SAMUEL P. AVERY. (1822-1904; a trustee of the Museum from 1872 until his death.) Life-size, almost to the waist; he has a blond beard.  
 H. 24 in. W. 19⅓ in. Wood. Inscribed: à Mr. Avery — R. Madrazo 1876.  
 Gift of the family of Samuel P. Avery, 1904.

## MAES

- MAES, NICOLAES. Dutch; born 1632 at Dordrecht; died 1693 at Amsterdam. Pupil of Rembrandt at Amsterdam, where he had settled in 1673. Portraits and genre.
- M261-1  
Gallery 26  
PORTRAIT OF A WOMAN. Life-size, seated figure of a Dutch matron, seen to the knees; her hands rest one upon the other, the left one holding a closed fan; she wears a small black cap, a black dress with white linen collar fitted over the shoulders, and full white undersleeves; in the background a dark gray curtain is drawn showing a landscape through the window at the right.  
H. 44 in. W. 35 $\frac{1}{4}$  in. Canvas. Bulletin, 1906, p. 73. Purchase, Rogers Fund, 1906.
- M261-2  
Gallery 26  
ADMIRAL JACOB BINKES. (A Dutch admiral who was killed in 1676 by the explosion of a bomb when his vessel was in the harbor of Tabago, Philippine Islands.) He is seen to the waist and wears polished steel armor; a pistol is held in his right hand and the left rests on his casque, which has a red plume; in the background at the left is a view of ships. In original frame, probably by Jan Lutma, Rembrandt's framemaker. Painted within an oval.  
H. 17 $\frac{1}{4}$  in. W. 12 $\frac{3}{4}$  in. Canvas. Signed: MAAS. Gift of J. Pierpont Morgan, 1911.
- M261-3  
Gallery 26  
THE BETROTHED OF ADMIRAL BINKES. (A Dutch inscription on the back indicates that this is a portrait of Eugenie Rotterdam, betrothed of Jacob Binkes, who was overtaken by death before the marriage; she later married Pieter D'Orville and died at Amsterdam, January 20, 1704.) She is seen to the waist and wears a white dress trimmed with yellow; a violet-red scarf is about her shoulders and a string of pearls is on her blond hair; a tree is immediately behind the figure and there is a view of the sea at the right. Painted within an oval.  
H. 17 $\frac{1}{4}$  in. W. 13 in. Canvas. Signed: Maes 1676 (?). Gift of J. Pierpont Morgan, 1911.
- M261-4  
Gallery 39  
YOUNG GIRL PEELING APPLES. In a bare room with gray walls a young woman, dressed in red, is seated beside a table, covered with a red and black rug, on which is a dish of apples; some of the fruit is on a towel on her lap and at her left is a pail.  
H. 21 $\frac{1}{2}$  in. W. 18 in. Wood.  
Bequest of Benjamin Altman, 1913.

## MAGRATH — MAÎTRE DE FLÉMALLE

- MAGRATH, WILLIAM. American; born 1838 in Ireland; died 1918. Genre.
- M27-1 ON THE OLD SOD. An Irish farmer standing on a hillside; his hands are folded behind him and a stick is under his left arm; he smokes a short clay pipe.  
H. 38 $\frac{3}{8}$  in. W. 28 in. Canvas. Signed: W. MAGRATH. Gift of William Carr, 1887.
- MAIGNAN, ALBERT. French; born 1846 at Beaumont-sur-Sarthe; died 1908 at Saint-Prix. Pupil of Luminais in Paris. Historical and allegorical subjects.
- M28-1 L'ATTENTAT D'ANAGNI. (Boniface VIII, a native of Anagni, was elected Pope in 1294; Philip the Fair of France resisted his authority and compelled him to take refuge in his native town. The picture represents the moment when Boniface says to his assailants: "Here is my neck; here is my head; strike; but I will die Pope." Boniface was thrown into prison and, though liberated by the people of Anagni, died within a month.) The Pope in white robes stands in front of his throne at the top of a flight of red carpeted stairs; a few steps below, a knight who threatens him stands with his back toward the spectator; in the foreground at the foot of the steps are soldiers and populace.  
H. 116 $\frac{1}{2}$  in. W. 84 $\frac{3}{4}$  in. Canvas. Signed: ALBERT MAIGNAN 1877.  
Gift of Wallis and Son, 1883.
- MAINARDI, SEBASTIANO DE BARTOLO. Italian; born about 1450 at San Gimignano; died 1513(?) probably in Florence. Pupil and assistant of his brother-in-law, Domenico Ghirlandaio.
- M281-1 VIRGIN AND CHILD WITH ANGELS. The Virgin, wearing a red robe and blue cloak, is seated in the center with head bowed and hands joined in adoration of the nude Child, who is seated on a red cushion on her right knee; He is supported by an angel in a violet robe and at the right an angel in a yellow robe stands with arms folded; back of the Madonna is a strip of red brocade and on each side are glimpses of landscape.  
Circular; diameter, 38 $\frac{1}{4}$  in. Tempera on canvas, transferred from wood.  
Bequest of Benjamin Altman, 1913.
- MAÎTRE DE FLÉMALLE. ROBERT CAMPIN. Flemish; fifteenth century. His name comes from the fact that

## MAÎTRE DE FLÉMALLE — MANCINI

one of his works, now at the Städel Institute at Frankfort, was originally in the old Flemish Abbey of Flémalle; a contemporary of Jan Van Eyck, the founder of the school of Tournai.

- M282-1  
Gallery  
34  
VIRGIN AND CHILD WITH ANGELS. The Virgin stands in the apse of a Gothic church and suckles the Child; she wears a long white mantle over a blue tunic; on each side is an angel playing on a musical instrument. This composition is known as the Virgin of Salamanca; there are several replicas.  
H.  $17\frac{3}{4}$  in. W.  $13\frac{1}{2}$  in. Canvas, transferred from wood. Bulletin, 1906, p. 28.  
Purchase, Rogers Fund, 1906.
- MAKART, HANS. Austrian; born 1840 at Salzburg; died 1884 at Vienna. Pupil of Vienna Academy under Ruben; Munich Academy under Piloty.
- M285-1  
Gallery  
18  
THE DREAM AFTER THE BALL. Life-size, full-length, seated figure of a woman with her hair falling about her bare shoulders; she wears a loose white garment; in the foreground two cupids are using arrows to fasten red hearts on her green velvet gown.  
H.  $62\frac{3}{8}$  in. W.  $37\frac{1}{8}$  in. Canvas. Signed: Hans Makart. Bequest of Catharine Lorillard Wolfe, 1887.
- M285-2  
DIANA'S HUNTING PARTY. Diana, wearing a red robe, stands on the shore of a lake; her raised right arm holds a dart which she is preparing to hurl at a stag swimming across the water in the foreground; the goddess is surrounded by nymphs and hunting dogs and behind them is a dense forest; in the immediate foreground are several bathers.  
H. 168 in. W. 372 in. (sight.) Canvas. Signed. Gift of Mrs. Ellen Josephine Banker, 1888.
- MANCINI, ANTONIO. Italian; born 1852 at Narni in Umbria; lives in Rome. Pupil of Domenico Morelli and of Stanislao Lista at Naples; influenced by Monticelli. Portraits and genre.
- M31-1  
Gallery  
21  
CIRCUS BOY. Life-size, full-length, standing figure, leaning against the rope of a canvas tent; he wears a dull rose satin coat, white silk waistcoat, red and black checked trunks, white stockings, and red slippers.  
H.  $59\frac{3}{8}$  in. W.  $28\frac{1}{4}$  in. Canvas. Signed: A. MANCINI 1872. Bequest of Mrs. Elizabeth U. Coles, 1892.

## MANET — MANTEGNA

MANET, EDOUARD. French; born 1832 at Paris; died there 1883. Pupil of Couture; influenced by Velazquez, Hals, and Goya.

M<sub>311-1</sub> BOY WITH A SWORD. Life-size, full-length figure  
Gallery of a boy, walking toward the right, who clasps a large  
21 sword in his arms; he wears a black suit, broad white  
collar, and blue stockings; brownish background.  
H. 51 $\frac{5}{8}$  in. W. 36 $\frac{3}{4}$  in. Canvas. Signed: Manet 1861.  
Gift of Erwin Davis, 1889.

M<sub>311-2</sub> WOMAN WITH A PARROT. Life-size, standing  
Gallery figure of a woman, wearing a loose pink gown; she  
21 holds a bunch of violets to her face and her left hand  
plays with the cord of a monocle; a gray-green parrot  
with red tail feathers is on a perch at the right.  
H. 72 $\frac{7}{8}$  in. W. 50 $\frac{5}{8}$  in. Canvas. Signed: Manet.  
Gift of Erwin Davis, 1889.

M<sub>311-3</sub> THE FUNERAL. A view of Paris. In the foreground  
Gallery is a park (Montsouris?) through which a funeral is  
21 passing; in the distance is the hill of Sainte Geneviève  
with the Panthéon and other buildings.  
H. 28 $\frac{5}{8}$  in. W. 35 $\frac{5}{8}$  in. Canvas. Inscribed: Certifié  
d'Ed. Manet - Vve Manet. Bulletin, 1910, p. 123, ill.  
Purchase, Wolfe Fund, 1909.

M<sub>311-51</sub> THE DEAD CHRIST WITH ANGELS. Life-size,  
Gallery nude figure of the dead Christ, seated on a white cloth  
21 and supported by two angels; they have dull blue and  
gray wings; the one at the right is dressed in yellow and  
the other in reddish brown. Inscribed: évang. set. St.  
Jean Chap. xx v. xii.  
H. 70 in. W. 58 $\frac{3}{4}$  in. Canvas. Signed: Manet.  
Lent anonymously, 1909.

M<sub>311-52</sub> JEANNE—LE PRINTEMPS. A young girl known  
Gallery later in the theatre as Mlle. Demarsy. She is seen at  
21 three-quarters length in profile to the left, against green  
bushes; she wears a flowered dress and a white hat with  
flowers and black ribbons tied under her chin. She carries  
a lace sunshade over her shoulder.  
H. 29 $\frac{1}{2}$  in. W. 20 $\frac{1}{2}$  in. Canvas. Signed: Manet.  
Lent by Mrs. Harry Payne Bingham, 1920.

MANFREDI, BARTOLOMMEO. See Bartolo di Fredi.

MANTEGNA, ANDREA. Italian (Paduan); born 1431 at or near  
Vicenza; died 1506 at Mantua. Pupil and adopted son  
of Squarcione at Padua; influenced by study of antique

## MANTEGNA — MARCHAL

sculpture, by Donatello, and by his brothers-in-law, the Bellini.

- M<sub>313-1</sub>  
Gallery  
37
- THE HOLY FAMILY. The Virgin, seated and, seen to the knees, holds the nude Child, who stands with one foot on a white cushion on her lap; the figures of St. Joseph at the left and Mary Magdalen at the right are cut by the frame; dark background with yellow fruit and leaves. There is close resemblance between this picture and a Mantegna in the Dresden Gallery, where St. Elizabeth takes the place of the Magdalen. Our picture is perhaps the one mentioned in 1674 by Boschini as being in the Hospital for Incurables at Venice.  
H. 22½ in. W. 18 in. Tempera on canvas.  
Bequest of Benjamin Altman, 1913.

MARATTA, CARLO; sometimes spelt Maratti. Italian (Roman); born 1625 at Camurano in the Marches of Ancona; died 1713 at Rome. Pupil of Andrea Sacchi at Rome; influenced by Guido Reni, the Carracci, and Raphael.

- M<sub>32-1</sub>  
Gallery  
29
- POPE CLEMENT IX. (1600-1669; Giulio Rospigliosi became Pope in 1667 under the name of Clement IX.) Life-size, standing figure, seen to the waist; his right hand rests on a closed breviary; he wears a white surplice, a red velvet cape edged with ermine, and a red biretta. This portrait is a replica of a full-length seated portrait of Clement IX by Maratta in the Hermitage at St. Petersburg.  
H. 37½ in. W. 29½ in. Canvas.  
Gift of Archer M. Huntington, 1891.

MARCHAL, CHARLES. French; born 1825 at Paris; died there 1877. Pupil of Drolling and F. Dubois.

- M<sub>33-1</sub>  
Stairway
- EVENING IN ALSACE. An old man is seated at a harrow drawn by a yoke of oxen which are moving toward the hills in the distance; in the foreground is a pile of burning brush; bright sunset sky.  
H. 36½ in. W. 57⅞ in. Canvas. Signed: Charles Marchal 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

- M<sub>33-2</sub>  
Stairway
- MORNING IN ALSACE. A man is ploughing with a yoke of oxen turned away from the spectator; in the foreground there are blackbirds in the newly turned furrow.



## MARCHAL — MARIS

H.  $36\frac{1}{2}$  in. W.  $57\frac{3}{8}$  in. Canvas. Signed: Charles Marchal 1873.

Bequest of Catharine Lorillard Wolfe, 1887.

M<sub>333-3</sub> THE GREY LADY. Half life-size figure of a young  
Gallery lady, seen in profile to the right. Before a small table  
19 on which are skeins of yarn and knickknacks, she stands  
sewing a piece of embroidery; her costume is of the  
'seventies: gray paneled wall for background.

H.  $43\frac{1}{2}$  in. W.  $19\frac{1}{4}$  in. Canvas. Signed: Charles Marchal.  
Gift of Mrs. Clara B. Obrig, in memory of her husband  
Adolph Obrig, 1917.

MARCKE, ÉMILE VAN. French; born 1827 at Sèvres; died 1890  
at Hyères. Pupil of Troyon. Cattle painter.

M<sub>332-1</sub> THE MILL. A landscape with an old mill at the left  
Gallery and trees at the right; cattle are in the foreground with a  
17 dun cow wading in the mill stream and others grazing  
beyond; there are stormy gray clouds.

H.  $59\frac{1}{2}$  in. W.  $79\frac{1}{2}$  in. Canvas. Signed: Em. Van  
Marcke. 75.

Bequest of Catharine Lorillard Wolfe, 1887.

M<sub>332-2</sub> LANDSCAPE WITH CATTLE. Two cows standing  
in a shallow stream; an apple tree in blossom to the left.  
H.  $29\frac{3}{8}$  in. W.  $36\frac{5}{8}$  in. Canvas. Signed: Em van  
Marcke.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

MARIS, JACOB. Dutch; born 1837 at The Hague; died  
1899 at Carlsbad, Germany. Pupil of Huib van Hove,  
J. Stroebel, and Louis Meyer; studied at the Antwerp  
Academy and at the École des Beaux-Arts in Paris.

M<sub>335-1</sub> CANAL IN HOLLAND. There are houses at the right;  
Gallery a boat is in the foreground; at the left is a roadway  
18 where a woman, carrying two pails on a yoke, is walking  
toward a bridge which spans the canal in the middle  
distance; beyond at the left are houses.

H.  $14\frac{1}{2}$  in. W.  $17\frac{7}{8}$  in. Water color. Signed: J. Maris.  
Purchase, Wolfe Fund, 1895.

MARIS, MATTHYS. Dutch; born 1839 at The Hague; died at  
London 1917. Studied at The Hague Academy, the  
Antwerp Academy, and in Paris.

## MARIS — MARTIN

- M<sub>336-1</sub> REVERIE. A young girl with light brown hair falling  
 Gallery over her shoulders and wearing a dull blue dress, is seated  
 20 with a distaff on her lap; she leans forward and looks at  
 a black and white cat on the floor at the left of the  
 picture.  
 H. 12 in. W. 9 $\frac{1}{4}$  in. Canvas. Monogrammed: MM. 75.  
 Bequest of Mrs. Elizabeth U. Coles, 1892.
- MARR, CARL. American; born 1858 at Milwaukee, Wis.; lives  
 in Munich, Germany. Pupil of Weimar Academy under  
 Schauss; Berlin Academy under Gussow; Munich Academy  
 under O. Seitz and Lindenschmit.
- M<sub>34-1</sub> GOSSIP. Two young Bavarian women, wearing blue  
 Gallery and white peasant costumes, are seated in a room, spin-  
 19 ning and talking; a table with a white cloth and blue  
 dishes and a white curtained window extend across the  
 picture; on the window ledge are pots of flowers.  
 H. 41 in. W. 64 $\frac{1}{2}$  in. Canvas. Signed: CARL MARR.  
 MUENCHEN. 84.  
 Gift of George I. Seney, 1887.
- MARSHALL, WILLIAM EDGAR. American; born 1837 at New York  
 City; died there 1907. Studied in Paris. Portraits. Also  
 engraver.
- M<sub>35-1</sub> THE ARTIST'S MOTHER. (A Scotchwoman, daugh-  
 Gallery ter of Lady Charlotte Gordon.) Life-size portrait of an  
 16 elderly lady, seen to the waist; her brown hair is parted  
 and drawn back; she wears a dark dress with a simple  
 white kerchief about her neck.  
 H. 27 in. W. 22 in. Canvas. Signed: William E. Mar-  
 shall 1865. Bulletin, 1908, p. 12, ill.  
 Purchase, Rogers Fund, 1907.
- MARTIN, HOMER D. American; born 1836 at Albany, N. Y.,  
 died 1897 at St. Paul, Minn. Pupil of William M. Hart.  
 The greater part of his life was spent in New York City.  
 Landscapes.
- M<sub>36-1</sub> THE WHITE MOUNTAINS; ADAMS AND JEFFER-  
 Gallery SON. In the foreground is the tree-covered top of  
 16 Randolph Hill, which is separated by a valley from  
 Mount Madison; beyond are the snow-capped peaks of  
 Adams and Jefferson; cloudy sky.  
 H. 30 $\frac{1}{10}$  in. W. 50 $\frac{1}{4}$  in. Canvas. Signed: H. D. Mar-  
 tin 1868. (Repainted by Martin in his later manner.)  
 Gift of William T. Evans, 1891.



BETROTHAL OF SAINT CATHERINE  
BY HANS MEMLING



MADONNA AND CHILD ENTHRONED WITH ANGELS  
BY PIETRO DI DOMENICO DA MONTEPULCIANO

## MARTIN — MASSYS

M<sub>36-2</sub> HARP OF THE WINDS; A VIEW ON THE SEINE.  
Gallery A row of tall poplars on the flat shore in the middle  
12 distance is reflected in the river which is in the foreground  
at the right; a strip of sandy shore and a steep bank  
are at the left; in the distance a town is at the river's  
edge.  
H.  $28\frac{3}{4}$  in. W.  $40\frac{3}{4}$  in. Canvas. Signed: H D Martin  
1895.  
Gift of several gentlemen, 1897.

M<sub>36-3</sub> SAND DUNES, LAKE ONTARIO. A sandy fore-  
Gallery ground with bare trees at the right; a brownish growth  
13 covers the level stretch of ground that extends to the  
water in the middle distance; beyond, at the left, are  
sand dunes in sunlight.  
H. 36 in. W.  $60\frac{7}{8}$  in. Canvas. Signed: Homer Martin  
1887.  
Gift of George A. Hearn, 1906.

M<sub>36-4</sub> AUTUMN. In the foreground is a field with stacks of  
corn; beyond is a meadow with woods at the right; the  
sea is in the distance at the left.  
H.  $12\frac{5}{8}$  in. W.  $20\frac{5}{8}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1910.

MARTINI, SIMONE. Italian (Sienese); born about 1283 at  
Siena; died after 1344 at Avignon, where he went in  
1339 to work for the Papal Court. Follower of Duccio;  
influenced by the Pisani.

### SCHOOL OF SIMONE MARTINI.

M<sub>361S-1</sub> SAINT PAUL. A standing figure, seen to below the  
Gallery waist; a sword is held upright in his right hand and the  
33 four books of the apostles are in his left; he wears a blue  
robe and a dull violet cloak; the background is gold with  
a trefoil arch within a single Gothic arch.  
H. 35 in. W.  $16\frac{1}{2}$  in. Tempera on wood.  
Gift of Frederic Coudert, 1888.

MASSYS, QUENTIN; also spelt Metsys and Messys. Flemish; born  
1460 or 1466 at Louvain; died 1530 at Antwerp, where  
he had lived since about 1490.

M<sub>38-1</sub> ADORATION OF THE KINGS. The Madonna,  
Gallery wearing a blue-green mantle and white turban, is seated  
11 at the left and holds the Child upon her lap; the old king,  
wearing a yellow robe and a purple velvet cloak, kneels in

## MASSYS — MATTEO DI GIOVANNI

the immediate foreground; behind him stand the other two kings richly attired and each holding a jeweled vessel; beyond appear heads of numerous men crowded about the entrance to the open court where the scene takes place; the columns are decorated with Renaissance arabesques.

H.  $40\frac{1}{2}$  in. W.  $31\frac{1}{2}$  in. Wood. Bulletin, 1911, p. 228, ill. Purchase, Kennedy Fund, 1911.

### SCHOOL OF MASSYS.

M<sub>38S-2</sub> MADONNA AND CHILD. The half-length figure of the Gallery Madonna in a dark gown and a red robe with a thin white drapery over her reddish hair; she holds the nude Child up to kiss him. The background is a blue-green landscape with a river, bridge, and boats, a town on the opposite bank, and mountains rising pyramidally behind the Virgin's head.

34

H.  $19\frac{1}{8}$  in. W.  $15\frac{1}{4}$  in. Wood.  
Bequest of William H. Herriman, 1921.

MASTER OF THE HOLZHAUSEN PORTRAITS. See Faber.

MASTER OF THE LEGEND OF SAINT URSULA. See Bruges Master.

MATHEWS, ARTHUR F. American; born 1860 in Wisconsin; lives in San Francisco. Landscapes.

M<sub>42-1</sub> CALIFORNIA LANDSCAPE. A group of trees at the right which throw shadows across the foreground; beyond are plains in sunlight.

H.  $26\frac{1}{8}$  in. W.  $29\frac{7}{8}$  in. Canvas. Signed: Arthur F. Mathews.

Gift of Henrietta Zeile, 1909.

MATTEO DI GIOVANNI; known also as Matteino and Matteo da Siena. Italian (Sienese); born 1430(?) probably at Siena; died there 1495. Perhaps a pupil of Domenico di Bartolo; influenced by Vecchietta, Pollaiuolo, and Botticelli.

M<sub>43-1</sub> LEGEND OF CLOELIA. Cassone front. (Cloelia, Gallery a Roman virgin, was one of the hostages given to Lars Porsena by Mucius Scaevola, 508 B. C. She and her companions are supposed to have escaped by swimming the River Tiber, to have been honorably sent back by the Roman Senate, and later released by Porsena for their bravery.) At the left are soldiers before whom stand a

31

## MATTEO DI GIOVANNI — MAUVE

Senator (?) and six young women; in the center of the picture the same maidens are swimming a river; at the right, two of them having reached the shore are entering a walled city (Rome?). Companion pieces representing the story of Camilla are in the Johnson and Woodward collections.

H.  $17\frac{1}{2}$  in. W.  $45\frac{1}{2}$  in. Tempera on wood. Bulletin, 1911, p. 194.

Purchase, Hewitt Fund, 1911.

MAUVE, ANTON. Dutch; born 1838 at Zaandam; died 1888 at Arnhem. Pupil of Pieter Frederik van Os; studied at Oosterbeek; lived in 1865 at Amsterdam, later at The Hague, and in 1878 settled at Laren. Landscapes with animals.

M<sub>441-1</sub> SPRING. A shepherd and his dog stand in the foreground facing a flock of sheep feeding in a green pasture; a row of young trees is in the middle distance at the right. H.  $22\frac{3}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas. Signed: A Mauve. Gift of George I. Seney, 1887.

M<sub>441-2</sub> AUTUMN. A flock of sheep is being driven along a road through brown moors; in the foreground the shepherd, with a lamb under his right arm, follows the sheep away from the spectator; his dog is at the left. H. 26 in. W.  $37\frac{1}{2}$  in. Canvas. Signed: A Mauve. Gift of George I. Seney, 1887.

M<sub>441-3</sub> CHANGING PASTURE. Barren, flat country with a wet road along which approach two cows driven by an old woman; gray sky. H. 24 in. W.  $39\frac{5}{8}$  in. Canvas. Signed: A Mauve. Bulletin, 1914, p. 253; ill. p. 255. Bequest of Benjamin Altman, 1913.

M<sub>441-4</sub> TWILIGHT. CRÉPUSCULE. A flock of sheep, preceded by the shepherd, are going toward the edge of a wood; gray sky with sunset glow at the horizon. H.  $25\frac{1}{8}$  in. W.  $17\frac{7}{8}$  in. Canvas. Signed: A Mauve. Bequest of Benjamin Altman, 1913.

M<sub>441-5</sub> RETURN TO THE FOLD. A flock of sheep, with the shepherd and his dog at the left, are crossing a ploughed field going toward the farmhouses which are seen on the horizon; the edge of a wood is at the right. H.  $19\frac{3}{4}$  in. W.  $33\frac{1}{8}$  in. Canvas. Signed: A Mauve. Bequest of Benjamin Altman, 1913.

## MAX — MEIRE

MAX, GABRIEL. Austrian; born 1840 at Prague; lives in Munich. Pupil of his father, the sculptor, Joseph Max, and of Piloty.

M45-1 THE LAST TOKEN; A CHRISTIAN MARTYR.  
Gallery A young woman standing in an arena leans with one  
18 hand against the wall and looks upward; a pink rose lies  
at her feet; a leopard creeps through a grating in the  
wall at the right; in the arena at the left a leopard and  
hyena are fighting. Inscribed: Ein Grös.  
H.  $67\frac{1}{2}$  in. W. 47 in. Canvas. Signed: Gab. MAX.  
Bequest of Catharine Lorillard Wolfe, 1887.

MAY, EDWARD H. American; born 1824 in England; died 1887 at Paris. Pupil of Daniel Huntington in New York City, Couture in Paris; lived chiefly in Europe.

M451-1 MARY MAGDALEN. Life-size figure, lying at full  
length upon the ground with her right arm over a stone;  
in the distance three crosses are relieved against a red sky.  
H. 48 in. W.  $77\frac{1}{4}$  in. Canvas. Signed: Edwd. H. May.  
Gift of Caroline May, the artist's sister, 1884.

MAYNARD, GEORGE W. American; born 1843 at Washington, D. C.; lives in New York City. Pupil of the National Academy of Design in New York; Antwerp Academy under Beaupray, Van Lerijs, and de Keyser.

M452-1 IN STRANGE SEAS. Five mermaids are swimming  
Gallery in blue water; the one at the right, on the crest of a  
16 wave, points to a galleon with sails set which is at the  
horizon.  
H.  $36\frac{1}{8}$  in. W.  $50\frac{5}{16}$  in. Canvas. Signed: Maynard-89.  
Gift of William F. Havemeyer, 1901.

MEIRE, GERARD VAN DER. Flemish; born about 1427 at Ghent; died after 1474.

M47-1 ADORATION OF THE MAGI. The Virgin, in a dark  
Gallery blue robe, is seated at the left with the nude Child held  
34 on a white cloth on her lap; behind her stands St. Joseph  
in a red robe; the oldest king, in a red cloak trimmed with  
fur, kneels in the foreground; behind him stand the other  
two kings each holding an elaborate gold vessel. The  
figures are seen in a brick room through an arched win-  
dow; an open casket with pieces of money is on the ledge.  
H.  $29\frac{1}{8}$  in. W.  $28\frac{5}{8}$  in. Wood.  
Purchase, 1871.



## MEISSONIER

- MEISSONIER, JEAN LOUIS ERNEST. French; born 1815 at Lyons; died 1891 at Paris. Pupil of Léon Cogniet in Paris.
- M471-1  
Gallery 21  
FRIEDLAND, 1807. (On June 14, 1807, at Friedland, the French under Napoleon defeated the Russians and Prussians.) Napoleon, mounted on his famous white horse and surrounded by his generals and aides, is upon a slight eminence in the center of the picture; through a field of unripe wheat, cuirassiers, with their swords raised, are galloping past the Emperor and cheering him before going into battle; in the background are troops almost hidden by the smoke.  
H. 53½ in. W. 95½ in. Canvas. Signed: Meissonier 1875. Gift of Henry Hilton, 1887.
- M471-2  
Gallery 18  
THE SIGN PAINTER. The courtyard of an inn, with the painter and the innkeeper standing in front of an easel upon which is a painting of a man holding a glass of wine; the painter is in his shirtsleeves with a brown waistcoat and brown knee-breeches, while the other figure wears a white satin coat and breeches and a blue waistcoat.  
H. 9½ in. W. 6¾ in. Water color. Signed: Meissonier-1872.  
Bequest of Catharine Lorillard Wolfe, 1887.
- M471-3  
Gallery 17  
THE BROTHERS ADRIAEN AND WILLEM VAN DER VELDE; also called L'Amateur de Tableaux. (The brothers Van de Velde were Flemish painters; Willem 1633-1707; Adriaen 1635-1672.) A man wearing a bright red cloak and holding a yellow felt hat is seated in front of an easel; behind him stands the painter holding his palette and brushes; beyond the group is an oak cabinet, a tapestry hangs on the wall, and studio properties are scattered about.  
H. 10⅝ in. W. 8⅜ in. Wood. Signed: Meissonier-1856. Bequest of Catharine Lorillard Wolfe, 1887.
- M471-4  
Gallery 17  
A GENERAL AND HIS AIDE-DE-CAMP. Two officers on horseback are approaching along the Salice Road, near Antibes; the sea is at the right; at the left are white buildings with red roofs; a fort is in the distance.  
H. 7¼ in. W. 10⅞ in. Wood. Signed: Meissonier-1869. Bequest of Catharine Lorillard Wolfe, 1887.
- M471-5  
LUTE PLAYER. An interior; a man in top boots, buckskin coat, and broad-brimmed hat stands with his

## MEISSONIER — MEMLING

right foot on a stool as he sings and accompanies himself on an archlute.

H.  $11\frac{7}{8}$  in. W.  $8\frac{5}{8}$  in. Wood. Signed: Meissonier 1865. Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

MELCHERS, GARI. American; born 1860 at Detroit, Mich.; lives in Paris and New York City. Pupil of Düsseldorf Academy; École des Beaux-Arts in Paris under Lefebvre and Boulanger.

M48-1 MADONNA. A woman wearing a dark red bodice, a Gallery  
12 white skirt, and a white lace Dutch cap, is seated on a bench under a tree; in her arms she holds a child who stretches both hands toward a young woman kneeling at the right, who wears a red jacket and a white lace Dutch cap; bright sunlight filters through the branches of the trees.

H. 47 in. W.  $39\frac{5}{8}$  in. Parchment on canvas. Signed: Gari Melchers. Bulletin, 1911, p. 100. Purchase, Rogers Fund, 1911.

MELVILLE, ARTHUR. British (Scotch); born 1858; died 1904 near London. Studied at Edinburgh and in Paris.

M49-1 COCK FIGHT. A Moorish doorway with a group of Arabs watching two cocks who are fighting in the foreground.

H. 33 in. W. 23 in. Water color. Signed indistinctly. Gift of Mrs. Arthur Melville, 1906.

MEMLING, HANS (also spelt Memlinc or Hemling). Flemish; born about 1430 probably at the village of Memling, near Aschaffenburg; settled in Bruges about 1467, where he died 1494. Perhaps pupil of Roger van der Weyden.

M51-1 PORTRAIT OF AN OLD MAN. Head and shoulders Gallery  
37 of a gray-haired man with his right hand folded over the left, just showing; the head is turned slightly to the right and the wrinkled face has a benignant expression; he wears a brown coat. At one time ascribed to Van Eyck; present attribution due to George Hulin.

H.  $10\frac{3}{8}$  in. W.  $7\frac{5}{8}$  in. Wood. Bequest of Benjamin Altman, 1913.

M51-2 THOMAS PORTINARI. (A Florentine merchant who Gallery  
37 lived in Bruges as the representative of the Medici of Florence during the last half of the fifteenth century.)

## MEMLING

Bust portrait with the head three-quarters to the right and the hands raised in the attitude of prayer; his dark brown hair is combed flat over his forehead and he wears a black doublet with dark red sleeves and collar.

H.  $17\frac{5}{8}$  in. W.  $13\frac{3}{8}$  in. Wood.

Bequest of Benjamin Altman, 1913.

M51-3  
Gallery  
37

MARIE, WIFE OF THOMAS PORTINARI. Companion to M51-2. Bust portrait with the head three-quarters to the left and the hands raised in the attitude of prayer; she wears a dark red dress cut square at the neck with white fur trimming over the shoulders; completely covering her hair is a dark sugar-loaf-shaped headdress from which hangs a thin white veil. Her wide necklace, set with pearls, is the same that appears in the portrait on the wing of the Portinari altarpiece painted by Hugo van der Goes about 1476 and until lately hung in the church of Santa Maria Nuova, in Florence, for which it was intended.

H.  $17\frac{7}{8}$  in. W.  $13\frac{1}{2}$  in. Wood.

Bequest of Benjamin Altman, 1913.

M51-4  
Gallery  
37

BETROTHAL OF SAINT CATHERINE. A garden with a vine-covered trellis from which hangs a red and gold brocade; before this the Virgin, in a red robe, is seated holding the nude Child on her lap. At the left, St. Catherine, wearing a brown and gold brocaded skirt and white bodice with red sleeves, is seated on the ground and raises her hand toward the Infant Jesus who places the betrothal ring upon her finger; near by are her emblems, the wheel and the sword. At the right St. Barbara, in a green robe and purple cloak, is seated reading a breviary; back of her is her emblem, a tower. Beyond St. Catherine is an angel in a dark blue alb who plays an organ, and at the extreme left the donor, a young man in black, kneels and tells his beads; on the right side, back of St. Barbara, is an angel in red and gold who plays a harp; landscape background with a horseman passing through a gate at the left. Two other versions of this subject by Memling are known—the triptych painted for Sir John Donne, which is in the collection of the Duke of Devonshire at Chatsworth House, and the masterpiece of the painter, which is in the Hospital of St. John at Bruges.

H. 27 in. W.  $28\frac{1}{8}$  in. Wood. Bulletin, 1913, ill. p. 233.

Bequest of Benjamin Altman, 1913.

## MERLE — METSU

MERLE, HUGUES. French; born 1823 at St. Marcellin; died 1881 at Paris. Pupil of Léon Cogniet. Figure subjects:

M<sub>54-1</sub> FALLING LEAVES. Life-size, full-length, female figure, Gallery standing in the woods and holding about her a diaphanous black drapery striped with gold; autumn leaves fall around her, and at the right a cupid is running away. 18  
H. 68 $\frac{7}{8}$  in. W. 43 $\frac{1}{4}$  in. Canvas. Signed: Hugues Merle 1872.  
Bequest of Catharine Lorillard Wolfe, 1887.

MESGRIGNY, FRANK DE. French; born 1836 at Paris; died there 1884. Pupil of Worms and Lalanne. Landscapes.

M<sub>56-1</sub> RIVER SCENE. On the bank of the river are gray-green trees and a shed where washerwomen are at work; Gallery beyond is a house. 18  
H. 14 $\frac{1}{4}$  in. W. 22 $\frac{1}{8}$  in. Canvas. Signed: F. de Mesgrigny.  
Bequest of Catharine Lorillard Wolfe, 1887.

MESSINA. See Antonello da Messina.

METSU, GABRIEL. Dutch; born 1630(?) at Leyden; died 1667 at Amsterdam, where he had settled about 1650. Probably pupil of Gerard Dou; influenced by Rembrandt and Terborch. Genre.

M<sub>561-1</sub> THE MUSIC LESSON. In the center of a room is a Gallery table covered with a rug; at the left sits a lady, in a golden 26  
brown satin dress, who holds a lute and hands a sheet of music to a man who stands behind her at the left; seated at the right of the table is a man, in black doublet and hose, tuning a violoncello; in the background are steps leading to a doorway where a servant stands holding a tray and pitcher.  
H. 24 $\frac{1}{2}$  in. W. 21 $\frac{3}{8}$  in. Canvas. Signed: G Metsu 1659.  
Gift of Henry G. Marquand, 1890.

M<sub>561-2</sub> A VISIT TO THE NURSERY. At the right, a young Gallery mother, wearing a white satin dress and red jacket 11  
trimmed with white fur, holds in her arms a baby in swaddling clothes; behind her stands the father in a brown doublet with slashed sleeves; he holds his hat in his hand greeting a lady who enters the room at the left followed by a maid carrying a chair and a foot warmer. A cradle is in the center of the picture and behind it sits an old woman; in the background is a chimney-piece; at the right is a table covered with a bright red and blue Ispahan

## METSU — MICHEL

rug on which are silver vessels; beyond is a gilt four-poster bed with dark green hangings.

H.  $30\frac{1}{2}$  in. W. 32 in. Canvas. Signed: G. Metsu 1661.  
Gift of J. Pierpont Morgan, 1917.

M561-3 THE ARTIST AND HIS WIFE. A Dutch interior in which the artist in a big black hat and a brown coat is seated at a heavy table smoking a long-stemmed clay pipe. His wife leans over the table behind him, bringing him a tankard of ale.

H.  $14\frac{3}{8}$  in. W.  $12\frac{5}{8}$  in. Wood. Signed: G. Metsu.  
Bequest of William H. Herriman, 1921.

METSYS. See Massys.

MEULEN, ADAM FRANS VAN DER. Flemish; born 1631 or 1634 at Brussels; died 1690 at Paris, where he had settled about 1666. Pupil of Pieter Snayers. Was court painter to the Archduke Albert and later attached to the court of Louis XIV of France.

M57-1 A COMBAT OF CAVALRY. The contending forces are in the foreground; at the right troops are fighting at the base of a small hill.

H.  $18\frac{3}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas.  
Purchase, 1871.

M57-2 ENCOUNTER OF CAVALRY. A troop of horsemen is in the foreground at the left and another group is in the valley at the right.

H.  $8\frac{3}{8}$  in. W.  $12\frac{7}{16}$  in. Wood. Signed: A. F.  $\bar{V}$   
MEVLEN - FEC.  
Purchase, 1871.

MEYER, JOHANN GEORG; known as Meyer von Bremen. German; born 1813 at Bremen; died 1886 at Berlin. Pupil of Düsseldorf Academy under Karl Sohn and Schadow. Genre.

M571-3 THE LETTER. A young peasant woman, wearing a red skirt, stands in the courtyard of a German house reading a letter; an older woman looks over her shoulder; at the left is a boy holding a bouquet.

H.  $25\frac{5}{8}$  in. W.  $19\frac{3}{8}$  in. Canvas. Signed: Meyer von Bremen Berlin 1873.  
Bequest of Catharine Lorillard Wolfe, 1887.

MICHEL, GEORGES. French; born 1763 at Paris; died there 1843. Landscapes, chiefly the plain of Montmartre.

## MICHEL — MILLER

M58-1 THE OLD CHÂTEAU. Level country with a castle in sunlight in the middle distance at the right; peasants are working in the fields in the foreground; cloudy sky throwing shadows both in the foreground and in the distance.  
H.  $20\frac{1}{8}$  in. W.  $27\frac{3}{8}$  in. Canvas.  
Gift of Paul Durand-Ruel, 1880.

MIEREVELD, MICHEL JANSZ. VAN. Dutch; born 1567 at Delft, died there 1641. Studied engraving with J. Weenix and painting under Anthony van Blockland. Portraits.

M581-2 PORTRAIT OF A YOUNG WOMAN. Life-size, standing figure, seen to below the waist; in her right hand she holds a pair of embroidered gloves; she wears a black dress with a dark brown bodice and a wide fluted ruff; a headdress edged with lace is on the smoothly drawn light brown hair. Attributed to Miereveld.  
H.  $35\frac{1}{4}$  in. W.  $27\frac{1}{4}$  in. Wood.  
Purchase, Rogers Fund, 1906.

MIGNOT, LOUIS R. American; born 1831 in South Carolina; died 1871 at Brighton, England. Pupil of Schelfhout at The Hague; worked for some years in New York City; settled in London 1861. Chiefly tropical scenes.  
See Rossiter (R731) in whose picture of Washington and Lafayette at Mount Vernon Mignot painted the landscape.

MILLAIS, SIR JOHN EVERETT. British (English); born 1829 at Southampton; died 1896 in London. Pupil of Henry Sass in London and later of the Royal Academy Schools. Was one of the group known as the Pre-Raphaelites. At the time of his death he was President of the Royal Academy. Figure subjects, portraits, and landscapes.

M61-1 PORTIA. (This is a portrait of the English actress Ellen Terry, in private life Mrs. James Carew, in the part of the heroine of Shakespeare's Merchant of Venice.) Life-size, standing figure, seen to the knees; she wears a red velvet robe over a red gown; a red cap is held in her right hand and a parchment roll in the other.  
H.  $49\frac{1}{4}$  in. W. 33 in. Canvas. Initialed: J.E.M.  
Purchase, Wolfe Fund, 1906.

MILLER, CHARLES H. American; born 1842 at New York City; died there, 1922. Pupil of National Academy of Design in

## MILLER — MILLET

New York; Lieber and Bavarian Academies in Munich.  
Landscapes.

- M611-1 **BOUQUET OF OAKS.** There is a group of brown oaks at the right and a single tree is at the left; in the foreground a woodman is chopping a trunk.  
H.  $42\frac{1}{4}$  in. W.  $64\frac{1}{8}$  in. Canvas. Signed: Ch<sup>as.</sup>H. Miller.  
N. A. N. Y.  
Gift of William T. Evans, 1906.

MILLER, RICHARD E. American; born 1875 at St. Louis, Mo.; lives in Paris. Pupil of St. Louis School of Fine Arts; Benjamin-Constant and Laurens in Paris.

- M612-1 **THE CHINESE STATUETTE.** An interior with the Gallery life-size, full-length figure of a lady, seated before a cabriole-legged mahogany table and handling a Chinese statuette; the lady's face is reflected in a mirror; she wears a green and black plaid skirt and a low-necked black bodice with a design of red flowers.  
15 H.  $57\frac{3}{4}$  in. W.  $45\frac{3}{8}$  in. Canvas. Signed: Miller. Bulletin, 1912, p. 131, ill.  
Purchase, Hearn Fund, 1912.

MILLET, FRANCIS D. American; born 1846 at Mattapoisett, Mass.; died in the Titanic wreck, 1912. Pupil of Royal Academy of Arts in Antwerp under Van Lerius and de Keyser. Genre and mural paintings.

- M613-1 **A COSY CORNER.** The ingle nook of an old-fashioned Gallery kitchen; a young girl, in a Dolly Varden dress, is seated reading near a window at the right.  
16 H.  $36\frac{1}{4}$  in. W.  $24\frac{1}{4}$  in. Canvas. Signed: F. D. Millet, 1884.  
Gift of George I. Seney, 1887.

- M613-2 **AN OLD-TIME MELODY.** Full-length, seated figure of Gallery a lady in a low-necked black gown, playing a mandolin; her music rests against a pile of books on a table.  
13 H.  $22\frac{3}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: F. D. Millet. Bulletin, 1912, p. 118, ill.  
Gift of Mrs. Clarkson Cowl, in memory of her brother, Arthur Hoppock Hearn, 1912.

MILLET, JEAN FRANÇOIS. French (Barbizon); born 1814 at Gruchy, village of Gréville; died 1875 at Barbizon. Pupil of Langlois at Cherbourg; Delaroche in Paris. Peasant subjects.

## MILLET—MONTAGNA

M614-1 GARDEN SCENE. In the foreground at the right a man kneels grafting a shoot; beyond, two women are picking from low bushes; near-by cottages and trees form the background.  
H.  $6\frac{5}{16}$  in. W.  $8\frac{3}{8}$  in. Canvas. Signed: J. F. Millet.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

M614-2 Gallery 21 AUTUMN. A bare hilltop with a woman guarding turkeys, a leafless tree, and a wagon full of fagots silhouetted darkly against a windy, showery sky. She is seen from behind wearing a gray hood and a brown petticoat blown by the wind. Over the rim of the hill, the top of a red roof and a chimney are shown in sunlight, the smoke blown sharply in the wind. Patches of blue sky can be seen between the clouds, and birds, some in sun and some in shadow, fly at the right.  
H.  $31\frac{7}{8}$  in. W.  $39\frac{1}{16}$  in. Canvas. Signed: J. F. Millet.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

MOLYN, PIETER DE, THE ELDER. Dutch; born 1595 at London; died 1661 at Haarlem, where he had lived since 1616.

M73-1 LANDSCAPE WITH COTTAGE. The cottage and a group of trees are on a slight elevation in the middle distance; there are fields beyond at the right; the foreground is in shadow.  
H.  $14\frac{3}{4}$  in. W.  $21\frac{1}{16}$  in. Wood. Signed: MOLYN 1629.  
Gift of Henry G. Marquand, 1895.

MONACO. See Lorenzo il Monaco.

MONCHABLON, JAN FERDINAND. French; born 1854 at Chatillon-sur-Saône; died there 1904. Pupil of Cabanel and Laurens in Paris. Landscapes.

M74-1 SUMMER LANDSCAPE. A flat stretch of cultivated land with low hills in the distance; near the foreground are a hunter and his dog.  
H.  $19\frac{1}{2}$  in. W.  $25\frac{3}{4}$  in. Canvas. Signed: JAN MONCHABLON 1889.  
Bequest of Thomas P. Salter, 1907.

MONTAGNA, BARTOLOMEO. Italian (Vicenzan); born between 1440 and 1460, probably at Orzinuovi, a small



## MONTAGNA — MOOR

town in Brescia; died 1523 at Vicenza. Perhaps a pupil of Alvise Vivarini; influenced by the Bellini.

M76-1  
Gallery 31 MADONNA AND CHILD. The Madonna, wearing a blue mantle, is seen to the waist standing behind a ledge on which the partly nude Child is seated at the left; the Madonna's hands are folded on her breast and the Child clasps her right arm; landscape background with a river and a fortified town in the distance.

H.  $24\frac{7}{8}$  in. W.  $20\frac{1}{2}$  in. Tempera on wood. Bulletin, 1909, p. 156, ill.

Purchase, Rogers Fund, 1909.

M76-2  
Gallery 37 A LADY OF RANK AS SAINT JUSTINA OF PADUA. Portrait of a young woman seen to the waist with the head three-quarters to the left; a palm leaf is held in her right hand and a short dagger pierces her left breast through the jeweled strip of ornament that edges her dark green bodice; her brown hair is held with a jeweled net and clasps set with pearls; she wears a pearl necklace.

H.  $19\frac{1}{8}$  in. W.  $14\frac{3}{4}$  in. Tempera on wood.

Bequest of Benjamin Altman, 1913.

MONTEPULCIANO. See Pietro di Domenico da Montepulciano.

MONTICELLI, Adolphe. French; born 1824 at Marseilles; died 1886 at Paris. Pupil of Raymond Aubert. Romantic subjects.

M761-1  
Gallery 20 COURT LADIES. DAMES DE QUALITÉ. Several ladies in gowns of sparkling colors are seated beneath trees with autumn foliage; two stand at the right facing the principal group; a white dog is in the foreground.

H.  $17\frac{3}{4}$  in. W.  $25\frac{1}{4}$  in. Wood. Signed: Monticelli.

Purchase, Wolfe Fund, 1907.

M761-2  
Gallery 20 THE COURT OF THE PRINCESS. LA COUR DE LA PRINCESSE. Numerous figures in brilliantly colored costumes stand on the wide steps leading up from a courtyard in the foreground to an archway beyond which are a terrace and a castle; two horsemen are on the terrace.

H. 15 in. W.  $23\frac{3}{8}$  in. Wood.

Purchase, Wolfe Fund, 1907.

MOOR, KAREL VAN. Dutch; born 1656 at Leyden; died 1738 at Warmond. Pupil of Gerard Dou and Frans van Mieris at Leyden, Abraham van den Tempel at Amsterdam, and Godfried Schalcken at Dordrecht.

## MOOR — MORETTO DA BRESCIA

- M78-1 A BURGOMASTER OF LEYDEN AND HIS WIFE. Life-size, standing figures, seen to the knees; the woman's gloved right hand rests on the man's bare left hand; the woman, who is nearer the spectator, wears a brown low-necked gown; the man is dressed in black. Attribution has been questioned. H. 46 in. W. 36 $\frac{3}{4}$  in. Canvas; oval. Purchase, 1872.
- MORAN, EDWARD. American; born August 19, 1829, at Bolton, Lancashire, England; died 1901.
- M79-1 MARINE. Moonlight with a square-rigged ship. H. 20 in. W. 30 in. Canvas. Signed: Edward Moran. Gift of J. Ackerman Coles, 1918.
- MOREAU, GUSTAVE. French; born 1826 at Paris; died there 1898. Pupil of Chassériau.
- M81-1 OEDIPUS AND THE SPHINX. In a landscape of towering cliffs Oedipus stands with his back against the rocks; he is nude except for a green mantle and holds a red-shafted spear. He gazes into the eyes of the Sphinx who has sprung upon him. Her hair is arranged in braided coils with a diadem on her brow; there is a belt of red beads about the waist of her lioness body. To the right is an urn on a column, and the hand, foot, and crown of a dead man project from a crevice in the foreground. H. 81 $\frac{1}{4}$  in. W. 41 $\frac{1}{4}$  in. Canvas. Signed: Gustave Moreau 64. Bequest of William H. Herriman, 1921.
- MORETTO DA BRESCIA; real name Alessandro Bonvicino; also known as Il Moretto. Italian; born about 1498 at Brescia; died there about 1554. Pupil of Floriano Ferramola at Brescia; influenced by Lotto and Titian.
- M811-1 CHRIST IN THE DESERT. A landscape with Christ, wearing a red robe and blue-green drapery, seated on a rock in the foreground at the right; about Him are birds, animals, and fantastic beasts, images evoked by His fast or symbols of the temptation that He overcame. A sketch. H. 18 $\frac{3}{8}$  in. W. 21 $\frac{3}{8}$  in. Canvas. Bulletin, 1911, p. 123, ill. Purchase, Rogers Fund, 1911.
- M811-2 THE ENTOMBMENT. Life-size figures. The Virgin is seated in the center of the picture and holds the dead Christ upon her lap; at the left St. John the Evangelist,

## MORETTO DA BRESCIA — MORLAND

wearing a gray robe and red cloak, holds His right arm and the other arm is held by Mary Magdalen, who stands at the right and is dressed in yellow; behind the Magdalen is Nicodemus in a red velvet robe, who holds the nails; at the extreme left Joseph of Arimathea, wearing a yellow brocaded robe lined with ermine, holds the crown of thorns. Landscape background with a rocky cave at the right. Inscribed: FACTVS EST OBEDIENS VSQVE AD MORTEM (He became obedient even unto death).

H. 94 in. W. 74 $\frac{5}{8}$  in. Canvas. Dated: ANO DOM MDLIV MENS OCT. Bulletin, 1912, p. 112.  
Purchase, Kennedy Fund, 1912.

MORLAND, GEORGE. British (English); born 1763 at London; died there 1804. Pupil of his father, Henry Robert Morland; influenced by George Stubbs, the animal painter. Landscapes with animals.

M821-1 MIDDAY MEAL. A young man, wearing a buff blouse  
Gallery over a red shirt, is carrying a pail of food toward a pig  
14 pen at the left; a sow and two pigs follow him through  
a gate; beyond are open fields in sunlight.  
H. 28 $\frac{1}{4}$  in. W. 36 $\frac{1}{8}$  in. Canvas. Signed: G. Morland, 1795.  
Gift of George A. Hearn, 1895.

M821-2 TOWN. A room with a lady in a white dress and large  
Gallery feather hat looking at herself in a mirror; back of her is a  
24 window and at her feet is a small dog.  
H. 12 $\frac{1}{8}$  in. W. 10 $\frac{1}{8}$  in. Canvas; oval opening.  
Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

M821-3 COUNTRY. A young woman in a white dress, black  
Gallery wrap, and broad-brimmed straw hat is seated on a rail  
24 fence and looks down at a dog who is lying at her feet;  
trees are back of her at the right.  
H. 12 $\frac{1}{8}$  in. W. 10 $\frac{1}{8}$  in. Canvas; oval opening.  
Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

M821-4 LANDSCAPE WITH FIGURES. Oak trees fill the  
Gallery greater part of the picture. Below is a gate against which  
24 a gentleman, wearing a blue coat and a sugar-loaf hat,  
is leaning, talking to a strolling family that have ensconced  
themselves by a little stream; there are three women, one  
with a baby, one who has been washing clothes, and one

## MORLAND — MORONI

standing wearing a cloak of the red that Morland loved; there are also children and some of the Squire's dogs.

H.  $28\frac{1}{2}$  in. W.  $36\frac{1}{4}$  in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

MORLAND, HENRY ROBERT. British (English); born about 1730 in London; died there 1797. Probably a pupil of his father, George Henry Morland. Portraits, usually in pastel but occasionally in oil.

M822-1 MISS RICH BUILDING A HOUSE OF CARDS. Life-size figure of a little girl, dressed in white and seated at a mahogany table; she holds a card in her right hand and is in the act of placing it upon those already piled up. Attribution changed from Hogarth by Roger Fry. H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{4}$  in. Canvas. Gift of Henry G. Marquand, 1890.

MORO, IL. See Torbido.

MORONI, GIOVANNI BATTISTA. Italian; born about 1525 at Bondo, near Albino; died 1578 at Brescia. Pupil of Moretto da Brescia. Chiefly portraits.

M823-1 PORTRAIT OF BARTOLOMEO BONGO. Life-size figure, seen to the knees, seated in an armchair and facing to the left with the head turned three-quarters front; he has a full brown beard, and brown hair shows beneath a three-cornered black velvet cap; he wears a black velvet coat with wide, brown fur collar; a red velvet under-robe shows at neck and wrists; his left hand rests on the arm of the chair with the index finger between the leaves of a book, the cover of which is inscribed: PLAV I. sup. I. i. ff. si gs Ius dic. non obtempe. The background is a gray wall pierced at the left by a window through which houses and a tree are seen. At the right is a coat of arms and beneath the window the following inscription: BARTHOLOMEVS BONGVS. I. V. D. CAN- [ONIC]VS. ET PRIMICER[1]VS. CATH [EDRA]LIS. BERG[AMEN]- SIS. PROTHONOT[ARI]VS. AP[OSTO]LICVS. COMES ET AEQVES. ANNO. DNI. MDLXXXIV. (Bartolomeo Bongo, Doctor of either law [canon and civil], Canon and Primicerius of the Cathedral of Bergamo, Apostolic Prothonotary, Count and Knight. The year of our Lord 1584). Both the coat of arms and the inscription

## MORONI — MORSE

have been added at a date later than the painting of the picture.

H.  $39\frac{1}{4}$  in. W.  $32\frac{1}{8}$  in. Canvas. Bulletin, 1913, p. 262; ill. p. 257.

Purchase, Pulitzer Fund, 1913.

M823-53 PORTRAIT OF A MAN. Full-length standing figure  
Gallery turned to the right; he is clothed in a dark gray silk robe  
29 bordered with black fur. A small brown and white dog  
sits at his feet. A gray wall background with a red cur-  
tain hanging at the right.

H.  $79\frac{3}{8}$  in. W. 46 in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

M823-54 PORTRAIT OF A MAN. Full-length standing figure  
Gallery turned to the right; he wears long black robes. A large  
29 brown and white dog stands behind him. Gray wall  
background and a black curtain edged with gold at the  
right.

H.  $79\frac{3}{4}$  in. W. 46 in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

M823-55 PORTRAIT OF A BOY. Full-length standing figure of  
a boy in a black suit with white lace collar and cuffs; he  
holds white gloves in his right hand and rests his elbow on  
the base of a column. His left hand rests on his sword.  
A yellow and white dog sleeps at his left. Green back-  
ground.

H. 54 in. W.  $28\frac{1}{8}$  in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

MORSE, SAMUEL FINLEY BREESE. American; born 1791 at  
Charlestown, Mass.; died 1872 at New York City. Pupil  
of Washington Allston and of Benjamin West. One of  
the founders of the National Academy of Design and its  
president from 1827 to 1845, and again from 1861 to 1862.  
Portraits. He was the inventor of the telegraph.

M83-1 DE WITT CLINTON. (1769-1828; American lawyer  
Gallery and statesman; mayor of New York City 1803-7, 1809-  
16 10 and 1811-15; governor of New York State 1817-23  
and 1825-28. Chief promoter of the Erie Canal.) Life-  
size figure, seen to the waist; he has brown hair, a  
ruddy complexion, and wears a black coat with a high  
white stock; the red wall which forms the background

## MORSE — MUNKÁCSY

has a repeat design of a C in the center of a star surrounded by a wreath.

H.  $30\frac{1}{8}$  in. W.  $25\frac{3}{8}$  in. Canvas.

Purchase, Rogers Fund, 1909.

- M83-2 HENRY CLAY. (1777-1852; American statesman and  
Gallery orator.) Life-size figure, standing in front of a tree and  
16 seen almost to the knees; he wears a black coat and brown  
overcoat; a high silk hat and a cane are in his left hand.  
H.  $51\frac{1}{8}$  in. W.  $39\frac{1}{2}$  in. Canvas. Signed: Morse Jan<sup>y</sup>.  
1843. Bulletin, 1909, p. 35, ill.  
Gift of Grace H. Dodge, 1909.

MOSLER, HENRY. American; born 1841 at New York City,  
died there 1920. Pupil of J. H. Beard in Cincinnati; H.  
Mücke and A. Kindler at Düsseldorf; Hébert in Paris;  
Wagner in Munich. Genre.

- M85-1 A WEDDING FEAST IN BRITTANY. An interior  
with the wedding party seated about a long table; the  
bridegroom is standing, giving a toast; the white sheet  
hanging in the background is one of those spun and woven  
by the bride which, according to Brittany custom,  
is used on all festive occasions and also in times of sorrow.  
H.  $51\frac{3}{8}$  in. W.  $74\frac{1}{8}$  in. Canvas. Signed: Henry Mosler  
Paris.  
Gift of Jacob H. Schiff, 1898.

MOUNT, WILLIAM S. American; born 1807 at Setauket, L. I.,  
N. Y.; died there 1868. Pupil of National Academy of  
Design in New York City, where most of his life was spent.

- M86-1 RAFFLING FOR THE GOOSE. A kitchen with six  
Gallery farmers leaning over an improvised table upon which is  
16 a plucked goose.  
H. 17 in. W.  $23\frac{1}{8}$  in. Wood. Signed: W<sup>M</sup> S. MOUNT  
1837.  
Gift of John D. Crimmins, 1897.

MUNKÁCSY, MIHÁLY DE; real name, Michael Lieb. Hunga-  
rian; born 1844 at Munkács in Hungary; died 1900  
at Bonn, Germany. Pupil of Szamosy, at the Vienna  
Academy, and of Franz Adam in Munich; lived  
chiefly in Paris. Genre.

- M92-1 THE PAWNBROKER'S SHOP. A dark interior  
Gallery with a man leaning over the counter in the background  
18 at the left, talking to a woman with children near her;

## MUNKÁCSY — MURPHY

men and women are seated about the room, and in the foreground a boy is going away toward the left with a portfolio under his arm.

H. 64 in. W. 86 $\frac{1}{4}$  in. Wood. Signed: M. Munkácsy  
Paris 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

M92-2 THE MUSIC ROOM. An interior with a lady seated at a grand piano; a young woman stands beyond, singing; four other persons form the audience.

H. 35 in. W. 46 in. Wood. Signed: Munkácsy.

Bequest of Mrs. Martha T. Fiske Collord in memory of Josiah M. Fiske, 1908.

MURANT, EMMANUEL. Dutch; born 1622 at Amsterdam; died about 1700 at Leeuwarden, Friesland, where he had settled about 1670. Pupil of Philips Wouwerman; traveled in France.

M93-1 THE FARM. A road is in the foreground; beyond, at Gallery the right, is a group of farmhouses with a single tree showing above the roofs.

14

H. 13 $\frac{3}{4}$  in. W. 18 $\frac{1}{2}$  in. Wood.

Gift of George A. Hearn, 1906.

MURILLO, BARTOLOMÉ ESTÉBAN. Spanish; born 1617 at Seville; died there 1682. Pupil of Juan del Castillo; influenced by Velazquez, Spagnoletto, and Van Dyck.

M94-1 SAINT JOHN THE EVANGELIST. Life-size, full-length figure of a young man, seated on a rock; he wears a yellow tunic and a pale red robe is over his knees; a quill pen is held in his raised right hand and a book in the other; at the left is an eagle holding the ink-well in its beak; on the ground at the right are a book, a skull, and a gold goblet. Attributed to Murillo.

H. 68 in. W. 48 $\frac{1}{2}$  in. Canvas. Bulletin, 1906, p. 73.  
Purchase, Rogers Fund, 1906.

M94-51 MADONNA AND CHILD. A brown-haired Madonna in a dull red robe is seated holding the Child standing in her lap. His arm is around her neck. Brown background.

28

H. 48 $\frac{1}{2}$  in. W. 36 $\frac{3}{4}$  in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

MURPHY, J. FRANCIS. American; born 1853 at Oswego, N. Y.; died 1921 at New York City. Self-taught. Landscapes.

## MURPHY — MYTENS

- M95-1 Gallery 13 THE OLD BARN. Open fields with a barn in the middle distance at the right and a road leading to it; trees beyond and white buildings on a low hill near the horizon. The general color is pale brown.  
H.  $24\frac{1}{4}$  in. W.  $36\frac{1}{4}$  in. Canvas. Signed: J. FRANCIS MURPHY 1906.  
Purchase, Hearn Fund, 1907.
- MYERS, JEROME. American; born 1867 at Petersburg, Va.; lives in New York City. Paints chiefly New York street scenes.
- M99-1 Gallery 12 THE NIGHT MISSION. Men, women, and children stand in the foreground in the glare of light that comes from a tent where the meeting is being held; tenements form the background.  
H. 25 in. W.  $30\frac{1}{8}$  in. Canvas. Signed: JEROME MYERS 1906 NEW YORK. Bulletin, 1912, p. 118.  
Purchase, Rogers Fund, 1912.
- MYTENS, DANIEL. Dutch; born about 1590 at The Hague; died there after 1658. In 1618 he went to England and in 1625 was appointed court painter to Charles I; soon after the arrival of Van Dyck he returned to The Hague. Portraits.
- M991-1 Gallery 14 CHARLES I. (1600-1649; King of England.) Life-size, full-length, standing portrait; he has a pointed beard and long hair; he is dressed in red doublet and hose striped with gold and silver embroidery; at the left, on a green velvet table cover, are the gold and jeweled crown, sceptre, and orb; a green velvet curtain forms the background and is drawn aside showing two columns and a landscape at the right. Inscribed: CAROLVS DG MDCXXIX. BRITANNIÆ, FRANCIÆ, HIBERNIÆ REX. FIDEI DEFENSOR. ÆTAT. 29. ANNO 1629.  
H.  $78\frac{7}{8}$  in. W.  $55\frac{3}{8}$  in. Canvas. Signed: Pinxit Daniel Mytens (other words indecipherable).  
Gift of George A. Hearn, 1906.



## N

NASMYTH, PATRICK. Also known as Peter Nasmyth. British (Scotch); born 1787 at Edinburgh; died 1831 at London, where he had lived since 1807. Pupil of his father Alexander Nasmyth. Landscapes.

N17-1 LANDSCAPE. A country road in strong sunlight and shadow with low stone walls on each side and trees beyond; a woman in a red cloak is walking away from the spectator; in the foreground a man, a boy, a calf, and a dog are advancing.  
 Gallery 14  
 H. 14½ in. W. 19¼ in. Canvas. Monogrammed: PN. Gift of George A. Hearn, 1906.

N17-2 AT PENSHURST, KENT. Landscape with water in the foreground at the right and rolling country with scattered trees on the far shore; in the immediate foreground at the left is a picket fence with a large tree back of it.  
 Gallery 24  
 H. 27½ in. W. 36¼ in. Wood. Signed: Patk. Nasmyth. 1828.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

NASON, PIETER. Dutch; born 1612 at Amsterdam; died after 1680 at The Hague. Probably pupil of Ravesteyn. Portraits.

N18-1 PORTRAIT OF A PRINCE OF ORANGE. Standing figure, seen to the waist; his long hair falls over his white lace stock and black armor; he wears an orange sash. Landscape background.  
 H. 30¼ in. W. 24 in. Canvas; oval.  
 Purchase, 1871.

NAST, THOMAS. American; born 1840 at Landau, Bavaria; died 1902 at Guayaquil, Ecuador, where he was the American

## NAST — NEAGLE

Consul-General. Lived chiefly in New York City; was famous as a caricaturist.

- N181-1 HEAD OF CHRIST. Life-size figure, seen almost to the waist; He has blond hair and a full beard and wears a red cloak; above the head there is a brilliant halo against the dark background. Marked: Copyright 1900. H.  $29\frac{1}{2}$  in. W.  $23\frac{7}{8}$  in. Canvas. Signed: Th<sup>o</sup> Nast 1900. Gift of J. Pierpont Morgan, 1910.

NATTIER, JEAN MARC. French; born 1685 at Paris; died there 1766. Pupil of his father, Marc Nattier; traveled in Holland and Russia. Portraits.

- N21-1 PRINCESSE DE CONDÉ AS DIANA. (1737-1760; Gallery Charlotte Godefride Elisabeth de Rohan-Soubise became the first wife of Prince Louis Joseph de Bourbon-Condé.) 20 Life-size, seated figure, seen to below the knees; her powdered hair is tied with blue ribbon; she wears a white dress; a leopard skin is over her right shoulder and a red drapery falls over her left knee upon which she rests the point of her gilt bow; a case of arrows is at her side; a tree at the left and clouds form the background. H.  $53\frac{3}{4}$  in. W.  $41\frac{3}{8}$  in. Canvas. Signed: Nattier p-x. 1756. Purchase, Rogers Fund, 1903.

- N21-2 VICOMTESSE DE POLIGNAC. Life-size, seated Gallery figure seen to below the knees; her right hand rests on a music book that lies on a table beside her; a lyre is held in her left hand; she wears a white satin dress cut square at the neck and trimmed with wreaths of flowers; a column is at the left. 20 H.  $46\frac{7}{8}$  in. W.  $35\frac{7}{8}$  in. Canvas. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- N21-52 MLLE. BLONDEL DE GAGNY. A three-quarters Gallery length figure, front view; she wears a blue and white dress, the sleeve tied in with a gold ribbon and buckle. She 20 holds flowers in a rose drapery which is around her, and wears flowers in her hair. H.  $36\frac{1}{4}$  in. W.  $28\frac{3}{4}$  in. Canvas. Lent by C. C. Stillman in memory of his father James Stillman, 1921.

NEAGLE, JOHN. American; born 1799 at Boston; died 1865 at Philadelphia. He began as a coach painter and later studied with Bass Otis in Philadelphia.

## NEAGLE — NEER

- N24-1      CAPTAIN JOHN WALSH. (Captain in the Revolutionary Army.) Life-size, seated figure, seen to the waist; both hands grasp the top of his cane; he wears a dark blue coat and a buff waistcoat.  
 Gallery      16  
 H. 36 in. W. 29 in. Canvas.  
 Gift of Mr. and Mrs. Frederick S. Wait, 1908.
- NEEFFS, PIETER, THE ELDER. Flemish; born about 1577 at Antwerp; died there between 1657 and 1661. Pupil of Hendrik van Steenwijck the Elder. Architectural subjects.
- N29-1      INTERIOR OF ANTWERP CATHEDRAL. A view through the nave with scattered groups of people; two small dogs are in the immediate foreground. The figures are by David Teniers the Elder.  
 H.  $16\frac{9}{16}$  in. W.  $22\frac{1}{8}$  in. Wood. Signed: NEFS.  
 Purchase, 1871.
- NEEFFS, PIETER, THE YOUNGER. Flemish; born 1620 at Antwerp; died there after 1675. Pupil of his father, Pieter Neeffs the Elder, and, like him, painted architectural subjects.
- N291-2      INTERIOR OF A CHURCH. The interior of a Gothic church with several elaborately dressed figures and a beggar on crutches in the foreground; the light strikes through the transept at the end of the aisle.  
 Gallery      27  
 H. 10 in. W.  $7\frac{3}{4}$  in. Wood.  
 Purchase, 1871.
- NEER, AERT VAN DER. Dutch; born 1603 probably at Gorichem; died 1677 at Amsterdam, where he had lived the greater part of his life. Influenced by Jan van Goyen and Esaias van de Velde. Landscapes.
- N292-1      SUNSET. A view of a river and marsh lands; in the foreground is a large oak near which are two hunters and a dog; at the left is a village with a square tower; trees and cottages are on the far bank; yellowish sky with pink and gray clouds.  
 Gallery      26  
 H.  $31\frac{3}{8}$  in. W.  $43\frac{1}{8}$  in. Canvas. Monogrammed: AV. DN.  
 Purchase, 1871.
- N292-2      THE FARRIER. A night scene with a farrier's shop at the left; at the right a log fire before which stand several men; beyond is a river with trees on the farther bank; the moon is near the horizon and is reflected in the water.  
 Gallery      26  
 H. 19 in. W.  $24\frac{1}{8}$  in. Wood. Monogrammed: AV. DN.  
 Purchase, 1871.

## NEER — NEWMAN

- N292-3 LANDSCAPE. A river flows from the right into the  
 Gallery distance past a village at the left; in the foreground are  
 26 several peasants, and a man on a white horse; cattle  
 are at the water's edge.  
 H. 20 in. W. 28 $\frac{1}{8}$  in. Canvas. Monogrammed: AV DN  
 Gift of J. Pierpont Morgan, 1917.
- NETSCHER, CASPAR. Dutch; born 1639 at Heidelberg; died 1684  
 at The Hague, where he had lived since 1660. Pupil of  
 Herman Coster at Arnhem and of Terborch at Deventer.
- N38-1 A DUTCH LADY. An interior with a lady in a low-  
 Gallery necked white satin gown standing near a table covered  
 26 with a reddish rug, on which is a brown and white spaniel.  
 H. 12 $\frac{1}{4}$  in. W. 10 $\frac{7}{16}$  in. Canvas.  
 Purchase, 1871.
- N38-2 THE CARD PARTY. An interior with a lady dressed  
 Gallery in red and a gentleman seated at a table playing; another  
 26 couple stand watching the game, the lady being gowned  
 in dull yellow.  
 H. 19 $\frac{3}{4}$  in. W. 17 $\frac{3}{4}$  in. Canvas.  
 Gift of Henry G. Marquand, 1888.
- NEUHUYS, ALBERT. Dutch; born 1844 at Utrecht; died 1914 at  
 Laren. Pupil of G. Craeyvanger and of the Academy at  
 Antwerp.
- N39-1 DUTCH INTERIOR WITH FIGURE. An interior  
 S. W. with an old woman seated with hands clasped in her lap;  
 Stairway a red curtain is back of the figure, and a window is at  
 the left.  
 H. 21 in. W. 23 $\frac{1}{2}$  in. Water color. Signed: Albert  
 Neuhuys.  
 Purchase, Wolfe Fund, 1895.
- NEUVILLE, ALPHONSE DE. French; born 1836 at St. Omer; died  
 1885 at Paris. Pupil of Picot in Paris.
- N391-1 DRUMMER. A French soldier of the Franco-Prussian  
 War stands in the foreground with his drum; beyond him  
 two officers and a company of foot soldiers stand at rest.  
 H. 12 in. W. 8 in. Canvas. Signed: A. de Neuville,  
 1877.  
 Bequest of Mrs. Martha T. Fiske Collord, in memory of  
 Josiah M. Fiske, 1908.
- NEWMAN, ROBERT LOFTIN. American; born 1827 at Richmond,  
 Virginia; died 1912 at New York City. He studied in  
 France with Millet.



PORTRAIT OF A MAN  
BY REMBRANDT



OLD WOMAN CUTTING HER NAILS  
BY REMBRANDT

## NEWMAN — NIEULANDT

- N46-1 THE FORTUNE-TELLER. A mother holds a nude child on her lap while a woman in dark robes and red head-cloth sits talking beside her and points prophetically behind her. Dark background.  
 12 H. 10 in. W. 14 in. Canvas. Signed: R. L. Newman.  
 Gift of Mrs. Wallace Sawyer, 1921.
- N46-2 SAINT JOHN THE BAPTIST. The Madonna holds the Child in her lap; to the right stands the young St. John with his staff in his left hand, offering an apple to the child.  
 12 H. 10 $\frac{1}{8}$  in. W. 12 $\frac{1}{8}$  in. Canvas. Signed: R. L. Newman.  
 Gift of Mrs. Wallace Sawyer, 1921.
- NEWTON, GILBERT STUART. British-American; born 1795 at Halifax, Nova Scotia; died 1835 at Chelsea, England. Pupil of his uncle, Gilbert Stuart, in Boston; studied at the Royal Academy in London.
- N48-1 DESERTED. Seated figure of a young woman in a bridal dress and veil.  
 H. 9 $\frac{7}{8}$  in. W. 8 in. Millboard.  
 Gift of Samuel P. Avery, 1895.
- NICOLL, JAMES CRAIGS. American; born 1846 at New York City; died at Norwalk, Conn. 1918. Pupil of M. F. H. de Haas and Kruseman van E ten in New York. Marines chiefly.
- N541-1 SQUALLY WEATHER. Greenish sea with waves breaking near the foreground.  
 H. 34 in. W. 50 in. Canvas. Signed: J. C. Nicoll, N.A.  
 Purchase, Rogers Fund, 1912.
- NIEULANDT, ADRIAEN VAN. Flemish, born 1587 at Antwerp; died 1658 at Amsterdam. Pupil of Pieter Isaacs and of Frans Badens.
- N55-1 KITCHEN INTERIOR. Two life-size, standing figures, seen to the knees; the woman stands in front of a table at the left and holds a spit on which are a rack of lamb and a chicken; the man has just entered at the right and carries a dead duck, a basket of eggs, and a brown jug; on the table are game and kitchen utensils. Formerly attributed to Jan Steen.  
 H. 44 $\frac{3}{4}$  in. W. 63 in. Canvas.  
 Purchase, Rogers Fund, 1906.

## O

- OCHTMAN, LEONARD. American; born 1854 at Zonnemaire, Holland; lives at Cos Cob, Conn., near New York City. Came to United States in 1866; entered a wood-engraver's office at Albany, N. Y. Landscapes.
- Oc3-1 WINTER LIGHT. Snow-covered fields with a frozen pool in the foreground and bare trees in the distance; pearly sky.  
H.  $36\frac{1}{8}$  in. W. 52 in. Canvas. Signed: LEONARD OCHTMAN. Bulletin, 1911, p. 139, ill.  
Gift of Emerson McMillin, 1911.
- OGILVIE, CLINTON. American; born 1838 at New York City; died there 1900. Pupil of James M. Hart, studied in Paris. Landscapes.
- Og4-1 NEAR JACKSON, WHITE MOUNTAINS. A red  
Gallery barn, in front of which the wash is hung to dry; the  
16 White Mountains in the background.  
H.  $16\frac{1}{4}$  in. W.  $26\frac{1}{4}$  in. Canvas. Signed: Clinton Ogilvie, 1885.  
Gift of Mrs. Helen S. Ogilvie, 1919.
- OOST, JAKOB VAN, THE ELDER. Flemish; born about 1600 at Bruges; died there in 1671.
- Oo9-1 PORTRAIT OF A MAN. Life-size figure, seen to the  
Gallery waist; he is wrapped in a dark cloak which he holds with  
27 his right hand.  
H.  $25\frac{5}{8}$  in. W. 21 in. Canvas.  
Purchase, 1871.
- OPIE, JOHN. British; born 1761 in the village of St. Agnes, near Truro; died 1807 in London.



## OPIE — ORPEN

- Op3-1  
Gallery  
24      LADY HAMILTON. (1761-1815; Emma, wife of Sir William Hamilton. See note under Romney, R66-2.) Life-size, bust picture with the head turned three-quarters to the left; brown hair hangs about her shoulders and she wears a large hat with black bows on top and tied under her chin; a white fichu is draped in a point; dark, cloudy background.  
H. 30 in. W. 25 in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- Op3-2  
Gallery  
24      PORTRAIT OF A BOY. Life-size figure of a boy, seen to the knees, seated against a tree trunk and looking toward the left; his right hand is in his lap and the left back of his head; he has brown hair and is dressed in dark red with soft white collar; landscape background.  
H. 30 in. W. 24 $\frac{3}{4}$  in. Canvas.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- ORLEY, BERNARD (or Barend) VAN. Flemish; born about 1491 or 1493, probably in Brussels; died there 1542. Studied in Rome under Raphael, returned to Brussels in 1515, and in 1518 was appointed official painter to the Regent of the Netherlands. Also made designs for tapestry and for stained glass.
- Or5-1  
Gallery  
37      VIRGIN AND CHILD WITH ANGELS. On the terrace of a palace, the Virgin, wearing a dark blue robe lined with fur and a red cloak over her shoulders, is seated in the foreground beside a bronze fountain and fondles the nude Child; beyond, two child angels sing out of an antiphony laid on a bench before them; trees are at the left and at the right is a wing of the palace; landscape background with a precipitous hill at the left; two angels appear in the clouds.  
H. 33 $\frac{5}{8}$  in. W. 27 $\frac{9}{16}$  in. Wood.  
Bequest of Benjamin Altman, 1913.
- ORPEN, WILLIAM. British (Irish); born 1878 near Dublin; lives in London. Studied at Dublin School of Art and at Slade School in London.
- Or7-1  
Gallery  
19      LEADING THE LIFE IN THE WEST. Portrait of the artist. A mirror, in which is reflected the full-length, half-life-size figure standing on a black and white tiled floor and holding a riding whip in his left hand; he wears

## ORPEN — OSTADE

a dark gray overcoat and black derby hat; three windows with green Venetian blinds are shown back of him. Numerous letters and envelopes are tucked back of the mirror frame and in front, on a marble shelf, are a syphon and several bottles. The title, according to the explanation given by the artist, refers to life in the West End of London.

H.  $40\frac{1}{8}$  in. W.  $33\frac{1}{8}$  in. Canvas. Bulletin, 1914, p. 130; ill. p. 105.

Gift of George F. Baker, 1914.

OSTADE, ADRIAEN VAN. Dutch; born 1610 at Haarlem; died there 1685. Pupil of Frans Hals; influenced by Brouwer and Rembrandt. Genre. Also etcher.

Os71-1 THE OLD FIDDLER. In the foreground is the dark interior of a thatched barn with men and women smoking and drinking; through the open doorway is seen a cottage in bright sunlight; an old man is fiddling near the door over which leans a woman with a baby in her arms; numerous children are playing near by.

H.  $26\frac{1}{4}$  in. W.  $33\frac{1}{4}$  in. Canvas. Signed: AV. Ostade. 1641.

Purchase, 1871.

Os71-2 A SMOKER. An interior with a man filling his pipe; in the background at the right, a door is being opened and a man enters.

H.  $11\frac{1}{4}$  in. W.  $9\frac{3}{4}$  in. Wood.

Purchase, 1871.

Os71-3 THE SMOKERS. An interior with two men seated at a table, smoking.

H. 8 in. W.  $7\frac{3}{4}$  in. Wood.

Purchase, Rogers Fund, 1906.

OSTADE, ISAAC VAN. Dutch; born 1621 at Haarlem; died there 1649. Pupil of his brother, Adriaen van Ostade. Landscapes and genre.

Os72-1 WINTER IN HOLLAND. A broad frozen river with skaters and sleds; at the left is a point of land with a signal station and some houses; in the distance at the right there is a town on a low hill.

H.  $40\frac{3}{8}$  in. W.  $58\frac{3}{8}$  in. Canvas. Signed: JOstade. Bulletin, 1914, p. 3, ill.

Gift of George A. Hearn, 1893.

## OUDRY — OVENS

OUDRY, JACQUES CHARLES. French; born 1720 at Paris; died 1778 at Lausanne. Pupil of his father, Jean Baptiste Oudry.

Ou2-1 COMBAT OF DOGS AND CATS. Landscape background with a thatched cottage at the right.  
H.  $38\frac{3}{8}$  in. W.  $33\frac{3}{8}$  in. Canvas. Signed: J C Oudry  
file 1752.  
Purchase, 1871.

OUDRY, JEAN BAPTISTE. French; born 1686 at Paris; died 1755 at Beauvais. Pupil of Largillière. Painted animals chiefly.

Ou21-1 DUCKS. Marshy foreground with a group of ducks, Gallery  
one of which is flapping its wings; trees beyond.  
20 H.  $25\frac{1}{2}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. B. Oudry  
1753.  
Purchase, 1871.

Ou21-2 DOG GUARDING DEAD GAME. A hare and several Gallery  
birds are tied to a limb of a tree near ruined masonry; the dog is at the right.  
20 H.  $25\frac{1}{2}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. B. Oudry  
1753.  
Purchase, 1871.

OVENS, JURRIAEN. Dutch; born 1623 at Tönningen, Holstein; died 1678 at Friedrichstadt. Pupil of Rembrandt at Amsterdam, where he lived in 1642 and again from 1656 to 1662.

Ou3-1 PORTRAIT OF A LADY. Seated figure of a Dutch Gallery  
lady, seen to below the knees; a pair of gloves is held in her right hand; she wears a black dress, a broad fluted ruff, and a small white lace cap.  
26 H.  $49\frac{7}{8}$  in. W.  $38\frac{5}{8}$  in. Canvas. Signed: J. Oüens fecit.  
1650, 10 May.  
Gift of Henry G. Marquand, 1888.

## P

PALMER, WALTER LAUNT. American; born 1854 at Albany, N. Y.  
Studied with F. E. Church and in Paris.

P18-1 THE SILENT DAWN. A brook with snowy banks,  
Gallery beside which the evergreen trees bend their heavy-laden  
12 branches. A pale yellowish lavender light.  
H. 30 in. W. 40 in. Canvas. Signed: W. L. Palmer.  
Purchase, Hearn Fund, 1921.

PANNINI, GIOVANNI PAOLO. Italian; born 1691 or 1695 at  
Piacenza; died 1768 (?) at Rome. Pupil of Lucatelli and  
of Benedetto Luti in Rome; influenced by Salvator Rosa.

P19-1 CARDINAL POLIGNAC VISITING THE INTERIOR  
Gallery OF ST. PETER'S, ROME. (Cardinal Polignac was  
29 the French Chargé d'Affaires in Rome from 1721 to  
1730.) A view of the nave of St. Peter's; at the right is  
the Cardinal followed by his suite in brilliant garments.  
H. 29 $\frac{1}{8}$  in. W. 39 $\frac{1}{8}$  in. Canvas.  
Purchase, 1871.

PARSHALL, DE WITT. American; born 1864 at Buffalo, N. Y.;  
lives in New York City. Pupil of Royal Academy at  
Dresden; Julian Academy, Cormon, and Alexander  
Harrison in Paris. Landscapes.

P25-1 THE GREAT ABYSS. A view of the top of the Grand  
Gallery Canyon looking across the gorge. There is a tree in the  
13 right foreground; the cliffs at various distances are yellow,  
blue, and mauve. Exchanged in 1921 by the artist for  
the "Catskills."  
H. 44 $\frac{3}{4}$  in. W. 49 $\frac{7}{8}$  in. Canvas Signed: DeWitt Par-  
shall N. A.  
Gift of George A. Hearn, 1909.

PARTON, ARTHUR. American; born 1842 at Hudson, N. Y.,  
died 1914 at Yonkers, N. Y. Pupil of William T. Rich-  
ards in Philadelphia. Landscapes.

## PARTON — PATINIR

- P251-1 **EVENING; HARLEM RIVER.** The marshy edge of the river is in the foreground; boats are passing beneath an iron suspension bridge which crosses the middle distance; on the heights beyond are buildings with lights shining in the windows; wintry sunset sky.  
H.  $33\frac{7}{8}$  in. W. 26 in. Canvas. Signed: Arthur Parton. Gift of William T. Evans, 1892.
- P251-2 **A NIGHT IN THE CATSKILLS.** Moonlight falls through the branches of the trees that border the road in the foreground; at the right, partly hidden by trees, is a white house with lights in the windows.  
H.  $17\frac{7}{8}$  in. W. 24 in. Canvas. Signed: Arthur Parton. Gift of Samuel T. Hubbard, 1908.
- PASINI, ALBERTO. Italian; born 1826 at Busseto near Parma; died 1899 at Cavoretto, near Turin. Pupil of Parma Academy; Eugene Ciceri in Paris; traveled in the Orient.
- P26-1 **ENTRANCE TO A MOSQUE.** A narrow courtyard with a man, two horses, and two dogs; sunlight strikes a tiled wall at the right; in the background a dark red curtain hangs at the door of the mosque.  
Gallery 18  
H. 35 in. W.  $27\frac{3}{8}$  in. Canvas. Signed: A. Pasini 1873. Bequest of Catharine Lorillard Wolfe, 1887.
- P26-3 **CONSTANTINOPLE.** Men and women are near a building which stretches across the picture; bright sunlight.  
H.  $14\frac{1}{8}$  in. W.  $21\frac{3}{8}$  in. Canvas. Signed: A. Pasini, 1886.  
Bequest of Mrs. Martha T. Fiske Collord, in memory of Josiah M. Fiske, 1908.
- PATER, JEAN BAPTISTE JOSEPH. French; born 1695 at Valenciennes; died 1736 at Paris. Pupil of his father, Antoine Joseph Pater, and of Watteau. Painted stately festivals.
- P27C-1 **THE COMICAL MARCH.** A group of strolling players at the entrance to a town; at the left three girls are seated beneath a bust of the god Pan. A copy, perhaps contemporary, of the painting in the collection of Lord Pembroke at Wilton House, near Salisbury, England.  
H. 29 in. W. 24 in. Canvas.  
Purchase, 1871.
- PATINIR, JOACHIM. Flemish; born about 1485 at or near Bouvignes (or Dinant); died before 1524. He was the first Flemish painter to make the landscape the most important part of his pictures.

## PATINIR — PEALE

- P271-1 IMAGINARY LANDSCAPE. A wide expanse of  
Gallery country with buildings, trees, and numerous small figures  
34 and groups; in the center of the picture is a river which  
flows under a bridge in the foreground and in the distance  
empties into the sea near a precipitous mass of rock.  
H.  $26\frac{1}{2}$  in. W.  $36\frac{7}{8}$  in. Wood.  
Purchase, Rogers Fund, 1916.
- PAXTON, WILLIAM M. American; born 1869 at Baltimore, Md.;  
lives in Boston. Pupil of Dennis M. Bunker in Boston;  
École des Beaux-Arts in Paris under Gérôme.
- P29-1 TEA-LEAVES. An interior with two young ladies at  
Gallery a tea table; one, standing at the left with her back toward  
15 the spectator, pours tea; the other, seated in front of a  
screen on the far side of the table, studies the leaves in the  
cup that she holds with both hands; the general color  
scheme is gray and gold with large masses of white and  
touches of blue.  
H.  $36\frac{1}{8}$  in. W.  $28\frac{3}{4}$  in. Canvas. Signed: PAXTON 1909.  
Gift of George A. Hearn, 1910.
- PEALE, CHARLES WILLSON. American; born 1741 in Queen  
Anne County, Md.; died 1827 at Philadelphia, where he  
had lived since 1776. Pupil of John Hesselius in Mary-  
land; Benjamin West in London. Portraits.
- P31-4 GEORGE WASHINGTON. (First President of the United  
Gallery States, from 1789 to 1797.) Life-size, full-length, standing  
16 portrait, with his three-cornered hat held in his right hand,  
and the left resting on a cannon; he wears a dark blue coat  
faced with buff, buff waistcoat, and knee breeches;  
a broad blue sash (prescribed for himself in the general  
orders at Cambridge, July 14, 1775, to designate the  
Commander-in-Chief) crosses his breast; behind him, at  
the right, a horse is held by an attendant; at the left is a  
landscape with a stormy sky; flags and accoutrements  
rest against the cannon in the foreground.  
H. 95 in. W.  $61\frac{3}{4}$  in. Canvas.  
Gift of Collis P. Huntington, 1896.
- PEALE, REMBRANDT. American; born 1778 in Pennsylvania; died  
1860. Son of Charles Willson Peale. Studied with  
West in London; painted portraits in Paris and  
Philadelphia.
- P311-1 PORTRAIT OF LAFAYETTE. Head and shoulders

## PEALE — PELOUSE

Gallery 16 turned slightly to the right; he wears a wing collar with a white stock, and a dark coat. This portrait was probably painted when Peale was in Paris.

H.  $34\frac{1}{2}$  in. W.  $27\frac{3}{8}$  in. Canvas. Signed: R. Peale pinxt.  
Purchase, Rogers Fund, 1921.

PEARCE, CHARLES SPRAGUE. American; born 1851 at Boston, Mass.; died 1914 at Auvers-sur-Oise, France. Pupil of Bonnat.

P32-1 MEDITATION. Life-size figure of a nun, seen to the waist with the face in profile to the left; she holds a sheet of music.

H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{2}$  in. Canvas. Signed: Charles Sprague Pearce.

Gift of several gentlemen, 1899.

PEELE, JOHN T. British; born 1822 at Peterborough, England; died 1897 in England. Lived in New York from 1846 to 1851.

P34-1 SPRING FLOWERS. A little girl dressed in white is seated on the ground near trees; there are wild flowers in her lap.

H. 30 in. W. 25 in. Canvas; oval. Signed: J. T. Peele 1880.

Gift of Samuel P. Avery, 1904.

PELLEGRINO DA SAN DANIELE. Italian (Venetian); born 1473 (?); died 1547. A painter of Friuli, influenced by Cima and later by the Giorgionesque painters of Venice.

P35-1 A MUSICAL PARTY. Two men and two women standing, seen to below the waist; the men are playing flutes and the woman at the right holds the music; colonnade and landscape background. Perhaps by Pellegrino, according to Bernhard Berenson. Formerly attributed to Bonifazio.

H. 33 in. W. 52 in. Canvas.

Gift of Morris K. Jesup, 1874.

PELOUSE, LÉON GERMAIN. French; born at Pierrelaye, Seine-et-Oise, 1838; died there 1891.

P36-1 JANUARY. Snow scene with a group of cottages at the left and a wood beyond; sunset sky.

H.  $35\frac{3}{8}$  in. W.  $46\frac{1}{4}$  in. Canvas. Signed: L. Pelouse.  
Gift of Mabel Schaus, 1888.

## PERUGINO — PESELLINO

PERUGINO; real name Pietro di Cristoforo Vannucci. Italian (Umbrian); born 1446 at Città della Pieve; died 1523 at Fontignano, near Perugia. Influenced at first by Niccolò da Foligno, Fiorenzo di Lorenzo, and Piero della Francesca, and later by Verrocchio.

P43-1  
Gallery  
30 THE RESURRECTION. The figure of Christ, with a red drapery about the lower limbs and holding a red banner with a white cross, stands on the edge of the open tomb; there are four guards, of whom three are asleep, and the one in the background at the left is running away; beyond is a vast plain with hills at the right and left and distant blue mountains. Part of a predella; the other panels are in Chicago.  
H.  $10\frac{7}{8}$  in. W. 18 in. Tempera on wood. Bulletin, 1911, p. 130, ill.  
Purchase, Hewitt Fund, 1911.

PESELLINO; real name Francesco di Stefano. Italian (Florentine); born 1422 at Florence; died there 1457. Taught perhaps by his grandfather, Giuliano Pesello; influenced by Fra Filippo Lippi.

P431-1  
Gallery  
33 MADONNA WITH ST. JOHN THE BAPTIST AND ST. JOHN THE APOSTLE. The Madonna is enthroned and holds the Child in her left arm; St. John the Baptist stands at the left on the platform of the throne and St. John the Apostle at the right.  
H.  $26\frac{3}{4}$  in. W.  $17\frac{5}{8}$  in. Tempera on wood. Bulletin, 1906, p. 164.  
Gift of George Brauer, 1906.

P431-2  
Gallery  
33 CRUCIFIXION. The Cross is in the center; St. Mary Magdalen in a vermilion mantle and blue robe kneels at its foot; the Virgin in a blue mantle and crimson robe is at the left looking at the figure of Christ; St. John in red mantle and blue robe stands mourning at the right. There is a rocky foreground and a landscape background; clear luminous sky with dark blue clouds above.  
H.  $16\frac{1}{2}$  in. W.  $11\frac{3}{4}$  in. Tempera on wood. Bulletin, 1919, pp. 155-156, ill.  
Purchase, Marquand Fund, 1919.

SCHOOL OF PESELLINO.

P431S-1  
Gallery  
33 SCENES FROM THE STORY OF THE ARGONAUTS. (The incidents of the story of Jason and the Argonauts appear in the Hesiodic poems.) These two panels



PESELLINO — PICKNELL

- formed parts of chests. At the left, Jason in his golden armor (by which he can be distinguished throughout the picture) bids farewell to King Peleas, the usurper of the throne of Iolcus; he is next seen with his horse at the foot of a stairway starting out to enlist companions; in the distance Orpheus and several horsemen are at the base of a jagged rock; to the right on the top of a flat rock, Orpheus, Jason, and another consult the centaur Chiron; the abduction of Hylas is shown at the extreme right and in the distance is the Argo with the heroes on board. The second panel illustrates the doings of the Argonauts after their arrival in Colchis. Jason addresses King Æetes, who is seated on a dais supported on the backs of two white horses driven by a naked child; two women stand on the dais with the king, one of them being his daughter Medea; at the extreme right Jason kneels before the king in an upper porch of the palace while Medea looks on from a window; at the bottom of the steps Jason is shown with one foot in the stirrup and farther to the left he gallops across the drawbridge. In a circular enclosure in the center of the picture, the fleece hangs on a tree; at the right Jason is killing the dragon while Orpheus plays a viola; the fire-breathing oxen are yoked to a plough and the warriors, who have grown from the dragon's teeth, are killing one another; outside the enclosure is the white figure of Diana with her hounds and a scene of witchcraft. H. 19 $\frac{5}{8}$  in. W. 56 in. each. Tempera on wood. Bulletin, 1909, p. 224, ill. Gift of J. Pierpont Morgan, 1909.
- P431S-2  
Gallery  
33

PHILIP, JOHN. British (Scotch); born 1817 at Aberdeen; died 1867 at London. Pupil of T. M. Joy in London and of Royal Academy Schools.

- P53-1  
Gallery  
14
- GOSSIPS AT THE WELL. A courtyard with men and women in Spanish costumes; a donkey with elaborate trappings stands near the well. H. 18 $\frac{3}{8}$  in. W. 26 $\frac{3}{8}$  in. Canvas. Monogrammed: J P. Gift of George A. Hearn, 1906.

PICKNELL, WILLIAM L. American; born 1854 at Windham, Vt.; died 1897 at Marblehead, Mass. Pupil of Inness, Gérôme, and Robert Wylie; lived for some years in England. Landscapes.

PICKNELL—PIETRO DI DOMENICO

- P58-1 BLEAK DECEMBER. (The scene is in the New Forest, Brockenhurst, Hampshire, England.) A group of leafless oaks is seen against a wintry sky; in the foreground at the left is a road between trees; a horse and wagon are disappearing along the road.  
H. 56 $\frac{3}{8}$  in. W. 80 $\frac{1}{4}$  in. Canvas. Signed: W. L. Picknell. 87.  
Gift of Samuel P. Avery, Jr., 1890.
- P58-2 BORDERS OF THE LOING. At the right is a tow-path with a man on horseback drawing a scow; a row of trees and a field are beyond; the river flows through the foreground at the left, and on the far bank, at the foot of a hill, is a group of low red-roofed buildings.  
H. 58 $\frac{1}{4}$  in. W. 83 in. Canvas. Signed: Wm. L. Picknell. Bulletin, 1906, p. 133, ill.  
Bequest of Mrs. Gertrude Flagg, 1906.
- PIERO DI COSIMO; real name Piero di Lorenzo. Italian (Florentine); born 1462 at Florence; died there about 1521. Pupil of Cosimo Rosselli.
- P61-1 HUNTING SCENE. (This and the following picture were doubtless cassone panels.) A forest with men, centaurs, satyrs, and animals in combat in the foreground.  
Gallery 31  
H. 28 in. W. 66 $\frac{3}{4}$  in. Wood.  
Gift of Robert Gordon, 1875.
- P61-2 RETURN FROM THE HUNT. Men, women, and satyrs are disembarking from boats and carrying dead game; at the left a forest fire is raging and driving the game into the water.  
Gallery 31  
H. 28 in. W. 66 $\frac{3}{8}$  in. Wood.  
Gift of Robert Gordon, 1875.
- PIETRO DI DOMENICO DA MONTEPULCIANO. Italian (Central); early fifteenth century. Influenced by Simone Martini, Lippo Memmi, and Bartolo di Fredi.
- P611-1 MADONNA AND CHILD ENTHRONED WITH ANGELS. The Madonna, wearing a blue-black mantle with a pattern of cherubs' heads in gold, is seated on a vermilion cloth with a design of roses in gold; she holds the Child on her lap and lifts His transparent drapery with her left hand; back of the Virgin are four angels—two kneeling in adoration, one playing a lute, and the other a harp.  
Gallery 31

## PIETRO DI DOMENICO—PINE

H.  $34\frac{5}{8}$  in. W.  $26\frac{9}{16}$  in. Tempera on wood. Signed: Petrus: dominici: demonte: pulinano \* pinsit \* m : cccc · xx · Bulletin, 1907, p. 117, ill. Purchase, Rogers Fund, 1907.

PIETRO DI DOMENICO DI PIETRO. Italian (Sienese); born 1457 at Siena; died there 1501. Influenced by Matteo di Giovanni, Francesco di Giorgio, and Benvenuto di Giovanni.

P612-1 VIRGIN AND CHILD, SAINT PETER, AND SAINT  
Gallery PAUL. A half-length of the Virgin suckling the Child; her robe is of cloth of gold with a design in red, and a dark mantle is over her head and shoulders; back of her are the heads of the two saints, St. Peter at the left and St. Paul at the right.

H.  $20\frac{1}{4}$  in. W.  $13\frac{1}{2}$  in. Tempera on wood. Gift of Frederic Coudert, 1888.

PILOTY, CARL THEODORE VON. German (Munich); born 1826 at Munich; died 1886 at Ambach-am-Starnberger See. Pupil of his father, the lithographer, Ferdinand Piloty; studied at Munich Academy under Schnorr and Karl Schorn.

P64-1 PARABLE OF THE WISE AND FOOLISH VIRGINS.  
Gallery (For the story, see St. Matthew, chapter 25, verses 1 to 15.) Ten women are upon a stone terrace above a fountain; trees and a white marble temple in the Egyptian style form the background.

H.  $41\frac{1}{4}$  in. W.  $86\frac{1}{8}$  in. Canvas. Signed: C Piloty. Bequest of Catharine Lorillard Wolfe, 1887.

P64-2 THUSNELDA AT THE TRIUMPHAL ENTRY OF  
GERMANICUS INTO ROME. (The event took place in 17 A. D.) The Roman Emperor, Tiberius, is seated under a canopy watching the procession; Germanicus, upon a triumphal car and accompanied by his five sons, appears in the distance at the left; from the car to the foreground is a procession of German captives, the principal figure being Thusnelda, the wife of a German prince, with her little son Tumelicus.

H. 53 in. W.  $77\frac{1}{4}$  in. Canvas. Signed: Carl Piloty. Gift of Horace Russell, 1887.

PINE, ROBERT EDGE. British-American; born 1742 at London; died 1790 at Philadelphia, Pa., where he had settled in 1784. Historical and portrait painter.

## PINE — PINTURICCHIO

- P65-1 PORTRAIT OF MRS. REID IN THE CHARACTER  
 Gallery OF A SULTANA. Life-size figure, seen to below the  
 14 waist with the face in profile to the right; she is seated  
 at a table and holds in her right hand a blue and white  
 cup; she wears a white dress with a blue sash and a blue  
 and gold scarf; a negress, wearing a white turban, is  
 dimly seen at the left.  
 H.  $35\frac{7}{8}$  in. W. 28 in. Canvas.  
 Gift of George A. Hearn, 1896.

PINTURICCHIO; real name Bernardino di Betto. Italian (Um-  
 brian); born 1454 at Perugia; died 1513 at Siena. Pupil  
 of Fiorenzo di Lorenzo. Influenced by Perugino with  
 whom he collaborated in the Sistine Chapel; and also by  
 Signorelli.

- P651-1- Twenty-two panels from the ceiling of the reception room  
 22 of the Palazzo del Magnifico in Siena.  
 Gallery About the garland are four panels shaped somewhat like  
 32 shields (each about H. 36 in., W.  $43\frac{1}{2}$  in.) with winged  
 infants holding ribbons. Next to them are four panels  
 of an oval shape but with the ends cut off: the Judgment  
 of Paris (H.  $24\frac{3}{4}$  in., W.  $40\frac{1}{4}$  in.); a Figure on a Sea Horse  
 (H.  $24\frac{7}{8}$  in., W.  $39\frac{3}{8}$  in.); the Hunt of the Calydonian  
 Boar (H. 25 in., W. 41 in.); and Helle (?) (H.  $24\frac{1}{2}$  in.,  
 W. 39 in.). About these are eight panels of an axe-head  
 shape: the Triumph of Mars (H. 31 in., W. 32 in.); the  
 Triumph of Amphitrite (H.  $30\frac{1}{2}$  in., W. 28 in.); the Tri-  
 umph of Alexander (H.  $30\frac{3}{8}$  in., W.  $28\frac{1}{4}$  in.); the Triumph  
 of Apollo (H.  $31\frac{1}{8}$  in., W.  $30\frac{3}{8}$  in.); Pluto and Proserpine  
 (H. 31 in., W.  $31\frac{3}{4}$  in.); the Triumph of Ceres (H.  $31\frac{1}{8}$   
 in., W.  $30\frac{1}{8}$  in.); the Triumph of Cybele (H.  $30\frac{1}{8}$  in., W.  
 $28\frac{1}{8}$  in.); the Triumph of a Warrior (H.  $30\frac{1}{8}$  in., W.  $28\frac{1}{8}$  in.).  
 In the corners are circular panels: the Three Graces (diam-  
 eter,  $19\frac{1}{2}$  in.); Venus (diameter,  $19\frac{1}{2}$  in.); Jupiter and  
 Antiope (diameter,  $19\frac{3}{8}$  in.); Bacchus and Silenus (diam-  
 eter,  $19\frac{3}{8}$  in.). The squares of ornament surrounding  
 these are original work.  
 Of the four lunette-shaped panels at the outer edge of  
 the ceiling two represent the Rape of Europa (H.  $17\frac{1}{2}$  in.,  
 W.  $41\frac{1}{2}$  in.); and Hercules and Omphale (H.  $17\frac{1}{4}$  in., W.  
 39 in.). The other two are missing.  
 The mouldings and ornamental reliefs are cast from the  
 originals still in place.  
 Fresco on plaster transferred to canvas.  
 Purchase, Rogers Fund, 1914.

## PIOMBO — PONTORMO

PIOMBO. See Sebastiano del Piombo.

POELENBURGH, CORNELIS VAN. Dutch; born 1586 at Utrecht; died there 1667. Pupil of Abraham Bloemaert; lived for long periods in Italy and in England.

P75-1 FAUNS AND NYMPHS BATHING. The shore of a lake with the bathers in the immediate foreground; woods beyond.  
H. 8 $\frac{3}{8}$  in. W. 11 in. Wood.  
Purchase, 1871.

POGGIO, DEL. See Giovanni di Paolo.

POLLAIUOLO, ANTONIO. Italian (Florentine); born 1432 (or 1429 or 1433) at Florence; died 1498 in Rome. Influenced by Donatello and Andrea del Castagno. Also sculptor, goldsmith, and engraver.

SCHOOL OF POLLAIUOLO.

P76S-1 SAINT CHRISTOPHER AND THE INFANT CHRIST.  
Gallery A colossal figure of Saint Christopher, standing almost  
31 knee-deep in the water and carrying the Infant Christ on his left shoulder; the Saint wears a red cloak lined with yellow and the Child is dressed in greenish blue. Berenson attributes the design to Antonio and the execution to Piero; he also states that this is the fresco referred to by Vasari as having been painted for San Miniato-fra-le-Torri in Florence. Bode considers it a work of Sienese-Umbrian origin.  
H. 112 in. W. 59 in. (sight). Fresco on plaster.  
Gift of Cornelius Vanderbilt, 1880.

PONTE, JACOPO DA. See Bassano.

PONTORMO, JACOPO. Italian (Florentine); born 1494 at Pontormo; died 1557 at Florence. Pupil of Andrea del Sarto. Influenced by Michelangelo.

P77-51 A HALBERDIER. Half-length standing figure of a slim  
Gallery young man in a yellow doublet with big sleeves and red  
29 hose. His left hand rests on his hip and he holds a halberd in his right. There is a gold chain around his neck and a gold ornament in his small red cap.  
H. 37 $\frac{1}{4}$  in. W. 28 $\frac{1}{2}$  in. Canvas.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.

## POUSSIN — PREDIS

POUSSIN, GASPARD. See Dughet.

POUSSIN, NICOLAS. French; born 1593 at Villères, district of Andelys in Normandy; died 1665 at Rome, Italy. Spent the greater part of his life in Rome where he was influenced by the school of Giulio Romano. Landscape and historical painter.

P86-1 MYTHOLOGICAL SUBJECT. Two nude male figures  
Gallery recline on the bank of a stream; in the foreground two  
20 infants, crowned with leaves, clasp large vases from  
which water flows. Listed in Smith's Catalogue Raisonné under the title: The Groves and Rural Streams.  
H.  $28\frac{1}{6}$  in. W.  $38\frac{3}{8}$  in. Canvas.  
Purchase, 1871.

### SCHOOL OF POUSSIN.

P86S-1 LANDSCAPE WITH FIGURES. A faun, standing in  
Gallery a stream, is bringing fruit and flowers to a nymph, who  
20 lies on a blue drapery on the bank.  
H. 25 in. W.  $29\frac{3}{4}$  in. Canvas.  
Gift of George H. Boughton, 1892.

P86S-2 LANDSCAPE WITH FAUN AND NYMPH. A cupid  
Gallery is leading a goat ridden by a nymph, above whose head  
20 a faun holds a piece of red drapery; two other cupids  
play with baskets of flowers.  
H. 25 in. W.  $29\frac{3}{4}$  in. Canvas.  
Gift of George H. Boughton, 1892.

PRATT, MATTHEW. American; born 1734 at Philadelphia; died  
there 1805. Pupil of his uncle, James Claypoole, in  
Philadelphia; Benjamin West in London.

P88-1 THE AMERICAN SCHOOL. (Portraits of American  
Gallery painters in the London studio of Benjamin West.) At  
16 the left, wearing green small-clothes and a black hat,  
stands West, correcting a drawing held by Pratt, who  
wears a violet suit and is seated near a table; a student  
dressed in brown is seated before an easel in the im-  
mediate foreground at the right; two younger men are  
at the farther side of the table.  
H. 36 in. W.  $50\frac{3}{8}$  in. Canvas. Signed: M. Pratt ad 1765.  
Gift of Samuel P. Avery, 1897.

PREDIS, AMBROGIO DE. Italian (Milanese); born between 1450  
and 1460; died after 1506. Influenced by Leonardo  
da Vinci, whom he assisted.



PORTRAIT OF THE ARTIST  
BY REMBRANDT



MADAME CHARPENTIER AND HER CHILDREN  
BY PIERRE AUGUSTE RENOIR



## PREDIS — PRUDHON

P91-1      GIRL WITH CHERRIES. A young woman, seen to  
 Gallery      the waist; she holds a dish of fruit from which she lifts  
 30              cherries with her right hand; her brown hair falls  
                  over her shoulders and a garland of green leaves rests  
                  on her forehead; she wears a low-necked dress with red  
                  sleeves slashed to show white puffs. Attributed to  
                  Leonardo until Roger Fry in 1906 changed it to  
                  de Predis; Berenson in 1897 ascribed it to Beltraffio.  
                  H.  $19\frac{1}{4}$  in. W.  $14\frac{7}{8}$  in. Wood.  
                  Gift of Henry G. Marquand, 1890.

PRENDERGAST, MAURICE B. American; born 1862 at Boston,  
 Mass.; lives in New York City. Pupil of Joseph Blance  
 at the Julian Academy in Paris. Landscapes and out-  
 of-doors subjects.

P911-51    THE PARK. Figures of ladies in light dresses of blue,  
 Gallery      white, and pink stand in the full sunlight in a landscape  
 12              of lawn and trees and river. The sky is light blue with  
                  white clouds.  
                  H.  $29\frac{1}{2}$  in. W.  $42\frac{1}{2}$  in. Canvas. Signed: Prendergast.  
                  Lent by Edward W. Root, 1919.

PREYER, EMILIE. German; born 1849 at Düsseldorf; lives there.  
 Pupil of her father, Johann Wilhelm Preyer. Still life.

P92-1      FRUIT, FLOWERS, ETC. On a marble-topped table  
 S. W.          is a tray with white grapes, plums, peaches, and a glass  
 Stairway      of wine; there are flowers in another glass.  
                  H.  $12\frac{3}{8}$  in. W.  $15\frac{7}{8}$  in. Canvas. Signed: Emilie Preyer.  
                  Bequest of Catharine Lorillard Wolfe, 1887.

PREYER, JOHANN WILHELM. German; born 1803 at Düsseldorf;  
 died there 1889. Pupil of Düsseldorf Academy. Still life.

P921-1    GRAPES, PLUMS, NUTS, ETC. A bird is perched  
 Gallery      on a twig above some fruit which lies on the ground.  
 18              H.  $13\frac{3}{8}$  in. W.  $17\frac{3}{8}$  in. Canvas. Signed: JWPreyer  
                  1874.  
                  Bequest of Catharine Lorillard Wolfe, 1887.

PRUDHON, PIERRE. French; born 1758 at Cluny; died 1823 at  
 Paris. Pupil of Desvoges in Doÿn; worked seven  
 years in Rome; spent most of his life in Paris. Histor-  
 ical subjects and portraits.

P95-1      ASSUMPTION OF THE VIRGIN. The Virgin,

## PRUDHON — PUVIS DE CHAVANNES

- Gallery 20 wearing a light red robe and a dark blue mantle, is ascending to heaven supported by three cherubs; in the immediate foreground St. Peter, holding the key, leans on the tomb and points upward; St. Paul is prostrate in the foreground at the left; St. John with his hand on the empty tomb, looks up in wonder; a golden light breaks through the clouds. This is a sketch for the picture exhibited at the Salon in 1819 and now in the Louvre at Paris; another study is in the Wallace Collection in London.  
H.  $18\frac{1}{2}$  in. W.  $9\frac{1}{2}$  in. Canvas. Signed: P. P. Prudhon. 1816.  
Gift of Henry G. Marquand, 1888.

PUVIS DE CHAVANNES, PIERRE. French; born 1824 at Lyons; died 1898 at Paris. Pupil of Henri Scheffer and of Couture in Paris. Mural paintings.

- P99-1 Gallery 21 THE SHEPHERD'S SONG. LE CHANT DU BERGER. Three women are near a pool in the foreground, listening to the pipes of a shepherd seated on the rocks in the middle distance at the left; deep blue sea in the distance. The same composition was used by Puvis for the decoration in the Palais des Arts at Lyons, France.  
H.  $41\frac{1}{8}$  in. W.  $43\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes 1891.  
Purchase, Rogers Fund, 1906.

- P99-51 Gallery 21 CHILD GATHERING APPLES. A woman lifts a partly nude boy toward the boughs of an apple tree, which hang over a wall at the left.  
H.  $33\frac{7}{8}$  in. W.  $21\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes 93.  
Lent by Mrs. Charles Du Pont Coudert, 1911.

- P99-52 Gallery 21 THE RIVER. At the left, on the shore of a river, are women working and tending children; on a little island near by three women are bathing; back of the foreground groups men are building a bridge; a covered barge is beyond the island; level country on the far shore. An allegory of the fecundity of Picardy; painting for the right half of Ave Picardia nutrix (Hail Picardy nurse), a decoration in the Amiens Museum.  
H. 51 in. W.  $99\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.

## PUVIS DE CHAVANNES

- P99-53  
Gallery  
21
- THE CIDER. At the right a woman is seated against a brick wall with a child in her lap and another in a cradle; beside her an old man and an old woman are watching women and children carrying apples to a man seated on the rim of a great vat; beyond, under a shelter of thatch, four men turn a grain mill; at the extreme right a house is being built and near it is a shepherd with his flock. Painting for the left half of Ave Picardia nutrix. H. 51 in. W. 99 $\frac{1}{4}$  in. Canvas. Signed: P. Puvis de Chavannes. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.
- P99-54  
Gallery  
21
- BEHEADING OF SAINT JOHN THE BAPTIST. In the center of the prison courtyard, in front of a fig tree, kneels St. John, looking straight ahead of him with his palms outstretched; at the left the executioner swings his sword to strike off the Saint's head; Salome has entered the door at the right and stands waiting with the charger in her right hand. H. 49 in. W. 65 $\frac{3}{8}$  in. Canvas. Signed: Puvis de Chavannes 1869. Bulletin, 1915, p. 75.  
Lent by John Quinn, 1915.
- P99-55  
Gallery  
21
- THE YOUTH OF SAINT GENEVIEVE. In the border is an inscription which, translated, is as follows: "In the year 429, St. Germain of Auxerre and St. Loup of Troyes, traveling to England to combat the heresies of Pelagius, arrive in the neighborhood of Nanterre. In the crowd that gathers to meet them, St. Germain distinguishes a child who he perceives is marked with the divine seal. He questions her and foretells to her parents the high destiny to which she is called. This child was Saint Genevieve, the patron saint of Paris." In the center panel the Saints meet the child Genevieve in the company of her parents and neighbors. At the left a boat with four sailors is close to the shore in the foreground and beyond people are carrying a sick man from a stone house in the hope that the Saint may heal him. In the right-hand panel a woman is milking a cow under a thatched shed in the foreground and beyond are country people, some of them holding the bishop's mules. These panels and the following are the studies for the mural decorations in the Pantheon, Paris. See Bulletin, 1916, p. 134.  
H. 52 $\frac{3}{4}$  in. W. center, 34 in.; each end, 32 $\frac{1}{4}$  in. Canvas.

## PUVIS DE CHAVANNES

Signed: P. Puvis de Chavannes 79.

Lent by Mrs. James Byrne, 1916.

- P99-56  
Gallery  
21
- PROCESSION OF SAINTS. (These are the patron saints of France. Portraits of the artist and of his friends are introduced, his own being the second from the right.) A procession of twenty saints proceeding from right to left: the monster in the center panel is the dragon that St. Margaret subdued. Three panels enclosed in a border, forming the frieze above the preceding, The Youth of Saint Genevieve, in the Pantheon decorations.  
H.  $30\frac{3}{4}$  in. W. center,  $35\frac{1}{2}$  in.; each end,  $33\frac{1}{4}$  in. Canvas.  
Lent by Mrs. James Byrne, 1916.
- P99-57  
Gallery  
21
- FAITH, HOPE, AND CHARITY AT THE CRADLE OF SAINT GENEVIEVE. Three angels stand back of the cradle and a lamb lies in front of it. Enclosed in a border. This forms the frieze over the single panel in the Pantheon where St. Genevieve is shown in prayer.  
H.  $30\frac{3}{4}$  in. W. 30 in. Canvas.  
Lent by Mrs. James Byrne, 1916.
- P99-510  
Gallery  
21
- LUDUS PRO PATRIA. Color sketch for a decoration of the Museum of Picardy, Amiens. In the center a group of men throw the javelin in a contest while old men, women, and children watch. At the left women tend their children and draw water.  
H.  $13\frac{1}{8}$  in. W. 53 in. Canvas. Signed: P. Puvis de Chavannes.  
Lent by Mrs. Harry Payne Bingham, 1920.
- P99-511  
Gallery  
21
- INTER ARTES ET NATURAM. Color sketch for a decoration of the Museum of Rouen. A number of figures representing the arts are grouped in a grove of apple trees overlooking the river and the city of Rouen. To the right a painter sketches leaning against a tree; in the center builders work with blocks of stone; at the left a potter carries his work on a tray on his head.  
H. 16 in. W.  $44\frac{3}{4}$  in. Canvas. Signed: P. Puvis de Chavannes.  
Lent by Mrs. Harry Payne Bingham, 1920.

## R

- RAEBURN, SIR HENRY. British (Scotch); born 1756 at Stockbridge near Edinburgh; died 1823 at Edinburgh. Pupil of David Martin in Edinburgh; later lived in London. Portraits.
- R<sub>12-1</sub>  
Gallery 14 WILLIAM FORSYTH. Life-size figure, seen to the waist with the face nearly full-front; he wears a blue-black coat, white vest and white ruffled shirt front; his complexion is florid; brown background.  
H. 30 in. W. 24 $\frac{7}{8}$  in. Canvas.  
Gift of Arthur Hoppock Hearn, 1896.
- R<sub>12-2</sub>  
Gallery 24 DR. JOSEPH BLACK. (1728-1799; a chemist who was professor of medicine in the Glasgow University and professor of chemistry at the University of Edinburgh.) Life-size, seated figure, seen to below the knees; both arms rest on the arms of the mahogany chair, the seat of which is upholstered in red; a dark red curtain is draped in the background showing a landscape through a window at the left.  
H. 50 $\frac{1}{8}$  in. W. 40 $\frac{1}{8}$  in. Canvas. Bulletin, 1912, p. 76, ill.  
Gift of Victor G. Fischer, 1912.
- RAFFAELLI, JEAN FRANÇOIS. French; born 1850 at Paris; lives there. Pupil of Jean Léon Gérôme. Genre, chiefly street scenes.
- R<sub>121-1</sub>  
Gallery 21 PLACE ST. GERMAIN DES PRÈS, PARIS. A church and other buildings near an open square; the foreground is in shadow; in the sunlight beyond, people, omnibuses, and carriages are passing.  
H. 27 $\frac{1}{2}$  in. W. 31 $\frac{1}{2}$  in. Canvas. Signed: J F RAFFAELLI.  
Purchase, Wolfe Fund, 1908.

## RAFFAELLI — RAPHAEL

R<sub>121-2</sub> MR. FLETCHER'S NEW YORK RESIDENCE. The  
 Gallery house at the southeast corner of Fifth Avenue and 79th  
 21 Street; seen in autumn from Central Park, with trees to  
 the left and groups of loungers.  
 H. 23 $\frac{3}{4}$  in. W. 32 in. Canvas. Signed: J. F. Raffaelli.  
 Mr. and Mrs. Isaac D. Fletcher Collection.  
 Bequest of Isaac D. Fletcher, 1917.

RAIBOLINI, FRANCESCO. See Francia.

RAMBERG, ARTHUR GEORG VON. Austrian; born 1819 at  
 Vienna; died 1875 at Munich. Pupil of the Prague  
 Academy and of the Dresden Academy under Hübner.

R<sub>14-1</sub> THE MEETING ON THE LAKE. A young woman  
 S. W. in a pink and white dress is in a rowboat and a young  
 Stairway man in another boat is holding her hand.  
 H. 45 $\frac{1}{2}$  in. W. 36 $\frac{1}{2}$  in. Canvas. Signed: Ramberg-  
 1869.  
 Bequest of Catharine Lorillard Wolfe, 1887.

RAND, ELLEN EMMET; Mrs. William B. Rand. See Emmet.

RANGER, HENRY W. American; born 1858 in New York State;  
 died 1916 in New York City. Landscapes.

R<sub>15-1</sub> SPRING WOODS. In the foreground are brown and  
 Gallery yellow leaves with gray rocks protruding; a stone wall is  
 13 in the middle distance and beyond are the woods.  
 H. 28 in. W. 36 in. Canvas. Signed: H. W. Ranger.  
 Bulletin, 1906, p. 56.  
 Gift of George A. Hearn, 1906.

R<sub>15-2</sub> HIGHBRIDGE, NEW YORK. In the foreground at  
 Gallery the right is the steep grassy slope of Highbridge Park with  
 12 the water tower beyond; in the middle distance the arches  
 of Highbridge, in bright sunlight, are reflected in the  
 Harlem River; two boats, drawn by a steam tug, are ap-  
 proaching the bridge; the roofs and smoke stacks of  
 the city are in the distance; iridescent sky with pinkish  
 clouds.  
 H. 40 $\frac{1}{4}$  in. W. 49 $\frac{7}{8}$  in. Canvas. Signed: H. W. Ranger.  
 1905 - Bulletin, 1907, p. 89, ill.  
 Gift of William T. Evans, 1907.

RAPHAEL; real name RAPHAELLO SANZIO. Italian; born 1483  
 at Urbino; died 1520 at Rome. Pupil first of Timoteo  
 Viti, later became assistant and pupil of Perugino; went  
 to Florence, where he was associated with Fra Barto-

## RAPHAEL — RECCO

lommeo and influenced by Leonardo and Michaelangelo; in 1508 went to Rome to decorate the Vatican Stanze and the rest of his life was passed in that city.

R18-1  
Gallery  
11

**VIRGIN AND CHILD ENTHRONED WITH SAINTS.** The Virgin, in a red dress and a mantle of blue-black dotted with gold, sits on a raised throne backed with a cloth of crimson and gold and under a circular canopy with green hangings; the Child, seated on her knee, is dressed in white and blesses the infant St. John, who wears a camel-skin shirt and red tunic; in the foreground stand the two apostles, St. Peter at the left, in a dark blue robe and brown mantle with the gold and silver keys of Heaven and Hell, and St. Paul at the right, in a black robe and red mantle, leaning on his sword; back of St. Peter is St. Catherine of Alexandria, wearing a dark purple dress and green cloak, her right hand resting on the wheel upon which she was martyred; back of St. Paul is St. Cecilia in green with a light gray cloak, and with the palm of martyrdom, the book of wisdom, and her attribute of a crown of pink and white roses. In the lunette above, God the Father is blessing and on each side of him are an adoring angel and a cherub's head. (The Madonna di San Antonio, ordered by the nuns of the Convent of St. Anthony of Padua at Perugia, was begun in 1504 and completed in 1505, after the artist's visit to Florence. Also known as the Colonna altarpiece because it was in the possession of the Colonna family from shortly after 1677, when it was sold by the nuns, until 1802. See Bulletin, 1913, p. 5.)  
H. 68 in. W. 67 $\frac{7}{8}$  in.; lunette, H. 30 in. W. 72 $\frac{1}{2}$  in. Wood. Bulletin, 1913, pp. 2, 52, ill. p. 3; 1916, ill. p. 59. Gift of J. Pierpont Morgan, 1916.

**RAVESTEYN, JAN ANTHONISZ. VAN.** Dutch; born about 1572; died 1657 at The Hague, where he had been a member of the guild of St. Luke since 1598. Portraits.

R19-1 **PORTRAIT OF A LADY.** Life-size, seen to the waist; she is dressed in black with a wide fluted white neck ruff and a white lace cap.  
H. 26 $\frac{7}{8}$  in. W. 22 $\frac{7}{8}$  in. Wood. Signed: Anno 1635 J V R. (entwined) F.  
Gift of Henry Goldman, 1912.

**RECCO, GIUSEPPE.** Italian (Neapolitan); born 1634 at Naples; died 1695 at Madrid or at Naples. Pupil of A. Falcone and P. Porpora; worked at the Spanish court. Still life.

## RECCO—REID

- R24-1 FRUIT. Pomegranates, grapes, and other fruits on a rocky ledge; a lizard is in the foreground. Purchased as a Velazquez.  
H.  $24\frac{1}{2}$  in. W. 29 in. Canvas.  
Purchase, 1871.
- REDFIELD, EDWARD W. American; born 1868 at Bridgeville, Del.; lives at Centre Bridge, Pa. Pupil of the Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau and Robert-Fleury in Paris. Landscapes.
- R241-1 OVERLOOKING THE VALLEY. Hilly country in  
Gallery early spring with bare trees and melting snow.  
12 H.  $31\frac{7}{8}$  in. W.  $39\frac{5}{8}$  in. Canvas. Signed: E. W. REDFIELD. Bulletin, 1916, p. 265, ill.  
Gift of Mrs. E. H. Harriman, 1916.
- REGNAULT, ALEXANDRE GEORGES HENRI. French; born 1843 at Paris; died 1871 during the attack on Buzenval in the Franco-Prussian war. Son of the celebrated chemist, professor at the College of France, then director of the Sèvres manufactory, pupil of Montfort and Cabanel; worked in Rome, Spain, and Tangiers.
- R26-1 SALOME. (The moment chosen is after the dance  
Gallery before Herod when Salome claims as her reward the  
21 head of St. John the Baptist.) Full-length figure of a young woman with black hair, seated on a black coffer inlaid with mother of pearl; back of her hangs a lemon yellow curtain; on her lap in a golden platter is a large sheathed knife; she wears a yellow satin tunic fastened on the right shoulder by a silver and ivory medallion and below it is an armlet in the form of a serpent of green enamel with ruby eyes; a pink scarf is over her left shoulder, the skirt is of spangled golden gauze, and a white mantle bordered with yellow hangs over her left arm and falls at her side on a tiger skin and an Oriental rug; her bare feet are in slippers.  
H. 63 in. W.  $40\frac{7}{8}$  in. Canvas. Signed: HRegnault Rome 1870. Bulletin, 1916, p. 164; ill. p. 163.  
Gift of George F. Baker, 1916.
- REID, ROBERT. American; born 1862 at Stockbridge, Mass.; lives in New York City. Pupil of Boston Museum School of Drawing and Painting; Art Students' League of New York; Boulanger and Lefebvre in Paris. Also mural painter.





HON. HENRY FANE WITH HIS GUARDIANS, INIGO JONES AND CHARLES BLAIR  
BY SIR JOSHUA REYNOLDS



WOLF AND FOX HUNT  
BY PETER PAUL RUBENS

## REID — REMBRANDT

R27-1 FLEUR-DE-LYS. A young woman wearing a pale  
Gallery purple dress is seated at the right; purple iris plants in  
15 flower and a slat fence form the background.  
H.  $44\frac{1}{8}$  in. W.  $42\frac{3}{4}$  in. Canvas. Signed: ROBERT REID.  
Purchase, Hearn Fund, 1907.

REMBRANDT HARMENSZ. VAN RYN. Dutch; born 1606  
at Leyden; died 1669 at Amsterdam. Pupil of Jacob  
van Swanenburgh at Leyden and of Pieter Lastman at  
Amsterdam, where Rembrandt settled about 1632.  
Portraits, figure subjects, landscapes. Also etcher.

R28-1 MAN WITH A BEARD. Life-size portrait of a man,  
Gallery seen full-face and almost to the waist; he has long dark  
26 hair, and full dark beard; the gown is brown with  
a full white turned-over neck-band with cord and  
tassels; he wears a broad-brimmed hat that throws  
a shadow over his face leaving the light only on the right  
cheek and the side of the nose. Listed by Bode No. 496.  
H.  $28\frac{7}{8}$  in. W.  $25\frac{1}{4}$  in. Canvas. Signed: Rembrandt  
F. 1665.  
Gift of Henry G. Marquand, 1888.

R28-2 PORTRAIT OF A MAN. Life-size figure, seen to the  
Gallery waist with the arms folded and the left wrist showing; he  
26 has a slight moustache and his brown hair falls over a  
square flat collar; his coat is black and a high-crowned,  
broad-brimmed black hat casts a shadow over his fore-  
head and part of the left side of the face, which is strongly  
lighted on the right side. Listed by Bode No. 495.  
H.  $32\frac{7}{8}$  in. W.  $25\frac{3}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1890.

R28-3 PORTRAIT OF A YOUNG WOMAN. Head and  
Gallery shoulders of a young woman who wears a black dress,  
39 white fluted ruff, and winged white cap. Listed by Bode  
No. 561.  
H.  $26\frac{1}{16}$  in. W.  $19\frac{3}{4}$  in. Wood; oval. Signed: Rem-  
brandt f. 1633.  
Bequest of Benjamin Altman, 1913.

R28-4 OLD WOMAN IN AN ARM-CHAIR. Seated figure,  
Gallery seen to below the knees, with both hands on the arms of  
39 the chair; she wears a black silk dress, a wide, fluted white  
ruff, and a winged white cap. Listed by Bode No. 224.  
H.  $50\frac{5}{8}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: Rembrandt  
f. 1635.  
Bequest of Benjamin Altman, 1913.

## REMBRANDT

- R28-5  
Gallery  
39      **PORTRAIT OF A MAN.** Life-size figure, seen to the waist, the head turned three-quarters to the right; the left hand, holding a pair of gloves, rests upon the partly seen right hand; his pointed beard and moustache are light brown; he wears a high, broad-brimmed hat, black cloak, and flat, turned-down white collar with tassels. Listed by Bode No. 277 as *An Elderly Man with a Pointed Gray Beard*, erroneously called *Cornelius Jansenius*. H.  $31\frac{3}{4}$  in. W.  $26\frac{1}{2}$  in. Wood. Signed: Rembran— f. 164— (end of signature and date lost in turn-over of canvas). Bequest of Benjamin Altman, 1913.
- R28-6  
Gallery  
39      **TOILET OF BATHSHEBA AFTER THE BATH.** Nude figure of Bathsheba seated on a stone bench covered with rugs, at the edge of a bathing pool in a garden; squatting before her, an old woman trims her toe-nails; a servant, standing back of her, combs her hair; a ewer and jewels are on the bench beyond her; two peacocks are on the step of the pool in the immediate foreground at the right; foliage back of the figures and in the distance at the left the royal palace with King David dimly seen on the roof; the light is concentrated on the figure of Bathsheba. Listed by Bode No. 246. H.  $22\frac{7}{16}$  in. W.  $29\frac{1}{16}$  in. Wood. Signed: Rembrandt Ft-1643. Bequest of Benjamin Altman, 1913.
- R28-7  
Gallery  
39      **MAN WITH A STEEL GORGET.** Life-size figure, seen to below the waist; his right hand is extended and the gloved left hand, grasping the other glove, is held at his breast; his long hair, moustache, and pointed beard are dark brown; he wears a soft black cap, a dark brown cloak over a shirt of mail, a gold chain with pendent jewel, and a steel gorget above which shows a white neck-band. Listed by Bode No. 271 as the so-called *Connetable de Bourbon*. H.  $37\frac{1}{16}$  in. W.  $30\frac{5}{8}$  in. Canvas. Signed: Rembrandt f. 1644. Bequest of Benjamin Altman, 1913.
- R28-8  
Gallery  
39      **THE ARTIST'S SON TITUS.** (1641-1668; son of Rembrandt and his wife, Saskia van Uylenborch.) A youth seen full-face to the waist, wearing a costume of dark red over a white guimpe, a black velvet cap with white feather, and gold earrings. Listed by Bode No. 442.

## REMBRANDT

H.  $31\frac{1}{8}$  in. W.  $23\frac{3}{8}$  in. Canvas. Signed: Rembrandt f. 1655.

Bequest of Benjamin Altman, 1913.

R28-9  
Gallery  
39

HENDRICKJE STOFFELS. (A member of Rembrandt's household.) Life-size figure, turned three-quarters to the left and seen to below the waist; she wears a red dress with white at the neck opening; a fur cloak is over her right arm; there is a touch of red on her dark brown hair; she has pearl bead necklace and earring and plays with a double string of beads on her left wrist. Pronounced by Hofstede de Groot to be a work by Rembrandt painted about 1656.

H.  $33\frac{1}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas. Signed: Rembrandt. Bequest of Benjamin Altman, 1913.

R28-10  
Gallery  
39

PORTRAIT OF A YOUNG MAN. Life-size figure of a thin young man seen to below the waist; he is facing three-quarters to the right and holds a note-book before him with both hands; he has long brown hair and a slight moustache and wears a black velvet cap and a dark brown coat trimmed with fur and lace. It has erroneously been called a portrait of Thomas Jacobz Haring, the Auctioneer. Listed by Bode No. 458 as A Young Man Holding a Note-book.

H.  $42\frac{3}{4}$  in. W. 34 in. Canvas. Signed: Rembrandt F. 1658.

Bequest of Benjamin Altman, 1913.

R28-11  
Gallery  
39

OLD WOMAN CUTTING HER NAILS. Life-size figure seated in an arm-chair in the immediate foreground and seen to below the knees; both hands are raised in the act of cutting her nails with a pair of scissors. She wears a dark brown under-dress and a heavy reddish gown open in a deep point edged with brown fur, above which there is a white chemisette; a yellow scarf is over her head and shoulders; at the left, in the background of the dark room, is an unmade bed. Listed by Bode No. 477.

H.  $49\frac{5}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: Rembrandt 1658.

Bequest of Benjamin Altman, 1913.

R28-12  
Gallery  
39

PORTRAIT OF THE ARTIST. Life-size, bust portrait, turned slightly to the right; he wears a black velvet cap and a brown robe over a red undergarment. Listed by Bode No. 429; painted when the artist was 54 years of age.

## REMBRANDT

H.  $31\frac{5}{8}$  in. W.  $26\frac{1}{2}$  in. Canvas. Signed: Rembrandt. f 1660.

Bequest of Benjamin Altman, 1913.

R28-13  
Gallery  
39

PILATE WASHING HIS HANDS. Pilate, wearing a black velvet cap and a yellow mantle over a black robe, is seen to the knees seated at the right, washing his hands over a golden basin into which a page, dressed in green, pours water from a golden ewer; an old man, with white hair and beard, who wears a pale yellow robe and cap, stands back of Pilate; beyond, at the left, are soldiers with spears. Listed by Bode No. 532.

H.  $51\frac{3}{8}$  in. W.  $65\frac{3}{4}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

R28-14  
Gallery  
39

MAN WITH A MAGNIFYING-GLASS. Life-size figure, seen to below the waist and turned slightly to the right; in his right hand he holds a small magnifying-glass; he has long brown hair and a mustache and chin tuft; his dark brown coat is closely fastened at the neck with a small white neck-band showing above it. Considered by W. R. Valentiner to be a portrait of Rembrandt's son Titus shortly after his marriage in 1668, but he was only 27 years of age at that time. Listed by Bode No. 535.

H. 36 in. W.  $29\frac{1}{4}$  in. Canvas. Bulletin, 1913, ill. p. 234.

Bequest of Benjamin Altman, 1913.

R28-15  
Gallery  
39

LADY WITH A PINK. Life-size figure, seen to below the waist and turned three-quarters to the left; a red carnation is held in her right hand, which rests on the left one in her lap; a string of pearls is about her neck and a pearl pendant in her ear; she wears a dark red dress cut square at the neck, showing a white guimpe. This is a companion picture to the Man with a Magnifying-Glass and is supposed by W. R. Valentiner to be Magdalena Van Loo, the wife of Titus. Listed by Bode No. 536.

H.  $36\frac{1}{4}$  in. W.  $29\frac{5}{8}$  in. Canvas. Bulletin, 1913, p. 235.

Bequest of Benjamin Altman, 1913.

R28-16  
Gallery  
26

HEAD OF CHRIST. Life-size head, face turned three-quarters to the right; long black hair and beard, the outlines lost in the dark background. He wears a brown tunic. According to Bode's catalogue (No. 414), the picture was painted about 1659.

H.  $18\frac{1}{4}$  in. W.  $14\frac{1}{4}$  in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

## REMBRANDT

R28-17 THE NOBLE SLAV. Life-size standing figure, seen to the knees, of an old man with thin gray mustache and beard. He is clothed in gold-colored oriental robes and a jeweled turban. Rembrandt's father probably posed for this painting.  
Gallery 26  
H.  $60\frac{3}{8}$  in. W.  $43\frac{3}{4}$  in. Canvas. Signed: R. L. van Rijn 1632.  
Bequest of William K. Vanderbilt, 1920.

R28-52 PORTRAIT OF TITUS. The son of Rembrandt is seen to the waist seated in a chair and resting his chin in his right hand. He wears a brown coat showing a white collar at the neck and a red undersleeve. A black velvet student's cap is on his brown curls.  
Gallery 26  
H. 32 in. W.  $27\frac{1}{8}$  in. Canvas; oval top. Signed: Rembrandt 1660.  
Lent by C. C. Stillman in memory of his father James Stillman, 1921.

### SCHOOL OF REMBRANDT.

R28S-1 ADORATION OF THE SHEPHERDS. The shepherds kneel around the Infant who lies upon a bed of straw in the dark interior of a stable; at His head sits the Virgin wearing a red bodice and yellow headdress; a supernatural light emanates from the Child and illumines the surrounding figures. This picture is an old copy of the Adoration of the Shepherds by Rembrandt in the National Gallery in London.  
H.  $24\frac{3}{4}$  in. W. 21 in. Wood.  
Gift of Henry G. Marquand, 1888.

R28S-2 PORTRAIT OF A YOUNG MAN. Life-size, bust portrait of a youth with the head turned slightly to the right; he wears a broad-brimmed black hat, a black coat, and a full, wide white collar edged with lace; dark background.  
Gallery 26  
H.  $23\frac{5}{8}$  in. W.  $20\frac{1}{8}$  in. Wood. Bulletin, 1915, p. 88.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

R28S-3 PORTRAIT OF A YOUNG WOMAN. Life-size, bust portrait with the head turned slightly to the left; she wears a black dress and a wide, fluted white ruff above which is a string of pearls; her tightly drawn brown hair shows beneath a small dark headdress with pearl edging; dark background. Companion picture to R28S-2.  
Gallery 26  
H.  $23\frac{3}{4}$  in. W.  $20\frac{1}{8}$  in. Wood. Bulletin, 1915, p. 88.

## REMBRANDT — RENOIR

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

REMINGTON, FREDERIC. American; born 1861 at Canton, N. Y.; died 1909 at Ridgefield, Conn. Pupil of Yale School of the Fine Arts at New Haven. Lived chiefly near New York City. Frontier subjects.

R281-1 CAVALRY CHARGE ON THE SOUTHERN PLAINS. A company of mounted troops is galloping toward the left across a plain in strong sunlight and shadow. H.  $30\frac{1}{8}$  in. W.  $51\frac{1}{8}$  in. Canvas. Signed: Frederic Remington 1907.  
Gift of several gentlemen, 1911.

RENI, GUIDO. Italian (Bolognese); born 1575 near Bologna; died there 1642. One of the famous school of Eclectics founded by the Carracci in Bologna.

R29-1 THE PASSING OF JOSEPH. St. Joseph is lying on Gallery a bed covered with a brown coverlet, supported by an angel with white wings and a green mantle and faint 28 mauve robe; his hands are crossed on his breast. The Virgin in a red and blue robe and yellow mantle kneels at the foot of his bed.  
H.  $62\frac{1}{2}$  in. W.  $48\frac{1}{4}$  in. Canvas.  
Purchase, Rogers Fund, 1920.

RENOIR, PIERRE AUGUSTE. French; born 1841 at Limoges; died 1919 at Paris. Pupil of École des Beaux-Arts in Paris under Gleyre; influenced by Manet. Portraits, landscapes, still life.

R291-1 MADAME CHARPENTIER AND HER CHILDREN. (The family of the French publisher, Gustave Charpentier.) A lady wearing a black silk dress is seated on a sofa; beside her sits a child and in the foreground at the left another little girl is sitting on the back of a black and white St. Bernard dog; the children wear blue and white low-necked short-sleeved frocks; in the background at the right are a bamboo chair and a table with fruit and flowers; reds and yellows predominate in Japanese rug and wall hangings.  
H.  $60\frac{1}{2}$  in. W.  $74\frac{7}{8}$  in. Canvas. Signed: Renoir . 78.  
Bulletin, 1907, p. 102, ill.  
Purchase, Wolfe Fund, 1907.



## RENOUF — REYNOLDS

RENOUF, ÉMILE. French; born 1845 at Paris; died 1894 at Havre. Pupil of Boulanger, Lefebvre, and Carolus-Duran. Marines.

R292-1 AFTER A STORM. Small fishing-boats are drawn up on the beach out of reach of the waves; the sea is at the left; gray sky.  
H.  $46\frac{7}{8}$  in. W. 80 in. Canvas. Signed: E. Renouf. 1887.  
Gift of William Schaus, Jr., 1887.

REYNOLDS, SIR JOSHUA. British (English); born 1723 at Plympton Earl, near Plymouth; died 1792 at London. Was apprenticed to Thomas Hudson in London about 1740; traveled in Italy 1749 to 1750. Settled in London and was elected President of the Royal Academy at the time of its foundation in 1768. Portraits.

R33-1 SIR EDWARD HUGHES. (1717-1794; appointed Gallery Admiral in 1778.) Life-size figure, seen to the 24 waist; he wears a white wig; a ruffled white shirt front shows at the edge of his blue coat, which is trimmed with gold braid; on his breast are a silver star and the red ribbon of the Order of the Bath.  
H.  $29\frac{3}{4}$  in. W.  $24\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

R33-2 HON. HENRY FANE WITH HIS GUARDIANS, Gallery INIGO JONES AND CHARLES BLAIR. (The 24 Hon. Henry Fane, second son of the eighth earl of Westmorland, died June 4, 1802. Charles Blair was his brother-in-law.) A terrace; Fane, wearing a white silk coat and breeches and a blue waistcoat embroidered in gold, is seated beside a table, a greyhound at his feet; Inigo Jones, dressed in blue, is seated behind the table at the left; and Charles Blair, wearing a red coat lined with green, a long green waistcoat, buff breeches, and top boots with spurs, stands at the right. A statue, trellis, and shrubbery are back of the group at the left; a stream and distant hills are seen at the right. Inscribed with the names of the three sitters.  
H.  $100\frac{1}{4}$  in. W. 142 in. Canvas.  
Gift of Junius S. Morgan, 1887.

R33-3 LADY CAREW. Life-size, seated figure, seen to the Gallery waist, with the body full-front and the face turned to the 24 left; her brown hair is braided about her head and she wears a low-necked white dress and about her waist a blue

## REYNOLDS

ribbon tied in front; the background consists of dark blue-gray clouds.

H.  $30\frac{1}{8}$  in. W. 25 in. Canvas.

Gift of Henry G. Marquand, 1888.

R33-4  
Gallery  
14

WILLIAM AUGUSTUS, DUKE OF CUMBERLAND. (1721-1765; the second son of King George II of England; commander-in-chief at the battles of Fontenoy, 1745, and Culloden, 1756.) Life-size, standing figure, seen to below the knees; his right hand rests upon a helmet and the left grasps the hilt of a sword; he wears a steel breastplate under a scarlet coat trimmed with gold braid and faced with green.

H.  $49\frac{7}{8}$  in. W.  $39\frac{3}{4}$  in. Canvas.

Gift of George A. Hearn, 1896.

R33-5  
Gallery  
14

MRS. ARNOLD. Life-size portrait, seen almost to the waist; she wears a low-necked white silk gown and a pink fur-trimmed mantle; at her breast is a pink rose caught with a string of pearls.

H.  $30\frac{1}{8}$  in. W. 25 in. Canvas.

Gift of George A. Hearn, 1896.

R33-6  
Gallery  
24

MRS. BALDWIN. (Wife of George Baldwin, who traveled extensively in Cyprus and the East Indies, and was in England from 1781 to 1786, in which year he was appointed Consul to Egypt.) Life-size figure, seen to below the waist; she is seated on a dull red sofa with her face in profile to the left; she wears an Eastern costume of brown and green striped silk trimmed with ermine and a high, brownish headdress.

H.  $36\frac{1}{8}$  in. W.  $29\frac{1}{8}$  in. Canvas. Bulletin, 1906, p. 48, ill.

Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R33-7  
Gallery  
14

PORTRAIT OF A LADY. Life-size figure, seen full-front to the waist; she wears a low-necked blue gown with bows down the front and a white brocaded cloak trimmed with lace and blue ribbon.

H.  $29\frac{3}{4}$  in. W.  $24\frac{7}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

R33-8  
Gallery  
14

INFANCY; known also as MASTER HARE. Life-size portrait of a child, seated under a tree; he has light hair and wears a low-necked white dress and purple sash; the right hand and arm are raised and pointing.

## REYNOLDS

A similar picture by Reynolds is in the Louvre, in Paris.  
H.  $29\frac{5}{8}$  in. W.  $24\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1906.

R33-9      MRS. ANGELO. (Wife of Dominico Angelo Male-  
Gallery      voltì Tremamondo, a fashionable riding and fencing  
14            master.) Life-size, seated figure, seen to the waist with  
the face almost in profile to the left; she wears a low-  
necked dark gray-green dress with roses at her breast;  
a miniature portrait is set in her bracelet.

H.  $30\frac{1}{8}$  in. W. 25 in. Canvas.  
Gift of George A. Hearn, 1906.

R33-10     MRS. BARNARD. (Wife of Dr. Barnard, the Pro-  
Gallery     vost of Eton, Dean of Derry, and Bishop of Killaloe.)  
14            Life-size figure, seated in a landscape and seen to below  
the knees; she wears a white flowered dress and a red  
velvet cloak falls about her; her right hand holds a closed  
book which rests on her lap.

H. 50 in. W.  $40\frac{1}{4}$  in. Canvas.  
Gift of George A. Hearn, 1910.

R33-11     GEORGIANA AUGUSTA FREDERICA ELLIOTT.  
Gallery     (1782-1813; she was the natural daughter of George,  
24            Prince of Wales, and Grace Dalrymple Elliott; the child  
was at first known as Miss Elliott, but later changed her  
name to Seymour and as Miss Seymour she was married  
in 1808 to Lord Charles Bentinck.) Life-size figure,  
seen to the knees, of a little girl standing out of doors  
with her hands folded before her; she wears a white mob  
cap with pink bow and a white dress with crossed kerchief;  
landscape background.

H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88;  
ill. p. 87.

Bequest of Maria De Witt Jesup, from the collection of  
her husband, Morris K. Jesup, 1915.

R33-12     ELIZABETH REYNOLDS, afterwards Mrs. Johnson.  
Gallery     Life-size, bust portrait of a young lady full-face. She  
24            has light brown hair and wears a brown turban and a  
low-cut brown dress with large sleeves; pearls are about  
her neck and shoulders. According to Reynolds' diary,  
she sat for the picture in 1758. It was probably painted  
as a marriage gift.

H.  $30\frac{1}{4}$  in. W. 25 in. Canvas.

Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

## REYNOLDS — RICCI

R33-14 COLONEL GEORGE COUSSMAKER, of the Grenadier  
Gallery Guards. Full-length standing figure in a red coat with  
24 blue and gold lapels and cuffs, white breeches, and black  
riding boots with spurs. Leaning nonchalantly against a  
tree, he holds his hat in his hands. His horse standing  
beside him bends his head and neck almost to the ground  
at his master's feet.  
H.  $93\frac{3}{4}$  in. W.  $57\frac{1}{4}$  in. Canvas.  
Bequest of William K. Vanderbilt, 1920.

COPY AFTER REYNOLDS.

R33C-1 JOHN HAWKSWORTH. (1715-1773; an English  
Wing F lawyer and bibliophile.) Life-size figure, seated at a  
Gallery desk and seen in profile to the left; he wears a red velvet  
21 coat and lace ruffled shirt; in the background a brown  
curtain is drawn to the right showing shelves of books.  
H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{8}$  in. Canvas.  
Gift of Jacob H. Schiff, 1893.

RIBERA, JUSEPE DE; commonly called Lo Spagnoletto. Spanish;  
born 1588 at Játiva, near Valencia; died 1652 (1656?)  
near Naples. Pupil of Francisco Ribalta at Valencia;  
influenced by Caravaggio; worked chiefly in Naples.

R35-1 LUCRETIA. (According to Roman legend, the rape  
Gallery of Lucretia, wife of a noble Roman, by Sextus Tarquinius,  
28 followed by her self-inflicted death, led to the overthrow  
of the Tarquins and the establishment of the republic,  
about 509 B. C.) Life-size figure, seen to the knees; she  
is partly nude and holds a rose-colored gown and olive  
green cloak about her; a dagger is in her right hand.  
H.  $50\frac{3}{8}$  in. W.  $41\frac{1}{4}$  in. Canvas.  
Purchase, Hewitt Fund, 1912.

RICARD, LOUIS GUSTAVE. French; born 1824 at Marseilles; died  
1873 at Paris. Pupil of Auber and Cogniet. Traveled  
in Italy and England.

R351-1 GIRL WITH A DOG. A little girl with brown hair  
Gallery seen to the waist, in a round-necked white dress; she holds  
20 a brown fluffy dog in her lap.  
H. 22 in. W.  $18\frac{1}{8}$  in. Canvas  
Gift of S. W. de Jonge, 1920.

RICCI, SEBASTIANO. Italian (Venetian); born about 1659 at  
Cividale di Belluno, in the Venetian state; died 1734 at  
Venice. Pupil of Federigo Cervelli at Venice; was em-  
ployed at Vienna and spent ten years in England.

## RICCI — RICO

R352-1 ESTHER BEFORE AHASUERUS. (The scene is described in the Bible, Book of Esther, Chapter 5.) At the right, the King, wearing a red robe, has risen from his throne and extends his sceptre toward the fainting queen, who, clothed in white and red, is upheld by her women; Haman and Mordecai and courtiers are at the right and soldiers at the left; architectural background. H.  $17\frac{7}{8}$  in. W. 51 in. Canvas. Gift of Henry G. Marquand, 1894.

RICHARDS, WILLIAM T. American; born 1833 at Philadelphia, Pa.; died 1905 at Newport, R. I. Pupil of Paul Weber in Philadelphia. Landscapes and marines.

R39 A collection of 85 water colors in 71 frames. Gift of Rev. E. L. Magoon, 1880.

R39-72 A ROCKY COAST. Rocks are in the foreground; to the right is a gully and beyond is the sea.

S. W. Stairway H.  $22\frac{3}{8}$  in. W. 36 in. Water color. Signed: Wm. T. Richards, 1877.

Bequest of Catharine Lorillard Wolfe, 1887.

RICHTER, GUSTAV KARL LUDWIG. German; born 1823 at Berlin; died there 1884. Pupil of Berlin Academy under Eduard Holbein and of Léon Cogniet in Paris. Portraits and historical subjects.

R41-1 VICTORY. A life-size, full-length, winged male figure, wearing a gilt corselet and rose-colored scarf, is astride a cloud blowing a trumpet; at the right stands a winged boy who holds two palm branches; below at the left are two Loves, the one holding a shield filled with olive branches and the other a laurel wreath. Companion piece to Peace by Knaus (K72-3).

H. 136 in. W. 68 in. Canvas. Signed: G. Richter. Gift of Jacob H. Schiff, 1888.

RICO, MARTIN. Spanish; born about 1850 at Madrid; died 1908 at Venice. Pupil of Federico de Madrazo in Madrid; studied in Paris and Rome. Chiefly Venetian scenes.

R42-2 CANAL OF VENICE. Houses border both sides of a canal; at the left is a garden with steps at the water's edge where a boy is seated.

H.  $19\frac{3}{4}$  in. W.  $26\frac{5}{8}$  in. Canvas. Signed: RICO. Bequest of Catharine Lorillard Wolfe, 1887.

## RIEFSTAHL — ROBERT

RIEFSTAHL, WILHELM. German; born 1827 at Neustrelitz; died 1888 at Munich. Pupil of Berlin Academy under F. W. Schirmer.

R44-1 A WEDDING PROCESSION IN THE BAVARIAN  
Gallery TYROL. Peasants are passing in front of an inn on the  
18 porch of which musicians are playing; a church is at the  
right; mountains are beyond.  
H. 26½ in. W. 42¾ in. Canvas. Signed: W. Riefstahl.  
Bequest of Catharine Lorillard Wolfe, 1887.

RING. LUDGER TOM, THE YOUNGER. German; born about 1530 at  
Münster; died 1583 or 1584 at Brunswick. Pupil of  
his father, Ludger tom Ring the Elder.

R47-1 CHRIST BLESSING; SURROUNDED BY DONOR  
Gallery AND FAMILY. Three panels. In the central panel  
34 is the figure of Christ standing behind a table; He  
wears a brownish robe and pale red cape and His right  
hand is raised in blessing. At the left is a brown-bearded  
man and behind him a young man and a boy; to the  
right stands a woman and behind her a young girl. In  
the right-hand panel is the portrait of a young woman, and  
in the left-hand panel that of a man. Each figure is  
seen to below the waist and the age of each is written  
above the head; the architectural lines of a room are  
continued across the three panels.  
Central panel: H. 31½ in. W. 37½ in. Each side panel:  
H. 31½ in. W. 14 in. Wood.  
Gift of J. Pierpont Morgan, 1917.

ROBERT, HUBERT; called Robert des Ruines. French; born  
1733 in Paris; died there 1808. Studied in Paris and in  
Italy. Became director of the department of paintings  
at the Louvre and royal landscape architect.

R54-1 MOUTH OF A CAVE. A man and two women stand  
Wing F on a ledge of rock at the entrance of a cave beyond which  
Gallery is the sea; in the foreground a fisherman with a basket  
17 on his back stands knee deep in the water.  
H. 68¾ in. W. 31¼ in. Canvas. Signed: H. ROBERT  
1784.  
Gift of J. Pierpont Morgan, 1917.

R54-2 THE BRIDGE. At the right, arches of the Roman  
Wing F aqueduct extend across the Campagna; in the foreground

## ROBERT — ROBERT-FLEURY

- Gallery at the left, women are gathered about a fountain the  
17 water of which flows from the base of a tall obelisk.  
H.  $68\frac{1}{4}$  in. W.  $31\frac{3}{8}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.
- R54-3 THE SWING. An Italian garden with ladies, gentle-  
Wing F men, and children watching a young woman swinging  
Gallery between tall trees.  
17 H.  $68\frac{1}{4}$  in. W.  $34\frac{5}{8}$  in. Canvas. Signed: H.ROBERT.  
Gift of J. Pierpont Morgan, 1917.
- R54-4 THE DANCE. On a roadway near a pool, a couple are  
Wing F dancing in the foreground while a man in a red coat  
Gallery is playing the guitar and peasants are watching them;  
17 a waterfall and steep rocks beyond.  
H.  $68\frac{1}{4}$  in. W.  $33\frac{5}{8}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.
- R54-5 THE BATHING POOL. A ruined circular temple with  
Wing F a statue of Venus in the center and steps leading down  
Gallery to a marble pool in the foreground where women are  
17 bathing; tall trees are in the background.  
H.  $68\frac{3}{4}$  in. W.  $48\frac{3}{4}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.
- R54-6 THE CONCERT. At the right is a house with ladies  
Wing F at the windows listening to strolling musicians who  
Gallery stand on the terrace below; ruined columns are in the  
17 foreground at the right; an obelisk fountain is at the  
left and wild landscape in the distance.  
H.  $68\frac{3}{4}$  in. W.  $48\frac{1}{4}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.
- R54-7 ARCHES IN RUIN. In the foreground at the right  
Wing F there are three figures near two ruined arches; a river  
Gallery is at the left and mountains are beyond.  
17 H.  $23\frac{1}{8}$  in. W.  $61\frac{1}{4}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.
- R54-8 COLONNADE IN RUIN. At the left are the ruins of  
Wing F a semicircular colonnade; on a hill in the foreground at  
Gallery the right, a man is sketching and a woman stands back  
17 of him.  
H. 23 in. W.  $61\frac{1}{8}$  in. Canvas.  
Gift of J. Pierpont Morgan, 1917.

ROBERT-FLEURY, TONY. French; born 1838 at Paris; died there 1911. Pupil of his father, Joseph Nicolas Robert-Fleury, of Delaroche, and of Cogniet.

ROBERT-FLEURY — ROESTRATEN

R541-1 A MUSICAL CARDINAL. A gray-bearded cardinal, Gallery wearing a scarlet robe, is playing the bass-viol, his music 17 resting on a chair in front of him; tapestries hang on the wall.  
H. 22 in. W. 17 $\frac{3}{4}$  in. Wood. Signed: Tony-Robert-Fleury.  
Bequest of Catharine Lorillard Wolfe, 1887.

ROBINSON, THEODORE. American; born 1852 at Irasburg, Vt.; died 1896 at New York City. Pupil of Carolus-Duran and Gérôme and later of Claude Monet in Paris. Landscapes and figure subjects.

R56-1 GIRL AND COW. Life-size, full-length figure of a young girl, standing in the sunlight, sewing; she wears a white blouse and pinkish brown skirt; behind her at the left is a brown and white cow; bushes and trees form the background.  
H. 86 $\frac{3}{4}$  in. W. 61 $\frac{1}{2}$  in. Canvas. Signed: TH. ROBINSON-1888. Bulletin, 1906, p. 111, ill.  
Gift of William T. Evans, 1906.

R56-2 THE OLD MILL. A country road with a fence on each side; at the left are low stone buildings with red roofs; in the distance is a cultivated hilltop.  
H. 18 in. W. 21 $\frac{7}{8}$  in. Canvas. Signed: Th. Robinson. Gift of Mrs. Robert W. Chambers, 1910.

R56-3 BIRD'S EYE VIEW; GIVERNY, FRANCE. A hillside Gallery road is in the foreground; in the hollow beyond are the red 15 and gray roofs of the village; in the distance green fields, crossed by rows of trees, extend to a line of low blue hills.  
H. 26 in. W. 32 $\frac{1}{4}$  in. Canvas. Signed: TH. ROBINSON 1889.  
Gift of George A. Hearn, 1910.

ROBUSTI, JACOPO. See Tintoretto.

ROESTRATEN, PIETER. Dutch; born 1630 at Haarlem; died 1698 at London, England. Was educated by Frans Hals, whose daughter he married; some time before 1666 settled in London. Portraits and still life.

R62-1 THE OLD RAT COMES TO THE TRAP AT LAST. Gallery A bedroom; at the right an unmade bed with two figures; 26 at the left a baby in a cradle; beyond, an old woman approaches. Purchased as a Jan Steen; attributed to



## ROESTRATEN — ROMNEY

Esaias Bourse and Jan Steen by Bredius; Hofstede De Groot considers it by Roestraten.

H. 32 in. W.  $27\frac{7}{16}$  in. Canvas.

Purchase, 1871.

ROGELET DE LA PASTURE. See Weyden, Roger van der.

ROMNEY, GEORGE. British (English); born 1734 at Beckside, Lancashire; died 1802 at Kendal. Apprenticed to an itinerant portrait painter, Christopher Steele; in 1762 he went to London, where the greater part of his life was spent.

R661-1 MRS. FITZHERBERT. (1758-1837; Maria Anne Smyth  
Gallery was married to Thomas Fitzherbert in 1778; she became  
24 the wife of the Prince of Wales, later King George IV, December 21, 1785, but the marriage was considered invalid.) Life-size, seated figure, seen to below the waist; her hair is light and elaborately dressed with blue ribbons; she wears a white dress cut V-shape and a gray-blue sash; a black lace shawl falls over her arms. At one time attributed by Roger Fry to Hoppner.

H.  $29\frac{3}{4}$  in. W. 25 in. Canvas. Bulletin, 1906, p. 48, ill. Gift, 1906, of William T. Blodgett and his sister, Eleanor Blodgett, in memory of their father, William T. Blodgett, one of the founders of the Museum.

R661-2 LADY HAMILTON AS DAPHNE. (1761-1815; Emma  
Gallery Lyon was the daughter of a blacksmith; she went to  
14 London where for a time she was known as Mrs. Hart; in 1791 she married Sir William Hamilton, the English ambassador at Naples; with her husband she accompanied Lord Nelson to Palermo and later they returned to England. Between 1782 and 1791 she was Romney's favorite model and some forty-five of his pictures were painted from her.) Life-size to the waist; she is seated under a tree with her body turned to the right; she wears a low-necked white dress; a white scarf, which falls over her right shoulder, is held on her brown hair by a blue ribbon.

H.  $31\frac{1}{8}$  in. W.  $28\frac{5}{16}$  in. Canvas.

Gift of George A. Hearn, 1906.

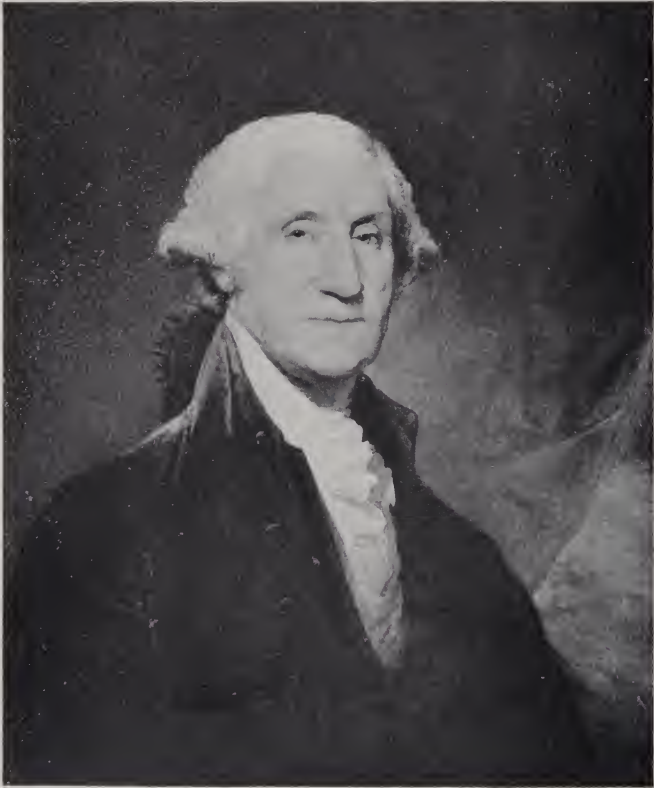
R661-3 THE HONORABLE MRS. TICKELL. (Miss Ley,  
Gallery born 1771(?), became the second wife of Richard Tickell  
24 in 1789.) Life-size figure, turned three quarters to the right and seen to below the waist, seated out of doors with her hands in her lap; her brown hair is waved and a

## ROMNEY — ROSSETTI

- long curl falls over her left shoulder; she wears a low-necked white dress with purple sash; a crayon holder and a sheet of paper are on a table at her left.  
 H. 30 in. W.  $25\frac{1}{8}$  in. Canvas.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- R661-4 Gallery 24 PORTRAIT OF THE ARTIST. (Painted in the winter of 1795.) Life-size figure, three-quarters to the left and seen to the waist; he has grayish hair and wears a black coat with white neck-cloth; dark brown background.  
 H. 30 in. W. 25 in. Canvas. Bulletin, 1915, p. 88, ill.  
 Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- ROSA, SALVATOR. Italian; born 1615 at Naples; died 1673 at Rome. Pupil of Paolo Greco and Falcone.
- R71-1 PORTRAIT OF THE ARTIST. Half-length figure of the artist wearing a poetic crown of wild parsley on his long brown locks. He is seated facing toward the left at a table on which are books and papers, in melancholy contemplation of a skull on which he writes in Greek "Wither at last."  
 H.  $39\frac{1}{4}$  in. W.  $31\frac{3}{8}$  in. Canvas. Inscribed: Salvatore Rosa dipinse nell' Eremo e dono a Gio. Batt<sup>a</sup> Riciardi suo amico.  
 Bequest of Mary L. Harrison, 1921.
- ROSSETTI, DANTE GABRIEL. British (English); born 1828 at London; died 1882 at Birchington, Kent. Pupil of J. S. Cotman and of the Royal Academy Schools. Figure subjects.
- R73-1 LADY LILITH. (Lilith, according to Talmudic tradition, was Adam's first wife.) Seated figure, seen to below the knees, combing her hair and looking into a hand-glass; she wears a loose white gown and a blue mantle lined with white fur is on the back of the chair; in the background at the left is a dressing table on which are a covered jar, a red foxglove, candle brackets, and a mirror that reflects a light green landscape; a rose bush is behind the figure at the right and a poppy is in a glass in the immediate foreground. These flowers are associated with Lilith.  
 H. 20 in. W.  $16\frac{7}{8}$  in. Water color. Monogrammed:



HENRY G. MARQUAND  
BY JOHN S. SARGENT



GEORGE WASHINGTON (GIBBS-CHANNING-AVERY PORTRAIT)  
BY GILBERT STUART

## ROSSETTI — ROUSSEAU

D G R (within a circle) 1867. Bulletin, 1908, pp. 144, 169, ill.

Purchase, Rogers Fund, 1908.

ROSSITER, THOMAS PRITCHARD. American; born 1818 at New Haven, Conn.; died 1871 at Cold Springs, N. Y. Pupil of Nathaniel Jocelyn; traveled extensively in Europe. Historical subjects.

R731-1 WASHINGTON AND LAFAYETTE AT MOUNT VERNON 1776. Washington stands on the verandah of his home in conversation with Lafayette, who holds behind him a copy of the Pennsylvania Gazette. Washington wears a dark blue coat and knee breeches with white stockings; Lafayette has a similar costume in red. At the right near the house, Mrs. Washington and Nellie Custis are seated at a table and a little girl is beside them; on the lawn at the left of the verandah a boy is playing with a colored nurse and two dogs; in the distance, beyond a line of trees, is the Potomac River. Louis R. Mignot painted the landscape in this picture.

H. 87 in. W. 146½ in. Canvas. Signed: at left, MIGNOT; at the right, ROSSITER 1859. Bulletin, 1905, p. 10. Bequest of William Nelson, 1905.

ROTHENSTEIN, WILLIAM. British (English); born 1872 at Bradford; lives in London. Pupil of Slade School in London under Legros; Julian Academy in Paris.

R74-1 PORTRAIT OF THE ARTIST. (Aged about twenty-five.) Life-size, seen to the waist; he has round spectacles and wears a soft black felt hat with high crown and turned-down brim, a heavy black cape, and red muffler; landscape background.

Gallery 19 H. 29¼ in. W. 24⅞ in. Canvas. Initialed: W R 1900. Bulletin, 1909, p. 225.

Gift of Mrs. T. L. Chadbourne, 1909.

ROUSSEAU, THÉODORE. French (Barbizon); born 1812 at Paris; died 1867 at Barbizon, in the forest of Fontainebleau. Pupil of Rémond and Lethière. Landscapes.

R76-1 RIVER LANDSCAPE. On the left bank of a river there are large trees and under their shade is a man in a row-boat; a road and a thatched cottage are at the extreme left; beyond the river at the right are meadow lands with a few trees.

Gallery 17

## ROUSSEAU

- H.  $8\frac{9}{16}$  in. W.  $10\frac{3}{4}$  in. Canvas. Signed: TH. Rousseau. Bequest of Catharine Lorillard Wolfe, 1887.
- R76-2  
Gallery  
17     EDGE OF THE WOODS. To the right is a group of old oaks in full leafage; a footpath runs from the foreground over a low hill on the crest of which a figure is seen; at the left scraggly trees are silhouetted against a brilliant blue sky which is flecked with gray and white clouds.  
H.  $31\frac{7}{8}$  in. W.  $48\frac{1}{8}$  in. Wood. Signed: TH. Rousseau 1854.  
Purchase, Wolfe Fund, 1896.
- R76-3  
Gallery  
17     LANDSCAPE. Trees are in the foreground at the left and behind them is a cluster of white buildings; a hill, beyond, slopes to the plain at the right; the sky is gray with light pinkish clouds.  
H.  $10\frac{1}{2}$  in. W.  $13\frac{1}{8}$  in. Wood. Signed: TH. Rousseau. Purchase, Wolfe Fund, 1903.
- R76-4  
N. E.  
Stairway     WINTER SUNSET; FOREST OF FONTAINEBLEAU. LA FÔRET D'HIVER. A rocky clearing with the sunset sky seen through bare trees; in the foreground a marshy pool reflects the trees and sky; in the middle distance are small figures of wood gatherers.  
H. 64 in. W.  $102\frac{3}{8}$  in. Canvas. Signed: TH. Rousseau. Bulletin, 1911, p. 40.  
Gift of P. A. B. Widener, 1911.
- R76-5  
Gallery  
21     MEADOW BORDERED BY TREES. Full summer foliage; cloudy sky with blue showing through.  
H.  $16\frac{3}{8}$  in. W.  $24\frac{3}{8}$  in. Wood. Signed: TH. Rousseau. Bulletin, 1911, p. 101, ill.  
Bequest of Robert G. Dun, 1911.
- R76-6  
Gallery  
21     PATH AMONG THE ROCKS. A narrow footpath leads from the foreground across a rocky hill; a man follows a donkey toward the crest of the hill where there is a line of trees; blue sky with light clouds.  
H.  $14\frac{1}{8}$  in. W.  $23\frac{5}{8}$  in. Wood. Signed: TH. Rousseau. Bulletin, 1914, p. 253; ill. p. 254.  
Bequest of Benjamin Altman, 1913.
- R76-7     TREES BY A POOL. In the foreground is a marshy pool; in the middle distance there are trees at right and left; sunlight beyond.  
H. 6 in. W.  $9\frac{9}{16}$  in. Wood. Signed: TH. Rousseau. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

## ROUSSEAU — RUBENS

- R76-8 FONTAINEBLEAU. The edge of the forest; trees against a late afternoon sky.  
H. 12 $\frac{5}{8}$  in. W. 16 in. Wood. Signed Th. Rousseau. Mr. and Mrs. Isaac D. Fletcher Collection. Bequest of Isaac D. Fletcher, 1917.
- R76-9 LANDSCAPE. A country road beside a little pool surrounded by trees in late afternoon light.  
H. 18 $\frac{5}{8}$  in. W. 27 $\frac{5}{8}$  in. Canvas. Signed: TH Rousseau. Bequest of Eloise Lawrence Breese Norrie, 1921.
- ROYBET, FERDINAND. French; born 1840 at Uzes; lives in Paris. Pupil of Vibert. Figure subjects.
- R81-1 THE GAME OF CARDS. An interior with two men playing cards; a third man watching the game stands behind the table with his hand on a tall flagon; seventeenth century costumes.  
17 H. 18 $\frac{7}{8}$  in. W. 21 $\frac{3}{4}$  in. Wood. Signed: F. Roybet. Bequest of Catharine Lorillard Wolfe, 1887.
- RUBENS, PETER PAUL. Flemish; born 1577 at Siegen in the Duchy of Nassau, near Cologne, although his parents were natives of Antwerp; died 1640 at Antwerp. Pupil of Adam van Noort and Otto van Veen; worked in Italy for eight years; settled at Antwerp. Portraits, figure subjects.
- R82-1 RETURN OF THE HOLY FAMILY FROM EGYPT. Life-size, full-length figures of the Madonna and St. Joseph, standing behind the boy Jesus; the Virgin, wearing a red robe and gray cloak, is at the left and holds the hand of Jesus who is dressed in purple; St. Joseph wears a yellow garment; landscape background. In the upper part of the picture the Eternal Father appears in the clouds.  
H. 102 in. W. 69 $\frac{3}{4}$  in. Canvas, transferred from wood. Purchase, 1871.
- R82-2 THE HOLY FAMILY. Life-size, full-length figures. The Virgin, in a red dress and white underskirt, is seated in the center of the picture and holds the nude Infant, who stands on her knee; His right hand is extended toward the nude infant St. John, who stands at the left; beyond, at the extreme left, St. Francis, in the brown habit of his order, leans forward in adoration; behind the mother and Child stands St. Elizabeth; and at the extreme right is St. Joseph, wrapped in a brown mantle; landscape background with ruined stonework back of the fig-

## RUBENS

ures; level country at the left, and brilliant clouds on the horizon.

H. 68 $\frac{3}{4}$  in. W. 82 in. Canvas.

Gift of James Henry Smith, 1902.

- R82-3  
Gallery  
27
- WOLF AND FOX HUNT. Hunters and dogs are attacking a group of wolves and foxes; at the right, a cavalier, wearing a green jacket and mounted upon a gray horse, is seen partly from the back and beside him on a dark horse is a woman, who wears a red skirt and low-necked black bodice; at the left a mounted cavalier gallops toward the group and several men on foot are attacking the animals. The landscape was probably painted by Jan Wildens. Rubens painted several similar compositions; one is in the Jussupow Gallery in St. Petersburg, a smaller canvas belonged to Lord Methuen, and a larger one is known to have been painted but seems to have disappeared.
- H. 96 in. W. 148 $\frac{1}{2}$  in. Canvas. Bulletin, 1910, p. 120, ill. Purchase, Kennedy Fund, 1910.

- R82-4  
Gallery  
27
- PORTRAIT OF A MAN. Life-size figure of a smiling cavalier, seen to the waist; the body is inclined forward and the right hand partly hidden under the folds of a black cloak; he wears a black brocaded suit and a wide square white collar edged with lace; he has brown hair, moustache, and goatee.
- H. 23 in. W. 19 in. Wood.  
Gift of J. Pierpont Morgan, 1911.

- R82-5  
Gallery  
27
- SAINT THERESA PRAYING FOR THE SOULS IN PURGATORY. Christ stands in the middle of the picture holding a vermilion robe about His partly nude body; Saint Theresa, in the habit of a nun, kneels on clouds at the right; at the left two cherubs call attention to the figures amidst flames which are in the immediate foreground. This picture is a sketch (or replica) of the altarpiece now in the Antwerp Museum.
- H. 24 $\frac{1}{4}$  in. W. 19 $\frac{1}{2}$  in. Wood. Bulletin, 1909, p. 154. Gift of J. Pierpont Morgan, 1917.

- R82-6  
Gallery  
27
- PORTRAIT OF A MAN. Bust, life-size, three-quarters to the right; he is dark, about fifty years old, with thin, black hair streaked with gray and gray moustache and beard; he wears a white ruff and black doublet; brown background.



## RUBENS

H.  $20\frac{1}{2}$  in. W.  $16\frac{3}{8}$  in. Canvas.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

R82-51 VENUS AND ADONIS. Adonis tries to take leave of  
Gallery Venus, who clasps his arm. She is nude except for a thin  
11 white drapery; he wears a red tunic and holds a spear.  
Cupid tries to detain him by clutching his leg and kicking  
him. Two hounds and the landscape background were  
probably painted by Wildens.

H.  $77\frac{5}{8}$  in. W.  $95\frac{1}{8}$  in. Canvas.  
Lent by Mrs. Harry Payne Bingham, 1920.

COPY AFTER RUBENS.

R82C-2 SUSANNAH AND THE ELDERS. Susannah, from  
Gallery whose nude figure a cloak has fallen, is seated on a marble  
27 terrace in front of a stone fountain; at the right one of the  
Elders, in a fur-trimmed cloak, is stepping over a low  
balustrade and the other, in a scarlet cloak, looks through  
the branches of a tree from the limbs of which hang black  
and yellow draperies; a white marble building and a  
landscape are at the right. An old copy of the picture by  
Rubens in the Pinakothek at Munich.

H.  $18\frac{1}{2}$  in. W.  $25\frac{3}{8}$  in. Wood.  
Gift of Henry G. Marquand, 1890.

SCHOOL OF RUBENS.

R82S-1 PYRAMUS AND THISBE. (According to classical  
Gallery legends Thisbe, a maiden of Babylon, and her lover,  
27 Pyramus, arranged a meeting near a mulberry tree.  
Thisbe, arriving first, became frightened by a lion and  
fled, dropping her cloak, which the lion tore; Pyramus find-  
ing the torn cloak believed Thisbe to be dead and killed  
himself beneath the mulberry tree, the fruit of which was  
henceforth red; when Thisbe returned and found the corpse  
of her lover she threw herself on his sword.) The dead  
body of Pyramus lies upon a red cloak; at the right Thisbe,  
wearing a white dress, is falling upon the sword; Cupid  
is flying away, and three Loves are in the branches of the  
mulberry tree; at the left is a monument with a sculptured  
lion.

H.  $51\frac{3}{4}$  in. W.  $39\frac{5}{16}$  in. Canvas. Signed: Rubens. P.  
Gift of Henry G. Marquand, 1888.

R82S-2 CAMBYSES' PUNISHMENT OF AN UNJUST  
Gallery JUDGE. (According to tradition, the Persian King  
27 Cambyses, who ruled about 530 B. C., caused an unjust

## RUBENS — RUYSDAEL

judge to be skinned alive and then appointed his son to fill the office and obliged him to sit upon a cushion made of his father's skin.) The King, accompanied by warriors and councillors, approaches from the right and extends his sceptre toward the judge who, in his red robe, is only partly seated in the judge's chair; women and children kneel at the left. Study for decoration of Magistrates' Hall, Brussels, destroyed in 1695.  
H. 18 in. W.  $17\frac{1}{2}$  in. Wood.  
Gift of William E. Dodge, 1900.

RUISDAEL, JACOB ISAACKSZ. VAN. Dutch; born 1628 (or 1629) at Haarlem; died there 1682. Probably a pupil of his uncle, Salomon van Ruysdael. Became a citizen of Amsterdam in 1659 where he lived until 1681. Landscapes.

R85-1 LANDSCAPE. A stream with rocky banks flows over a dam of stones in the immediate foreground; there are trees in shadow at the left and at the right is a large oak; two figures are driving sheep, and a wooded hill is beyond. H.  $39\frac{1}{4}$  in. W.  $50\frac{7}{8}$  in. Canvas. Signed: J Ruisdael. Gift of Henry G. Marquand, 1888.

R85-2 WHEATFIELDS. A road between ripened wheatfields; beyond are a group of trees and some cottages and the sea is on the horizon at the left; along the road a man is walking away from the spectator and beyond, a woman and a little boy are approaching; the sky is filled with large clouds and the wheatfields are in strong sunlight. H.  $39\frac{3}{8}$  in. W.  $51\frac{1}{4}$  in. Canvas. Signed: JVRuisdael. Bequest of Benjamin Altman, 1913.

RUYSCH, RACHEL. Dutch; born 1664 or 1665 at Amsterdam, died there 1750. Pupil of Willem van Aelst; married; in 1695, the painter Jurriaan Pool but always signed with her maiden name. At Düsseldorf was painter to the Elector Palatine, John William. Flowers and fruit.

R94-2 PLANTS AND BUTTERFLIES. Butterflies hover over flowers, vines, and brilliant red mushrooms; in the foreground is a creeping snail. H.  $11\frac{5}{8}$  in. W.  $8\frac{7}{8}$  in. Wood. Purchase, 1871.

RUYSDAEL, SALOMON VAN. Dutch; born about 1600 probably at Haarlem; died there 1670. Perhaps pupil of Esaias van de Velde and Jan van Goyen. Landscapes with figures.

## RUYSDAEL — RYDER

- R941-1  
Gallery 26     DRAWING THE EEL. (A Dutch game played in winter.) At the left is a frozen river with sleighs and skaters; at the right, in front of a row of buildings, numerous people are watching a man and woman who are mounted on one horse and trying to catch an eel which hangs from a wire stretched across the road.  
H.  $29\frac{1}{2}$  in. W.  $41\frac{1}{8}$  in. Canvas. Signed: S.VRVYSDAEL 1650.  
Purchase, 1871.
- R941-2     MARINE. A few fishing-boats and, against the horizon, a long line of land with buildings.  
H.  $13\frac{5}{8}$  in. W.  $17\frac{3}{8}$  in. Canvas.  
Purchase, 1871.
- R941-4  
Gallery 26     A COUNTRY ROAD. At the left trees surround a farmhouse; in front of this is a road with two vehicles going over a bridge and two horsemen following at the left; the road divides in the foreground; at the right two herdsmen and cattle are coming toward a narrow stream at the extreme right; meadows beyond and a church in the distance.  
H.  $38\frac{7}{8}$  in. W.  $52\frac{7}{8}$  in. Canvas. Signed: S.VRVYSDAEL 1648.  
Purchase, Rogers Fund, 1906.
- R941-5  
Gallery 26     HAARLEM, HOLLAND. In the foreground a river and two boats filled with people, from one of which a man mounts a ladder to the top of the bank where there are trees, a house, and people; against the horizon at the right a windmill, houses, and sail-boats, and in the center of the picture above the trees is a square tower; wide expanse of light sky.  
H.  $41\frac{7}{8}$  in. W.  $52\frac{9}{8}$  in. Canvas. Signed: S V Ruysdael 1646. Bulletin, 1915, p. 88; ill. p. 91.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- RYCKAERT, DAVID, III. Flemish; born 1612 at Antwerp; died there 1661. Pupil of his father, David Ryckaert II.
- R96-1  
Gallery 26     FARMHOUSE. A man is carrying a basket into a shelter where there are pots and pans, baskets and barrels; a lamb precedes him and there is a litter of pigs at the left; landscape beyond with a residence.  
H.  $35\frac{5}{8}$  in. W.  $45\frac{3}{8}$  in. Canvas. Signed: D Ryckart. Purchase, 1871.
- RYDER, ALBERT P. American; born 1847 at New Bedford, Mass.;

## RYDER — RYN

died 1917 in New York City. Pupil of National Academy of Design in New York and of William E. Marshall. Romantic subjects.

- R97-1  
Gallery  
12      THE CURFEW HOUR. (The curfew is a twilight-hour bell rung in olden times as a police signal that all fires and lights should be put out. The word is derived from the French words "couvre feu.") A landscape with two low thatched cottages at the left; two cows in the foreground; a hill is beyond at the right with the sea in the distance at the left; cloudy sky with the moon partly hidden.  
H.  $7\frac{5}{8}$  in. W.  $10\frac{3}{16}$  in. Wood. Signed: A. P. Ryder. Bulletin, 1909, p. 88.  
Purchase, Rogers Fund, 1909.
- R97-2  
Gallery  
16      THE SMUGGLERS' COVE. Rocks are at the left with two huts in a cleft; a sail-boat is beached nearby and a horse and several figures are in the foreground; blue sea and yellowish cloudy sky are at the right.  
H. 10 in. W. 28 in. Leather. Bulletin, 1909, p. 88.  
Purchase, Rogers Fund, 1909.
- R97-3  
Gallery  
13      THE BRIDGE. An arched stone bridge is in the center of the picture; there is a hill at the right and at the left the towers of a town are seen against a sunset sky.  
H.  $11\frac{7}{8}$  in. W.  $26\frac{7}{8}$  in. Leather.  
Gift of George A. Hearn, 1909.
- R97-4  
Gallery  
12      TOILERS OF THE SEA. A sail-boat manned by two fishermen is tossing in the rough sea and shows dark against the waves and clouds lit by a silvery moon.  
H.  $11\frac{3}{8}$  in. W. 12 in. Wood. Signed: ARyder. Bulletin, 1915, p. 81; ill. p. 85.  
Purchase, Hearn Fund, 1915.
- RYDER, PLATT P. American; born 1821 at Brooklyn, N. Y.; died 1896. Pupil of Bonnat in Paris. Portraits.
- R971-1      GEORGE P. PUTNAM. (1814-1872; New York publisher; Trustee of the Museum from its foundation.) Life-size, almost to the waist; he has gray hair and a full gray beard with a smooth upper lip.  
H.  $27\frac{1}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: P. P. Ryder, 72.  
Gift of Samuel P. Avery, 1893.

RYN. See Rembrandt van Ryn.

## S

SALVI, GIOVANNI BATTISTA. See Sassoferato.

SANCHEZ-PERRIER, EMILIO. Spanish; born 1853(?) at Seville. lives in Paris. Pupil of Cano.

Sa5-1 LAGOON NEAR VENICE. Beyond the water is a green terrace and in the distance are white buildings above which rises a round dome; at the left are several boats under a covered dock.

H.  $13\frac{7}{8}$  in. W.  $21\frac{1}{4}$  in. Wood. Signed: E. Sanchez-Perrier. 85.

Bequest of Thomas P. Salter, 1907.

SANO DI PIETRO DI MENICO. Italian (Sienese); born 1406 at Siena; died there 1481. Pupil of Sassetta.

Sa51-1 MADONNA AND CHILD. The Madonna, seen to the waist, holds the Child with both hands; she has a black mantle over her head and shoulders, and the Child, who is seated on her arm and seen to the knees, wears a gold brocaded dress; gold background with the Virgin's halo incised. In the pediment of the frame there is a small figure of Christ rising from the tomb.

Gallery  
33

H.  $20\frac{3}{4}$  in. W.  $13\frac{1}{2}$  in. Tempera on wood.

Purchase, Rogers Fund, 1909.

Sa51-2 KING SOLOMON AND THE QUEEN OF SHEBA. Panel divided into two parts by a border. At the left, in the city of Sheba, men are carrying boxes and bales and loading them upon camels while the Queen and her ladies oversee the packing; in the center of this part the retinue passes out of the city gates with, in the foreground, two white horses drawing a chariot in which the Queen is seated under a dais while before her are two trumpeters and four musicians; in another chariot and on foot are

Gallery  
31

## SANO DI PIETRO DI MENICO — SARGENT

soldiers and attendants preceded by the camels guided by apes and negro boys perched on the bales. In the right-hand part the procession is entering the gates of Jerusalem. At the extreme right King Solomon stands in the loggia of his house and receives his guest; crowds look on from the square and balcony; landscape background. All wear costumes of the artist's time.

The border is in relief, gilded. At each side are armorial bearings; the shield at the left is blue with a bend, gold, between three gold vines, probably the device of the Luci family of Florence; that at the right is red with a counterembattled fesse, likewise of gold, between three pairs of gold wheat ears, and belongs to the Sienese family of the Spannochi. At the base is the following inscription: *QUESTA SIE LASTORIA QUANDO LAREINA SABA ANDO AUDIRE LA SAPIENTIA DELRE SALAMONE INGIERUSALEM.* (This is the history [of the time] when the Queen of Sheba went to hear the wisdom of King Solomon in Jerusalem.) The panel was a decoration for furniture, probably a settle or marriage chest.

H. 20½ in. W. 70 in. Tempera on wood. Bulletin, 1914, p. 128, ill.

Purchase, Rogers Fund, 1914.

SARGENT, JOHN S. American; born 1856 at Florence, Italy, of American parents; lives in London. Pupil of Carolus-Duran in Paris. Chiefly portraits.

Sa7-1  
Gallery  
11 HENRY G. MARQUAND. (1819-1902; a New York merchant and art collector; president of the Museum from 1890 to 1902.) Life-size, seated figure, seen to below the knees; his right arm is over the back of the white enameled caned chair on which he is seated and the left rests on a table with the hand raised and supporting his head; his thin hair, moustache, and side whiskers are gray; he wears a black frock coat; the background is dark with a gray curtain at the left.  
H. 52 in. W. 41¾ in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 4, ill.  
Gift of the Trustees, 1897.

Sa7-2  
Gallery  
12 WILLIAM M. CHASE. (American painter; see Chase.) Life-size, standing portrait, seen to below the knees; in his left hand are the palette, brushes, and mahlstick and a brush is held in his extended right hand. Dark background.

## SARGENT

H.  $62\frac{1}{2}$  in. W.  $41\frac{3}{8}$  in. Canvas. Inscribed by Mr. Chase: Copyright by John S. Sargent, 1902. Bulletin, 1905, p. 9, ill.  
Gift of pupils of Mr. Chase, 1905.

- Sa7-3  
Gallery  
15  
GITANA. Life-size study of a gypsy woman, seen to the waist; she wears a red drapery and her black hair is tightly braided.  
H.  $28\frac{3}{8}$  in. W.  $23\frac{1}{2}$  in. Canvas. Signed: John S. Sargent.  
Gift of George A. Hearn, 1910.
- Sa7-4  
Gallery  
12  
THE HERMIT. A woodland scene with the emaciated nude figure of an old man seated in the immediate foreground at the right; two deer are nearby; sunlight falls through the branches.  
H.  $37\frac{3}{4}$  in. W. 38 in. Canvas. Signed: John S. Sargent. Bulletin, 1911, p. 100; 1912, p. 205, ill.  
Purchase, Rogers Fund, 1910.
- Sa7-5  
Gallery  
12  
PADRE SEBASTIANO. A disorderly bedroom with a young priest seated at a table at the right, botanizing.  
H.  $22\frac{1}{4}$  in. W. 28 in. Canvas. Signed: John S. Sargent.  
Purchase, Rogers Fund, 1910.
- Sa7-6  
Gallery  
15  
TYROLESE INTERIOR. Three women and two men, with heads bent, are seated about a table set for a meal; strong sunlight comes from a window at the right falling across the figures and the table and striking the wall at the left; in the shadow above the group is a shrine with a large crucifix between two devotional figures.  
H.  $28\frac{3}{8}$  in. W.  $22\frac{1}{8}$  in. Canvas. Signed: John S Sargent 1915.  
Purchase, Hearn Fund, 1915.
- Sa7-7  
MOUNTAIN STREAM. The stony shore of a pool with a youth bathing; his flesh gleams in the sunlight.  
H.  $13\frac{1}{2}$  in. W. 21 in. Water color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-8  
IDLE SAILS. A boat with lowered sails is anchored in the foreground; beyond is a hilly shore with distant mountains at the right.  
H.  $13\frac{1}{2}$  in. W.  $20\frac{3}{4}$  in. Water color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-9  
THE GIUDECCA. One of the islands of Venice. View of a canal spanned in the middle distance by a small

## SARGENT

- bridge; in the immediate foreground at the left is a building before which a barge and a smaller boat are anchored; other buildings are at the left beyond the bridge.  
H.  $13\frac{1}{2}$  in. W.  $20\frac{3}{4}$  in. Water color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-10 SIRMIONE. A village on the point of a promontory at the southern end of the Lake of Garda, Italy. Marshy foreground with the end of the promontory dimly seen across the lake; dark clouds at the horizon.  
H.  $15\frac{1}{2}$  in. W. 21 in. Water color. Signed: John S Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-11 SPANISH FOUNTAIN. In the foreground the stone basin of a fountain is upheld by three crouching female figures; a stream of water flows from the mouth of a grotesque and falls into the basin; a wall forms the background with blue and white and green tiles at the base and a dull red wall above.  
H.  $20\frac{7}{8}$  in. W.  $13\frac{9}{16}$  in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 37.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-12 TYROLESE CRUCIFIX. A wayside shrine with the crucifix protected by a small pointed roof; at left a gnarled tree trunk and at right the sky.  
H.  $20\frac{7}{8}$  in. W.  $15\frac{1}{2}$  in. Water color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-13 IN THE GENERALIFE. Garden of the Generalife Palace, Granada, Spain. Three ladies are seated in the garden with dense foliage back of them; the central one is sketching with a low easel before her; a younger woman, dressed in white, is at the left, and an older one, in black, at the right.  
H.  $14\frac{3}{4}$  in. W.  $17\frac{7}{8}$  in. Water color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-14 BOATS. A white boat with its sail spread, and a small dark boat are anchored in a cove; rocky shore at left with dark pines beyond.  
H.  $15\frac{1}{16}$  in. W.  $20\frac{3}{4}$  in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 38.  
Purchase, Pulitzer Bequest, 1915.



## SARGENT — SARTAIN

- Sa7-15 VENETIAN CANAL. In the foreground at right and left are houses, boats at anchor, and people; a single-span stone bridge is in the middle distance; beyond, in the center, rises a red church tower.  
H.  $15\frac{1}{2}$  in. W.  $20\frac{7}{8}$  in. Water color. Signed: John S. Sargent.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-16 ESCUTCHEON OF CHARLES V. (1500-1558; King of Spain as Charles I and later Emperor of the Holy Roman Empire.) A carved lunette in the upper part of the fountain in the garden of the Palace of Charles V at Granada, Spain. The tablet below is inscribed: IMPERATOR CÆSAR I KAROLUS QVINTO.  
H.  $11\frac{7}{8}$  in. W.  $17\frac{3}{4}$  in. Water color. Signed: John S. Sargent. Bulletin, 1916, ill. p. 36.  
Purchase, Pulitzer Bequest, 1915.
- Sa7-17 Gallery 15 MADAME X; PORTRAIT OF MME. GAUTREAU. Full-length, standing figure with the head in profile to the right; her right hand rests upon a table and holds a closed fan; she wears a low-cut, black velvet evening gown.  
H.  $82\frac{1}{8}$  in. W.  $43\frac{1}{4}$  in. Canvas. Signed: John S. Sargent 1884. Bulletin, 1916, p. 113; ill. p. 115.  
Purchase, Arthur Hoppock Hearn Fund, 1916.
- Sa7-18 Gallery 12 MARBLE QUARRY AT CARRARA. A view at the famous quarries which furnished and still furnish the finest of the Italian marbles for sculptors. Workmen are busy with ropes, by means of which the blocks are lowered from the heights to the plain. One seated at the right foreground has wound his rope round a post and plays it out slowly.  
H.  $28\frac{3}{8}$  in. W.  $36\frac{1}{8}$  in. Canvas. Signed: John S. Sargent.  
Purchase, The Harris Brisbane Dick Fund, 1917.
- SARTAIN, WILLIAM. American; born 1843 at Philadelphia, Pa.; lives in New York City. Pupil of Pennsylvania Academy of the Fine Arts at Philadelphia; Bonnat and École des Beaux-Arts in Paris; studied also in Italy and Spain.
- Sa71-1 Gallery 13 A CHAPTER FROM THE KORAN. The courtyard of a stone house with an Arab, in a white robe, seated at the left, reading; three men are seated opposite to him, listening.  
H.  $32\frac{1}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: W. Sartain.  
Purchase, Hearn Fund, 1909.

## SASSOFERRATO — SCHENCK

SASSOFERRATO; real name Giovanni Battista Salvi. Italian (Bolognese); born 1605 at Sassoferrato; died 1685 at Rome. Pupil of his father, Tarquinio Salvi; follower and imitator of the Carracci.

Sa72-1     MADONNA. The figure is seen almost to the waist,  
Gallery     with hands and eyes raised; she wears a dull red robe,  
29             white veil, and blue mantle.  
               H.  $25\frac{5}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas.  
               Purchase, 1871.

SAVOLDO, GIOVANNI GIROLAMO. Italian; born about 1480 at Brescia; died after 1548 perhaps in Venice. Influenced by Moretto and Titian.

Sa9-1         SAINT MATTHEW AND THE ANGEL. The life-  
Gallery     size, seated figure of St. Matthew, wearing a loose claret-  
29             colored robe; he holds a quill pen in his right hand, which  
               rests on a partly written sheet of paper near a lighted  
               lamp; the angel in a mauve dress floats at the right and  
               through an open door there is a view of three figures  
               around a fire.  
               H.  $36\frac{3}{4}$  in. W.  $49\frac{8}{16}$  in. Canvas. Bulletin, 1912, p. 101.  
               Purchase, Marquand Fund, 1912.

SCHEFFER, ARY. French; born 1795 at Dordrecht, Meuse; died 1858 at Argenteuil, near Paris. Pupil of Guérin in Paris. History and portrait painter.

Sch2-1        PETER'S REPENTANCE. Life-size figures, seen to  
               the knees; Christ, in a white habit, stands at the right  
               with His hands bound and looks reproachfully toward  
               Peter who is fleeing at the left; a soldier in a steel helmet  
               and the disciples are beyond.  
               H.  $59\frac{1}{4}$  in. W.  $73\frac{3}{4}$  in. Canvas. Signed: Ary Scheffer,  
               1855.  
               Gift of Edward Brandus, 1899.

SCHENCK, AUGUST F. A. French; born 1828 at Glückstadt, Duchy of Holstein; died 1901 at Ecouen, France. Pupil of Cogniet in Paris.

Sch21-1      LOST; SOUVENIR OF AUVERGNE. A flock of sheep  
Gallery      huddled together on a mountain side in a snow storm;  
17              two shepherd dogs are at the left, and in the distance the  
                    shepherd is seen clinging to a wayside cross.  
                    H. 58 in. W.  $97\frac{3}{4}$  in. Canvas. Signed: Schenck.  
                    Bequest of Catharine Lorillard Wolfe, 1887.

## SCHOFIELD—SCHREYER

- SCHOFIELD, W. ELMER. American; born 1867 at Philadelphia, Pa.; lives there. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Bouguereau, Doucet, and Aman-Jean in Paris. Landscapes.
- Sch6-1 SAND DUNES NEAR LELANT, CORNWALL, ENGLAND. The gray sands in the foreground are broken by coarse green growth and sparsely foliated trees; across the middle distance flows a greenish river and on the farther bank is a village; rolling blue-green hills are beyond.  
 Gallery 15 H. 38 in. W. 48 in. Canvas. Signed: Schofield. 05. Bulletin, 1909, p. 57, ill. Purchase, Hearn Fund, 1909.
- SCHRADER, JULIUS. German; born 1815 at Berlin; died there 1900. Pupil of the Berlin Academy and of Schadow in Düsseldorf.
- Sch61-1 BARON ALEXANDER VON HUMBOLDT. (1769-1859; German scientist and author; this portrait was painted when he was 89 years old.) Life-size figure, seated on a hillside with an open book on his lap and a pencil in his right hand; snow-capped mountains are in the distance.  
 H. 62½ in. W. 54¾ in. Canvas. Signed: Julius Schrader 1859. Gift of H. O. Havemeyer, 1889.
- SCHREYER, ADOLF. German; born 1828 at Frankfort-am-Main; died 1899 at Kronberg. Pupil of Städel Institute in Frankfort; studied in Stuttgart, Munich, and Düsseldorf.
- Sch7-1 ABANDONED; MARSHES OF THE DANUBE. A single horse is attached to a dilapidated military wagon; the dead body of another horse and that of the driver lie on the ground.  
 Gallery 18 H. 11⅓ in. W. 22⅓ in. Water color. Signed: Ad. Schreyer. Bequest of Catharine Lorillard Wolfe, 1887.
- Sch7-2 ARABS ON THE MARCH. Horsemen are going through a rocky region toward a walled city which appears at the left; the Arab in the foreground wears a white burnoose (hood) and rides a white horse; another, wearing a red cap and jacket, is mounted on a bay.  
 Gallery 18 H. 22⅝ in. W. 37¾ in. Canvas. Signed: Ad. Schreyer. Bequest of Catharine Lorillard Wolfe, 1887.
- Sch7-3 BATTLE SCENE; ARABS MAKING A DETOUR. Mounted Arabs are galloping to the left across a plain;

## SCHREYER—SEBASTIANO DEL PIOMBO

in the foreground a chief, wearing a white burnoose and rose-colored jacket and trousers, rides a gray horse that rears at a bursting shell; a standard bearer in a white burnoose and blue jacket, is on a gray horse that rears at the right.

H.  $59\frac{3}{8}$  in. W.  $99\frac{1}{2}$  in. Canvas. Signed: Ad. Schreyer. Gift of John Wolfe, 1893.

Sch7-4 COSSACK HORSES IN A STORM.

H.  $20\frac{1}{2}$  in. W.  $42\frac{5}{8}$  in. Canvas. Signed: Ad Schreyer. Bequest of Eliza W. Howland, 1917.

SCHREYVOGEL, CHARLES. American; born 1861 at New York City; died 1912 at Hoboken, N. J. Pupil of H. August Schwabe in Newark, N. J.; Carl Marr and Frank Kirchbach in Munich.

Sch71-1 MY BUNKIE (Bunk-mate). Three horses are galloping across barren hills; the rider of the brown horse in the immediate foreground leans over to help a young man to the back of his moving horse; the riders of the other two horses are leveling their guns. This picture was awarded the Thomas B. Clarke prize at the National Academy of Design in 1900.

H.  $25\frac{3}{16}$  in. W. 34 in. Canvas. Signed: Chas. Schreyvogel. Gift of friends of the artist, 1912.

SCOTT, EMILY M. American; born 1832 at Springwater, N. Y.; died 1915 in New York City. Pupil of National Academy of Design and Art Students' League in New York; Collin in Paris. Flowers.

Sc08-1 YELLOW ROSES. Flowers in a glass bowl.

H.  $10\frac{3}{8}$  in. W.  $14\frac{1}{4}$  in. Water color. Signed: E. M. Scott.

Gift of friends of the artist, 1909.

SEBASTIANO DEL PIOMBO; real name Sebastiano Luciani. Italian (Venetian); born about 1485, probably at Venice; died 1547 at Rome. Pupil of Giovanni Bellini; influenced by Giorgione and later, in Rome, by Michaelangelo.

Se2-1 CHRISTOPHER COLUMBUS. (1446?-1506; the discoverer of America. This is a posthumous portrait.)

11 The figure is larger than life and seen to the waist; he wears a black hat, a black coat with a gray collar, and a

## SEBASTIANO DEL PIOMBO — SHANNON

black doublet above which appears a gathered white shirt; the left hand is on his breast and the right is extended. Inscribed: HÆC EST · EFFIGIES · LIGURIS · MIRANDA · COLUMBI · ANTIPODUM · PRIMUS · RATE · QUI · PENETRAVIT · IN · ORBEM · 1519 · (This is the admirable effigy of the Genoese Columbus, the first who entered in a ship into the world of the Antipodes).

H.  $42\frac{5}{16}$  in. W.  $34\frac{5}{8}$  in. Canvas. Signed: SEBASTIANVS VENETVS FACIT.

Gift of J. Pierpont Morgan, 1900.

SEITZ, ANTON. German; born 1829 at Roth-am-Sand, near Nuremberg; died 1900 at Munich. Pupil of Wagner and Reindel in Nuremberg and of Flügggen in Munich.

Se4-1  
Gallery  
18  
THE DISCUSSION. A courtyard with an old man seated smoking; before him stands a man, wearing a long green coat, who is gesticulating; back of them at the left stands a girl holding a jug; through an open door at the right is seen a team of horses.

H.  $11\frac{3}{8}$  in. W.  $15\frac{1}{2}$  in. Wood. Signed: Anton Seitz 1869.

Bequest of Catharine Lorillard Wolfe, 1887.

SELLAIO, JACOPO DEL. Italian; born at Florence 1442; died 1493. The son of a saddler, hence his name. Studied probably under Fra Filippo Lippi but imitated different contemporaries—Botticelli, Ghirlandaio, Rosselli; his eclecticism is the excuse for the large number of works of various styles now ascribed to him.

Se41-51  
Gallery  
30  
THE ANNUNCIATION. A tondo. The Virgin, dressed in the traditional red robe and blue mantle, stands at the right, her reading desk behind her. The angel, in white with an overdress of rose, kneels before her at the left, holding the lily. The angel's wings are opalescent blue, the floor is of inlaid marble, and there is an architectural background with an arcade back of the angel, leading out to a landscape of plain and sea.

Circular; diameter,  $32\frac{3}{8}$  in. Tempera on wood.

Lent by Mrs. George B. McClellan, 1917.

SHANNON, CHARLES H. British; born 1865; lives in London. Pupil of Charles Ricketts. Wood engraver and lithographer as well as painter.

## SHANNON — SHARPLESS

Sh1-51  
Gallery  
19 LILAH McCARTHY. (As Dona Ana in *Man and Superman* by G. B. Shaw.) Full-length, life-size figure seated before a dressing table; she wears a low-necked, spangled gown, the voluminous pink skirt trimmed with rows of black and white ribbon; red feathers are in her black hair and a spangled black scarf hangs over her right shoulder; a fan and lace handkerchief are held in her black-gloved hands.  
H.  $76\frac{3}{8}$  in. W.  $47\frac{1}{8}$  in. Canvas. Signed: CHARLES SHANNON 1907. *Bulletin*, 1915, p. 75.  
Lent by John Quinn, 1915.

SHANNON, JAMES J. American; born 1862 at Auburn, N. Y.; lives in London. Studied at South Kensington School of Art in London. Portraits and figure subjects.

Sh11-1  
Gallery  
15 FAIRY TALES. A lady in a white dress trimmed with violet, is seated on a white chair with her back toward the spectator; she is reading to two little girls, dressed in white, who are seated on a couch facing her; a blue Japanese screen, with a design of golden wings and red flowers, forms the background.  
H.  $34\frac{1}{4}$  in. W.  $44\frac{3}{4}$  in. Canvas. Signed: J. J. SHANNON 1895.  
Purchase, Arthur Hoppock Hearn Fund, 1913.

Sh11-2  
Gallery  
13 MAGNOLIA. Full-length, life-size figure of a young girl, coming down a step; she wears a white embroidered dress and a long black velvet cloak edged with ermine; a branch of magnolia is in her left hand; a green curtain with black figures forms the background.  
H.  $71\frac{3}{4}$  in. W.  $39\frac{1}{8}$  in. Canvas. Signed: J. J. SHANNON 1899.  
Purchase, Hearn Fund, 1913.

SHARPLESS, JAMES. American; born about 1750 in England; went to the United States in 1796 and died in 1811 at New York City. Pupil of Romney. Traveled, painting small portraits, chiefly in pastel. Sometimes signed Sharples.

Sh2-1 ALBERT GALLATIN. (1761-1849; American statesman; Secretary of the Treasury 1801-1813; Minister to France 1816-1823; settled in New York City about 1826.) Seen almost to the waist with head and figure in profile to the left; he wears a black coat and striped waistcoat;

## SHARPLESS — SHURTLEFF

blue background. A duplicate is in the Art Gallery at Bristol, England.

H.  $9\frac{3}{8}$  in. W.  $7\frac{3}{8}$  in. Pastel.

Gift of Josephine L. Stevens, 1908.

Sh2-2 JOSIAH INGERSOLL. (1763-1839; Warden of the Port of New York from 1820 to 1839.) Seen nearly to the waist with the face almost front; he wears a blue coat and white stock; blue background.

H.  $9\frac{1}{10}$  in. W.  $7\frac{7}{8}$  in. Pastel.

Gift of Mrs. Caroline E. Lawrence Ingersoll, 1908.

SHEE, SIR MARTIN A. British (Irish); born 1769 at Dublin, Ireland; died 1850 at Brighton, England. Studied in Dublin and later at the Royal Academy Schools in London. Portraits.

Sh3-1 DANIEL O'CONNELL. (1775-1847; Irish lawyer and statesman.) Life-size figure, seated in a red chair and seen full-front almost to the knees; his left arm rests on a table and the right holds a quill pen.

H.  $35\frac{7}{8}$  in. W.  $28\frac{1}{2}$  in. Canvas.

Gift of John D. Crimmins, 1899.

SHILLING, ALEXANDER. American; contemporary. Born in Chicago.

Sh6-1 WALCHEREN. An island in Holland. Low-lying fields with a row of trees at the horizon; a slight pink afterglow low in the sky and silvery blue above.

Gallery  
13

H.  $18\frac{1}{2}$  in. W.  $21\frac{1}{4}$  in. Wood. Inscribed on back: Walcheren by Alexander Shilling.

Purchase, Hearn Fund, 1921.

SHINN, EVERETT. American; born 1873 at Woodstown, New Jersey. Studied at the Pennsylvania Academy of Fine Arts.

Sh61-1 LONDON MUSIC HALL. A tall, thin comedian in a long-tailed coat leans over the footlights with his hands behind him; his trick umbrella, which stands alone, and high hat are on the stage beside him. In the left foreground the heads of three musicians are seen. A greenish light over the stage.

Gallery  
12

H. 10 in. W. 12 in. Canvas. Signed: E. SHINN 1918.

Purchase, Hearn Fund, 1921.

SHURTLEFF, ROSWELL M. American; born 1838 at Rindge, N. H.; died 1915 in New York City. Pupil of Lowell

## SHURTLEFF — SLINGELAND

Institute in Boston; National Academy of Design in New York. Landscapes.

- Sh9-1 A MOUNTAIN STREAM. Pine trees are at the left; the water flows toward the foreground at the right; stony bank with trees beyond and mountains in the distance. H.  $38\frac{3}{8}$  in. W.  $50\frac{3}{8}$  in. Canvas. Signed: R. M. Shurtleff. Gift of William F. Havemeyer, 1891.

SIBERECHTS, JAN. Flemish; born 1627 at Antwerp; died 1703 at London.

- Si1-1 LANDSCAPE. Through an open bridge is passing a house-boat filled above and below decks with a party of gayly dressed picnickers. To the left of the bridge, a mill and farm buildings; in the foreground, figures of peasants and cavaliers. A woman is washing clothes from a rowboat. H.  $44\frac{3}{4}$  in. W.  $73\frac{7}{8}$  in. Canvas. Purchase, Rogers Fund, 1921.

SIMONETTI, ATTILIO. Italian; born at Rome; lives there. Pupil of Fortuny.

- Si4-1 THE RENDEZVOUS. A woman, dressed in pale pink silk and holding a fan, stands near a light wall.

S. W. Stairway H.  $13\frac{1}{2}$  in. W.  $9\frac{1}{2}$  in. Water color. Signed: Attilio Simonetti-ROMA 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

- Si4-2 THE AMATEUR. An interior with the full-length standing figure of a man examining a small framed painting which he holds with both hands; he wears an eighteenth century costume consisting of an old-rose coat and white satin breeches.

H.  $13\frac{3}{4}$  in. W.  $9\frac{3}{4}$  in. Water color. Signed: Attilio Simonetti, Roma 1872.

Bequest of Catharine Lorillard Wolfe, 1887.

- Si4-3 THE MINIATURE. An interior with the full-length standing figure of a woman looking at a miniature which she holds in her right hand; she wears a yellow dress and a green scarf is over her head and shoulders.

H.  $13\frac{3}{4}$  in. W.  $9\frac{3}{4}$  in. Water color. Signed: Attilio Simonetti, 1872.

Bequest of Catharine Lorillard Wolfe, 1887.

SLINGELAND, PIETER VAN. Dutch; born 1640 at Leyden; died there 1691. Pupil of Gerard Dou. Portraits and figure subjects.



## SLINGELAND — SNYDERS

- Sl3-1      PORTRAIT OF A DUTCH BURGOMASTER. A  
 Gallery full-length, standing figure, wearing a black robe with a  
 26 square yoke of Venetian lace; his right hand is on his  
 hip and the left arm rests on a stone balustrade; beyond,  
 at the right, is a formal garden with statuary.  
 H. 14½ in. W. 11¾ in. Wood. Signed: P. v. Slingeland Fecit.  
 Purchase, 1871.
- SLOAN, JOHN. American; born 1871 at Lock Haven, Pennsylvania.
- Sl5-1      THE DUST STORM, FIFTH AVENUE. At Madison  
 Gallery Square with a heavy black cloud coming down over the  
 12 Flatiron Building in the background; there is yellow dust  
 in the air, the trees bend to the wind, and women and  
 children in summer clothes scatter for shelter.  
 H. 22 in. W. 27 in. Canvas. Signed: John Sloan 1906.  
 Purchase, Hearn Fund, 1921.
- SMILLIE, GEORGE H. American; born 1840 at New York City;  
 died there, 1921. Pupil of his father, James Smillie,  
 and of James M. Hart. Landscapes.
- Sm41-1    AUTUMN AFTERNOON. A stream is at the left  
 with a man in a rowboat in the foreground; a road is  
 beyond and in the distance a hill.  
 H. 36⅓ in. W. 60⅓ in. Canvas. Signed: G. H. Smillie  
 N. A.  
 Gift of Charles F. Smillie, 1907.
- SMITH, JOHN RUBENS. British-American; born 1775 in England;  
 died after 1844 at New York City. Pupil of his father,  
 the engraver, John Raphael Smith; came to America  
 about 1812 and worked in Boston, Philadelphia, and  
 New York. Portraits.
- Sm6-1    GABRIEL LUDLOW. (Born 1736 at New York City;  
 entered the service of England during the Revolution  
 and was banished.) A seated figure, seen to the waist  
 with the right arm over the back of the chair; he wears  
 a black coat, buff waistcoat, and high standing collar.  
 H. 9⅓ in. W. 7¾ in. Water color.  
 Bequest of Mrs. Maria P. James, 1911.
- SNYDERS, FRANS. Flemish; born 1579 at Antwerp; died there  
 1657. Pupil of Pieter Bruegel, the Younger, and of  
 Hendrick van Balen. Animals and still life.
- Sn9-1    LIONS CHASING A DEER. Two lions are at the  
 left; the one in front has its paw on the haunch of a

## SNYDERS — SORGH

roebuck which is springing forward at the right. At one time attributed to Rubens.

H.  $55\frac{1}{4}$  in. W.  $83\frac{1}{2}$  in. Canvas.  
Purchase, 1871.

SNYDERS, FRANS, AND JAN VAN DEN HOECKE. See also Hoecke.

Sn9-2 A GREEN GROCER. A woman wearing a red bodice holds a bunch of grapes in her right hand and in the other a basket of grapes and apples; in the foreground there are vegetables on a stand at the right and fruit on a table at the left.  
H.  $57\frac{1}{8}$  in. W.  $78\frac{3}{4}$  in. Canvas.  
Purchase, 1871.

SNYERS, PIETER. Flemish; born 1681 at Antwerp; died there 1752. Pupil of Alexander van Bredael.

Sn91-1 FRUITS. A basket filled with grapes and apples is on a table where there are also fresh figs, pears, and quinces. Formerly attributed to Frans Snyders.  
H.  $28\frac{1}{4}$  in. W.  $35\frac{9}{16}$  in. Canvas.  
Purchase, 1871.

SODOMA; real name Giovanni Antonio Bazzi. Italian (Sienese); born 1477 at Vercelli; died 1549 at Siena. Worked in Milan; later influenced by Leonardo and Raphael.

So1-1 MARS AND VENUS TRAPPED BY VULCAN. At the right is a room with Hymen and Mercury standing at the head of the couch of Mars and Venus; out of doors, at the left, Vulcan is at his forge, while Apollo stands beside him and another figure is partly seen at the extreme left.  
H.  $11\frac{7}{8}$  in. W.  $23\frac{3}{8}$  in. Canvas. Bulletin, 1911, p. 194.  
Purchase, Marquand Fund, 1911.

SONNTAG, WILLIAM LOUIS. American; born 1822 at Pittsburgh, Pa.; died 1900, at New York City. Landscape painter.

So5-1 LANDSCAPE; VIEW IN THE WHITE MOUNTAINS. A river with hills on either side.  
H.  $20\frac{1}{4}$  in. W.  $36\frac{1}{8}$  in. Canvas.  
Bequest of Mrs. William Combe, 1918.

SORGH, HENDRICK MAERTENSZ. Dutch; born about 1611 at Rotterdam; died there 1670. Pupil of Willem Buytewech; influenced by Brouwer.

## SORGH — SOROLLA

So6-1  
Gallery  
26

A KITCHEN. Near a large window at the left a woman, in a green dress and white kerchief, stands peeling apples; another woman, wearing a green bodice and purple skirt, kneels upon the floor cleaning fish, and turns to watch a cat which is eating from a stone crock of refuse at the right of the picture; fish and kitchen utensils are on the floor in the foreground; in the background two figures are in the chimney corner at the left and a winding staircase is at the right.

H.  $20\frac{1}{2}$  in. W.  $17\frac{3}{8}$  in. Wood.  
Gift of Henry G. Marquand, 1888.

SOROLLA Y BASTIDA, JOAQUIN. Spanish; born 1863 at Valencia; lives there and in Madrid. Pupil of San Carlos Academy in Valencia. Portraits and genre.

So61-1  
Gallery  
19

SWIMMERS. Full-length, nude figures of two boys, swimming toward the left through transparent dark green water; beyond are the head and shoulders of a man swimming in the same direction; strong sunlight.

H.  $54\frac{5}{8}$  in. W.  $84\frac{3}{4}$  in. Canvas. Signed: J Sorolla Bastida 1905.

Purchase, Wolfe Fund, 1909.

So61-2  
Gallery  
19

THE BATH, JAVEA. Three little girls are bathing in the surf; the one in the foreground is nude and is seen from the back; beyond, the others, in pink and white bathing-suits, are waist deep in the water moving toward an opening in the rocks which form the background.

H.  $35\frac{3}{8}$  in. W.  $50\frac{1}{8}$  in. Canvas. Signed: J Sorolla Bastida 1905.

Purchase, Wolfe Fund, 1909.

So61-3  
Gallery  
19

SEÑORA DE SOROLLA IN BLACK. (A portrait of Clotilde de Sorolla, the artist's wife.) Life-size, full-length figure, standing in a room with her right hand on the back of a red chair; she wears a black silk dress cut V-shaped at the neck and a yellow rose is in her belt. Inscribed: Clotilde de Sorolla.

H. 73 in. W.  $46\frac{3}{8}$  in. Canvas. Signed: J. Sorolla Bastida 1906.

Purchase, Wolfe Fund, 1909.

So61-51  
Gallery  
19

BEACHING THE BOAT; VALENCIA. Three yoke of brown oxen standing in the surf are being guided by three men, one of whom holds the chain and hook attached to the foremost pair; beyond is a boat with a large breeze-

## SOROLLA — SPENCER

filled sail in strong sunlight; a sailor, seated on the gunwale, directs the work; deep blue sea with white surf.

H.  $117\frac{1}{2}$  in. W.  $173\frac{1}{4}$  in. Canvas. Signed: J. Sorolla y Bastida 1903 Valencia.

Lent by the Hispanic Society of America, 1909.

So61-52  
Gallery  
19

AFTER THE BATH. A beach with the full-length figure of a young woman in a clinging bathing-suit of thin yellow material; a young man, wearing a large yellow straw hat, stands behind her holding a white sheet which he prepares to put around her; in the background is the blue sea with bathers; strong sunlight.

H.  $69\frac{5}{8}$  in. W.  $43\frac{7}{8}$  in. Canvas. Signed: J Sorolla y Bastida 1908.

Lent by the Hispanic Society of America, 1909.

SPAGNOLETTO. See Ribera.

SPANISH SCHOOL (?).

Sp2S-1

MADONNA AND SAINT ANNE. The choir of a church with St. Anne enthroned and the Virgin and Child seated on the floor at her feet; behind the throne are two angels, the one at the left playing on a harp and the one at the right on a violin. St. Anne wears a rose-colored cloak and that of the Virgin is blue.

H. 59 in. W. 32 in. Wood.

Gift of Frederic Coudert, 1888.

SPEICHER, EUGENE. American; born 1883 at Buffalo, N. Y.; lives in New York City. Studied in Buffalo and Europe. Portraits and landscapes.

Sp3-1  
Gallery  
15

MORNING LIGHT. A spring landscape with level fields in the foreground and rolling hills beyond.

H.  $27\frac{1}{4}$  in. W.  $34\frac{1}{8}$  in. Canvas. Signed: Eugene Speicher. Bulletin, 1912, p. 137, ill.

Purchase, Hearn Fund, 1912.

SPENCER, ROBERT. American; born 1879 at Harvard, Neb.; lives at New Hope, Pa. Studied in New York and Philadelphia under Chase, DuMond, Henri, and Garber.

Sp31-1  
Gallery  
15

REPAIRING THE BRIDGE. A stone bridge is at the right over a stream that fills the foreground; workmen are standing on a raft and going up a ladder that leans against a stone retaining wall on top of which are other men; beyond is a gray, four-story, factory building with two figures in the doorway; another building is partly seen at



SALTASH  
BY JOSEPH MALLORD WILLIAM TURNER



JAMES STUART, DUKE OF LENNOX  
BY ANTHONY VAN DYCK

## SPENCER — STARK

the extreme left and between them is a vista of fields; at the extreme right, beyond the bridge, are tall trees.

H.  $29\frac{1}{8}$  in. W.  $35\frac{1}{8}$  in. Canvas. Signed: Robert Spencer 1913. Bulletin, 1914, ill. p. 79.

Purchase, Hearn Fund, 1914.

**SPINELLO DI LUCA SPINELLI**; usually called Spinello Aretino. Italian (Florentine); born 1333(?) at Arezzo; died 1410, supposedly at Arezzo. Apprenticed to Jacopo del Casentino.

Sp4-1  
Gallery  
31  
**SAINT MARY MAGDALEN.** Mary Magdalen, wearing a scarlet robe over a gray-green tunic, is enthroned on a carved and inlaid seat; she holds a large crucifix in her left hand and the pot of ointment in her right; against the gold background are eight angels with green and gold wings and green and rose draperies, who are playing on various instruments and form a glory about the Magdalen; in the immediate foreground, in pairs at right and left, are diminutive kneeling figures of brothers of the Misericordia Fraternity with their bare backs showing between the hood and the shirt, while the pot of ointment, symbol of the order, is outlined on each shoulder. This was originally a processional banner, one of the earliest which has come down to us, and on the other side of the canvas, now covered by the lining, is painted the Flagellation of Christ. The banner was executed for the Brotherhood of San Sepolcro at Gubbio.

H.  $69\frac{1}{4}$  in. W.  $47\frac{1}{8}$  in. Tempera on canvas. Bulletin, 1914, p. 43, ill.

Gift from the estate of Francis M. Bacon, 1914.

**STARK, JAMES.** British (Norwich); born 1794 at Norwich; died 1859 at London. Pupil of Old Crome at Norwich; Royal Academy Schools in London. Landscapes.

St2-1  
Gallery  
14  
**WILLOWS BY THE WATER COURSES.** A group of willows beneath which sheep are grazing.

H.  $17\frac{7}{8}$  in. W. 24 in. Canvas.

Gift of George A. Hearn, 1896.

St2-2  
Gallery  
24  
**THE MILL.** A stream in the foreground with several figures and cows beneath the trees on the shore at the right; in the middle distance is the mill, partly hidden by trees; above the mill-dam are fields and hills.

H.  $29\frac{1}{2}$  in. W.  $41\frac{1}{8}$  in. Canvas. Bulletin, 1915, ill. p. 90. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

## STEEN — STEICHEN

STEEN, JAN. Dutch; born about 1626 at Leyden; died there 1679. Pupil of Nicholas Knupfer and of his father-in-law, Jan van Goyen. Peasant subjects and portraits.

St3-1 A DUTCH KERMESE. Peasants merrymaking in  
Gallery front of a tavern near a stream.  
H.  $24\frac{5}{8}$  in. W.  $30\frac{1}{4}$  in. Canvas. Signed: JSteen.  
Purchase, 1871.

STEER, P. WILSON. British (English); born 1860 at Birkenhead, Cheshire; lives in London. Pupil of the Gloucester School of Art; Julian Academy and École des Beaux-Arts in Paris. Landscapes and portraits.

St31-1 RICHMOND CASTLE; YORKSHIRE. The stony bed  
Gallery of a shallow stream is in the foreground and at the right  
18 is a high cliff with shrubbery; on the far bank at the left  
are a village and the castle; heavy cumulus clouds.  
H.  $29\frac{3}{8}$  in. W.  $34\frac{1}{2}$  in. Canvas. Signed: P. W. Steer  
1903. Bulletin, 1909, p. 46.  
Purchase, Wolfe Fund, 1908.

STEFANO, FRANCESCO DI. See Pesellino.

STEFANO, TOMMASO DI. Italian; born about 1496 at Florence; died 1564. Pupil of Lorenzo di Credi. Also architect and illuminator.

St32-1 PORTRAIT OF A MAN. He is about forty, clean  
Gallery shaven, with brown hair hanging over his ears, and is seated  
30 to the right in a Florentine chair, on the arm of which  
his right hand rests, while with the other he points in  
front of him. His hat is black as is also his low-cut,  
puffed-sleeved doublet, which shows his white shirt at the  
shoulders and neck, and at the wrists. Gray stone back-  
ground.  
H.  $32\frac{1}{2}$  in. W. 24 in. Wood. Signed on a paper at  
left: OPVS THOML FLORETINI. -A-S:M D-XXI.  
MA II.  
Gift of J. Pierpont Morgan, 1917.

STEICHEN, EDUARD J. American; born 1879 at Milwaukee, Wis.; lives in New York City and Paris. Landscapes and figure subjects.

St33-1 NOCTURNE; TEMPLE OF LOVE. View of a river  
with an island on which is a formal garden and a small



## STEICHEN — STEVENS

temple; in the foreground at the left a nude woman gathers flowers.

H.  $25\frac{1}{8}$  in. W.  $24\frac{1}{4}$  in. Canvas. Signed: STEICHEN MDCCCCX.

Gift of Watson B. Dickerman, 1911.

STERNER, ALBERT EDWARD. American; born 1863 at London; lives in New York City. Pupil of Boulanger, Lefebvre, and Gérôme in Paris. Contemporary subjects, portraits.

St4-1 THE BLUE STOCKING. A slim young lady seated on a blue upholstered couch is darning a blue stocking. H.  $23\frac{3}{4}$  in. W.  $29\frac{1}{2}$  in. Pastel. Signed: Albert Sterner, 1915.

Gift of Adolph Lewisohn, 1919.

STEVENS, ALFRED. Belgian; born 1828 at Brussels; died 1906 at Paris. Pupil of Navez in Brussels; École des Beaux-Arts under Ingres and of Roqueplan in Paris. Interiors with figures.

St41-1 THE JAPANESE ROBE. Standing figure of a young woman, seen to the knees from the back with her face reflected in a mirror; she wears a light blue figured kimono and holds a Japanese fan in her right hand.

H.  $36\frac{1}{2}$  in. W.  $25\frac{3}{8}$  in. Canvas. Signed: A Stevens. Bequest of Catharine Lorillard Wolfe, 1887.

St41-2 PREPARING FOR THE BALL. Full-length, standing figure of a lady in a yellow evening dress; she is drawing a long white glove on her left arm and her fan and flowers are on a chair beside her; a lacquered cabinet is at the right against a brown wall.

H.  $12\frac{3}{8}$  in. W.  $8\frac{5}{8}$  in. Wood. Signed: A Stevens. Gift of Mrs. Mary Goldenberg, 1899.

STEVENS, EDOUARD JOSEPH. Belgian; born 1822 at Brussels; died there 1892. He was a brother of Alfred Stevens.

St42-1 SURPRISE. A brown and white dog is looking at his S. W. reflection in a mirror which is on the floor and rests against a chair; gloves and a cane are in the foreground. H. 28 in. W.  $36\frac{1}{2}$  in. Canvas. Signed: J. Stevens-Bru. 1853.

Bequest of Catharine Lorillard Wolfe, 1887.

## STONE — STRIGEL

- STONE, WILLIAM OLIVER. American; born 1830 at Derby, Conn.; died 1875 at Newport, R. I. Pupil of N. Jocelyn; lived in New York City after 1851.
- St6-51 MISS RAWLE. Small figure, seen to the waist with  
Gallery elbows on the arm of her chair and head resting on her  
16 clasped hands.  
H. 12 in. W.  $10\frac{1}{8}$  in. Canvas; oval.  
Lent by Beatrix Cadwalader Jones, 1910.
- STORK, ABRAHAM. Dutch; born about 1635 at Amsterdam; died there after 1704.
- St7-1 A SEAPORT. Water in the foreground, with shipping  
at the left; on the far shore at the right is an arcaded  
palace with several gondolas at the foot of the steps; a  
galleon and other vessels are beyond.  
H.  $20\frac{9}{16}$  in. W.  $26\frac{5}{8}$  in. Canvas.  
Purchase, 1871.
- STORY, GEORGE H. American; born 1835 at New Haven, Conn.; lives in New York City. Pupil of Charles Hine in New Haven; studied in Europe; settled in New York City in 1863. Curator of paintings, Metropolitan Museum of Art, 1889 to 1906.
- St71-1 ALEXANDER S. MURRAY. (1841-1904; British  
archæologist; Keeper of Department of Greek and Roman  
Antiquities in the British Museum 1887-1904.) Life-  
size, seated portrait, seen to below the waist, with the right  
hand on the arm of the chair; he has brown hair, mous-  
tache, and full beard. Through an open window at the  
right there is a view of the Acropolis at Athens.  
H. 30 in. W. 24 in. Canvas.  
Gift of the artist, 1890.
- St71-2 PORTRAIT OF THE ARTIST. Life-size, almost to  
Gallery the waist; a palette and brushes are held in his left hand;  
12 the hair is light brown and the moustache and pointed  
beard are white; he wears a broad-brimmed black felt  
hat and a black velvet coat; a red curtain at the right and  
sky at the left form the background.  
H. 24 in. W. 20 in. Canvas. Signed: G. H. Story Dec.  
1902.  
Gift of Mrs. George H. Story, 1906.
- STRIGEL, BERNHART. German; born 1461 at Memmingen; died there before 1528.

## STRIGLE — STUART

St8-1  
Gallery 34  
**PORTRAIT OF A GERMAN LADY.** Seated figure, seen almost to the knees, with her hands folded in her lap; she wears a headdress embroidered with pearls and a bodice of reddish-brown brocade; the wall back of the figure is hung with red brocade and through a window at the left there is a view of a landscape with a river. Formerly ascribed to Lucas Cranach the Younger.  
 H.  $15\frac{1}{8}$  in. W.  $10\frac{1}{2}$  in. Wood.  
 Purchase, 1871.

**STUART, GILBERT.** American; born 1755 at Narragansett, R. I.; died 1828 at Boston, Mass. Pupil of Cosmo Alexander in America and in Scotland; and of Benjamin West in London. Portraits.

St9-1  
Gallery 16  
**DAVID SEARS.** (Lived in Boston.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly light brown hair and wears a black coat, a full white neck-cloth, and ruffled shirt. Stuart painted several portraits of David Sears, and Sully in 1830 "did drapery, etc., to Stuart's head"; C. H. Hart believes that this is the picture on which Sully worked.  
 H.  $27\frac{1}{4}$  in. W.  $23\frac{1}{4}$  in. Canvas.  
 Gift of several gentlemen, 1881.

St9-2  
Gallery 16  
**GEORGE WASHINGTON.** (1732-1799; President of the United States 1789-97; this replica was painted at Washington, D. C., in 1803, for Daniel Carroll of Duddington Manor, D. C., and was purchased from the Carroll family by Mr. Havemeyer.) Life-size figure, seen almost to the waist and turned to the left; his hair is powdered and he wears a black coat and a ruffled shirt with full neck-cloth; the background is grayish brown.  
 H.  $29\frac{1}{8}$  in. W.  $24\frac{1}{8}$  in. Canvas.  
 Gift of H. O. Havemeyer, 1888.

St9-3  
Gallery 16  
**CAPTAIN HENRY RICE.** (Served in the War of 1812.) Life-size portrait, seen almost to the waist, with the face and figure turned to the left; he has curly brown hair and wears a black coat and full white neck-cloth.  
 H.  $26\frac{1}{2}$  in. W.  $21\frac{1}{2}$  in. Wood.  
 Purchase, 1897.

St9-4  
Gallery 16  
**JUDGE JOSEPH ANTHONY, JR.** (1762-1814; born at Newport, R. I.; first cousin of the artist.) Life-size figure, seen to the waist and turned to the left; he has gray hair and wears a dark blue coat with brass buttons

## STUART

and a white neck-cloth tied in a bow; a red curtain is draped in the background showing the sky at the lower left corner.

H. 30 in. W. 24½ in. Canvas. Bulletin, 1907, p. 129. Purchase, Rogers Fund, 1905.

St9-5  
Gallery  
16

MRS. JOSEPH ANTHONY, JR. (1766-1812; Henrietta Hillegas was the daughter of Michael Hillegas, the first Treasurer of the United States, and wife of Judge Anthony.) Life-size, seated figure, seen to the waist and turned to the right; she has powdered blond hair with a blue ribbon through it and wears a low-necked white silk dress with a light blue sash; a red curtain is draped in the background showing deep blue sky at the lower right corner. Painted within an oval.

H. 29⅞ in. W. 24⅜ in. Canvas. Bulletin, 1906, p. 135, ill.; 1907, p. 129.

Purchase, Rogers Fund, 1905.

St9-6  
Gallery  
16

JOSEF DE JAUDENES Y NEBOT. (Born 1764, died before 1819; Chargé d'Affaires ad interim of Spain to the United States, 1791-6.) Life-size, seated figure, facing to the left, and seen to below the knees which are crossed; his right hand is on a letter that lies on a table covered with a green cloth; his hair is powdered and he wears a dark blue velvet coat lined with scarlet and embroidered in silver and scarlet waistcoat and breeches; a green curtain is draped in the background showing shelves of books at the left. The inscription, coat of arms, and the artist's name are not by Stuart.

H. 50¼ in. W. 39½ in. Canvas. Bulletin, 1907, p. 64, ill.

Purchase, Rogers Fund, 1907.

St9-7  
Gallery  
16

MATILDE STOUGHTON DE JAUDENES. (Born 1778, died after 1822; she was a daughter of Juan Stoughton, Spanish Consul in Boston for thirty years; in 1794 she married, in New York, the Spanish Chargé d'Affaires, Josef de Jaudenes.) Life-size, seated figure, facing to the right and seen to below the knees; she wears a white silk dress with a flowered design and a headdress of white feathers with jewels; at the right is a table with a red velvet cover; a brown curtain is draped in the background showing deep blue sky at the right. As in the previous picture, the inscription, the coat of arms, and the artist's name are not by Stuart.

## STUART

H.  $50\frac{5}{8}$  in. W.  $39\frac{1}{2}$  in. Canvas. Bulletin, 1907, p. 64, ill. Purchase, Rogers Fund, 1907.

St9-8  
Gallery  
16  
GEORGE WASHINGTON. (1732-1799; President of the United States, 1789-97. This portrait was painted at Philadelphia in 1795 and later sold by Stuart to his friend Col. George Gibbs, who disposed of it to his sister, Mrs. William Ellery Channing, from whose son it was purchased by Samuel P. Avery and from him by the Museum.) Life-size figure, seen almost to the waist, and turned slightly to the right; his hair is powdered and tied with black ribbon and he wears a black velvet coat, ruffled shirt, and full neck-cloth; a green curtain is draped in the background showing the sky at the lower right corner.

H.  $30\frac{1}{4}$  in. W.  $25\frac{1}{4}$  in. Canvas. Bulletin, 1907, pp. 11 and 118, ill.

Purchase, Rogers Fund, 1907.

St9-9  
Gallery  
16  
ALBERT GALLATIN. (1761-1849; American statesman; Secretary of the Treasury 1801-1813; Minister to France 1816-23; settled in New York City about 1826.) Life-size, seated figure, seen to the waist with the left hand holding a letter; he wears a black coat and white neck-cloth tied in a bow; the back of the chair showing above his shoulders is upholstered in red; red background.

H.  $29\frac{3}{8}$  in. W.  $23\frac{7}{8}$  in. Canvas.

Gift of Frederick W. Stevens, 1908.

St9-51  
Gallery  
16  
GENERAL STEPHEN VAN RENSSELAER. (1764-1839; son of Stephen van Rensselaer and Catherine Livingston, whose father, Philip Livingston, was one of the signers of the Declaration of Independence.) Life-size figure, seen to the waist; his hair is powdered and he wears a black coat and white neck-cloth; brown background.

H.  $30\frac{1}{2}$  in. W. 24 in. Canvas.

Lent by the Trustees of the Estate of Stephen V. R. Townsend, 1913.

St9-52  
Gallery  
16  
GENERAL PETER GANSEVOORT. (1749-1812; American Colonel in the Revolutionary War.) Head and shoulders turned to the left; his hair is powdered and arranged in a queue; he wears a military coat with gold epaulette and yellow facings; a medal hangs from his buttonhole on a blue and white ribbon.

H. 30 in. W. 25 in. Canvas.

## STUART — SULLY

Lent by Roland N. Moore in memory of Mrs. Abraham Lansing of Albany, 1919.

- St9-53 LEONARD GANSEVOORT. (1751-1810; brother of  
Wing F General Peter Gansevoort.) Head and shoulders turned  
Gallery to the left; his hair is powdered and arranged in a queue;  
21 his black coat shows a white lace ruffle at the neck.  
H. 30 in. W. 25½ in. Canvas.  
Lent by Roland N. Moore in memory of Mrs. Abraham  
Lansing of Albany, 1919.

SUARDI, BARTOLOMMEO. See Bramantino.

SUESS, HANS. See Kulmbach.

SULLY, THOMAS. American; born 1783 at Horncastle, Lincoln-  
shire, England; died 1872 at Philadelphia, Pa. Taken  
to Charleston, S. C., in 1792; pupil of Belzons, a French  
miniature painter, at Richmond, Va.; studied with Stuart  
in Boston, and West in London. Settled in Philadel-  
phia in 1808. Portraits.

- Su5-1 WILLIAM GWYNN. (1779-1846; Baltimore lawyer  
Gallery who was editor of the Federal Gazette, 1813 to 1839.)  
16 Life-size figure, seen full-face almost to the waist; he has  
dark curly hair, and wears a black coat and vest.  
H. 24 in. W. 20 in. Canvas.  
Gift of Mrs. Rosa C. Stanfield, 1894.

- Su5-2 JOHN FINLEY. Life-size head and shoulders; he  
Gallery has dark, curly hair and wears a black coat and full white  
16 neck-cloth. This picture was at one time attributed to  
Rembrandt Peale.  
H. 18½ in. W. 14⅓ in. Canvas. Monogrammed: TS 1821.  
Gift of Mrs. Rosa C. Stanfield, 1894.

- Su5-3 PORTRAIT OF THE ARTIST. Life-size head and  
Gallery shoulders with the body in profile to the right and face  
16 front; he wears a brown coat with velvet collar; a paint  
brush is held in the right hand.  
H. 17 in. W. 14⅓ in. Canvas. Monogrammed: TS 1821.  
Gift of Mrs. Rosa C. Stanfield, 1894.

- Su5-4 PORTRAIT OF A MAN. Life-size, seated figure, seen  
Gallery to the waist; a framed miniature is in his left hand and  
16 the right is held inside his black coat.  
H. 30⅓ in. W. 25⅓ in. Canvas.  
Gift of George H. Story, 1906.

## SULLY

- Su5-5  
Gallery  
16  
MRS. KATHERINE MATTHEWS. (In Sully's register this is No. 1159 Sister to Mrs. Mallon, 1812.) Life-size figure, turned to the left and seen to below the waist; she wears a close-fitting white hood edged with lace, a brown-green dress, and a brownish fur cape which she holds at the neck with her right hand.  
H.  $27\frac{3}{8}$  in. W.  $23\frac{1}{8}$  in. Canvas.  
Purchase, Rogers Fund, 1906.
- Su5-6  
Gallery  
16  
THE ARTIST'S WIFE. (1770-1867; Sarah Annis was born at Annapolis and first married Lawrence Sully, also a painter; after his death she became the wife of the younger brother.) Bust portrait seen full-face; she wears a reddish brown dress, and a cream-colored scarf is over her dark brown hair and held about her shoulders with the left hand. Inscribed on the back: For my daughter Jane Darley TS 1851. (Replica of the portrait painted 1832.) H.  $29\frac{1}{2}$  in. W.  $22\frac{5}{8}$  in. Canvas, oval. Monogrammed: TS. 1832. Bulletin, 1914, p. 250; ill. p. 251.  
Bequest of Francis T. S. Darley, 1914.
- Su5-7  
Gallery  
16  
QUEEN VICTORIA. (1819-1901; Queen of Great Britain and Ireland and in 1877 Empress of India; she succeeded to the throne in 1837 and her coronation took place June 28, 1838; in 1840 she married Albert, prince of Saxe-Coburg and Gotha.) Bust portrait in vignette on a stained canvas; she is looking over her right shoulder with the face turned three-quarters front; a jeweled crown rests on her parted brown hair and she wears a jeweled necklace and pendent earrings; there is light drapery about her bare shoulders with a touch of red at the left; brown background behind the head; two studies for jewelry are at the right.  
This is the original study, begun March 22nd and finished May 15, 1838, according to Sully's own register, for the half-length portrait now in the Wallace Collection in London, for the whole-length painted for the St. George's Society in Philadelphia, where it still hangs, and for the whole-length given by the artist to the St. Andrew's Society in Charleston, S. C. This sketch is considered to be the first portrait of the Queen made after her accession to the throne; it was painted before her coronation.  
H.  $35\frac{1}{8}$  in. W.  $28\frac{5}{8}$  in. Canvas. Inscribed: TS. London May 15th 1838. My original study of the Queen of England Victoria I Painted from life—Buckingham House. Bulletin, 1914, p. 250; ill. p. 247.  
Bequest of Francis T. S. Darley, 1914.

## SULLY

- Su5-8  
Gallery  
16
- THE ARTIST'S DAUGHTER ROSALIE. (1818-1847; she was the seventh child.) Head and shoulders of a young girl resting her crossed hands on a portfolio and holding a pencil; a lamp shade, used as an eye shade, throws the upper part of the face into deep shadow; a curl of dark brown hair falls over each shoulder; she wears a brown dress with red turned-over collar. Inscribed on the back: The Student TS. 1839. The picture is sometimes known as The Fair Student. H. 23½ in. W. 19<sup>7</sup>/<sub>16</sub> in. Canvas. Monogrammed: TS 1839. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.
- Su5-9  
Gallery  
16
- MOTHER AND SON. (Jane Sully, 1807-1877, married 1833 William Henry Westray Darley, brother of the illustrator, F. O. C. Darley. The boy is her son, Francis Thomas Sully Darley, the one who bequeathed the picture.) Full-length portrait, three-quarters of life size, seated in profile to the left; she supports her chin in her right hand and rests the elbow on a low stone wall over which hangs a red-bordered shawl; her dark brown hair is knotted at the back and curled over the temples; she wears a white satin skirt and a low-cut brown bodice with a blue bow. The boy stands beside her and leans his right hand on her knee; he has curled brown hair and wears a green frock, open at the neck, where it is finished with a white frill; a brown spaniel lies at his feet. At the right a tall urn is back of the figures, and at the left a strip of beach with breaking waves and a wide expanse of sky. H. 57 in. W. 45<sup>3</sup>/<sub>8</sub> in. Canvas. Monogrammed: TS 1840. Jan. Bulletin, 1914, p. 250, ill. p. 249. Bequest of Francis T. S. Darley, 1914.
- Su5-10
- THE ROSEBUD. A sleeping child with golden hair lies in a crib half covered with a yellow coverlet; a red curtain forms the background; a pink rosebud is on the pillow near the baby's hand. H. 23<sup>7</sup>/<sub>8</sub> in. W. 36½ in. Canvas. Monogrammed: TS. 1841. Bulletin, 1914, p. 250. Bequest of Francis T. S. Darley, 1914.
- Su5-11  
Gallery  
16
- MUSIDORA. A young woman who has undressed at the foot of a tree beside a pool, has one foot in the water and turns around to listen to some sound. Her black slippers and white and rose-colored clothes are on the ground beside her. Dark forest background with patches of sunlight.



## SULLY — SYMONS

H.  $28\frac{1}{8}$  in. W.  $22\frac{1}{2}$  in. Wood. Signed: TS 1835.  
Gift of Louis Allston Gillet in memory of his uncles Sully  
Gillet and Lorenzo M. Gillet, 1921.

SUNDER, LUCAS. See Cranach, Lucas, the Elder.

SYMONS, GARDNER. American; born at Chicago; lives in New  
York City. Pupil of the Art Institute of Chicago;  
studied in Paris, Munich, and London. Landscapes.

Sy6-1 THE OPALESCENT RIVER; NEW ENGLAND.  
Gallery Bright sunlight shines on the snow and floating ice in the  
12 river; shore and tree trunks are in the immediate fore-  
ground at the left; on the farther shore at the right there  
are groups of trees with farm buildings beyond; hills are  
in the distance. Awarded Carnegie Prize, National  
Academy of Design, 1909.  
H.  $50\frac{1}{8}$  in. W.  $60\frac{1}{16}$  in. Canvas. Signed: Gardner  
Symons.  
Gift of Emerson McMillin, 1909.

## T

TABER, EDWARD MARTIN. American; born 1863 on Staten Island, N. Y.; died 1896 at Washington, Conn. Pupil of Abbott Thayer; traveled extensively in Europe. Landscapes.

T1-51 MOUNT MANSFIELD IN WINTER. Rolling hills with a few evergreens which cast blue shadows on the snow; the mountain range in the distance is in shadow; in the foreground is a laden sled drawn by two horses. H. 24 in. W. 30 in. Canvas.  
Lent by Mrs. C. C. Taber, 1913.

TALCOTT, ALLEN B. American; born 1867 at Hartford, Conn.; died 1908 at Lyme, Conn. Pupil of Art Students' League of New York; Laurens and Benjamin-Constant in Paris. Lived chiefly in New York City. Landscapes.

T14-1 RETURN OF THE REDWING. A spring landscape; in the foreground is a pool and birds are alighting nearby on bare branches; there is a low hill beyond. H. 23 in. W. 32 in. Wood. Signed: Allen B. Talcott. Gift of Mrs. Allen B. Talcott, 1909.

TENIERS, DAVID, THE ELDER. Flemish; born 1582 at Antwerp; died there 1649. Pupil of his elder brother, Juliaen Teniers, of Rubens in Antwerp, and Adam Elsheimer in Rome. Peasant subjects.

T25-1 A DUTCH KITCHEN. At the left a woman, in a red jacket, white apron, and dark skirt, stands beside a vat on the edge of which she holds a jug; a carcass of beef hangs from a beam; beyond, a man holding a bowl is stepping out of an open doorway; in the background at the right a man and a woman are in conversation; kitchen utensils and vegetables are strewn about and a

## TENIERS—TENIERS

brown and white dog stands in the foreground watching the maid.

H.  $31\frac{7}{8}$  in. W.  $45\frac{1}{2}$  in. Canvas. Signed: D. TENIERS F.  
Gift of William H. Webb, 1874.

TENIERS, DAVID, THE ELDER, and PIETER NEEFFS the ELDER.

INTERIOR OF ANTWERP CATHEDRAL. Figures by Teniers. See Neeffs, N 29-1.

TENIERS, DAVID, THE YOUNGER. Flemish; born 1610 at Antwerp, died 1690 at Perck near Brussels. Pupil of his father, David Teniers the Elder; influenced by Rubens and Brouwer. Peasant subjects and landscapes.

T251-1 TEMPTATION OF SAINT ANTHONY. A cave; Gallery  
27 near the entrance at the left, St. Anthony is seated at a table with an open Bible resting on a skull; a cross and a jar of water are beside him; behind him a fiend in the garb of a monk points to a young woman dressed in light blue, who is led toward the Saint by a horned man; at the right, monsters surround a sleeping woman; others, in the foreground at the left, are in the forms of bats, frogs, and flying fish.

H.  $22\frac{5}{8}$  in. W.  $27\frac{5}{8}$  in. Copper. Signed: D. TENIERS.  
Purchase, 1871.

T251-2 A MARRIAGE FESTIVAL. Numerous peasants are assembled near a cottage; some are seated at a table in front of a board fence; couples are dancing, while a man seated on a tub plays the bagpipes; in the immediate foreground at the right a few are seated at a table; at the left a woman is trying to raise a drunken man; landscape beyond.

H.  $25\frac{5}{8}$  in. W.  $29\frac{1}{4}$  in. Canvas. Signed: D. TENIERS FEC.  
Purchase, 1871.

T251-3 JUDITH WITH THE HEAD OF HOLOFERNES. Judith, wearing a dark green dress, is seen to the knees, standing with the severed head of Holofernes held in her left hand in the act of dropping it into a bag held by an old woman who stands behind her; in the tent, beyond, the headless trunk is lying on a couch.

H.  $14\frac{3}{8}$  in. W.  $10\frac{7}{16}$  in. Copper.  
Gift of Gouverneur Kemble, 1872.

T251-4 LANDSCAPE. At the right two men stand near a Gallery  
27 rocky ledge at the edge of a wood; trees are at the left and a church spire is in the distance.

## TENIERS — TERBORCH

H.  $6\frac{3}{8}$  in. W. 9 in. Wood.  
 Gift of Henry G. Marquand, 1888.

T251-5  
 Gallery 27 THE GOOD SAMARITAN. A landscape with a wounded man lying in the foreground; a kneeling figure is bandaging his leg. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery at Vienna.  
 H.  $6\frac{3}{4}$  in. W. 9 in. Wood.  
 Gift of Henry G. Marquand, 1888.

T251-6  
 Gallery 27 LANDSCAPE. Hilly country with a flock of sheep in the foreground; a boy in a red dress is at the right; a man and a dog are resting at the left. Copy of a painting by Bassano (Jacopo da Ponte), now in the Belvedere Gallery in Vienna.  
 H.  $6\frac{3}{4}$  in. W. 9 in. Wood.  
 Gift of Henry G. Marquand, 1888.

TERBORCH, GERARD. Dutch; born 1617 at Zwolle; died 1681 at Deventer. Pupil of his father, Gerard Terborch the Elder, at Zwolle and of Pieter Molyn at Haarlem. Interiors with figures, and portraits.

T27-2  
 Gallery 26 PORTRAIT OF A GENTLEMAN. Seated figure, seen to below the knees; at the right is a table with a red cover on which is a high-crowned black felt hat; his right arm is in a sling and the left rests on his knee; he has long brown hair and wears a flat square collar over a black suit and gray cape.  
 H.  $14\frac{1}{8}$  in. W. 12 in. Wood.  
 Gift of Henry G. Marquand, 1888.

T27-3  
 Gallery 39 LADY PLAYING THE THEORBO. The lady, in a blue velvet jacket trimmed with ermine, is seated at the left beside a table, covered with a rug, on which are a music book and a watch; at the right a gentleman is seated on the table; he has long brown hair, wears a brown jacket with braided sleeve, and holds a tall black hat on his knee; a high mantelpiece is back of the lady and a map hangs on the wall.  
 H.  $14\frac{1}{2}$  in. W.  $12\frac{3}{4}$  in. Wood.  
 Bequest of Benjamin Altman, 1913.

T27-4  
 Gallery 26 THE TOILET. An interior with a full-length figure of a young woman wearing a reddish skirt and yellow bodice, who stands before a dressing table; behind her at the left is a maid with a tray and pitcher; a bed, enclosed with red drapery, is in the background.

## TERBORCH — THOMA

H.  $18\frac{3}{4}$  in. W.  $13\frac{5}{8}$  in. Wood.  
Gift of J. Pierpont Morgan, 1917.

- T27C-1 THE COURTYARD OF A BLACKSMITH'S SHOP. Within a shed a man is sharpening a tool on a revolving stone and a young man stands watching him; turrets show above the slant roof. Old copy of a picture by Terborch in the Kaiser Friedrich Museum in Berlin.  
H.  $31\frac{7}{8}$  in. W.  $25\frac{3}{4}$  in. Canvas.  
Purchase, Marquand Fund, 1908.

TERBORCH and DE LORME.

INTERIOR OF A PROTESTANT CHURCH. Figures by Terborch. See Lorme, L89-1.

THAYER, ABBOTT HANDERSON. American; born 1849 at Boston; died 1921 at Monadnock, N. H. Pupil of École des Beaux-Arts in Paris under Lehmann and Gérôme.

- T33-1 YOUNG WOMAN. Life-size, seated figure, seen to the knees; her right arm crosses her body and the hands meet on a rock in the immediate foreground at the right; she wears a classic white drapery.  
Gallery 13  
H.  $39\frac{5}{8}$  in. W.  $31\frac{5}{8}$  in. Canvas. Bulletin, 1906, p. 55, ill.  
Gift of George A. Hearn, 1906.

- T33-2 MONADNOCK. A view from the artist's house in New Hampshire. The blue-purple mountain fills almost the entire picture; snow patches on the summit show orange in the setting sun, and its base is hidden by a grove of hemlock trees. Snow in the foreground.  
Gallery 13  
H. 54 in. W.  $63\frac{1}{8}$  in. Canvas. Signed: Abbott H. Thayer.  
Purchase, George A. Hearn Fund, 1917.

- T33-3 HEAD OF A CHILD (Raphael Pumpelly). A young boy facing toward the right with his head turned almost to the front; he has long yellow locks and blue eyes.  
Gallery 13  
H.  $15\frac{1}{8}$  in. W.  $13\frac{3}{8}$  in. Canvas transferred from wood.  
Signed: Abbott H. Thayer.  
Purchase, Hearn Fund, 1921.

THEOTOCOPULI, DOMENICO. See Greco.

THOMA, HANS. German; born 1839 at Bernau, in the Black Forest; lives at Karlsruhe. Pupil of Karlsruhe Academy under Schirmer. Landscapes with figures.

- T36-1 AT LAKE OF GARDA (Northern Italy). A green hillside with sheep grazing in the foreground and two women seated on the ground in a grove of olive trees; in  
Gallery 19

## THOMA — TIEPOLO

- the distance at the right snow-capped mountains are seen against a deep blue sky.  
 H. 33 in. W.  $26\frac{3}{4}$  in. Millboard. Monogrammed: HT  
 1907. Bulletin, 1909, p. 69.  
 Gift of Hugo Reisinger, 1909.
- T36-2      EVENTIDE; Hill with Cattle. A herd of cows on the  
 Gallery      brow of a hill and in the foreground, among the bushes  
 19              and wild flowers, the figure of an old woman.  
                   H.  $45\frac{1}{8}$  in. W.  $61\frac{7}{8}$  in. Canvas. Signed: Hans Thoma  
                   1871.  
                   Purchase, Reisinger Fund, 1916.
- THOMAS, S. SEYMOUR. American; born 1868 at San Antonio,  
 Tex.; lives in New York and Paris. Pupil of Chase in  
 New York; Lefebvre and Benjamin-Constant in Paris.
- T361-1      MRS. S. SEYMOUR THOMAS. Life-size, full-length,  
 standing figure turned three-quarters to the right with the  
 head nearly front; her right hand rests on the head of a  
 greyhound; she wears a dark gray cloth suit trimmed with  
 fur, a wide-brimmed hat with gray feather, and a veil over  
 her face; a brown wall forms the background.  
 H.  $73\frac{1}{8}$  in. W.  $35\frac{3}{8}$  in. Canvas. Signed: S. SEYMOUR  
 THOMAS.  
 Gift of William A. Read, 1915.
- THOMPSON, A. Wordsworth. American; born 1840 at Balti-  
 more, Md.; died 1896 at Summit, N. J. Pupil of École  
 des Beaux-Arts in Paris.
- T37-1      OLD BRUTON CHURCH, VA., IN THE TIME OF  
 Gallery      LORD DUNMORE. (Lord Dunmore was the last  
 16              Colonial Governor of Virginia; appointed 1771.) A small  
                   church and its churchyard form the background; in the  
                   foreground is a road with figures in coaches, on horse-  
                   back, and on foot.  
                   H. 18 in. W.  $27\frac{3}{8}$  in. Canvas. Signed: Wordsworth  
                   Thompson.  
                   Gift of Mrs. A. Wordsworth Thompson, 1899.
- TIEPOLO, GIOVANNI BATTISTA. Italian (Venetian); born 1696  
 at Venice; died 1770 at Madrid, Spain. Pupil of Gregorio  
 Lazzarini; influenced by Veronese. Mural decorations  
 and figure subjects.
- T44-1      THE CROWNING WITH THORNS. Christ, almost  
 Gallery      nude, is seated on a round platform and the crown is  
 11              being pressed on His forehead; richly dressed soldiers,

## TIEPOLO — TIFFANY

courtiers, and women stand at the right and left. A similar composition is in the Seeger Collection in Berlin.

H.  $30\frac{1}{2}$  in. W.  $34\frac{3}{8}$  in. Canvas.

Purchase, 1871.

T44-2  
Gallery  
11  
INVESTITURE OF BISHOP HAROLD AS DUKE OF FRANCONIA. (Emperor Frederick I [Barbarossa] conferred the Duchy of Franconia upon Bishop Harold de Hochheim in 1165. This picture is a study for a mural decoration in the Palace at Würzburg, executed by Tiepolo in 1752.) The Emperor is seated on a throne beneath an archway; on the steps in front of him kneels the Bishop dressed in black; a page bears a red cloak and other insignia of ducal honors; at the right and left are soldiers, nobles, and ecclesiastics. Formerly erroneously called Triumph of Ferdinand III.

H.  $28\frac{5}{8}$  in. W.  $20\frac{5}{8}$  in. Canvas.

Purchase, 1871.

T44-3  
Gallery  
29  
THE SACRIFICE OF ABRAHAM. Isaac, blind-folded, is kneeling on a pile of faggots; Abraham kneels back of him with a knife in his raised right hand; at the left an angel appears on a cloud.

H.  $15\frac{3}{8}$  in. W.  $20\frac{7}{8}$  in. Canvas.

Purchase, 1871.

T44-5  
Gallery  
29  
ALLEGORICAL SKETCH FOR A CEILING. Numerous figures are grouped with architectural features in sharp perspective against the sky. The picture represents the glorification of some maritime city, probably Genoa, as the coat of arms of that city appears near the central female figure who is attended by Justice, Fame, Force, and a kneeling knight who offers her his sword. There are various inscriptions whose reference to the subject is undetermined.

H.  $45\frac{7}{8}$  in. W.  $32\frac{5}{8}$  in. Canvas. Bulletin, 1913, p. 70, ill.

Purchase, Kennedy Fund, 1913.

T44-51  
Gallery  
29  
MADONNA AND CHILD. A young Madonna in a red robe and a blue cloak holds up the Child in her arms. He is wrapped in a white cloth and holds a cross in his hand.

H.  $22\frac{1}{2}$  in. W.  $16\frac{3}{4}$  in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

TIFFANY, LOUIS COMFORT. American; born 1848 at New York. Pupil of George Inness and Samuel Colman, and of Leon Bailey in Paris.

## TIFFANY — TINTORETTO

- T<sub>441-1</sub> SNAKE CHARMER AT TANGIERS. A native stands on a rug in a court yard holding up a coiling snake in his left hand; beside him seated on the ground are three musicians playing a flute and drums. Various men and children are grouped around the court watching.  
 Gallery 12 H. 27½ in. W. 38½ in. Canvas. Signed: Louis C. Tiffany 15 (?)  
 Gift of the Louis C. Tiffany Foundation, 1921.
- TILBORCH, GILLES VAN. Flemish; born about 1625 at Brussels; died there about 1678. Probably a pupil of David Teniers, the Younger.
- T<sub>45-1</sub> VISIT OF A LANDLORD TO HIS TENANT. Men and women, in costumes of the day, are standing or seated about a table set out of doors; a house is beyond at the right.  
 H. 45½ in. W. 63¼ in. Canvas.  
 Purchase, 1871.
- TINTORETTO; real name Jacopo Robusti. Italian (Venetian); born 1518 at Venice; died there 1594. Pupil of Titian; influenced by Michelangelo. Mural decorations and portraits.
- T<sub>49-1</sub> A DOGE IN PRAYER BEFORE THE REDEEMER. (Supposed to be Alvise Mocenigo, 1507-1577, who was elected Doge of Venice in 1570. This picture is a preliminary study for a mural painting in the Collegio of the Ducal Palace, Venice. It was owned at one time by John Ruskin.) The Doge, wearing a brown brocaded robe, kneels in an open porch facing toward the left, where the floating figure of Christ, clothed in light blue, is attended by child angels; at the right stand St. John the Baptist with the lamb, St. Augustine in a yellow cope, St. John the Evangelist in white with violet drapery, and St. Gregory with an open book on his knees; in the immediate foreground at the left, the lion of St. Mark crouches in the shadow; in the distance, between the columns of the porch, there is a view of the Piazzetta.  
 Gallery 11 H. 38½ in. W. 78¼ in. Canvas. Bulletin, 1911, p. 6, ill.  
 Purchase, Kennedy Fund, 1910.
- T<sub>49-2</sub> MIRACLE OF THE LOAVES AND FISHES. (See St. John, chapter VI, v. 11 and other references.) Christ, in a red robe and blue cloak, stands in the middle of the picture on high ground in front of a narrow stream; He is taking one of the five loaves from a boy and handing it to Saint





PHILIP IV OF SPAIN  
BY VELAZQUEZ



YOUNG WOMAN WITH A WATER JUG  
BY JOHANNES VERMEER

## TINTORETTO — TITIAN

Andrew; on the ground before Him is a platter with the two fishes. The picture is crowded with figures. Numerous ladies, richly dressed in red, orange, brown, or opalescent gray are seated in the foreground and on the hills at the right and left, fondling babies or helping old men. In the distance at the left a throng of people, in long white robes, stand as though awaiting the marvel. The same subject, though quite different in composition, was painted by Tintoretto in the Scuola di San Rocco, Venice. H.  $61\frac{1}{4}$  in. W.  $161\frac{1}{8}$  in. Canvas. Bulletin, 1913, p. 100, ill. Purchase, Leland Fund, 1913.

T49-3  
Gallery  
29 TWO BROTHERS. Life-size figures of two boys. The older one, who is dressed in black, is seen to the knees; he is standing with his right arm about his brother's shoulders. The younger boy, who is seen only to the waist, wears a brown coat with ermine collar and puffed sleeves; at the right is a landscape with stormy sunset sky. H.  $40\frac{7}{8}$  in. W.  $32\frac{7}{8}$  in. Canvas. Bulletin, 1913, p. 264. Purchase, Kennedy Fund, 1913.

### SCHOOL OF TINTORETTO.

T49S-1  
Gallery  
29 THE LAST SUPPER. Christ and the Disciples are seated about a table in a dark room that opens on a colonnaded terrace; Christ is at the far side of the table with his left hand on the shoulder of John, who bends over the table; a disciple, holding a tray, stands in the background at the right, and Judas is seated beyond; there is an overturned chair in the immediate foreground; a staircase is in the shadow at the left. An old copy of the picture by Tintoretto in the Church of San Trovaso, Venice. H.  $25\frac{3}{4}$  in. W.  $38\frac{3}{8}$  in. Canvas. Bulletin, 1907, p. 172, ill. Purchase, Rogers Fund, 1907.

TISIO, BENVENUTO. See Garfalo.

TITIAN; real name Tiziano Vecelli. Italian (Venetian); born 1477 (1489?) at Pieve di Cadore in the Venetian district; died 1576 at Venice. Pupil of Giovanni Bellini; influenced by Giorgione. Portraits and mural decorations.

T53-1  
Gallery  
37 FILIPPO ARCHINTO, BISHOP OF MILAN. (About 1500-1558; at first a lawyer, he entered the Church, was Governor of Rome for a time and legate to Venice 1554-1556, during which period this portrait may have been painted.) Life-size, seated figure, seen to the knees; his right arm rests on the arm of the chair and the middle

## TITIAN — TRAUT

finger of the left hand is held between the leaves of a red-bound breviary; he is bareheaded and has thin white hair and beard; he wears a dark red velvet cape over a white surplice. In the John G. Johnson Collection in Philadelphia there is a similar portrait, over a part of which a veil has been painted; Bernhard Berenson considers that the Altman picture is the earlier one by a few years.

H.  $46\frac{1}{2}$  in. W.  $35\frac{1}{8}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

TORBIDO, FRANCESCO; known as Il Moro. Italian; born about 1486 at Verona; died there about 1546. Pupil of Liberale da Verona and of Bonifazio I; influenced by Veronese. Portraits.

T63-1 PORTRAIT OF A MAN. Life-size, standing figure, Gallery seen almost to the knees; he wears a black coat trimmed with brown fur; in his gloved left hand is an open letter. 28 This picture was attributed to Moroni until Fry in 1906 changed it to Torbido; Berenson in 1897 ascribed it to Savoldo.

H.  $38\frac{1}{2}$  in. W.  $29\frac{5}{8}$  in. Canvas.

Gift of Henry G. Marquand, 1890.

TOULMOUCHE, AUGUSTE. French; born 1829 at Nantes; died 1890 at Paris. Pupil of Gleyre in Paris.

T64-1 HOMAGE TO BEAUTY. A room with a full-length S. W. figure of a lady in a pink flounced dress, looking at a Stairway bouquet on the floor at her feet; at the left is an open window with a balcony; a garden beyond.

H.  $25\frac{1}{2}$  in. W.  $21\frac{3}{16}$  in. Canvas. Signed: A. Toulmouche 1874.

Bequest of Catharine Lorillard Wolfe, 1887.

TRAUT, WOLF. German; died about 1520 in Nuremberg. Pupil and assistant of Albrecht Dürer. Also wood-engraver.

T69-1 GIRL MAKING A GARLAND. A window casement within the left half of which a young girl in a yellow dress is seated making a wreath; on the ledge of the right half of the window sits a white cat; above the girl's head is a scroll inscribed: ICH PINT MIT, VERGIS MEIN NIT.

H. 7 in. W.  $5\frac{1}{2}$  in. Wood. Spurious monogram of Dürer: A D 1508.

Gift of J. Pierpont Morgan, 1917.

## TRAYER—TROYON

TRAYER, JEAN BAPTISTE JULES. French; born 1824 at Paris; died 1908 or 1909. Pupil of his father and of Lequien.

T691-1 RIBBON PEDDLER. A kitchen with three girls in S. W. Dutch costumes, examining a pink ribbon.

Stairway H. 29 $\frac{5}{8}$  in. W. 23 $\frac{5}{8}$  in. Canvas. Signed: J'les Trayer-1873.

Bequest of Catharine Lorillard Wolfe, 1887.

TROYON, CONSTANT. French (Barbizon); born 1810 at Sèvres; died 1865 at Paris. Pupil of Riocreux and Poupart; influenced by Roqueplan and the seventeenth century Dutch painters. Landscapes with cattle.

T75-1 HOLLAND CATTLE. In the foreground cattle are on the flat shore of a river or standing in the water and a black dog is at the right; in the middle distance at the left is a group of trees with meadow land beyond and at the right a sail-boat; windmills and a town are seen on the horizon.

Gallery 17 H. 40 in. W. 59 $\frac{3}{8}$  in. Canvas. Signed: C. TROYON. Bequest of Catharine Lorillard Wolfe, 1887.

T75-2 STUDY OF A WHITE COW. In the foreground a white cow is walking up a steep hill; bright sunlight falls on her left flank throwing strong shadows.

Gallery 17 H. 23 $\frac{1}{4}$  in. W. 28 $\frac{1}{2}$  in. Canvas. Stamped: Vente (sale) TROYON.

Bequest of Catharine Lorillard Wolfe, 1887.

T75-3 SHEPHERD WITH SHEEP. A flock of sheep and two cows, followed by a man on horseback and a woman, are approaching along a road; other cattle are seen through the dust beyond.

Gallery 21 H. 13 $\frac{3}{8}$  in. W. 19 $\frac{1}{4}$  in. Canvas. Signed: C. TROYON. Bulletin, 1911, p. 98, ill.

Bequest of Robert G. Dun, 1911.

T75-4 LANDSCAPE. A road with trees on either side.

Gallery H. 5 in. W. 7 in. Water color. Signed: C.T. Mr. and Mrs. Isaac D. Fletcher Collection.

Bequest of Isaac D. Fletcher, 1917.

T75-5 GOING TO MARKET. A young peasant woman riding a donkey with panniers toward the spectator; sheep and a cow follow; the road is bordered with tall trees and behind them the sun is rising through mist.

Gallery 20

## TROYON — TRYON

H.  $16\frac{1}{8}$  in. W.  $12\frac{7}{8}$  in. Canvas. Signed: C. Troyon 1860.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

TRÜBNER, WILHELM. German; born 1851 at Heidelberg; lives in Carlsruhe. Pupil of Leibl in Munich.

T76-1 LANDSCAPE. A roadway with a wooden fence at  
Gallery the left over which red roses are trailing; beyond are a  
19 pine and a row of trees in full leaf; bright sunlight.  
H.  $29\frac{7}{8}$  in. W.  $24\frac{1}{4}$  in. Canvas. Signed: W. Trubner: 1910.  
Purchase, Reisinger Fund, 1916.

TRUMBULL, JOHN. American; born 1756 at Lebanon, Conn.;  
died 1843 at New York City. He served in the War of  
Independence, 1775-7, and later held diplomatic posts in  
Europe. Pupil of Benjamin West in London. Historical  
subjects and portraits.

T77-1 ALEXANDER HAMILTON. (1757-1804; American  
Gallery statesman, a delegate from New York to the First Con-  
16 tinental Congress and one of the signers of the Declara-  
tion of Independence.) Life-size, almost to the waist with  
the face toward the left; his hair is powdered and he wears  
a dark coat with a white stock.  
H.  $30\frac{3}{4}$  in. W.  $24\frac{3}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1881.

TRYON, DWIGHT WILLIAM. American; born 1849 at Hartford,  
Conn., lives in New York City. Pupil of Jacquesson de  
la Chevreuse and of Daubigny in Paris. Landscapes.

T78-1 MOONLIGHT. A farmhouse and bare trees are silhou-  
Gallery etted against the sky; the moon is near the horizon and a  
13 ray of light falls on the marshy foreground.  
H.  $13\frac{3}{4}$  in. W.  $21\frac{1}{8}$  in. Wood. Signed: D. W. TRYON-  
87. Bulletin, 1906, p. 58.  
Gift of George A. Hearn, 1906.

T78-2 MOONRISE AT SUNSET. Flat marshy land with a  
Gallery hay rick in the foreground at the right; the last rays of  
13 the sun light the gable ends of distant farmhouses; near  
the horizon is the pinkish disk of the harvest moon;  
across the light blue sky float pale pink clouds.  
H. 24 in. W.  $29\frac{1}{8}$  in. Wood. Signed: D. W. TRYON  
1890.  
Gift of George A. Hearn, 1910.



MARS AND VENUS UNITED BY LOVE  
BY PAOLO VERONESE



ARRANGEMENT IN FLESH COLOR AND BLACK  
THÉODORE DURET  
BY JAMES A. MC NEILL WHISTLER



## TRYON — TURNER

- T78-3 EARLY SPRING.  
H. 20½ in. W. 36½ in. Wood. Signed: D. W. TRYON  
1894.  
Gift of Mrs. George Langdon Jewett, 1917.
- T78-4 EVENING, NEW BEDFORD HARBOR.  
H. 20⅞ in. W. 31⅝ in. Wood. Signed: D. W. TRYON  
1899.  
Gift of Mrs. George Langdon Jewett, 1917.
- TUCKER, ALLEN. American; born 1866 at Brooklyn. Pupil of  
the Art Students' League, New York.
- T79-1 BLUE AND GOLD. The green bank of a river and a  
Gallery tree in the foreground; blue hills are reflected in the water,  
12 and the yellow light from the sky.  
H. 20 in. W. 24 in. Canvas. Signed: Allen Tucker.  
Gift of Mrs. John S. Sheppard, 1921.
- TURA, COSIMO; also known as Cosmé de Ferrara or Cosmé Ferra-  
rese. Italian (Ferrarese); born about 1432 at Ferrara;  
died there 1495. Probably a pupil of Galasso Golassi in  
Ferrara; influenced by the school of Squarcione. In 1458  
he became official painter to the Ferrarese court.
- T84-1 BORSO D'ESTE (?) (1413-1471; first Duke of Ferrara  
Gallery and Mantua.) Bust portrait, in profile to the left, of a  
37 youth who has bushy light brown hair; he wears a red cap  
and a black doublet fastened close at the neck and orna-  
mented with two straps down the sleeve; dark blue back-  
ground. The sitter and artist are uncertain; at various  
times the picture has been called Portrait of a Youth by  
Piero della Francesca, Sigismundo Malatesta by the same  
artist and also by Tura, also one of the Este family, either  
Borso or Ercole, by Francesco Cossa. The attributions of  
artist and sitter as here given are those of Bernhard  
Berenson.  
H. 11¼ in. W. 8½ in. Tempera on wood.  
Bequest of Benjamin Altman, 1913.
- TURNER, CHARLES YARDLEY. American; born 1850 at Baltimore,  
Md.; died at New York City 1919. Pupil of National  
Academy of Design and Art Students' League in New  
York; Laurens, Munkácsy, and Bonnat in Paris. Direc-  
tor, Maryland Institute School of Art and Design. Chiefly  
mural paintings.
- T85-1 THE BRIDAL PROCESSION. A Puritan maiden is

## TURNER — TURNER

seated on a white cow and the bridegroom stands at the far side; they are followed at the right by several couples in colonial costumes; flat country in the distance.

H.  $48\frac{1}{4}$  in. W. 99 in. Canvas. Signed: C. Y. TURNER Copyrighted 1886.

Gift of William T. Evans, 1891.

TURNER, JOSEPH MALLORD WILLIAM. British (English); born 1775 at London; died there 1851. Pupil of the Royal Academy Schools; influenced at first by Girtin and the seventeenth century Dutch landscapists, then by Claude Lorraine.

T851-1  
Gallery  
24  
SALTASH. (Saltash is an English seaport on the River Tamar.) In the foreground, at the left, are barges with reddish sails; on the bank are sailors, soldiers, fishermen, women, a white horse, etc.; beyond is a row of old brick houses with a large archway through which the street is continued; in the immediate foreground at the right is a large dark building on the wall of which is the half-effaced inscription, "England expects every man to do his duty." H.  $35\frac{3}{8}$  in. W.  $47\frac{1}{2}$  in. Canvas. Gift of Henry G. Marquand, 1888.

T851-2  
Gallery  
24  
THE WHALE SHIP. A ship under full sail is seen through the mist; in the foreground, at the left, a large whale, which has just been harpooned, rears its head and spouts water stained with blood; with its tail the whale has overturned one of several small boats put out for its capture. H.  $36\frac{1}{8}$  in. W.  $48\frac{3}{8}$  in. Canvas. Purchase, Wolfe Fund, 1896.

T851-3  
Gallery  
24  
THE GRAND CANAL, VENICE. The canal is crowded with gondolas and fishing-boats decorated with brilliant sails and banners; at the right is the church of Santa Maria della Salute with a procession mounting the white marble terrace from the canal; beyond is the Dogana; at the left is a row of palaces above which rises the Campanile; the Doge's Palace is in the distance. H. 36 in. W.  $48\frac{1}{8}$  in. Canvas. Gift of Cornelius Vanderbilt, 1899.

T851-51  
Gallery  
24  
AN ALPINE VALLEY. A gorge between steep mountains whose tops are partly hidden by clouds; a footpath follows the side of the mountain which is in the foreground at the right. H.  $7\frac{8}{16}$  in. W.  $10\frac{1}{2}$  in. Water color. Lent by Mrs. Willard Straight, 1913.

## TURNER

- T851-52 ANDERNACH. In the foreground is a road and at the left are steep cliffs; beyond, a river winds through the valley; in the distance are mountain ranges with their peaks lost among the clouds.  
 Gallery 24 H.  $9\frac{1}{2}$  in. W.  $11\frac{7}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-53 AOSTA. Level foreground with figures walking toward a town which is on the shore of a river in the middle distance; on the far shore of the river tall snow-capped cliffs rise precipitously from the valley.  
 Gallery 24 H.  $9\frac{1}{8}$  in. W.  $10\frac{1}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-54 THE CASTLE OF ELTZ, MOSELLE. The castle, with many turrets, is at the top of a hill in the foreground; mountain ranges beyond.  
 Gallery 24 H.  $6\frac{1}{4}$  in. W.  $9\frac{1}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-55 LAUSANNE. A road winds from the hilly foreground to a town which is in a valley in the middle distance; beyond are mountains whose crests are almost hidden by clouds.  
 Gallery 24 H.  $9\frac{1}{8}$  in. W.  $10\frac{1}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-56 LLANTHONY ABBEY, MONMOUTHSHIRE. Wild country with a torrent rushing toward the foreground at the left; three figures are seated on a boulder at the right and a fishing pole lies near them; in the middle distance a ruined wall of the abbey is silhouetted against a mountain side; beyond, mountain tops are partly hidden by clouds.  
 Gallery 24 H.  $11\frac{3}{4}$  in. W.  $16\frac{5}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-57 A MOUNTAIN GORGE. Through a narrow opening between steep cliffs, there is a view of snow-capped mountain tops partly hidden by clouds.  
 Gallery 24 H. 9 in. W.  $11\frac{7}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.
- T851-58 A PATH TO THE VILLAGE. In the foreground at the right is a path bordered by trees; at the left is a valley through which winds a river on whose far shore is a village; blue hills are beyond.  
 Gallery 24 H.  $6\frac{9}{8}$  in. W.  $9\frac{5}{8}$  in. Water color.  
 Lent by Mrs. Willard Straight, 1913.

## TWACHTMAN

TWACHTMAN, JOHN H. American; born 1853 at Cincinnati, O.; died 1902 at Gloucester, Mass. Pupil of Cincinnati School of Design under Duveneck; Academy at Munich under Loefftz. Landscapes.

T91-1 THE WATERFALL. The water flows over a double  
Gallery ledge of rock and falls into a pool which forms the fore-  
15 ground of the picture at the right; the general tone is  
pale blue-gray.

H.  $30\frac{1}{8}$  in. W.  $25\frac{1}{8}$  in. Canvas. Signed: J. H.  
Twachtman. Bulletin, 1909, p. 53, ill.  
Gift of George A. Hearn, 1909.

## U

UHDE, KARL HERMANN FRITZ VON. German; born 1848, died 1911.

Uh2-1 GOING HOME. A Dutch woman with a basket on her back leads a little child along a sandy road by the sea; floating mist and evening sky.  
H.  $30\frac{7}{8}$  in. W.  $39\frac{1}{4}$  in. Wood.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

ULRICH, CHARLES FREDERICK. American; born 1858 at New York City; died 1908 at Berlin, Germany. Pupil of National Academy of Design in New York; Loefftz and Lindenschmit in Munich. Genre.

Ul7-1  
Gallery  
16  
GLASS BLOWERS OF MURANO. A furnace, with flames at white heat, throws its glow on five workmen; three women are seated at the right.  
H.  $26\frac{1}{8}$  in. W.  $21\frac{1}{8}$  in. Canvas. Signed: Ulrich 86.  
Gift of several gentlemen, 1886.

## V

- VANDERLYN, JOHN. American; born 1775 at Kingston, N. Y.; died there 1852. Pupil of Gilbert Stuart; studied in Paris. Greater part of his life spent in New York City. Portraits.
- V278-1 JOHN A. SIDELL. (1794-1850; a New York lawyer.) Life-size, seated figure, seen to the waist; his left hand rests on papers on a table beside him; he wears a black coat of the period and knotted white neck-cloth; the background consists of a white paneled wall and red curtain draped at the right.  
H.  $30\frac{1}{8}$  in. W.  $24\frac{3}{8}$  in. Canvas.  
Bequest of C. V. Sidell, 1902.
- V278-2 PORTRAIT OF THE ARTIST. Life-size, almost to the waist; the figure is turned to the right and the face is seen three-quarters front; he wears a brown coat with a gray velvet Byron collar and full white neck-cloth.  
H.  $25\frac{1}{4}$  in. W. 21 in. Canvas. Signed: Vanderlyn-by himself Pinxit.  
Bequest of Ann S. Stephens, in memory of her mother, Mrs. Ann S. Stephens, 1918.
- ARIADNE. The original by Vanderlyn is in the collection of the Pennsylvania Academy of the Fine Arts in Philadelphia. The Museum's picture is a copy by Durand. See D93-1.
- V278-3 PORTRAITS OF THE WIFE AND CHILD OF COL-  
Gallery ONEL MARINUS WILLETT. The lady is seated,  
16 profile to right, her head turned three-quarters; her child, dressed in a white slip, is in her lap; she wears a dark brown, tight-sleeved dress with gauze at the throat and a yellow shawl.  
H.  $36\frac{7}{8}$  in. W.  $28\frac{1}{8}$  in. Canvas.  
Bequest of George Willett van Nest, 1917.

## VANDERLYN—VAN DYCK

V278-4 FRANK WADDELL. Head and shoulders of a young  
 Gallery man, with waving black hair. He wears a loose black  
 16 tie and open collar. Red curtain in the background; pen  
 and ink and paper on the table beside him.  
 H.  $25\frac{3}{4}$  in. W.  $21\frac{3}{4}$  in. Canvas.  
 Gift of Mrs. M. Howard Hoopes and Miss Grace H.  
 Patterson in memory of Ann S. Stephens, 1919.

VAN DYCK, SIR ANTHONY. Flemish; born 1599 at Antwerp;  
 died 1641 at London. Pupil of Rubens at Antwerp;  
 traveled for five years in Italy, and on his return went  
 to Antwerp; settled in London in 1632 and was made  
 court painter to Charles I. Chiefly portraits. Also etcher.

V28-1 JAMES STUART, DUKE OF LENNOX. (1612-1655;  
 Gallery son of Esmé Stuart; James was fourth Duke of Lennox  
 11 and in 1641 was created first Duke of Richmond by  
 his cousin, Charles I of England.) Life-size, full-length,  
 standing figure; he is dressed in black with a white lace  
 collar; about his neck hangs the Jewel of the Garter,  
 known as "the George," pendent from a light blue rib-  
 bon, the star of the Order is embroidered on the left  
 shoulder of his cloak, and the garter itself is below his  
 left knee; his right hand rests on the head of a greyhound;  
 a wall and a draped brownish curtain form the back-  
 ground. Several repetitions of this picture exist.  
 H. 85 in. W.  $50\frac{1}{4}$  in. Canvas.  
 Gift of Henry G. Marquand, 1888.

V28-2 PORTRAIT OF A LADY. Life-size, standing, seen  
 Gallery to below the knees; in her left hand she holds a black  
 27 feather fan and the right hand rests on the arm of a  
 chair upholstered with red velvet; she wears a brocaded  
 black satin gown and fluted white ruffs at neck and wrists.  
 H. 49 in. W. 38 in. Wood.  
 Gift of Henry G. Marquand, 1888.

V28-3 PORTRAIT OF A MAN. Life-size, standing, seen to  
 Gallery the knees; his left hand rests on the back of a chair and  
 27 in the right he holds a pair of gloves; he wears an em-  
 broidered black silk doublet and fluted white neck ruff.  
 H.  $41\frac{5}{8}$  in. W.  $28\frac{3}{4}$  in. Wood.  
 Gift of Henry G. Marquand, 1888.

V28-4 BARON ARNOLD LE ROY OF ZUYDER WYN.  
 Gallery Life-size, full-length, standing figure; his right hand rests  
 14 on the back of a chair and holds a broad-brimmed hat;

## VAN DYCK

he is dressed in black with soft white ruff and cuffs; a red curtain is draped at the right across an open door through which there is a glimpse of a distant landscape. H.  $76\frac{1}{4}$  in. W.  $48\frac{7}{8}$  in. Canvas.  
Gift of George A. Hearn, 1905.

V28-5  
Gallery  
14

THE EARL OF ARUNDEL AND HIS GRANDSON. (Thomas Howard, Earl of Arundel, was born in 1585 and died in 1666. He was Earl Marshal and was made Commander of the Army in Scotland in 1639; a collector of works of art and a close friend of Van Dyck. The boy may be Thomas, eldest son of Henry Howard, Lord Maltravers, or perhaps the second son, Henry, afterwards Duke of Norfolk.) Life-size, full-length, standing figure in armor; his left arm encircles the boy with the hand resting on his shoulder; a baton is in his right hand. The boy wears an orange-colored suit and holds a letter in his right hand. A yellow and black brocaded curtain is draped at the right. Inscribed: Earl of Arundel by Vanduyck.

H.  $96\frac{1}{4}$  in. W.  $55\frac{1}{2}$  in. Canvas.  
Gift of George A. Hearn, 1909.

V28-6  
Gallery  
37

THE MARCHESA DURAZZO. (The Durazzi were a noble family of Genoa.) Life-size figure of a lady seen to the knees, seated facing three-quarters to the right; her right arm rests on the arm of the chair and the index finger of the left hand is between the leaves of a breviary that rests on her lap; her brown hair is tightly drawn back with a jeweled comb; she wears a black silk dress buttoned down the front, a cape held by a jeweled chain, and white lace collar and cuffs; a draped red curtain forms the background, showing, through a window at the left, a landscape with sunset sky.

H.  $44\frac{1}{4}$  in. W.  $37\frac{3}{8}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

V28-7  
Gallery  
37

LUCAS VAN UFFEL. (Merchant and patron of the arts; a native of Antwerp who had settled at Genoa. He was a friend of Van Dyck, who dedicated to him the etching of Titian and his Mistress.) Life-size figure of a gentleman, seen to the knees, who rises from an arm-chair facing toward the right and turns his head toward the spectator; his right hand rests on the arm of the chair and his left holds a pair of compasses with the points touching the rug-covered table before him, on which are a globe, a head of Homer, and papers; he wears a black cloak be-



## VAN DYCK

neath which appears a black brocaded sleeve, and white lace collar and cuffs; the background consists of a wall with a yellow curtain at the left.

H. 49 in. W.  $39\frac{9}{16}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

- V28-8  
Gallery  
27
- PORTRAIT OF A GENTLEMAN. Life-size, standing, three-quarters length; he has long brown hair that falls over his wide collar, and a small moustache and goatee; in his right hand he holds a sheet of paper, and with his left gesticulates as if making a speech or report. He wears an ample black cloak over a black robe; dark background with a brown brocade hanging at the left and a garnet chair back of him.

H.  $49\frac{5}{8}$  in. W.  $40\frac{1}{2}$  in. Canvas.

Gift of Mrs. Walter Rathbone Bacon, in memory of her brother-in-law, Edward R. Bacon, 1917.

- V28-9  
Gallery  
27
- MADemoiselle DE GOTTIGNIES. Three-quarters length standing figure, turned partly to the left; she wears a black gown with a white and gold brocade front panel and large puffed sleeves. She has curly reddish hair and wears pearls around her neck and wrists.

H.  $45\frac{1}{2}$  in. W.  $39\frac{3}{8}$  in. Canvas.

Bequest of Edmund C. Converse, 1921.

### SCHOOL OF VAN DYCK.

- V28S-1
- MISS DE CHRISTYN. Life-size, standing portrait of a young woman, seen almost to the knees; she wears a black velvet gown opening over a white satin skirt, bodice, and full slashed sleeves; her wide flaring white collar is edged with lace as are also the broad cuffs; a white feather fan is in her right hand and her gloves are held in the left; a red curtain is draped back of her and a column is at the left. Inscribed: Etatis sui 15 A. 1630. H.  $38\frac{3}{4}$  in. W.  $32\frac{7}{8}$  in. Canvas. Purchase, 1871.

- V28S-2  
Gallery  
27
- SAINT MARTHA INTERCEDING WITH GOD FOR A CESSATION OF THE PLAGUE AT TARASCON. The Saint is carried on a white cloud by a group of cherubs; the plague-stricken city appears in the valley far below.

H.  $39\frac{1}{2}$  in. W.  $29\frac{1}{4}$  in. Canvas.

Purchase, 1871.

- V28S-3
- NEPTUNE. A life-size, nude, male figure is seen to the

## VAN DYCK — VEDDER

Gallery 27 waist, standing in the water and holding with both hands a pile of crabs, eels, and other fish; at the right is a cave at the entrance of which another powerful old man is seen in the shadow; beyond, at the entrance to another cave, a number of figures are seated at a table.  
H.  $62\frac{3}{4}$  in. W.  $45\frac{7}{8}$  in. Canvas. Bulletin, 1906, p. 153. Purchase, Marquand Fund, 1906.

VAN ELTEN, KRUSEMAN. See Kruseman Van Elten.

VAN EYCK, JAN. Flemish; born about 1380 to 1390 at Maas-Eyck; died 1440 at Bruges. Pupil of his brother, Hubert Van Eyck, to whom is attributed the method of painting in oil. The Van Eycks resided chiefly at Ghent and Bruges. Religious subjects and portraits.

V29-1 THOMAS À BECKET. (1119-1170; Archbishop of  
Gallery Canterbury and Lord Chancellor of England.) A frag-  
34 ment showing the head; a hand rests on the hair at the side of the head; a blue neck-band and a little of the white surplice show.  
H.  $3\frac{7}{8}$  in. W.  $3\frac{1}{2}$  in. Wood.  
Gift of J. Pierpont Morgan, 1917.

SCHOOL OF VAN EYCK; probably Petrus Cristus.

V29S-1 VIRGIN AND CHILD. The Virgin stands in an ornate  
Gallery Gothic niche and holds the nude Child against her  
34 breast; she wears a long scarlet robe and her light brown hair falls over her shoulders. There are inscriptions on the base of the throne and on the front of the canopy; a blue brocaded cloth hangs back of the Virgin. The figures closely resemble Our Lady and Child near a Fountain in the Antwerp Museum, an authenticated work painted by Jan Van Eyck in 1439; another similar picture is in the Berlin Gallery.  
H.  $22\frac{1}{16}$  in. W.  $12\frac{1}{16}$  in. Wood.  
Gift of Henry G. Marquand, 1888.

VANNUCCI, PIETRO. See Perugino.

VECELLI, TIZIANO. See Titian.

VEDDER, ELIHU. American; born 1836 at New York City; has lived in Rome since 1867. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris.

## VEDDER — VELAZQUEZ

- V<sub>51-1</sub>  
Gallery 16      THE AFRICAN SENTINEL. A stony hillside near the foot of which, in the foreground, stands a negro with a pistol in his right hand and a musket over his left shoulder; a white cloth partly covers his figure.  
H. 14 $\frac{1}{4}$  in. W. 8 $\frac{9}{16}$  in. Canvas. Initialed: 18 V 65.  
Bequest of Stephen Whitney Phoenix, 1881.
- V<sub>51-2</sub>  
Gallery 13      PLEIADES. (According to Greek mythology, the Pleiades were the seven daughters of Atlas and Pleione. Orion became enamored of them and in their distress they appealed to Jupiter who turned them, as well as Orion and his dog Sirius, into stars.) There are seven standing female figures wearing gray draperies of various shades; each holds a cord that swirls about her head and ends in a star.  
H. 24 $\frac{3}{8}$  in. W. 37 $\frac{5}{8}$  in. Canvas. Signed: Elihu Vedder Roma 1885.  
Gift of George A. Hearn, 1910.
- V<sub>51-3</sub>  
Gallery 16      THE LOST MIND. A girl in a dark brown robe wanders barefoot in a desert country. Her blue-green cloak and white scarf slip from her head allowing some strands of yellow hair to escape.  
H. 39 $\frac{1}{8}$  in. W. 23 $\frac{1}{4}$  in. Canvas. Signed: 18 V 64-5.  
Bequest of Helen L. Bullard in memory of Mrs. Laura Curtis Bullard, 1921.

VEEN, MARTIN VAN. See Heemskerck.

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Spanish; born 1599 at Seville; died 1660 at Madrid. Pupil of Herrera and Pacheco at Seville. Court painter to Philip IV, King of Spain. Chiefly portraits.

- V<sub>54-1</sub>  
Gallery 37      CHRIST AND THE PILGRIMS OF EMMAUS. Christ is seated at the left with raised head in profile toward the right; He has long hair and wears a red robe with a gray-blue cloak over His shoulder and falling on His knee; His right hand, showing the stigmata, rests on the table and holds the bread. The pilgrim seated in front of the table with his back toward the spectator, has his left arm extended in surprise and looks toward the Christ; he wears a dark blue blouse and a brown cloak is over his knee. The other figure, an older man, seated on the far side of the table and looking toward the right, has

## VELAZQUEZ

a full beard and is dressed in dark brown. A gray wall forms the background. This is an early work.

H.  $48\frac{1}{8}$  in. W.  $52\frac{1}{8}$  in. Canvas. Bulletin, 1913, ill. p. 237.

Bequest of Benjamin Altman, 1913.

V54-2  
Gallery  
37

PHILIP IV OF SPAIN. (1605-1665; King of Spain; ascended the throne 1621. Friend and patron of Velazquez.) Life-size, full-length figure, standing with feet apart, the left hand resting on the hilt of a sword and the right holding a letter; he is dressed in black with white lawn collar and turned-over cuffs; from the heavy gold chain which is over his right shoulder hangs the Order of the Golden Fleece; part of a coffer covered with red velvet is at the right and a gray wall forms the background. This picture was purchased by Doña Antonia de Ypenarrieta and the Museum has the receipt, dated December 4, 1624, which Velazquez gave her for 800 reales (about \$40), the purchase price of this work and portraits of Count Olivares and Señor Garciperez. Known as the Villahermosa portrait because it was for many years in the Villahermosa Palace in Madrid.

H. 79 in. W.  $40\frac{1}{2}$  in. Canvas.

Bequest of Benjamin Altman, 1913.

V54-51  
Gallery  
11

QUEEN MARIANA OF AUSTRIA. The head seen to the shoulders, turned slightly to the left. Her color is high and her expression more pleasing than in some portraits. She wears a big brown wig decorated with white artificial butterflies.

H.  $14\frac{1}{2}$  in. W. 17 in. Canvas.

Lent by Harry Payne Bingham, 1920.

### SCHOOL OF VELAZQUEZ.

V54S-1  
Gallery  
28

BALTASAR CARLOS. (1629-1646; eldest son of Philip IV of Spain and his first wife, Isabella of Bourbon; he was betrothed to Mariana of Austria.) Life-size portrait of a boy about ten years of age, seen to the waist; his hair falls over his ears; his black coat is richly embroidered with gold and silver and he wears a stiff turned-over white collar. This picture is similar to the full-length in the Belvedere Gallery, Vienna.

H.  $20\frac{3}{4}$  in. W.  $16\frac{3}{8}$  in. Canvas.

Gift of Henry G. Marquand, 1888.

V54S-2

VELAZQUEZ. Life-size portrait almost to the waist,

## VELAZQUEZ — VELDE

- Gallery 28 with the face turned to the left and the eyes looking front; he has black hair falling over the ears, a moustache, and goatee; his cloak is black and he wears a stiff turned-over white collar. Listed by Curtis under works by Velazquez.  
H.  $27\frac{1}{4}$  in. W.  $22\frac{1}{4}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.
- V54S-3 Gallery 28 MARIANA OF AUSTRIA, QUEEN OF SPAIN. (Wife of Philip IV of Spain, whom she married in 1649 at the age of fourteen; she had previously been betrothed to his son, Baltasar Carlos. This portrait shows her a couple of years after her marriage.) Life-size, standing figure, seen to below the waist; her headdress is arranged in an enormous semicircle of false hair, red bows, and red and white feathers; she wears a black silk dress with silver embroidery designed in stripes and the skirt held out with hoops; a red curtain is draped at the left. This picture is similar to the full-length in the Prado in Madrid, of which there are numerous replicas.  
H.  $32\frac{3}{8}$  in. W.  $41\frac{1}{2}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.
- V54S-4 Gallery 28 COUNT OLIVARES. (1587-1645; Gaspero de Guzman, Count Olivares and Duc of Lucar, was the chief adviser of Philip IV and Prime Minister of Spain from 1621 to 1643.) Life-size portrait, seen almost to the waist; he has heavy dark eyebrows, moustache, and goatee, and is dressed in black with a stiff turned-over collar. This is probably a copy of the picture in the Hermitage at St. Petersburg.  
H.  $27\frac{3}{8}$  in. W. 21 in. Canvas.  
Gift of Henry G. Marquand, 1888.
- VELDE, ESAIAS VAN DE. Dutch; born about 1590 at Amsterdam; died 1630 at The Hague. Perhaps pupil of G. van Coninxloo. Genre.
- V54I-1 THE INN. In the foreground is a road with a man on horseback; at the left is a one-story inn with figures near the door.  
H.  $21\frac{1}{4}$  in. W.  $45\frac{1}{4}$  in. Wood. Signed: E. V. Velde.  
Purchase, Rogers Fund, 1909.
- VELDE, WILLEM VAN DE, THE YOUNGER. Dutch; born 1633 at Leyden; died 1707 at Greenwich. Became court painter of Charles II. Marine painter.

## VELDE — VERMEER

- V<sub>542-1</sub> ENTRANCE TO A DUTCH PORT. The shore beside  
 Gallery a pier where small boats are letting down their sails; out in  
 26 the harbor a fleet of high-prowed ships are at anchor.  
 Blue sky above with clouds.  
 H. 25 $\frac{7}{8}$  in. W. 30 $\frac{5}{8}$  in. Canvas. Signed: W. V. V.  
 Bequest of William K. Vanderbilt, 1920.
- VELTEN, WILHELM. German; born 1847 at St. Petersburg, Russia;  
 lives in Munich. Pupil of St. Petersburg and Munich  
 Academies.
- V<sub>543-1</sub> HALT OF CAVALIERS. At the right is a thatched  
 inn; near the entrance is a covered wagon with three  
 horses and several men; other horses are being watered  
 at a wooden trough.  
 H. 9 $\frac{1}{4}$  in. W. 12 $\frac{3}{4}$  in. Wood. Signed: W. Velten  
 Munich.  
 Bequest of Thomas P. Salter, 1907.
- VERBOECKHOVEN, EUGÈNE. Belgian; born 1799 at Warneton,  
 West Flanders; died 1881 at Brussels. Pupil of his  
 father, the sculptor, Barthelémy Verboeckhoven, and  
 of Ommeganck. Chiefly sheep.
- V<sub>58-1</sub> INTERIOR OF A STABLE WITH SHEEP AND  
 S. W. POULTRY. Three sheep, a lamb, and some chickens  
 Stairway on the straw-covered floor.  
 H. 23 $\frac{1}{4}$  in. W. 32 $\frac{1}{2}$  in. Wood. Signed: Eugène Ver-  
 boeckhoven F. 1860.  
 Bequest of Catharine Lorillard Wolfe, 1887.
- VERGOS, JAIME, II. Spanish (Catalan); was working in 1459;  
 died after 1503. He was one of a family of painters  
 active in Catalonia throughout the fifteenth century.
- V<sub>582-1</sub> ALTARPIECE; SIX SCENES FROM THE PASSION.  
 Gallery Each panel has a Gothic frame; in each lower section is  
 33 a single head with an inscribed ribbon held by a hand.  
 The subjects of the principal panels from left to right  
 are: The Agony in the Garden, the Kiss of Judas, Christ  
 before Pilate, Crowning with Thorns, the Flagellation,  
 and Ecce Homo. Gold ground throughout.  
 H. 56 in. W. 123 $\frac{1}{4}$  in. Wood. Bulletin, 1910, pp. 45,  
 76, ill.  
 Gift of William M. Laffan, 1907.
- VERMEER, JOHANNES; known as Jan Vermeer van Delft. Dutch;  
 born 1632 at Delft; died there about 1675. Probably a  
 pupil of Karel Fabritius. Interiors with figures.

## VERMEER — VERNET

V59-1  
Gallery  
26

**YOUNG WOMAN WITH A WATER JUG.** A woman stands in the corner of a room back of a table covered with an oriental rug; she opens a window casement with her right hand and with the left holds a brass jug in a basin of the same metal; at the right is an open jewel box, behind which a blue drapery falls over a leather-covered chair; a map, only partly visible at the right, hangs on the gray wall which forms the background. The woman wears a dark blue skirt, light yellow bodice trimmed with bands of dark blue, and a white linen collar which extends to the elbows; a folded white linen kerchief is over her head.

H. 18 in. W. 16 in. Canvas. Bulletin, 1909, p. 168, ill. Gift of Henry G. Marquand, 1888.

V59-2  
Gallery  
39

**A GIRL ASLEEP.** A young woman, seated behind a table covered with a rug, supports her head against her right hand, with the elbow on the table; she wears a dark red bodice, open at the neck, and a white kerchief lies over her shoulders; on the table are a blue and white dish with fruit, a napkin, and a jug; at the right the backs of two chairs are in the foreground and beyond, a half-open door leads to another room where a table is seen with a picture above it; on the wall back of the figure part of a picture appears. Of the thirty-eight known paintings by Vermeer twenty-one were sold at auction in Amsterdam in 1696 and this painting was number 8 in the catalogue under the title *A Drunken Maid Servant Asleep Behind a Table*.

H.  $34\frac{9}{16}$  in. W.  $30\frac{1}{8}$  in. Canvas. Signed: J. VMeer. Bequest of Benjamin Altman, 1913.

**VERNET, ANTOINE CHARLES HORACE**, known as Carle Vernet. French; born 1758 at Bordeaux; died 1836 at Paris. Pupil of his father, Claude Joseph Vernet, and later of Lépicié. Historical scenes and genre. Also lithographer.

V591-1

**A ROMAN TRIUMPH.** (That of Æmilius Paulus after his successful campaign against Perseus, King of Macedonia, 168 B. C.) A procession headed by men-at-arms passes across the Via Sacra through the monumental arches to the Capitol. At the right is the General wearing a brilliant red toga and seated in a golden chariot drawn by four white horses; following him are the vanquished, including Perseus with folded arms and bent head, his daughter dressed in white, and her two young

## VERNET — VERROCCHIO

sons; in the background are classic buildings including the temple of Jupiter Capitolinus with its approach of one hundred steps; in the distance is a range of hills.

H.  $51\frac{1}{8}$  in. W.  $172\frac{1}{2}$  in. Canvas. Signed: CARLE VERNET 1789.

Gift of Darius O. Mills, 1906.

VERNET, ÉMILE JEAN HORACE; known as Horace Vernet. French, born 1789 at Paris, died there 1863. Pupil of his father; Carle Vernet, and of Moreau and Vincent. Historical subjects and genre.

V592-1  
Gallery  
17  
PREPARING FOR THE RACE. A rearing white horse and a sorrel are being led away by several grooms, to prevent injury to a man who has been thrown by a dark gray horse; other horses are at the left; in the background is a spectators' stand with red drapery; people are leaning over a gray wall at the right.

H.  $18\frac{1}{8}$  in. W.  $21\frac{8}{16}$  in. Canvas. Monogrammed: HV  
Bequest of Catharine Lorillard Wolfe, 1887.

VERONESE, PAOLO; real name Paolo Caliari. Italian (Venetian); born 1528 at Verona; died 1588 at Venice, where most of his life was spent. He was apprenticed to his uncle, Antonio Badile; early work influenced by Cavazzola, Caroto, and Brusasorci. Mural decorations and portraits.

V6-1  
Gallery  
11  
MARS AND VENUS UNITED BY LOVE. Life-size, full-length figures; Venus stands at the left with her left hand resting on the shoulder of Mars who is seated on an architectural fragment; a cupid in the foreground binds together with a pink ribbon the left leg of Mars and the left leg of Venus; in the background at the right another cupid holds the god's sword in front of his white horse which is tied to a tree; Mars wears golden armor and a red-violet cloak hangs from his right shoulder and is held by his left hand; in his right hand he holds the end of a dark blue drapery before the nude figure of Venus. Back of Venus is a wall over which hangs a white gown; beyond are ruins with a faun caryatid and a landscape in the distance at the right.

H. 81 in. W.  $63\frac{3}{4}$  in. Canvas. Signed: PAVLVS VERONENSIS. F. Bulletin, 1910, p. 287, ill.  
Purchase, Kennedy Fund, 1910.

VERROCCHIO, ANDREA DEL; real name Andrea di Michele di



## VERROCCHIO — VIBERT

Francesco de' Cioni. Italian (Florentine); born 1435 at Florence; died 1488 at Venice. Pupil of the goldsmith, Giulio de' Verrocchi, of the sculptor Donatello, and of the painter Alesso Baldovinetti; influenced by Pesellino. Was noted as sculptor as well as painter.

V61-1  
Gallery  
37

MADONNA AND CHILD. The Madonna, seen to the waist, is back of a ledge on which the nude Christ Child stands between a rose at the left and three cherries toward the right; He has curly yellow hair; the Madonna holds a transparent cloth about His loins; she wears a dark blue cloak with the border embroidered in gold and held by a cord over a red and gold brocaded robe; a transparent veil is draped on her yellow hair; painted halos are back of both heads; landscape background. The work is attributed to Verrocchio.

H.  $25\frac{1}{2}$  in. W. 19 in. Tempera, transferred from wood to canvas.

Bequest of Benjamin Altman, 1913.

VERSCHUUR, WOUTERUS. Dutch; born 1812 at Amsterdam; died 1874 at Vorden. Pupil of P. G. van Os.

V62-1

HORSES IN A STABLE.

H.  $16\frac{1}{4}$  in. W.  $12\frac{3}{4}$  in. Wood. Signed: W. Verschuur. Bequest of Henry H. Cook, 1905.

VESTIER, ANTOINE. French; born 1740 at Avallon; died 1825 at Paris (?)

V63-51  
Gallery  
20

PORTRAIT OF A LADY. Three-quarter length figure, front view, in a landscape of rocks and trees. She wears a white satin-striped dress with a dark blue sash; a band of the same ribbon is in her curly powdered hair. Her head is tilted pensively to the left and she holds a blue covered book in her right hand.

H.  $51\frac{1}{4}$  in. W.  $38\frac{1}{2}$  in. Canvas.

Lent by C. C. Stillman in memory of his father James Stillman, 1921.

VIBERT, JEHAN GEORGES. French; born 1840 in Paris; died there 1902. Pupil of Picot and Barrias. Genre.

V65-1  
S. W.  
Stairway

THE FIRST BABE. An interior with a baby lying on a yellow sofa with pink cushions and covered with a blue quilt; a man sits on the sofa at the left and a woman in blue and pink stands near the child's head at the right.

H.  $14\frac{1}{2}$  in. W.  $17\frac{1}{2}$  in. Water color. Signed: J. G. Vibert-1872.

Bequest of Catharine Lorillard Wolfe, 1887.

## VIBERT — VINCENT

V65-2 PALM SUNDAY IN SPAIN. A young woman in a S. W. green, yellow, and red Spanish costume, leans against a newel post; with both hands she holds a shaped palm leaf and others are in the baskets that are on the step and hang over the post.  
Stairway  
H.  $20\frac{5}{16}$  in. W.  $13\frac{3}{4}$  in. Water color. Signed: J. G. Vibert-73.  
Bequest of Catharine Lorillard Wolfe, 1887.

V65-3 THE STARTLED CONFESSOR. A young priest in a black habit is seated at a table in an inner court; leaning forward he listens to the confession of a young woman standing at his side; she wears a bright red dress elaborately trimmed with white Spanish lace and a large red flower is in her dark hair.  
Gallery  
17  
H.  $33\frac{5}{16}$  in. W.  $25\frac{1}{4}$  in. Canvas. Signed: J. G. Vibert.  
Bequest of Catharine Lorillard Wolfe, 1887.

V65-4 THE REPRIMAND. A garden with a stone bench at the left on which are seated a young woman wearing a pink skirt and green velvet bodice, and an older woman in black; the mother appeals to a priest seated in an arm-chair at the right; he wears a black habit and is taking a pinch of snuff; on the table behind him are the remains of a meal.  
S. W.  
Stairway  
H.  $20\frac{1}{8}$  in. W. 33 in. Canvas. Signed: J. G. Vibert.  
1874.  
Bequest of Catharine Lorillard Wolfe, 1887.

VILLEGAS, JOSÉ. Spanish; born 1848 at Seville; lives in Rome. Studied in Madrid, Seville, and Rome. Genre.

V71-1 EXAMINING ARMS. In a guard-room hung with armor are five men in seventeenth century costumes; the two central ones are standing; a man is seated at the right cleaning a sword.  
Gallery  
18  
H.  $15\frac{3}{4}$  in. W.  $12\frac{1}{16}$  in. Wood. Signed: Villegas 1870.  
Bequest of Catharine Lorillard Wolfe, 1887.

VINCENT, GEORGE. British (Norwich); born 1796 at Norwich; died there 1831. Pupil of Old Crome and of the British Institution in London. Landscapes.

V73-1 WHITLINGHAM NEAR NORWICH. At the left a hill with ruins is silhouetted against the sky and on the slope in the foreground cattle are grazing; at the right a flock of sheep is approaching and beyond there is an

## VINCENT — VOLK

extended view of the Norfolk Broads with the winding river.

H.  $25\frac{1}{4}$  in. W. 36 in. Canvas. Signed: G. Vincent.  
Gift of George A. Hearn, 1906.

- V73-2 FARM BY THE BROOK. The stream is in the foreground at the left and two boys on the bank are fishing; a large tree and farm buildings are in full sunlight in the middle distance at the left, and trees and another cottage are in shadow at the right.

H.  $22\frac{5}{8}$  in. W.  $26\frac{7}{8}$  in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

- VLIEGER, SIMON DE. Dutch; born 1601 at Rotterdam; died 1653 at Weesp. Pupil of Willem van de Velde, the Elder. Lived at Delft and Amsterdam and settled at Weesp about 1650. Marines and landscapes.

- V84-1 CALM SEA. At the right is a group of fishing-boats; the foreground is in shadow while a streak of light falls across the water beyond; low horizon with masses of cumulus clouds.

H.  $14\frac{3}{4}$  in. W.  $17\frac{1}{2}$  in. Wood.

Purchase, Rogers Fund, 1906.

- VOLK, DOUGLAS. American; born 1856 at Pittsfield, Mass., lives in New York City. Pupil of École des Beaux-Arts in Paris under Gérôme. Figure subjects.

- V88-1 LITTLE MILDRED. Figure of a little girl turned three-quarters to the left and seen to the waist; she has short, light brown hair and with both hands holds an orange-colored drapery over her bare chest; dark background with a glimpse of blue sky at the left.

H.  $19\frac{1}{8}\frac{5}{8}$  in. W.  $16\frac{1}{8}$  in. Canvas. Signed: Douglas Volk, '11.

Purchase, Hearn Fund, 1914.

- V88-2 FELIX ADLER. (Born 1851 in Germany; lives in New York City. Lecturer; founder of the Society for Ethical Culture.) Life-size head and shoulders with the body turned slightly to the right and the eyes full-front; he has thin grayish beard, moustache, and chin-tuft, and wears the conventional black coat and a black tie; dark background. Received the Maynard Prize at the National Academy of Design, 1915.

H.  $29\frac{1}{2}$  in. W. 22 in. Canvas. Signed: Douglas Volk.  
Purchase, Hearn Fund, 1915.

VOLLON — VOS

- VOLLON, ANTOINE. French; born 1833 at Lyons; died 1900 at Paris. Pupil of Lyons Academy; Ribot in Paris. Chiefly still life.
- V881-1 A FARM YARD. Two sides of a court are occupied by irregular low buildings with roofs partly of brown thatch and partly of gray slate and red tiles; three horses stand near the stable door and a wagon is at the right; chickens are feeding in the foreground.  
Gallery 17  
H. 37 $\frac{7}{8}$  in. W. 46 $\frac{3}{8}$  in. Canvas. Signed: A. Vollon. Bequest of Catharine Lorillard Wolfe, 1887.
- V881-2 THE BIG WHITE CHEESE. A table on which are a crockery bowl filled with milk, a cream cheese resting on straw, and green and red peppers. On the stone-colored wall back of these articles hang a bunch of onions and some Swiss chard. Two shadowy animal heads are suggested in the background at the right.  
H. 33 $\frac{3}{8}$  in. W. 35 $\frac{3}{8}$  in. Canvas. Signed: A. Vollon. Bequest of William H. Walker, 1918.
- VOLTERRANO; real name, Baldassare Franceschini. Italian (Florentine); born 1611 at Volterra; died 1689 at Florence. Influenced by Matteo Rosselli.
- V882-1 HEAD OF AN ANGEL. A colossal head of a child with open mouth and upturned eyes.  
H. 20 $\frac{1}{2}$  in. W. 18 in. Fresco. Gift of Cornelius Vanderbilt, 1880.
- VOLTZ, FRIEDRICH JOHANN. German (Munich); born 1817 at Nordlingen; died 1886 at Munich. Pupil of his father, Johann Michael Voltz.
- V883-1 LANDSCAPE AND CATTLE. In the foreground two cows stand at the edge of a pool in the shadow of rocks and trees; beyond stands a girl who pulls the branches of a tree; distant landscape with a cottage.  
Gallery 18  
H. 10 $\frac{3}{4}$  in. W. 13 $\frac{3}{4}$  in. Wood. Signed: Fr. Voltz-68. Bequest of Catharine Lorillard Wolfe, 1887.
- VOS, CORNELIS DE, THE ELDER. Flemish; born about 1585 at Hulst; died 1651 at Antwerp. Pupil of David Remeus; influenced by Van Dyck. Portraits.
- V92-1 PORTRAIT OF A YOUNG LADY. Life-size, full-length, seated figure, turned to the left; she has brown hair and wears a golden brown dress trimmed with brilliantly  
Gallery 27

## VOS — VRIES

colored rosettes; her broad white collar and cuffs are edged with lace; both hands are in her lap and in the right one she holds a white feather fan; strings of pearls encircle her neck and wrists.

H.  $46\frac{1}{4}$  in. W.  $37\frac{3}{8}$  in. Canvas.

Purchase, 1871.

V92-2  
Gallery  
27

MOTHER AND CHILDREN. Life-size, standing figure of a lady, holding a baby in her arms with a child standing on each side of her; the three figures are seen to the knees. The mother wears a black dress and a broad white lace and linen fichu; the baby, dressed in white and with a pink feather in its cap, holds a rattle in its right hand and the left is outstretched toward a red apple held by the little girl at the right; the older girl at the left carries a basket of fruit. Landscape background.

H.  $51\frac{3}{8}$  in. W.  $40\frac{7}{8}$  in. Canvas. Bulletin, 1910, p. 33, ill.

Purchase, Marquand Fund, aided by Thatcher M. Adams, George A. Hearn, and Hugo Reisinger, 1909.

VOSMAER, JACOB; also known as Jacob Wouter. Dutch; born 1584(?) at Delft; died there 1641. Chiefly fruit and flowers.

V921-1 A VASE WITH FLOWERS. Flowers loosely arranged, chiefly red, yellow, and white tulips; there are also roses, irises, and peonies.

H.  $33\frac{1}{2}$  in. W.  $24\frac{5}{8}$  in. Wood. Signed: Vosmaer-1615. Purchase, 1871.

VRIENDT, JULIEN DE. Belgian; born 1842 at Ghent; lives in Antwerp. Has been Director of the Royal Antwerp Academy since 1901.

V95-1 A CHAPEL SCENE; OLD ANTWERP. A priest and several figures at the arched entrance to a chapel. The costumes are in the style of the fifteenth century.

H.  $22\frac{3}{4}$  in. W.  $33\frac{3}{8}$  in. Wood. Signed: JULIEN DE VRIENDT. 1868.

Bequest of Stephen Whitney Phoenix, 1881.

VRIES, ADRIAEN DE. Dutch; seventeenth century; was working at The Hague in 1643; died after 1650. Portraits.

V96-1  
Gallery  
26

A DUTCH GENTLEMAN. Life-size figure, almost to the waist, with the face in full light and turned to the left; his hair is brown with lighter moustache and pointed

## VRIES

beard; he is dressed in black with a square white, turned-over neckband and tassels.

H.  $25\frac{1}{4}$  in. W. 21 in. Wood. Inscribed: Fecit Hage Comitibus A. de Vries anno 1643.

Purchase, 1871.

## W

WAHLBERG, ALFRED. Swedish; born 1834 at Stockholm; died 1906. Pupil of Düsseldorf Academy. Landscapes.

W<sub>12-1</sub> MOONLIGHT; PORT OF WAXHOLM, NEAR STOCK-  
Gallery HOLM, SWEDEN. At the right are houses and fishing-  
18 boats at anchor; near the center of the picture in the  
moonlight is a rowboat with people; sail-boats are at the  
left near the low horizon; broken clouds partly hide the  
full moon.

H.  $34\frac{1}{4}$  in. W.  $57\frac{1}{8}$  in. Canvas. Signed: Alfr. Wahl-  
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

W<sub>12-2</sub> A DAY IN OCTOBER; NEAR WAXHOLM, SWEDEN.  
Gallery In the foreground are a garden and cottage; at the right a  
18 muddy road leads to a mill which forms the center of the  
picture; in the distance at the left is a lake that reflects  
the dull gray sky.

H.  $41\frac{1}{16}$  in. W.  $64\frac{1}{2}$  in. Canvas. Signed: Alf. Wahl-  
berg-73.

Bequest of Catharine Lorillard Wolfe, 1887.

WALDO, SAMUEL L. American; born 1783 at Windham, Conn.,  
died 1861 at New York City. Studied in Connecticut;  
painted for some time in Charleston, S. C.; went to  
London in 1806 and settled in New York in 1809.  
Portraits.

W<sub>14-1</sub> OLD PAT, THE INDEPENDENT BEGGAR. Life-  
Gallery size head and shoulders, with the body turned to the left  
16 and the face front; florid complexion and brown hair;  
the head is unusually long; he wears a brown overcoat.

H.  $19\frac{3}{8}$  in. W.  $14\frac{3}{4}$  in. Wood.

Gift of Samuel P. Avery, 1904.

## WALDO—WALKER

- W<sub>14-2</sub> GENERAL ANDREW JACKSON. (1767–1845; Gallery 16 seventh president of the United States. Served in the Indian Wars and War of 1812.) Life-size head and shoulders, with the face and body turned slightly to the left; he has a long narrow head with gray hair brushed up; he wears a dark blue military coat with gold epaulettes and gold embroidery on the standing collar. Inscribed on back: Gen'l Andrew Jackson AE 54, original sketch from life by S. L. Waldo, New York, 1817.  
H. 25 $\frac{3}{4}$  in. W. 21 in. Canvas.  
Purchase, Rogers Fund, 1906.
- WALDO and JEWETT. Samuel L. Waldo and William Jewett (see each) painted portraits together in New York City for eighteen consecutive years.
- W<sub>141-1</sub> REVEREND GARDNER SPRING. (1785–1873; Gallery 16 pastor of the Old Brick Presbyterian Church, New York City, 1810 to 1873.) Life-size figure, seen to the waist, with his right hand resting on a book; he has dark hair and wears a black coat and soft white tie; a draped red curtain forms the background, and sky shows at the left.  
H. 33 $\frac{1}{8}$  in. W. 25 $\frac{5}{8}$  in. Wood. Stamped on back: WALDO & JEWETT 1831 NEW YORK.  
Gift of Samuel P. Avery, 1895.
- W<sub>141-2</sub> EDWARD KELLOGG. (1790–1858; born at Northfield, Conn., died at Brooklyn, N. Y.; author of A New Monetary System.) Life-size, seated figure, seen to the waist, with a glove in his right hand; he has dark brown hair and wears a black coat and full white neckcloth with a standing collar.  
H. 33 $\frac{3}{8}$  in. W. 25 $\frac{3}{8}$  in. Wood.  
Gift of Mrs. Mary E. Kellogg Putnam, 1899.
- W<sub>141-3</sub> MRS. EDWARD KELLOGG. (1794–1872; Esther Fenn Warner, born at Plymouth, Conn.) Life-size, seated figure, seen to the waist with hands folded in her lap and holding a closed book; she has brown hair arranged in two puffs over each ear and wears a white lace cap tied under her chin, a full neck-ruff, and a black silk dress.  
H. 33 $\frac{3}{8}$  in. W. 25 $\frac{3}{8}$  in. Wood.  
Gift of Mrs. Mary E. Kellogg Putnam, 1899.
- WALKER, HENRY OLIVER. American; born 1843 in Boston; lives at Lakewood, N. J. Pupil of Bonnat in Paris.



## WALKER — WALKER

W<sub>15-1</sub> A MORNING VISION. The nude figure of a young boy  
Gallery standing on a pedestal with his left arm about his mother's  
13 neck and his right hand extended toward three winged  
female figures which are at the left; the mother, standing  
at the extreme right and seen to the knees, wears a  
reddish gown; a garden forms the background.  
H. 28 $\frac{1}{8}$  in. W. 30 $\frac{1}{8}$  in. Canvas. Signed: H. O. WALKER  
1895.  
Purchase, Hearn Fund, 1913.

WALKER, HORATIO. American; born 1858 in Canada; lives in  
New York City. Peasant subjects.

W<sub>151-1</sub> THE SHEEPFOLD. At the right is a low thatched  
Gallery building with the shepherd taking down the bars for a  
13 flock of sheep to enter; a large tree is in the foreground;  
at the left are meadows with a haystack silhouetted  
against the sunset sky.  
H. 20 $\frac{1}{4}$  in. W. 28 $\frac{1}{4}$  in. Canvas. Signed: Horatio  
Walker, 1890. Bulletin, 1906, p. 55.  
Gift of George A. Hearn, 1906.

W<sub>151-2</sub> TURNING THE HARROW. A white horse stands on  
Gallery the freshly turned earth and at the left a man bends down  
13 to release the harrow; there are level fields beyond and  
the rays of the rising sun strike on a distant hill and also  
light the man's red shirt and the edge of the horse's mane.  
H. 28 in. W. 38 in. Canvas. Signed: Horatio Walker,  
copyright 1898. Bulletin, 1911, p. 149, ill.  
Gift of George A. Hearn, 1910.

W<sub>151-3</sub> THE HARROWER—MORNING. In the foreground an  
Gallery ox is pulling a harrow guided by a man who wears a blue  
13 shirt; a small dog is nearby; rain clouds are at the right,  
but in the distance at the left the sun shines on green  
fields and trees in blossom.  
H. 24 in. W. 35 $\frac{3}{4}$  in. Canvas. Signed: Horatio Walker.  
Bulletin, 1911, p. 159, ill.  
Gift of George A. Hearn in memory of Arthur Hoppock  
Hearn, 1911.

WALKER, ROBERT. British; date of birth unknown; died about  
1658. Was official portrait painter during the Com-  
monwealth.

W<sub>152-1</sub> GENERAL IRETON (?) (1611-1651; Henry Ireton mar-  
ried Cromwell's daughter; he accompanied Cromwell to

## WALKER — WATROUS

Ireland, captured Limerick, and died there of a pestilence.) Life-size head and shoulders, with the face turned to the left; he has brown hair and a slight moustache; he wears a black coat and a broad collar.

H.  $22\frac{1}{8}$  in. W.  $18\frac{3}{8}$  in. Canvas.

Gift of Samuel P. Avery, 1894.

WAPPERS, GUSTAF. Belgian; born 1803 at Antwerp; died 1874 at Paris. Pupil of Antwerp Academy, M. I. van Bree, and G. J. Herreyns. Director of the Antwerp Academy 1840 to 1853.

W<sub>19-1</sub> CONFIDENCES. (Portraits of the artist's daughters.)  
S. W. Life-size figures of two young women, seated on a garden  
Stairway wall and seen to below the knees; the one at the right holds a daisy and whispers in the other's ear; they wear blue and red, and pink and white gowns respectively and their shoulders are bare.

H.  $45\frac{1}{4}$  in. W.  $38\frac{3}{4}$  in. Canvas. Signed: Gustaf Wappers 1853.

Bequest of Catharine Lorillard Wolfe, 1887.

WARD, EDGAR M. American; born 1849 at Urbana, O.; died 1915 at New York City. Pupil of the National Academy of Design in New York City; École des Beaux-Arts and Cabanel in Paris. Genre.

W<sub>21-1</sub> THE COPPERSMITH. A gray-haired workman in shirt sleeves and leather apron, stands at his bench in front of a window and examines a copper kettle.

H.  $23\frac{7}{8}$  in. W. 21 in. Canvas. Signed: Edgar M. Ward. Gift of several gentlemen, 1900.

WARREN, A. W. American; born at Coventry, N. Y., date unknown; died 1873, probably in New York City. Pupil of T. H. Mattison at Sherburne, N. Y.

W<sub>25-1</sub> THE OLD JIGGER; MOUNT DESERT ISLAND. A two-masted sailing-vessel lies on the beach; a hut is on the bank at the left.

H. 16 in. W.  $12\frac{3}{8}$  in. Canvas. Signed: A. W. Warren, 1856. Gift of Samuel P. Avery, 1905.

WATROUS, HARRY W. American; born 1857 at San Francisco, Cal.; lives in New York City. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Figure subjects.

W<sub>32-1</sub> PASSING OF SUMMER. Life-size, seated figure  
Gallery of a young woman, seen to below the knees; she wears a thin black dress and an iridescent black and green  
13

## WATROUS — WEBSTER

feather hat; at the left is a small round green restaurant table on which is a glass with red cherries; several darning needles are seen against the gray background.

H.  $36\frac{3}{8}$  in. W. 30 in. Canvas. Signed: Watrous. Bulletin, 1912, p. 134, ill. Purchase, Hearn Fund, 1912.

WATTS, GEORGE FREDERICK. British (English); born 1817 at London; died there 1904. Pupil of the Royal Academy Schools for a short time, then of the English sculptor, William Behnes. Portraits and allegorical compositions.

W<sub>34-1</sub> ARIADNE IN NAXOS. (According to Greek mythology, Ariadne, the daughter of Neptune, was deserted by Theseus after he had carried her off to the Island of Naxos; she was rescued by Bacchus.) Full-length figure of a young woman, seated on rocks and looking toward the sea at the left; she wears an orange drapery over a white robe which has slipped from her shoulders; in the foreground at the right is a young satyr playing with a panther; there are mountains in the distance with sunlight breaking through heavy clouds.

Gallery 24  
H. 24 in. W. 20 in. Canvas. Signed: G. F. Watts 1894. Bulletin, 1906, p. 27. Purchase, Rogers Fund, 1905.

WAUGH, FREDERICK J. American; born 1861 at Bordentown, N. J.; lives at Montclair, N. J. Pupil of Pennsylvania Academy of the Fine Arts in Philadelphia; Julian Academy in Paris. Chiefly marines.

W<sub>35-1</sub> ROARING FORTIES. A view of the ocean with a line of surf in the foreground and white crests of waves beyond; the general color is dull blue-green.

Gallery 13  
H.  $47\frac{7}{8}$  in. W.  $60\frac{1}{8}$  in. Canvas. Signed: F Waugh. Gift of George A. Hearn, 1909.

W<sub>35-51</sub> THE GREAT DEEP. Dark blue rolling waves, with white caps near the horizon where they meet a greenish sky; the clouds above are edged with pink.

H. 60 in. W.  $71\frac{3}{4}$  in. Canvas. Signed on back: F. J. Waugh 1909. Lent by Adolph Lewisohn, 1910.

WEBSTER, THOMAS. British; born 1800 in Pimlico, London, England; died 1886 at Cransbrook, Kent. Pupil of the Royal Academy in London. Genre subjects.

## WEBSTER — WEENIX

- W39-1 THE FAIR. A village street with thatched cottages and trees at right and left and numerous people promenading; in the immediate foreground at the left an old man in his shirt-sleeves is seated at the foot of a large tree, with an officer, an old woman, and several children near him; an old man and two children are entering a gate at the right.  
H.  $9\frac{1}{4}$  in. W. 14 in. Wood.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- WEEKS, EDWIN LORD. American; born 1849 at Boston, Mass.; died 1903 at Paris. Pupil of the École des Beaux-Arts under Bonnat and Gérôme. Chiefly oriental scenes.
- W41-1 THE LAST VOYAGE; SOUVENIR OF THE GANGES, BENARES. (There is a superstition among the Hindus that the souls of the faithful who die on the left bank of the Ganges River enter direct into Paradise.) A dying Hindu Fakir is being rowed toward the left bank of the Ganges; on the temple steps the devout sit in meditation and toward the center is the burning ghat where, after death, the bodies of the better class are burned.  
H.  $79\frac{3}{4}$  in. W.  $118\frac{5}{8}$  in. Canvas. Signed: E. L. WEEKS. Bulletin, 1905, p. 8, ill.  
Gift of Mrs. Edwin Lord Weeks, 1905.
- W41-2 THE RAJAH STARTING ON A HUNT. A Moorish court with the lower floor arcaded and elaborate bay-windows above; there are two richly caparisoned Arabian horses with a man astride one and the other held by an attendant; in the foreground a barebacked servant holds a panther in leash and another lies at his feet; pigeons are feeding at the left.  
H.  $39\frac{9}{16}$  in. W. 32 in. Canvas. Signed: E L Weeks.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.
- WEENIX, JAN. Dutch; born 1640 (or 1644) at Amsterdam; died there 1719. Pupil of his father, Jan Baptist Weenix. Still life.
- W421-1 FRUIT. Grapes, peaches, a cocoanut, and other fruit lie on the ground and on a stone step in the foreground at the right; in the background at the left is a formal garden.  
H.  $22\frac{5}{8}$  in. W.  $19\frac{1}{4}$  in. Canvas. Signed: J. Weenix. Purchase, 1871.

## WEENIX — WEIR

WEENIX, JAN BAPTIST. Dutch; born 1621 at Amsterdam; died 1660 at Huys Termeyen, near Utrecht. Son of Jan Weenix, the architect; pupil of Abraham Bloemaert and Nicolaes Moeyaert.

W<sub>422-1</sub> ITALIAN SEAPORT. Vessels are at anchor near a point of land on which there are ruined arches; in the immediate foreground at the left, two men are seated with a chest and barrels near them; other figures are beyond. H.  $15\frac{1}{8}$  in. W.  $21\frac{1}{2}$  in. Wood. Initialed: J B W. 1648(?) Purchase, 1871.

WEIR, JOHN F. American; born 1841 at West Point, N. Y., lives at New Haven, Conn. Pupil of his father, Robert W. Weir, and of the National Academy of Design in New York City. Director of Yale School of the Fine Arts, 1869 to 1913.

W<sub>43-1</sub> FORGING THE SHAFT. In a foundry with heavy oaken beams and a skylight roof, a shaft at white heat is being withdrawn from the furnace by workmen who are pulling the heavy chains and shielding their faces with their leather aprons. H.  $52\frac{1}{8}$  in. W.  $73\frac{1}{4}$  in. Canvas. Signed: John F. Weir. Gift of Lyman G. Bloomingdale, 1901.

WEIR, J. ALDEN. American; born 1852 at West Point, N. Y.; died 1919 at New York City. Pupil of his father, Robert W. Weir; of the National Academy of Design in New York; and École des Beaux-Arts in Paris under Gérôme. Figure subjects and landscapes.

W<sub>431-1</sub> IDLE HOURS. Life-size figures of a young woman and a little girl, both with blond hair and dressed in white; they are seated on a couch which is covered with cushions of various colors; a double window with thin white curtains forms the background. H.  $51\frac{8}{8}$  in. W.  $71\frac{1}{4}$  in. Canvas. Signed: J. Alden Weir 1888. Gift of several gentlemen, 1888.

W<sub>431-2</sub> THE GREEN BODICE. Life-size figure of a young woman in profile, seen to below the waist; she stands at the right with her left hand on her hip and is reflected, full-face, in a gilt framed mirror in the center of the picture; she wears a greenish bodice, a black hat with a touch of red against her hair, and a black feather boa.

## WEIR — WENTWORTH

- H.  $33\frac{3}{4}$  in. W.  $24\frac{1}{8}$  in. Canvas. Bulletin, 1906, p. 55, ill.  
Gift of George A. Hearn, 1906.
- W<sub>431-3</sub> THE RED BRIDGE. (The Shetucket River, near  
Gallery Windham, Conn.) Beneath an iron bridge, painted red,  
12 which is supported by a stone pier, flows a quiet river that  
reflects trees and the red bridge; a tree trunk stretches  
across the immediate foreground.  
H.  $24\frac{8}{16}$  in. W.  $33\frac{3}{4}$  in. Canvas. Signed: J. Alden Weir.  
Bulletin, 1915, p. 12, ill.  
Gift of Mrs. John A. Rutherford, 1914.
- WEIR, ROBERT W. American; born 1803 at New York City; died  
there 1889. Studied in New York City and in Rome,  
Italy; in 1834 became instructor at United States Military  
Academy at West Point where he was professor of drawing  
from 1846 to 1876. Portraits.
- W<sub>432-1</sub> GENERAL WINFIELD SCOTT. (1786-1866; Ameri-  
can General who served in the War of 1812 and in  
the Mexican War; was Commander-in-Chief of the  
United States Army and later Secretary of War.) Life-  
size figure, seen to the waist; he wears a dark blue military  
coat with gold epaulettes; his gloved right hand is thrust  
into the coat at the breast.  
H.  $33\frac{3}{4}$  in. W.  $26\frac{7}{8}$  in. Canvas.  
Gift of the heirs of William B. Isham, 1910.
- WEISSENBRUCH, JAN HENDRICK. Dutch; born 1824, died  
1903.
- W<sub>433-1</sub> DUTCH LANDSCAPE. Level, sandy country with a  
wind-mill and a house in the distance; sea beyond.  
H.  $8\frac{1}{8}$  in. W. 13 in. Water color.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- WENTWORTH, CECILE DE. American; born in New York  
City; lives in Paris. Pupil of Cabanel and Detaille.
- W<sub>48-1</sub> MAJOR-GENERAL GEORGE B. McCLELLAN. (1826  
Gallery -1885; served in Mexican and Civil Wars; was defeated  
16 for Presidency in 1864 against Lincoln.) Life-size  
head and shoulders, facing to the right; he has gray hair,  
moustache, and chin tuft.  
H.  $21\frac{7}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: C. E. Wentworth.  
Gift of several gentlemen, 1887.

## WERFF — WEST

WERFF, ADRIAEN VAN DER. Dutch; born 1659 at Kralinger-Ambacht; died 1722 at Rotterdam. Pupil of Cornelius Picolet and of Eglon Hendrik van der Neer.

W49-1 LEDA. (According to Greek tradition, Leda was the mother of Helen, Clytemnestra, Castor and Pollux by Zeus, who wooed her, disguised as a swan.) Leda stands at the water's edge with a cloak held about her and shrinks from the swan who approaches from the left; an arbor with a statue forms the background.  
H.  $18\frac{3}{8}$  in. W.  $13\frac{5}{8}$  in. Wood; arched top.  
Purchase, 1871.

WEST, BENJAMIN. American; born 1738 at Springfield, Pa.; died 1820 at London, England. At eighteen was painting portraits in Philadelphia; went to New York, then to Italy, and settled in London in 1763. Became historical painter to the King of England, George III; was President of the Royal Academy from 1792 until his death.

W52-1 TRIUMPH OF LOVE. A youth, nude except for a yellow drapery, stands amid clouds; he holds a torch in his right hand and guides a pair of horses; a lion is at his feet; he is followed by Venus in a white robe; there are several cupids; the sea appears in the distance at the right and clouds form the background. This picture was exhibited at the Royal Academy in London, in 1811, with the title *Omnia Vincit Amor, or The Power of Love in the Three Elements*.  
H.  $70\frac{1}{8}$  in. W.  $80\frac{1}{2}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W52-2 HAGAR AND ISHMAEL. (Genesis XXI, v. 17.) Hagar, wearing a red cloak over a brown robe, is seated with Ishmael on the ground beside her; his left arm is in her lap; an angel, wearing a blue robe and a brown scarf, is in the clouds at the upper right; landscape background. West painted this subject several times.  
H.  $74\frac{1}{2}$  in. W.  $52\frac{1}{2}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

W52-3 PORTRAIT OF THE ARTIST. Life-size, full-length, standing figure; with his left hand he lifts the pages of a manuscript that lies on a table at his side.  
H.  $98\frac{1}{2}$  in. W.  $65\frac{3}{4}$  in. Canvas.  
Deposited by Mrs. S. Seguin, 1895?

## WEST

- W<sub>52-4</sub> RETURN OF THE PRODIGAL SON. A terrace at the entrance to a house with a youth kneeling before an old man, who wears a yellow mantle over a white robe; a man and a woman stand near the door at the left and a young girl, carrying a water jar, approaches at the right; landscape background with palm trees. West painted this subject several times.  
 Wing F Gallery 22  
 H. 54 $\frac{1}{4}$  in. W. 60 $\frac{1}{2}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-5</sub> MADRE DOLOROSO. The Virgin, wearing a red robe and a dark blue mantle, is seated on the cross with the head and shoulders of the dead Christ resting in her lap.  
 H. 25 $\frac{3}{4}$  in. W. 18 $\frac{1}{2}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-6</sub> MASSACRE BY THE TURKS; DEATH OF AN ENGLISH GENERAL. Numerous Turks, wearing brilliantly colored garments and brandishing scimitars, surround the prostrate form of an English officer; a town in flames is seen in the background at the right.  
 H. 39 $\frac{7}{8}$  in. W. 50 in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-7</sub> APOLLO AND HYACINTHUS. (According to classic legend, Apollo, the Sun-God, and Zephyrus, the West-Wind, were both very fond of the youth, Hyacinthus. Because he loved Apollo better, Zephyrus, in revenge, blew a heavy quoit with which Apollo and Hyacinthus were playing so that it struck Hyacinthus, instantly killing him.) The picture shows the prostrate youth with Apollo bending over him.  
 H. 18 $\frac{7}{8}$  in. W. 13 $\frac{7}{8}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-8</sub> PRESENTATION IN THE TEMPLE. The high priest with a talith (scarf) over his head, stands at the left, receiving the Child, who is held in His mother's arms; St. Joseph, wearing a red robe, stands at the right.  
 H. 14 $\frac{1}{8}$  in. W. 20 $\frac{3}{8}$  in. Canvas.  
 Deposited by Mrs. S. Seguin, 1895?
- W<sub>52-9</sub> HISTORICAL SUBJECT. A young woman, in a white gown and yellow cloak, kneels at the left and offers her jewels to a seated man; at the extreme right a saddled horse is at the stable door; an old man in a red cloak stands back of the woman; at the extreme left two chil-



## WEST — WHEATLEY

dren are playing with a suit of armor; sea, rocks, and stormy sky form the background.

H.  $35\frac{3}{4}$  in. W.  $27\frac{3}{4}$  in. Canvas.

Deposited by Mrs. S. Seguin, 1895?

WEYDEN, ROGER VAN DER; also known as Rogelet de la Pasture or Roget van Brugge. Flemish (Brabant); born about 1400 at Tournay; died 1464 at Brussels. Was apprenticed to Robert Campin at Tournay.

W<sub>54-1</sub> THE ANNUNCIATION. A bedroom with the Virgin  
Gallery in a crimson robe and blue mantle, kneeling at her  
34 devotions in the foreground at the right; back of her  
at the left is a winged angel in a white robe with red and  
yellow brocaded alb; at the back of the room is a bed with  
red draperies and an open window through which an  
enclosed garden is seen. The lighted taper in the Virgin's  
hand indicates that it is night.

H.  $73\frac{1}{4}$  in. W.  $45\frac{5}{8}$  in. Wood. Bulletin, 1911, p. 194.  
Gift of J. Pierpont Morgan, 1917.

COPY AFTER VAN DER WEYDEN.

W<sub>54C-3</sub> DESCENT FROM THE CROSS. A triptych. The  
center panel showing the Virgin and Joseph of Arimathea  
supporting the dead body of Christ with St. John, is one  
of numerous works of the same composition perhaps  
copied after a lost original by Roger van der Weyden.  
On the side panels are Nicodemus and Mary Magdalen.  
The work is Flemish of the early sixteenth century.

H. 36 in. W. 54 in. Wood.

Gift of Clyde Fitch and Ferdinand Gottschalk, 1917.

WHEATLEY, FRANCIS. British (English); born 1747 at London;  
died there 1801. Studied at Shipley's Drawing School  
and was assistant to the mural painter, John Mortimer.

W<sub>56-1</sub> VIEW IN WALES. Steep mountains form the back-  
Gallery ground with their wooded slopes descending to the shore  
24 of a stream which flows at the left; sheep and a shepherd  
are at the right and in the immediate foreground women  
and children are carrying faggots.

H. 12 in. W.  $13\frac{3}{4}$  in. Canvas.

Gift of Dowdeswell and Dowdeswells, 1903.

W<sub>56-2</sub> LANDSCAPE IN WALES. Wooded, hilly country with  
a lake at the right; on the bank in the foreground are  
several figures and three cows.

## WHEATLEY — WHISTLER

H. 12 in. W. 14 in. Canvas.

Gift of Dowdeswell and Dowdeswells, 1903.

W56-3  
Gallery  
24

TAKING HOME THE BRIDE. A country road with a young woman, wearing a pink dress and white poke bonnet, mounted on a white palfrey on whose side hangs a cage-like basket; she is accompanied by a young man in brown coat and red waistcoat astride a brown horse; a single tree at the right spreads its branches above the couple.

H. 22 in. W. 18 in. Canvas. Signed: FWheatly.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WHISTLER, JAMES A. McNEILL. American; born 1834 at Lowell, Mass.; died 1903 at London, England. Student at United States Military Academy, West Point, N. Y., from 1851 to 1854; pupil of Gleyre in Paris the following year; settled in London in 1859. His signature of a butterfly is a development from his monogram. Portraits, figure subjects, and landscapes. Also etcher.

W57-1  
Gallery  
12

NOCTURNE IN GREEN AND GOLD; CREMORNE GARDENS, LONDON, AT NIGHT. In the distance there are dancers on a platform which is decorated by strings of dimly seen lights; in the middle distance groups of figures are seated at tables beneath the trees; a lighted booth is at the right in the immediate foreground.

H. 25 $\frac{1}{8}$  in. W. 30 $\frac{3}{8}$  in. Canvas. Bulletin, 1906, pp. 105, 109. Gift of Harris C. Fahnestock, 1906.

W57-2  
Gallery  
12

LADY IN GRAY. A small, full-length, standing figure, wearing a close-fitting dark gray dress and carrying in her right hand a large dark hat with a light feather.

H. 10 $\frac{1}{2}$  in. W. 5 $\frac{1}{2}$  in. Gouache. Signed with the butterfly.

Purchase, Rogers Fund, 1906.

W57-3  
Gallery  
12

EDWARD G. KENNEDY. (New York connoisseur of prints and friend of Whistler.) Small, full-length, standing figure, wearing a black coat and gray trousers; in his right hand he holds a high silk hat.

H. 11 $\frac{5}{8}$  in. W. 7 in. Wood. Bulletin, 1910, p. 46, ill. Gift of Edward G. Kennedy, 1909.

W57-4  
Gallery  
12

ARRANGEMENT IN BLACK, NO. 3; SIR HENRY IRVING AS PHILIP II OF SPAIN. (In 1874 Irving played the part of Philip II in Tennyson's drama *Queen*

## WHISTLER — WHITE

Mary.) Life-size, full-length, standing figure; he wears a black hat with a white feather; the doublet, hose, and cloak are black with bands of dull gold braid; the hose are slashed with white and the trunks and shoes are white; the Order of the Garter is on the left knee; his hand rests on a gold chain which hangs about his neck. H.  $84\frac{3}{4}$  in. W.  $42\frac{3}{4}$  in. Canvas. Bulletin, 1910, p. 152, ill. Purchase, Rogers Fund, 1910.

- W57-5  
Gallery 15 HARMONY IN YELLOW AND GOLD; THE GOLD GIRL, CONNIE GILCHRIST. (Born 1865; a popular dancer of the early 'eighties who became Countess of Orkney.) Life-size, full-length figure of a young girl; she is skipping, with the rope poised above her head and a red handle held in each hand; she wears a close-fitting yellow bodice with puffed yellow silk sleeves, white stockings, and gilt shoes; a yellow curtain forms the background. Inscribed: CONNIE GILCHRIST. H.  $85\frac{3}{4}$  in. W.  $43\frac{1}{8}$  in. Canvas. Signed with the butterfly. Bulletin, 1910, p. 152 and 1911, p. 66, ill. Gift of George A. Hearn, 1911.

- W57-6  
Gallery 12 CREMORNE GARDENS, No. 2. An evening scene. Fashionably dressed ladies and gentlemen stroll or sit at tables under the trees which are decorated with strings of colored lamps; booths are at right and left; in the background the river shows beyond a lawn and tree trunks. H. 27 in. W.  $53\frac{3}{8}$  in. Canvas. Bulletin, 1912, p. 74, ill. Purchase, Kennedy Fund, 1912.

- W57-7  
Gallery 12 ARRANGEMENT IN FLESH COLOR AND BLACK; THÉODORE DURET. (Born 1838; a Paris art critic and writer who was a friend and early admirer of Whistler.) Full-length, life-size, standing figure in evening dress; a pink domino hangs over his left arm and a red fan is in his gloved left hand; the right hand hangs at his side and holds an opera hat. H.  $76\frac{1}{8}$  in. W.  $35\frac{1}{8}$  in. Canvas. Signed with the butterfly. Bulletin, 1913, p. 44, ill. Purchase, Wolfe Fund, 1913.

WHITE, EDWIN. American; born 1817 at South Hadley, Mass.; died in 1877 at Saratoga Springs, N. Y. Studied in Europe; worked chiefly in New York City. Genre.

## WHITE — WIGGINS

- W58-1 THE ANTIQUARY. An interior with a man in Florentine costume; he is seated at the right examining a coin and leans upon a chest on which are a book and a silver casket; a tapestry curtain is draped at the left. H.  $22\frac{1}{4}$  in. W.  $27\frac{1}{4}$  in. Canvas. Signed: Edwin White 1855 Paris.  
Gift of Mrs. Edwin White, 1877.
- WHITTREDGE, WORTHINGTON. American; born 1820 near Springfield, Ohio; died 1910 at Summit, N. J. Pupil of James Beard in New York City and Andreas Achenbach in Düsseldorf. Spent the greater part of his life near New York City. Landscapes.
- W61-1 EVENING IN THE WOODS. A brook flowing through the woods reflects the trees and the evening light which comes through a clearing. H.  $42\frac{5}{8}$  in. W.  $36\frac{3}{8}$  in. Canvas. Signed: W. Whittredge. Bequest of Henry H. Cook, 1905.
- W61-2 CAMP MEETING. In the foreground is a quiet stream in shadow; beneath the trees in the middle distance a speaker stands on a platform at the left, facing numerous people who are moving about in a clearing where the sun is shining. From the Borden Collection where the picture was entitled Scene in Central Park. H. 16 in. W.  $40\frac{1}{8}$  in. Canvas. Signed: W. Whittredge 1874. Bulletin, 1913, p. 87, ill. Purchase, Lazarus Fund, 1913.
- W61-3 THE TROUT POOL. Sunlight shines through the thick woods where a brook flows into a pool over a small waterfall. A log has fallen across the outlet of the pool in the foreground. H. 36 in. W.  $27\frac{1}{8}$  in. Canvas. Signed: W. Whittredge. Gift of Colonel C. A. Fowler, 1921.
- WIGGINS, CARLETON. American; born 1848 at Turners, N. Y.; lives in New York City. Pupil of National Academy of Design and of George Inness in New York; studied in France. Landscapes with cattle.
- W63-1 A YOUNG HOLSTEIN BULL. H. 54 in. W.  $46\frac{1}{8}$  in. Canvas. Signed: CARLETON WIGGINS, A. N. A.  
Gift of Joseph Grafton, 1895.
- WIGGINS, GUY C. American; born 1883 at Brooklyn, N. Y.;

## WIGGINS — WILKIE

lives in New York City. Pupil of his father, Carleton Wiggins, and of the National Academy of Design.

- W631-1 METROPOLITAN TOWER. (Madison Avenue and  
Gallery Twenty-third Street, New York.) A view of roofs with  
15 melting snow and smoke; in the center of the picture  
rises the tower of the Metropolitan Life Building.  
H.  $34\frac{1}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: Guy C.  
Wiggins. Bulletin, 1912, p. 137, ill.  
Purchase, Hearn Fund, 1912.

WILES, IRVING R. American; born 1861 at Utica, N. Y.; lives  
in New York City. Pupil of his father, L. M. Wiles;  
Art Students' League in New York under Chase and  
Beckwith; Lefebvre and Carolus-Duran in Paris. Chiefly  
portraits.

- W64-1 LEMUEL MAYNARD WILES. (1826-1905; a painter;  
Gallery father of the artist.) Life-size head and shoulders,  
20 facing to the left; he has white hair and moustache and  
wears glasses.  
H.  $22\frac{1}{8}$  in. W.  $18\frac{1}{8}$  in. Canvas. Signed: Irving R.  
Wiles, 1904.  
Purchase, Rogers Fund, 1912.

- W64-2 GEORGE ARNOLD HEARN. (1835-1913; merchant,  
Gallery art collector, and Trustee of the Museum from 1903 until  
13 his death. He gave many paintings to the Museum and  
an endowment fund for the purchase of pictures by con-  
temporary American artists.) Life-size, standing figure,  
turned slightly to the right and seen to the knees; his left  
hand rests on a table beside an ivory figure, and his right  
hangs at his side holding his spectacles; he has white hair,  
chin beard, and moustache, and wears a black coat; a  
dark wall forms the background.  
H. 57 in. W.  $38\frac{1}{2}$  in. Canvas. Signed: Irving R. Wiles  
1914. Bulletin, 1914, ill. p. 157.  
Gift of the Trustees, 1914.

WILKIE, SIR DAVID. British (Scotch); born 1785 at Cults in  
Fifeshire; died 1841 at sea near Gibraltar. Studied at the  
Trustees' Academy in Edinburgh and later at the Royal  
Academy Schools in London. Genre subjects.

- W65-1 RETURN OF THE HIGHLAND WARRIOR. Interior  
of a cottage; a man in Highland costume is seated at the  
right while a woman holds their baby toward him; a little

WILKIE — WILSON

girl stands at the left near a partly open door; there are two dogs and numerous kitchen utensils.

H. 24 in. W. 36 in. Wood. Signed: DAVID WILKIE p. BART.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WILLAERTS, ADAM. Flemish; born 1577 at Antwerp; died 1664 at Utrecht.

W66-1 RIVER SCENE WITH BOATS. In the immediate  
Gallery foreground at the left is a path with several figures;  
14 houses are near the shore beyond; two rowboats are ferrying passengers towards an inclined landing on the farther shore; numerous sail-boats in the middle distance.  
H. 18 $\frac{1}{4}$  in. W. 33 $\frac{3}{8}$  in. Wood. Initialed: A. W. 1643.  
Gift of George A. Hearn, 1906.

WILLEMS, FLORENT. Belgian; born 1823 at Liège; died 1905 at Neilly, near Paris, France. Pupil of Mechlin Academy.

W661-1 PREPARING FOR THE PROMENADE. A hall  
Gallery with tiled floor and walls hung with dark green tapestries;  
18 at the right a page, dressed in red, holds back a brown curtain from a doorway before which stands a young woman who wears a gray hat and cape and is drawing on a long white glove.  
H. 25 $\frac{1}{8}$  in. W. 29 $\frac{1}{16}$  in. Wood. Signed: F. Willems.  
Bequest of Catharine Lorillard Wolfe, 1887.

WILLIAMS, F. BALLARD. American; born 1871 at Brooklyn, N. Y.; lives in New York City. Pupil of Cooper Union Night School under John Ward Stimson and of the National Academy of Design. Landscapes and figures.

W67-1 L'ALLEGRO. Three women in light classic draperies  
Gallery are dancing near the seashore.  
13 H. 11 $\frac{3}{4}$  in. W. 14 $\frac{1}{8}$  in. Canvas. Signed: Fred'k Ballard Williams -03.  
Purchase, Hearn Fund, 1907.

W67-2 HAPPY VALLEY. Four women in richly colored low-  
Gallery necked gowns are seated on a rocky shore; blue sea beyond.  
13 H. 28 $\frac{1}{8}$  in. W. 35 $\frac{1}{8}$  in. Canvas. Signed: Fred'k Ballard Williams -05.  
Purchase, Hearn Fund, 1909.

WILSON, RICHARD. British (English); born 1713 at Pinegas; died 1782 at Llanberis, North Wales. Studied portrait

## WILSON

painting with Thomas Wright in London; his landscapes influenced by Claude Lorraine and Joseph Vernet. Landscapes.

W69-1  
Gallery 14 THE STORM. In the immediate foreground at the right is a large tree which has been struck by lightning; a shepherd and his flock are fighting their way toward a house at the base of a wooded hill which is crowned by a castle; at the left is a plain with ruins; beyond are a winding river and a distant town; heavy clouds with forked lightning.

H.  $41\frac{7}{8}$  in. W.  $53\frac{1}{4}$  in. Canvas.

Gift of George A. Hearn, 1895.

W69-2  
Gallery 14 LAKE OF NEMI. In the foreground at the right, on a terrace that overlooks the lake, are several people; a grove of tall trees is beyond; in the distance is a castle on a cliff; from the far shore of the lake stretches a broad expanse of rolling country. At one time catalogued as Landscape with Figures.

H.  $16\frac{7}{8}$  in. W.  $21\frac{1}{8}$  in. Canvas.

Gift of George A. Hearn, 1906.

W69-3  
Gallery 14 ITALIAN LANDSCAPE. In the center of the picture is a body of still water which reflects the trees along its banks; in the distance at the left a ruined castle crowns a hill and is silhouetted against the glowing sunset sky; rocky foreground with two men fishing and at the right a tall tree with sparse foliage at the top.

H.  $34\frac{7}{8}$  in. W. 51 in. Canvas.

Gift of George A. Hearn, 1906.

W69-4  
Gallery 24 VIEW ON THE ARNO. At the left a steep cliff crowned by a castle with a round tower; in the immediate foreground are several figures, including a man fishing and a lady seated near him; at the right a broken tree trunk and a tall tree with its branches outlined against the sky; on the far shore is a town; hills in the distance at the right. This picture is similar, except for the tree at the right, to one entitled View on the Tiber which is in the collection of Lady Wantage.

H.  $40\frac{1}{8}$  in. W. 50 in. Canvas. Bulletin, 1915, ill. p. 92. Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

W69-5 AFTERNOON. At the right a mass of trees and in the foreground a road with a woman leaning against a tree trunk and a man fishing; at the left is the river, which broadens as it extends into the distance.

WILSON — WORMS

H. 17 in. W.  $21\frac{1}{8}$  in. Canvas.

Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

WINTERHALTER, FRANÇOIS XAVIER. French; born 1806 at Baden-Baden, Germany; died 1873 at Frankfort, Germany. Pupil of Munich Academy and of Stiegler; in 1834 settled in Paris. Portraits.

W73-1 FLORINDA. (According to legend, Roderick, King of the Spanish Visigoths about 700 A. D., wishing to determine which of the Maids of Honor was the fairest, watched them bathing and awarded the prize of beauty to Florinda, with whom he afterwards fell in love. Her father, in revenge, called the Arabs into Spain and brought about the Arab conquest. The Empress Eugénie, wife of Napoleon III of France, and her Maids of Honor, were said to have been the models for this picture.) A thickly wooded glen with eleven young women in a semicircle preparatory to bathing in a pool; the King is looking through the trees at the left; a castle is seen on a cliff in the distance.

H.  $70\frac{1}{4}$  in. W.  $96\frac{3}{4}$  in. Canvas. Signed: F. X. Winterhalter. Bequest of William H. Webb, 1901.

WOOD, THOMAS W. American; born 1823 at Montpelier, Vt.; died 1903 at New York City. Pupil of Chester Harding in Boston; settled in New York in 1867. President of the National Academy of Design 1891 to 1899. Genre.

W85-1 WAR EPISODES: a. THE CONTRABAND; b. THE VOLUNTEER; c. THE VETERAN. Three pictures in one frame, each a full-length figure of a negro soldier. H.  $28\frac{1}{2}$  in. W.  $20\frac{1}{4}$  in. (each). Canvas. Signed: T. W. WOOD. 1866.

Gift of Charles Stewart Smith, 1884.

WORMS, JULES. French; born 1832 at Paris; lives there. Pupil of Lafosse. Genre.

W89-1 LETTER OF RECOMMENDATION. A Spanish Gallery courtyard with an old man seated reading a letter which a young woman, standing in front, has given him; beyond 17 are other figures.

H.  $19\frac{3}{4}$  in. W. 29 in. Canvas. Signed: J. Worms. Bequest of Catharine Lorillard Wolfe, 1887.

W89-2 THE FOUNTAIN OF THE BULLS; GRANADA. A Gallery courtyard with a carved stone fountain about which are gathered a man on horseback, several women, and chil- 17



## WORMS — WYANT

dren; in the background are shops with figures in the doorways.

H.  $23\frac{1}{4}$  in. W.  $31\frac{3}{4}$  in. Canvas. Signed: J. Worms.  
Bequest of Catharine Lorillard Wolfe, 1887.

WOUTER, JACOB. See Vosmaer.

WOUWERMAN, PHILIPS. Dutch; born 1619 at Haarlem; died there 1668. Pupil of his father, Paulus Joosten Wouwerman and of Frans Hals. Landscapes with horses.

W91-1 THE HALT. A stream with stony banks and an  
Gallery arched bridge in the middle distance; at the right a road  
26 and in the foreground a man leading a white horse; in  
the distance a man and a horse are seen on the crest of  
the hilly road.

H.  $23\frac{3}{4}$  in. W.  $30\frac{1}{2}$  in. Wood. Initialed: PH W (almost  
indecipherable).  
Purchase, 1871.

WYANT, ALEXANDER H. American; born 1836 at Port Washington,  
Ohio; died 1892 at New York City. Pupil of Hans Gude  
at Karlsruhe, Germany. Landscapes.

W97-1 VIEW IN COUNTY KERRY, IRELAND. A pool of  
Gallery water occupies the center of a gray landscape; at the  
16 right against a rocky ledge is a whitewashed cabin from  
which a footpath leads to the immediate foreground;  
mountains are in the distance.

H.  $26\frac{3}{8}$  in. W.  $40\frac{1}{8}$  in. Canvas. Signed: A. H.  
Wyant.  
Gift of George I. Seney, 1887.

W97-2 A GLIMPSE OF THE SEA. A narrow inlet with  
Gallery marshy banks; groups of trees in the middle distance on  
13 each side; cloudy sky.

H.  $18\frac{1}{2}$  in. W.  $30\frac{1}{2}$  in. Canvas. Signed: A. H. WYANT  
Gift of George A. Hearn, 1906.

W97-3 LANDSCAPE IN THE ADIRONDACKS. In the  
Gallery center of the foreground is a pool of water and at the  
13 left a group of trees; beyond is a broad valley with rolling  
hills.

H.  $20\frac{5}{8}$  in. W.  $30\frac{1}{2}$  in. Canvas. Signed: A. H.  
WYANT.

Gift of George A. Hearn, 1906.

W97-4 BROAD SILENT VALLEY. At the left is a group of

## WYANT

- Gallery 13 trees; a pool is beyond and in the distance at the right is a rocky hill; the foreground is in deep shadow while the valley in the distance is in full sunlight.  
H.  $60\frac{5}{8}$  in. W.  $50\frac{1}{2}$  in. Canvas. Signed: A. H. WYANT. Bulletin, 1914, p. 6, ill.  
Gift of George A. Hearn, 1906.
- W97-5 Gallery 13 FORENOON IN THE ADIRONDACKS. A clump of trees is at the right with a single gray birch trunk standing in the center near a winding stream; the foreground is in shadow and the sunlight strikes the wooded hills in the distance.  
H.  $33\frac{1}{8}$  in. W.  $42\frac{3}{4}$  in. Canvas. Signed: A. H. Wyant, 84. Bulletin, 1910, p. 106, ill.  
Gift of George A. Hearn, 1910.
- W97-6 Gallery 16 AN OLD CLEARING. At the left is a group of birches which throw their shadows across the foreground where there is a narrow brook; the clearing beyond is in sunlight.  
H.  $49\frac{1}{4}$  in. W. 37 in. Canvas. Signed: A. H. Wyant 1881.  
Gift of Robert Gordon, 1912.
- W97-7 Gallery 13 MOHAWK VALLEY. The river winds between low hills to the foreground where it forms a whirlpool over the rocks at the right; in the foreground at the left is a rocky ledge with a tall pine; low trees are beyond and ranges of hills extend into the distance; cloudy sky with rain at the left.  
H.  $33\frac{3}{4}$  in. W.  $53\frac{3}{4}$  in. Canvas. Signed: A. H. Wyant 1866.  
Gift of Mrs. George E. Schanck in memory of Arthur Hoppock Hearn, 1913.
- W97-8 LANDSCAPE WITH DISTANT MOUNTAINS. A view evidently in the Catskills; trees at the left and a shrubbery-edged foreground; mountains beyond.  
H.  $26\frac{3}{8}$  in. W.  $40\frac{1}{2}$  in. Canvas. Signed: A. H. Wyant. Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- W97-9 CLEARING AFTER RAIN.  
H. 14 in. W. 20 in. Canvas. Signed: A. H. Wyant.  
Gift of Mrs. George Langdon Jewett, 1917.
- W97-10 EVENING. No. 39, Wyant sale, Fifth Avenue Auction Rooms, 1894.

WYANT — WYLIE

H.  $16\frac{1}{4}$  in. W. 22 in. Canvas. Signed: A. H. Wyant.  
Gift of Mrs. George Langdon Jewett, 1917.

WYLIE, ROBERT. American; born 1839 at the Isle of Man, England; died 1877 at Pont Aven, Brittany, France. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and later in Paris; settled in Brittany in 1865. Genre.

W971-1 DEATH OF A VENDEAN CHIEF. (An incident in the insurrection of the inhabitants of La Vendée, 1793 to 1796.) The chief, fatally wounded, is lying upon a litter of straw in a crypt; about him are his family and followers.  
H. 78 in. W.  $86\frac{1}{2}$  in. Canvas.  
Gift of Goupil & Co., 1880.

## Y

YEWELL, GEORGE H. American; born 1830 at Havre de Grace, Md.; lives in New York City. Pupil of Thomas Hicks in New York; Couture in Paris. Genre.

Y4-1 INTERIOR OF ST. MARK'S, VENICE. The pulpit forms the center of the picture.  
H.  $21\frac{1}{2}$  in. W.  $12\frac{7}{8}$  in. Canvas. Signed: Geo. H. Yewell.  
Gift of the artist, 1890.

## Z

ZAMACOÏS, EDUARDO. Spanish; born 1842 at Bilboa; died 1871 at Madrid. Pupil of Balaca at Bilboa; Madrid Academy under Federico de Madrazo; Meissonier in Paris. Genre.

Z1-1 SLEEPING HUNTER. A man, asleep, is seated on a rustic bench with his feet up and his back against a tree.  
Gallery 18 H.  $4\frac{5}{8}$  in. W.  $6\frac{5}{16}$  in. Wood. Initialed: E. Z.  
Bequest of Catharine Lorillard Wolfe, 1887.

Z1-2 DOOR OF A MOSQUE. In the center of the foreground stands a woman who carries a pitcher in her right hand and a dish in the other; several figures are seated on the steps within the archway of the door and others sit or stand against the wall.  
H.  $17\frac{7}{8}$  in. W.  $14\frac{1}{8}$  in. Canvas. Signed: E<sup>d</sup> ZAMACOÏS. 69.  
Bequest of Maria De Witt Jesup, from the collection of her husband, Morris K. Jesup, 1915.

ZIEM, FÉLIX. French; born 1821 at Beaume; died 1911 at Paris. Pupil of Dijon Art School. Landscapes, chiefly Venice.

Z6-1 INUNDATION OF THE PIAZZA OF ST. MARK'S, VENICE. A view of the church of San Marco and the Campanile in bright sunlight against a deep blue sky; gondolas are being rowed across the flooded Piazza.  
Gallery 18 H.  $32\frac{3}{8}$  in. W.  $26\frac{3}{4}$  in. Canvas. Signed: Ziem.  
Bequest of Catharine Lorillard Wolfe, 1887.

Z6-2 VENICE. After-sunset effect with yellow sky and gray clouds; the city is at the left and a gondola passes up a shallow stream with marshy banks at the right.  
H. 8 in. W.  $12\frac{3}{4}$  in. Water color. Signed: Ziem.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.

## ZIEM — ZULOAGA

- Z6-3 VENETIAN FISHING BOAT. Low horizon with water reflecting the sun and flats in the foreground; Venice is seen at the right.  
H. 8 in. W. 11 $\frac{1}{4}$  in. Water color. Signed: Ziem.  
Mr. and Mrs. Isaac D. Fletcher Collection.  
Bequest of Isaac D. Fletcher, 1917.
- ZORN, ANDERS. Swedish; born 1860; died 1920 at Stockholm.
- Z7-1 MRS. WALTER RATHBONE BACON.  
Gallery H. 67 $\frac{1}{4}$  in. W. 42 $\frac{1}{2}$  in. Canvas. Signed: Zorn 1897.  
19 Gift of Mrs. Walter Rathbone Bacon in memory of her husband, Walter Rathbone Bacon, 1917.
- Z7-2 EDWARD R. BACON. (1846-1915.) Standing figure,  
Gallery life size, seen to the knees. He has black hair, moustache,  
19 and side whiskers, and wears a black frock coat; his right hand rests on his hip and his left is in his trouser pocket.  
H. 48 $\frac{1}{4}$  in. W. 35 $\frac{1}{4}$  in. Canvas. Signed: Zorn.  
Bequest of Mrs. Virginia Purdy Bacon, 1919.
- ZÜGEL, HEINRICH. German; born 1850 at Murrhardt; lives in Munich. Pupil of von Holden and of Stuttgart Academy; studied in Vienna, Paris, and Holland. Chiefly animals
- Z8-1 OXEN FORDING A STREAM. Black and white cattle  
Gallery are knee deep in the water; a young boy is astride one of  
19 the foremost pair; flat meadows beyond and in the distance a line of low hills.  
H. 55 $\frac{1}{4}$  in. W. 79 $\frac{1}{2}$  in. Canvas. Signed: H v Zügel 1908.  
Gift of Adolphus Busch, 1909.
- ZULOAGA, IGNACIO. Spanish; born 1870 at Eibar; lives chiefly at Segovia. He learnt the art of ornamental metalwork under his father, Plácido Zuloaga, a famous armorer; influenced by El Greco; studied in Rome and Paris. Figure subjects.
- Z81-51 MLE. LUCIENNE BRÉVAL AS CARMEN. (A  
Gallery French singer in the title rôle of Bizet's opera.) Life-  
19 size, full-length figure of a woman, standing in the foreground dancing; she wears a red skirt and a fringed black shawl embroidered with Chinese designs in green and yellow; the footlights shine in her face and cast her shadow on the scenery in the background; in the half light at the left two men are seated at a table with a jug between them.

## ZULOAGA — ZURBARAN

H.  $91\frac{1}{4}$  in. W.  $76\frac{1}{4}$  in. Canvas. Signed: I. Zuloaga.  
Lent by the Hispanic Society of America, 1909.

ZURBARAN, FRANCISCO DE. Spanish; born 1598 at Fuente de Cantos; died 1662 at Madrid. Pupil of Juan de las Reales; influenced by Caravaggio.

Z82-1 ST. MICHAEL, THE ARCHANGEL. A full-length figure with spread wings, holding in his right hand a flaming sword and in his left a palm branch; his left foot rests upon the shoulder of a prostrate, winged demon. He wears a blue cuirass over a pale purple robe and a red mantle floats behind him; a plumed helmet is on his head; a golden sky forms the background.  
Gallery 28  
H.  $64\frac{5}{8}$  in. W.  $43\frac{1}{8}$  in. Canvas.  
Gift of Henry G. Marquand, 1888.

Z82-2 BATTLE WITH THE MOORS. The Virgin sits among golden clouds with the Child on her knee, looking down upon an opening in the forest in which a battle is in progress between Moorish horsemen wearing turbans and Spanish soldiers in half-armor. In the close foreground life-sized pikemen are about to enter the battle and one cavalier faces the beholder and points with his right hand at the battle.  
Gallery 28  
H.  $131\frac{7}{8}$  in. W.  $75\frac{1}{4}$  in. Canvas; round top. Purchase, Kretchmar Fund, 1920.





## APPENDIX



# ARTISTS REPRESENTED

## ARRANGED BY SCHOOLS

### AMERICAN SCHOOL

- ABBEY, Edwin A., 1852-1911  
ALEXANDER, John W., 1856-1915  
ALLSTON, Washington, 1779-1843  
AMES, Ezra, 1768-1836  
AMES, Joseph, 1816-1872  
BAKER, George A., 1821-1880  
BEAL, Gifford, 1879-  
BEAUX, Cecilia, Contemporary  
BELLOWS, George, 1882-  
BENSON, Frank W., 1862-  
BIERSTADT, Albert, 1830-1902  
BLACKBURN, Joseph, 1700?-after  
1765  
BLAKELOCK, Ralph Albert, 1847-1919  
BLASHFIELD, Edwin Howland, 1848-  
BLUM, Robert F., 1857-1903  
BOGERT, George H., 1864-  
BOGGS, Frank M., 1855-  
BROWN, George Loring, 1814-1889  
BROWN, J. G., 1831-1913  
BRUSH, George De Forest, 1855-  
BUNCE, W. Gedney, 1840-1916  
BUNKER, Dennis M., 1861-1890  
BURROUGHS, Bryson, 1869-  
BUTLER, George B., 1838-1907  
CARLSEN, Emil, 1853-  
CASILEAR, John W., 1811-1893  
CASSATT, Mary, Contemporary  
CHAPMAN, Charles S., 1879-  
CHASE, William M., 1849-1916  
CHURCH, Frederic E., 1826-1900  
CHURCH, F. S., 1842-  
COFFIN, William A., 1855-  
COHEN, Lewis, 1858-1915  
COLE, Thomas, 1801-1848  
COLLINS, Alfred Q., 1855-1903  
COLMAN, Samuel, 1832-  
COMAN, Charlotte B., 1833-  
CONANT, Alban Jasper, 1821-1915  
COPLEY, John Singleton, 1737-1815  
COUSE, E. Irving, 1866-  
COX, Kenyon, 1856-1919  
CRANE, Bruce, 1857-  
CROPSEY, Jasper F., 1823-1900  
CUSHING, Howard Gardiner, 1869-  
1916  
DABO, Leon, 1868-  
DAINGERFIELD, Elliott, 1859-  
DANA, William P. W., 1833-  
DANNAT, William T., 1853-  
DAVIES, Arthur B., 1862-  
DAVIS, Charles H., 1856-  
DEARTH, Henry Golden, 1864-1918  
DESSAR, Louis Paul, 1867-  
DEWEY, Charles Melville, 1849-  
DEWING, Thomas W., 1851-  
DONOHO, Ruger, 1857-1916  
DOUGHERTY, Paul, 1877-  
DOUGHTY, Thomas, 1793-1856  
DU BOIS, Guy Pène, 1884-  
DUNLAP, William, 1766-1839  
DURAND, Asher B., 1796-1886  
EAKINS, Thomas, 1844-1916  
EARLE, Ralph, 1751-1801  
ELLIOTT, Charles L., 1812-1868  
EMMET, Ellen G., 1876-  
FITZ, R. Benjamin, 1855-1891  
FLAGG, Charles Noël, 1848-1916  
FLAGG, Montague, 1842-1915  
FLORIAN, Walter, 1878-1909  
FOSTER, Ben, 1852-  
FRIESEKE, Frederick C., 1874-  
FULLER, George, 1822-1884  
GAUGENGIGL, I. M., 1855-  
GAY, Edward, 1837-  
GAY, Walter, 1856-  
GENTH, Lillian, Contemporary  
GIFFORD, R. Swain, 1840-1905  
GIFFORD, Sandford R., 1823-1880  
GLACKENS, William J., 1870-  
GRAY, Henry Peters, 1819-1877  
GROLL, Albert, 1866-  
GUY, Seymour J., 1824-1910  
HALL, George H., 1825-1913  
HAMILTON, James, 1819-1878  
HARDING, Chester, 1792-1866

## APPENDIX

- HARRISON, T. Alexander, 1853-  
 HART, James McDougal, 1828-1901  
 HART, William, 1823-1894  
 HASSAM, Childe, 1859-  
 HAWTHORNE, Charles W., 1872-  
 HEALY, G. P. A., 1813-1894  
 HENRI, Robert, 1865-  
 HENRY, E. L., 1841-1919  
 HERTER, Albert, 1871-  
 HICKS, Thomas, 1823-1890  
 HITCHCOCK, George, 1850-1913  
 HOMER, Winslow, 1836-1910  
 HOVENDEN, Thomas, 1840-1895  
 HUBBARD, Richard W., 1816-1888  
 HUNT, William Morris, 1824-1879  
 HUNTINGTON, Daniel, 1816-1906  
 INGHAM, Charles C., 1796-1863  
 INMAN, Henry, 1801?-1846  
 INNESS, George, 1825-1894  
 INNESS, George, Jr., 1853-  
 IRWIN, Benoni, 1840-1896  
 ISHAM, Samuel, 1855-1914  
 JARVIS, John W., 1780-1834  
 JEFFERSON, Joseph, 1829-1905  
 JEWETT, William, 1795-1873  
 JOHNSON, David, 1827-1908  
 JOHNSON, Eastman, 1824-1906  
 JONES, H. Bolton, 1848-  
 JONGERS, Alphonse, 1872-  
 JOUETT, Matthew H., 1783-1827  
 KENDALL, W. Sergeant, 1869-  
 KENSETT, John F., 1818-1872  
 KENT, Rockwell, 1882-  
 KOST, Frederick W., 1861-  
 KRONBERG, Louis, 1872-  
 KRUSEMAN VAN ELTEN, H. D.,  
     1829-1904  
 KYLE, Joseph, 1815-1863  
 LA FARGE, John, 1835-1910  
 LATHROP, William L., 1859-  
 LAWSON, Ernest, 1873-  
 LAZARUS, Jacob H., 1822-1891  
 LEUTZÉ, Emanuel, 1816-1868  
 LIE, Jonas, 1880-  
 LINEN, George, 1802-1888  
 LOCKWOOD, Wilton, 1861-1914  
 LOEB, Louis, 1866-1909  
 LOOP, Henry A., 1831-1895  
 LOW, Will H., 1853-  
 LUKS, George Benjamin, 1867-  
 MACCAMERON, Robert, 1866-1912  
 MCENTEE, Jervis, 1828-1891  
 MAGRATH, William, 1838-1918  
 MARR, Carl, 1858-  
 MARSHALL, William Edgar, 1837-  
     1907  
 MARTIN, Homer D., 1836-1897  
 MATHEWS, Arthur F., 1860-  
 MAY, Edward H., 1824-1887  
 MAYNARD, George W., 1843-  
 MELCHERS, Gari, 1860-  
 MIGNOT, Louis R., 1831-1871  
 MILLER, Charles H., 1842-  
 MILLER, Richard E., 1875-  
 MILLET, Francis D., 1846-1912  
 MORAN, Edward, 1829-1901  
 MORSE, S. F. B., 1791-1872  
 MOSLER, Henry, 1841-1920  
 MOUNT, William S., 1807-1868  
 MURPHY, J. Francis, 1853-  
 MYERS, Jerome, 1867-  
 NAST, Thomas, 1840-1902  
 NEAGLE, John, 1799-1865  
 NEWMAN, Robert Loftin, 1827-1912  
 NICOLL, J. C., 1846-1918  
 OCHTMAN, Leonard, 1854-  
 OGIIVIE, Clinton, 1838-1900  
 PALMER, Walter Launt, 1854-  
 PARSHALL, DeWitt, 1864-  
 PARTON, Arthur, 1842-1914  
 PAXTON, William M., 1869-  
 PEALE, Charles Willson, 1741-1827  
 PEALE, Rembrandt, 1778-1860  
 PEARCE, Charles Sprague, 1851-1914  
 PICKNELL, William L., 1854-1897  
 PINE, Robert Edge, British-Amer-  
     ican, 1742-1790  
 PRATT, Matthew, 1734-1805  
 PRENDERGAST, Maurice B., 1862  
 RANGER, Henry W., 1858-1916  
 REDFIELD, Edward W., 1868-  
 REID, Robert, 1862-  
 REMINGTON, Frederic, 1861-1909  
 RICHARDS, William T., 1833-1905  
 ROBINSON, Theodore, 1852-1896  
 ROSSITER, Thomas P., 1818-1871  
 RYDER, Albert P., 1847-1917  
 RYDER, Platt P., 1821-1896  
 SARGENT, John S., 1856-  
 SARTAIN, William, 1843-  
 SCHOFIELD, W. Elmer, 1867-  
 SCHREYVOGEL, Charles, 1861-1912  
 SCOTT, E. M., 1832-1915  
 SHANNON, James J., 1862-  
 SHARPLESS, James, 1750-1811  
 SHILLING, Alexander, Contemporary  
 SHINN, Everett, 1873-  
 SHURTLEFF, R. M., 1838-1915  
 SLOAN, John, 1871-  
 SMIBERT, John, 1684?-1751  
 SMILLIE, George H., 1840-  
 SONNTAG, William L., 1822-1900

## ARTISTS ARRANGED BY SCHOOLS

SPEICHER, Eugene, 1883-  
 SPENCER, Robert, 1879-  
 STEICHEN, Eduard J., 1879-  
 STERNER, Albert Edward, 1863-  
 STONE, William Oliver, 1830-1875  
 STORY, George H., 1835-  
 STUART, Gilbert, 1755-1828  
 SULLY, Thomas, 1783-1872  
 SYMONS, Gardner, Contemporary  
 TABER, Edward M., 1863-1896  
 TALCOTT, Allen B., 1867-1908  
 THAYER, Abbott, 1849-1921  
 THOMAS, S. Seymour, 1868-  
 THOMPSON, A. Wordsworth, 1840-  
 1896  
 TIFFANY, Louis Comfort, 1848-  
 TRUMBULL, John, 1756-1843  
 TRYON, Dwight, 1849-  
 TUCKER, Allen, 1866-  
 TURNER, C. Y., 1850-1919  
 TWACHTMAN, John H., 1853-1902  
 ULRICH, Charles, 1858-1908  
 VANDERLYN, John, 1776-1852  
 VEDDER, Elihu, 1836-  
 VOLK, Douglas, 1856-  
 WALDO, Samuel L., 1783-1861  
 WALKER, H. O., 1843-  
 WALKER, Horatio, 1858-  
 WARD, Edgar M., 1849-1915  
 WARREN, A. W., ?-1873  
 WATROUS, Harry W., 1857-  
 WAUGH, Frederick J., 1861-  
 WEEKS, Edwin Lord, 1849-1903  
 WEIR, John F., 1841-  
 WEIR, J. Alden, 1852-1919  
 WEIR, Robert W., 1803-1889  
 WENTWORTH, Cecile de, Contempo-  
 rary  
 WEST, Benjamin, 1738-1820  
 WHISTLER, James A. McNeill, 1834-  
 1903  
 WHITE, Edwin, 1817-1877  
 WHITTREDGE, Worthington, 1820-  
 1910  
 WIGGINS, Carleton, 1848-  
 WIGGINS, Guy C., 1883-  
 WILES, Irving R., 1861-  
 WILLIAMS, F. Ballard, 1871-  
 WOOD, Thomas W., 1823-1903  
 WYANT, Alexander H., 1836-1892  
 WYLIE, Robert, 1839-1877  
 YEWELL, George H., 1830-

### BELGIAN SCHOOL

CLAYS, Paul Jean, 1819-1900  
 COCK, Cesar De, 1823-1904

COCK, Xavier de, 1818-1896  
 DEFRANCE, Leonard, 1735-1805  
 GALLAIT, Louis, 1810-1887  
 HAGHE, Louis, 1806-1885  
 KOLLER, Guillaume, 1829-1884  
 STEVENS, Alfred, 1828-1906  
 STEVENS, Edouard J., 1822-1892  
 VERBOECKHOVEN, Eugène, 1799-  
 1881  
 VRIENDT, Julien De, 1842-  
 WAPPERS, Gustaf, 1803-1874  
 WILLEMS, Florent, 1823-1905

### BRITISH SCHOOL

BARKER, Thomas, 1769-1847  
 BEECHEY, Sir William, 1753-1839  
 BONINGTON, Richard Parkes, 1801-  
 1828  
 BOUGHTON, George H., British-  
 American, 1833-1905  
 CALLCOTT, Sir Augustus W., 1779-  
 1844  
 CAMERON, D. Y., 1865-  
 CONDER, Charles, 1868-1909  
 CONSTABLE, John, 1776-1837  
 COTMAN, John Sell, 1782-1842  
 CROME, John, 1768-1821  
 DRUMMOND, Samuel, 1763-1844  
 ETTY, William, 1787-1849  
 GAINSBOROUGH, Thomas, 1727-  
 1788  
 HARLOW, George H., 1787-1819  
 HAYDON, Benjamin R., 1786-1846  
 HOGARTH, William, 1697-1764  
 HOPPNER, John, 1758-1810  
 JOHN, Augustus E., 1879-  
 KNELLER, Sir Godfrey, Dutch-  
 English, 1646-1723  
 LAWRENCE, Sir Thomas, 1769-1830  
 LAWSON, Cecil G., 1851-1882  
 LEIGHTON, Frederick, Lord, 1830-  
 1896  
 LELY, Sir Peter, Dutch-English,  
 1618-1680  
 LESLIE, Charles R., British-  
 American, 1794-1859  
 LUCY, Charles, 1814-1873  
 MELVILLE, Arthur, 1858-1904  
 MILLAIS, Sir John Everett, 1829-  
 1896  
 MORLAND, George, 1763-1804  
 MORLAND, Henry Robert, 1730-1797  
 NASMYTH, Patrick, Scotch, 1787-1831  
 NEWTON, Gilbert Stuart, British-  
 American, 1795-1835  
 OPIE, John, 1761-1807

## APPENDIX

- ORPEN, William, 1878-  
 PEELE, John T., British-American,  
 1822-1897  
 PHILIP, John, Scotch, 1817-1867  
 RAEBURN, Sir Henry, Scotch, 1756-  
 1823  
 REYNOLDS, Sir Joshua, 1723-1792  
 ROMNEY, George, 1734-1802  
 ROSSETTI, Dante Gabriel, 1828-1882  
 ROTHENSTEIN, William, 1872-  
 SHANNON, Charles H., 1865-  
 SHEE, Sir Martin A., Irish, 1769-1850  
 SMITH, John Rubens, British-Amer-  
 ican, 1775-1844  
 STARK, James, 1794-1859  
 STEER, P. Wilson, 1860-  
 TURNER, J. M. W., 1775-1851  
 VINCENT, George, 1796-1831  
 WALKER, Robert, ?-1658 ?  
 WATTS, George F., 1817-1904  
 WEBSTER, Thomas, 1800-1886  
 WHEATLEY, Francis, 1747-1801  
 WILKIE, David, 1785-1841  
 WILSON, Richard, 1713-1782
- DUTCH SCHOOL
- ASCH, Pieter Jansz. van, 1603-1678  
 BAKKER-KORFF, Alexander H., 1824-  
 1882  
 BEERSTRAATEN, Jan Abrahamsz.,  
 1622-1666  
 BERCHEM, Claes, 1620-1683  
 BEYEREN, Abraham Hendricksz.  
 van, 1620 ?-after 1674  
 BISSCHOP, Christoffel, 1828-1904  
 BOTH, Andries, 1609?-1650?  
 BOTH, Jan, 1610?-1652  
 BRAMER, Leonard, 1595-1674  
 CAPPELLE, Jan van de, 1624?-1679  
 CUYP, Aelbert, 1620-1691  
 DEWIT, Jacob, 1695-1754  
 DOU, Gerard, 1613-1675  
 EECKHOUT, Gerbrandt van den,  
 1621-1674  
 ENGLBRECHTSEN, Cornelis, 1468?-  
 1533  
 GELDER, Aert de, 1645-1727  
 GOYEN, Jan van, 1596-1656  
 HALS, Dirck, 1591-1656  
 HALS, Frans, the Elder, 1584?-1666  
 HALS, Frans, the Younger, 1617?-  
 after 1669  
 HAVERMAN, Margareta, 18th century  
 HEEM, Jan Davidsz. De, 1606-1683?  
 HEEMSKERCK, Marten van, 1498-  
 1574
- HELST, Bartholomeus van der,  
 1613-1670  
 HOBBEEMA, Meindert, 1638-1709  
 HONDECOETER, Melchior d', 1636-  
 1695  
 HOOGH, Pieter de, 1629-after 1677  
 HOOGSTRATEN, Samuel van, 1627-  
 1678  
 HUGHTENBURGH, Jan van, 1646-  
 1733  
 ISRAELS, Jozef, 1824-1911  
 JONGH, Ludolf de, 1616-1679  
 JONGKIND, Barthold, 1819-1891  
 KAEMMERER, Frederik Hendrik,  
 1839-1902  
 KALF, Willem, 1621?-1693  
 KESSEL, Johan van, 1641?-1680  
 KOEKKOEK, Barend Cornelis, 1803-  
 1862  
 KONINCK, Philips, 1619-1688  
 LINGELBACH, Johannes, 1622-1674  
 LORME, Anton de, 17th century  
 LUCAS VAN LEYDEN, 1494-1533  
 MAES, Nicolaes, 1632-1693  
 MARIS, Jacob, 1837-1899  
 MARIS, Matthys, 1839-1917  
 MAUVE, Anton, 1838-1888  
 MEMLING, Hans, about 1430-1494  
 METSU, Gabriel, 1630?-1667  
 MIEREVELD, M., 1567-1641  
 MOLYN, Pieter de, the Elder, 1595-  
 1661  
 MOOR, Karel van, 1656-1738  
 MURANT, Emmanuel, 1622-about  
 1700  
 MYTENS, Daniel, about 1590-after  
 1658  
 NASON, Pieter, 1612-after 1680  
 NEER, Aert van der, 1603-1677  
 NETSCHER, Caspar, 1639-1684  
 NEUHUYS, Albert, 1844-1914  
 OSTADE, Adriaen van, 1610-1685  
 OSTADE, Isaac van, 1621-1649  
 OVENS, Jurriaen, 1623-1678  
 POELENBURGH, Cornelis van, 1586-  
 1667  
 RAVESTEYN, Jan van, 1572?-1657  
 REMBRANDT VAN RYN, 1606-1669  
 ROESTRATEN, Pieter, 1630-1698  
 RUISDAEL, Jacob van, 1628?-1682  
 RUYSCH, Rachel, 1664?-1750  
 RUYSDAEL, Salomon van, about  
 1600-1670  
 SLINGELAND, Pieter van, 1640-1691  
 SORGH, H. M., 1611?-1670  
 STEEN, Jan, 1626?-1679

## ARTISTS ARRANGED BY SCHOOLS

- STORK, Abraham, about 1635—after 1704  
 TERBORCH, Gerard, 1617—1681  
 VELDE, Esaias van de, about 1590—1630  
 VELDE, Willem van de, the Younger, 1633—1707  
 VERMEER, Johannes, 1632—1675?  
 VERSCHUUR, Wouterus, 1812—1874  
 VLIENER, Simon de, 1601—1653  
 VOSMAER, Jacob, 1584?—1641  
 VRIES, Adriaen de, 17th century  
 WEENIX, Jan, 1640?—1719  
 WEENIX, Jan Baptist, 1621—1660  
 WEISSENBRUCH, Jan Hendrick, 1824—1903  
 WERFF, Adriaen van der, 1659—1722  
 WOUWERMAN, Philips, 1619—1668
- FLEMISH SCHOOL
- BLOEMEN, Peeter van, 1657—1720  
 BOSCH, Hieronymus, 1462?—1516  
 BOUTS, Dirk, about 1410—1475  
 BOYERMANS, Theodor, 1620—1677  
 BRUEGEL, Jan, the Elder, 1568—1625  
 BRUEGEL, Jan, the Younger, 1601—after 1677  
 BRUEGEL, Pieter, the Elder, 1525—1569  
 BRUEGEL, Pieter, the Younger, 1564—1638  
 BRUGES Master of the Legend of Saint Ursula, late 15th century  
 CRISTUS, Petrus, about 1400—after 1472  
 DAVID, Gerard, 1460?—1523  
 FYT, Jan, 1611—1661  
 HEERE, Lucas de, 1534—1584  
 HOECKE, Jan van den, 1611—1651  
 HONDECOETER, Gijsbert Gillesz. d', 1604—1653  
 HOREMANS, Jan Jozef, the Younger, 1714—after 1790  
 HUYSMANS, Cornelis, 1648—1727  
 ISENBRANT, Adrian, ?—1557  
 JANSSENS VAN CEULEN, Cornelis, 1593—1664?  
 JORDAENS, Jacob, 1593—1678  
 KOFFERMANS, Marcellius, ?—1579?  
 MABUSE, Jan van, 1470?—1541  
 MAÎTRE DE FLÉMALLE (Robert Campin), 15th century  
 MASSYS, Quentin, 1460?—1530  
 MEIRE, Gerard van der, about 1427—after 1474  
 MEMLING, Hans, about 1430—1494
- MEULEN, Adam Frans van der, 1631?—1690  
 NEEFFS, Pieter, the Elder, about 1577—1657?  
 NEEFFS, Pieter, the Younger, 1620—after 1675  
 NIEULANDT, Adriaen van, 1587—1658  
 OOST, Jakob van, the Elder, about 1600—1671  
 ORLEY, Bernard van, 1493?—1542  
 PATINIR, Joachim; about 1485—before 1524  
 RUBENS, Peter Paul, 1577—1640  
 RYCKAERT, David, III, 1612—1661  
 SIBERECHTS, Jan, 1627—1703  
 SNYDERS, Frans, 1579—1657  
 SNYERS, Pieter, 1681—1752  
 TENIERS, David, the Elder, 1582—1649  
 TENIERS, David, the Younger, 1610—1690  
 TILBORCH, Gilles van, about 1625—1678?  
 VAN DYCK, Sir Anthony, 1599—1641  
 VAN EYCK, Jan, about 1380—1440  
 VOS, Cornelis de, the Elder, about 1585—1651  
 WEYDEN, Roger van der, about 1400—1464  
 WILLAERTS, Adam, 1577—1664
- FRENCH SCHOOL
- BACA-FLORENTIN, Carlos, French-Peruvian, 1869—  
 BARGUE, Charles, ?—1883  
 BASTIEN-LEPAGE, Jules, 1848—1884  
 BENJAMIN-CONSTANT, J. J., 1845—1902  
 BERNE-BELLECOUR, E. P., 1838—1910  
 BIDA, Alexander, 1813—1895  
 BLANCHARD, Jacques, 1600—1638  
 BLARENBERGHE, Henri Joseph van, 1741—1826  
 BONHEUR, François Auguste, 1824—1884  
 BONHEUR, Rosa, 1822—1899  
 BONNAT, LÉON, 1833—  
 BONVIN, François, 1817—1888  
 BOUCHER, François, 1703—1770  
 BODIN, Eugène, 1824—1898  
 BOUGUEREAU, W. A., 1825—1905  
 BRETON, Jules, 1827—1906  
 BRION, Gustave, 1824—1877  
 BROWN, John Lewis, 1829—1890  
 CABANEL, Alexandre, 1823—1889  
 CAZIN, Jean Charles, 1841—1901

## APPENDIX

- CÉZANNE, Paul, 1839-1906  
 CHAPIN, Charles, 1825-1891  
 CHARDIN, Jean Baptiste Siméon, 1699-1779  
 CHAVET, Victor, 1822-1906  
 CLAIRIN, Jules, 1843-  
 CLAUDE LORRAINE, 1600-1682  
 COMTE, Pierre Charles, 1823-1895  
 CONINCK, Pierre de, 1828-1910  
 CORNEILLE DE LYON, -after 1576  
 CORNEILLE, CLAUDE, ?-about 1575  
 COROT, J. B. C., 1796-1875  
 COT, P. A., 1837-1883  
 COURBET, Gustave, 1819-1877  
 COUTURE, Thomas, 1815-1879  
 COYPEL, Noël Nicholas, 1692-1734  
 DAGNAN-BOUVERET, P. A. J., 1852-  
 DAUBIGNY, Charles François, 1817-1878  
 DAUMIER, Honoré, 1808-1879  
 DAVID, Jacques Louis, 1748-1825  
 DAWANT, A. P., about 1860-  
 DECAMPS, Alexandre, 1803-1860  
 DELACROIX, Eugène, 1798-1863  
 DELORT, C., 1841-1895  
 DESGOFFE, Blaise, 1830-1901  
 DETAILLE, Edouard, 1848-1912  
 DEVEDEUX, Louis, 1820-1875  
 DIAZ DE LA PEÑA, N. V., 1807-1876  
 DORÉ, Gustave, 1833-1883  
 DROUAI, François Hubert, 1727-1775  
 DUEZ, Ernest Ange, 1843-1896  
 DUGHET, Gaspard, 1613-1675  
 DUPLESSIS, Joseph Silfrède, 1725-1802  
 DUPRÉ, Jules, 1811-1889  
 DUPRÉ, Julien, 1851-1910  
 DUVERGER, Théophile, 1821-1901?  
 EKSERGIAN, Carnig (Armenian) 1859-  
 ESCALLIER, Eléonore, ?-1888  
 FANTIN-LATOURE, Henri, 1836-1904  
 FICHEL, Eugène, 1826-1895  
 FIRMIN-GERARD, Marie François, 1838-  
 FRANÇAIS, François Louis, 1814-1897  
 FRÈRE, Charles Théodore, 1815-1888  
 FRÈRE, Pierre Edouard, 1819-1886  
 FROMENTIN, Eugène, 1820-1876  
 GÉRICAUT, Jean Louis André Théodore, 1791-1824  
 GÉRÔME, Jean Léon, 1824-1904  
 GLAIZE, Léon, 1842-  
 GREUZE, Jean Baptiste, 1725-1805  
 GROLLERON, Paul, 1848-1901  
 HAMON, Jean Louis, 1821-1874  
 HARPIGNIES, Henri, 1819-1916  
 HÉBERT, Ernest, 1817-1908  
 HENNER, Jean Jacques, 1829-1905  
 INGRES, Jean Auguste Dominique, 1780-1867  
 ISABEY, Eugène, 1803-1886  
 JACQUE, Charles, 1813-1894  
 JACQUET, Gustave, 1846-1909  
 LAMBERT, Eugène, 1825-1900  
 LAMBINET, Emile, 1815-1878  
 LAMI, Eugène, 1800-1890  
 LARGILLIÈRE, Nicholas de, 1656-1746  
 LECLAIRE, Victor, 1830-1885  
 LE CLERC, Jacques Sebastian, 1734-1785  
 LEFEBVRE, Jules, 1834-1912  
 LEGROS, Alphonse, 1837-1911  
 LOLOIR, Louis, 1843-1884  
 LOLOIR, Maurice, 1853-  
 LEMORDANT, Jean-Julien, contemporary  
 LE NAIN, Antoine, 1588?-1648  
 LE NAIN, Louis, 1593?-1648  
 LE NAIN, Mathieu, 1607?-1677  
 LEROLLE, Henry, 1851?-  
 LE ROUX, Hector, 1829-1900  
 LHERMITTE, Léon, 1844-  
 MAIGNAN, Albert, 1846-1908  
 MANET, Edouard, 1832-1883  
 MARCHAL, Charles, 1825-1877  
 MARCKE, Emile van, 1827-1890  
 MEISSONIER, Jean Louis Ernest, 1815-1891  
 MERLE, Hugues, 1823-1881  
 MESGRIGNY, Frank de, 1836-1884  
 MICHEL, Georges, 1763-1843  
 MILLET, Jean François, 1814-1875  
 MONCHABLON, Jan, 1854-1904  
 MONET, Claude, 1840-  
 MONTICELLI, Adolphe, 1824-1886  
 MOREAU, Gustave, 1826-1898  
 NATTIER, Jean Marc, 1685-1766  
 NEUVILLE, Alphonse de, 1836-1885  
 OUDRY, Jacques Charles, 1720-1778  
 OUDRY, Jean Baptiste, 1686-1755  
 PATER, Jean Baptiste, 1695-1736  
 PELOUSE, Léon, 1838-1891  
 POUSSIN, Nicolas, 1593-1665  
 PRUDHON, Pierre, 1758-1823  
 PUVIS DE CHAVANNES, Pierre, 1824-1898  
 RAFFAELLI, Jean François, 1850-



## ARTISTS ARRANGED BY SCHOOLS

REGNAULT, Henri, 1843-1871  
 RENOIR, Auguste, 1841-1919  
 RENOUF, Émile, 1845-1894  
 RICARD, Louis Gustave, 1824-1873  
 ROBERT, Hubert, 1733-1808  
 ROBERT-FLEURY, Tony, 1838-1911  
 ROUSSEAU, Théodore, 1812-1867  
 ROYBET, Ferdinand, 1840-  
 SCHEFFER, Ary, 1795-1858  
 SCHENCK, August F. A. 1828-1901  
 TOULMOUCHE, Auguste, 1829-1890  
 TRAYER, Jules, 1824-1908?  
 TROYON, Constant, 1810-1865  
 VERNET, Carle, 1758-1836  
 VERNET, Horace, 1789-1863  
 VESTIER, Antoine, 1740-1825  
 VIBERT, J. G., 1840-1902  
 VOLLON, Antoine, 1833-1900  
 WINTERHALTER, François, 1806-  
 1873  
 WORMS, Jules, 1832-  
 ZIEM, Félix, 1821-1911

### GERMAN SCHOOL

ACHENBACH, Andreas, Düsseldorf,  
 1815-1910  
 ACHENBACH, Oswald, Düsseldorf,  
 1827-1905  
 APT, Ulrich, the Elder, 15th and 16th  
 centuries  
 BECKER, Carl, 1820-1900  
 BEHAM, Barthel, 1502-1540  
 BROZIK, Vacslav Bohemian, 1851-  
 1901  
 CERMAK, Jaroslav, Hungarian, 1831-  
 1878  
 CRANACH, Lucas, the Elder, Saxon,  
 1472-1553  
 CRANACH, Lucas, the Younger,  
 1515-1586  
 DEFREGGER, Franz von, Bavarian,  
 1835-1921  
 DIETRICH, Christian W. E., 1712-  
 1774  
 DÜRER, Albrecht, 1471-1528  
 FABER, Conrad, 16th century  
 GRAEB, Carl, 1816-1884  
 GYSIS, Nicolas, Greek, 1842-1901  
 HABERMANN, Hugo von, 1849-  
 HANS MALER ZU SCHWAZ, Austrian,  
 early 16th century  
 HENNINGS, Johann Friedrich, Mu-  
 nich, 1839-1899  
 HOLBEIN, Hans, the Younger, 1497-  
 1543  
 JETTEL, Eugène, Austrian, 1845-1901

KAULBACH, Friedrich August von,  
 1850-  
 KAULBACH, Wilhelm von, 1805-1874  
 KNAUS, Ludwig, 1829-1910  
 KULMBACH, Hans, 1476?-1522  
 LEIBL, Wilhelm, 1844-1900  
 LENBACH, Franz von, 1836-1904  
 LIEBERMANN, MAX, 1849-  
 LINDENSCHMIT, Wilhelm, 1829-1895  
 MAKART, Hans, Austrian, 1840-1884  
 MAX, GABRIEL, Austrian, 1840-  
 MEYER, J. G. (Meyer von Bremen),  
 1813-1886  
 MUNKÁCSY, Mihály de, Hungarian,  
 1844-1900  
 PILOTY, Carl von, 1826-1886  
 PREYER, Emilie, 1849-  
 PREYER, Johann Wilhelm, 1803-1889  
 RAMBERG, A. G. von, Austrian, 1819-  
 1875  
 RICHTER, Gustav, 1823-1884  
 RIEFSTAHL, Wilhelm, 1827-1888  
 RING, Ludger tom, the Younger,  
 about 1530-1583?  
 SCHRADER, Julius, 1815-1900  
 SCHREYER, Adolf, 1828-1899  
 SEITZ, Anton, 1829-1900  
 STRIGEL, Bernhard, 1461-before  
 1528  
 THOMA, Hans, 1839-  
 TRAUT, Wolf, ?-1520  
 TRÜBNER, Wilhelm, 1851-  
 UHDE, Fritz von, 1848-1911  
 VELTEN, Wilhelm, 1847-  
 VOLTZ, Friedrich, 1817-1886  
 ZÜGEL, Heinrich, 1850-

### ITALIAN SCHOOL

ANGELICO, Fra Giovanni, Floren-  
 tine, 1387-1455  
 ANTONELLO DA MESSINA, Venetian,  
 1430?-1479  
 BAROCCIO, Federigo, Umbrian, 1528?  
 -1612  
 BARONZIO, Giovanni of Rimini,  
 ?-1362?  
 BARTOLO DI FREDI, Siense, 1330-  
 1410  
 BASSANO, Jacopo, Venetian, 1510-  
 1592  
 BELLINI, Giovanni, Venetian, 1428?  
 -1516  
 BENVENUTO DI GIOVANNI, Siense,  
 1436-after 1517  
 BICCI DI LORENZO, Florentine, 1373-  
 1452

## APPENDIX

- BOCCACCINO, BOCCACCIO, Lombard, 1460?-1518
- BOLDINI, Giovanni, 1844-
- BOTTICELLI, Florentine, 1447?-1510
- BOTTICINI, Francesco, Florentine, 1446-1497
- BRAMANTINO, Milanese, 1450?-1530
- BRONZINO, Agnolo, Florentine, 1502?-1572
- BUGIARDINI, Giuliano, Florentine, 1475-1554
- BUNAVENTURA, Segna di, Siense, early 14th century
- BUTINONE, Bernardino, Lombard before 1436-after 1507
- CALIARI, Carlo, Venetian, 1570-1596
- CANALETTO, Venetian, 1697-1768
- CARIANI, Venetian, about 1485-after 1547
- CARPACCIO, Vittore, Venetian, 1455?-1526?
- CATENA, Vincenzo, Venetian, 1470?-1531?
- CIMA, Giovanni Battista, Venetian, 1460?-after 1517
- CORREGGIO, Emelian, 1494-1534
- COSTA, Lorenzo, Ferrarese-Bolognese, 1460?-1535
- CREDI, Lorenzo di, Florentine, 1459-1537
- CRIVELLI, Carlo, Venetian, 1430?-after 1493
- CRIVELLI, Vittorio, Venetian, late 15th century
- DUCCIO DI BUONINSEGMA, Siense, active 1279-1319
- FIORINZO DI LORENZO, Umbrian, ?-after 1521
- FRANCIA, Bolognese, 1448?-1517
- GADDI, Taddeo, Florentine, about 1300-after 1366
- GAROFALO, Ferrarese, 1481-1559
- GIAMBONO, Michele, Venetian, 15th century
- GIANPIETRINO, Milan, early 16th century
- GIORDANO, Luca, Neapolitan, 1632-1705
- GIORGIO, Francescodi, Siense, 1439-1502
- GIORGIONE, Venetian, 1478?-1510?
- GIOTTO DI BONDONE, Florentine, 1266?-1336
- GIOVANNI DA MILANO, Florentine, 14th century
- GIOVANNI DI PAOLO, Siense, about 1403-after 1482
- GIROLAMO DAI LIBRI, Verona, 1474-1556
- GOZZOLI, Benozzo, Florentine, 1420-1498
- GUARDI, Francesco, Venetian, 1712-1793
- JORIS, Pio, 1843-
- LIPPI, Filippino, Florentine, 1457?-1504
- LIPPI, Fra Filippo, Florentine, 1406?-1469
- LONGHI, Alessandro, Venetian, 1733-1813
- LONGHI, Pietro, Venetian, 1702-after 1762
- LORENZETTI, Pietro, Siense, ?-1348?
- LORENZO DI NICCOLÒ, Florentine, 1370-1440
- LORENZO IL MONACO, Florentine, about 1370-1425
- LOTTO, Lorenzo, Venetian, 1480?-1556
- MAINARDI, Sebastiano, Florentine, about 1450-1513?
- MANCINI, Antonio, 1852-
- MANTEGNA, Andrea, Paduan, 1431-1506
- MARATTA, Carlo, Roman, 1625-1713
- MARTINI, Simone, Siense, about 1283-after 1344
- MATTEO DI GIOVANNI, Siense, 1430?-1495
- MONTAGNA, Bartolomeo, Vicenzan, 1440?-1523
- MORETTO DA BRESCIA, :498?-1554?
- MORONI, Giovanni Battista, Brescian, about 1525-1578
- PANNINI, Giovanni Paolo, Piacenzan, 1691?-1768?
- PASINI, Alberto, 1826-1899
- PELLEGRINO DA SAN DANIELE, Venetian, 1473?-1547
- PERUGINO, Umbrian, 1446-1523
- PESELLINO, Florentine, 1422-1457
- PIERO DI COSIMO, Florentine, 1462-1521?
- PIETRO DI DOMENICO DA MONTEPULCIANO, early 15th century
- PIETRO DI DOMENICO DI PIETRO, Siense, 1457-1501
- PINTURICCHIO, Umbrian, 1454-1513
- POLLAIUOLO, Antonio, Florentine, 1432?-1498

## ARTISTS ARRANGED BY SCHOOLS

PONTORMO, Jacopo, 1494-1557  
 PREDIS, Ambrogio de, Milanese,  
 about 1450-after 1506  
 RAPHAEL, 1483-1520  
 RECCO, Giuseppe, Neapolitan, 1634-  
 1695  
 RENI, Guido, Bolognese, 1575-1642  
 RICCI, Sebastiano, Venetian, 1659?-  
 1734  
 ROSA, SALVATOR, 1615-1673  
 SANO DI PIETRO DI MENICO, Siene-  
 se, 1406-1481  
 SASSOFERRATO, Bolognese, 1605-  
 1685  
 SAVOLDO, Giovanni Girolamo, Bres-  
 cian, about 1480-after 1548  
 SEBASTIANO DEL PIOMBO, Venetian-  
 Roman, about 1485-1547  
 SELLAIO, Jacopo del, Florentine,  
 1442-1493  
 SIMONETTI, Attilio, contemporary  
 SODOMA, Siene-  
 se, 1477-1549  
 SPINELLO ARETINO, Florentine,  
 1333?-1410  
 STEFANO, Tommaso di, Florentine,  
 1406?-1564  
 TIEPOLO, Giovanni Battista, Ven-  
 etian, 1696-1770  
 TINTORETTO, Venetian, 1518-1594  
 TITIAN, Venetian, 1477?-1576  
 TORBIDO, Francesco, Veronese,  
 1486?-1546  
 TURA, Cosimo, Lombard, 1432?-1495  
 VERONESE, Paolo, Venetian, 1528-  
 1588  
 VERROCCHIO, Andrea del, Florentine,  
 1435-1488

VOLTERRANO, Florentine, 1611-1698

### SPANISH SCHOOL

BAIXERAS-VERDAGUER, Dionisio,  
 1862-  
 BORRASSÁ, Luis, Catalanian, worked  
 1390-1434  
 CEREZO, Mateo, 1635-1675  
 DOMINGO, Francisco, 1843-  
 ESCOSURA, Leon Y, 1834-1901  
 FALERO, Luis, 1851-1896  
 FORTUNY, Mariano, 1838-1874  
 GOYA, Francisco José, 1746-1828  
 GRECO, El, about 1548-1614  
 MADRAZO, Raymundo de, 1841-  
 MURILLO, Bartolomé Estéban, 1617-  
 1682  
 RIBERA, Jusepe de, 1588-1652?  
 RICO, Martin, about 1850-1908  
 SANCHEZ-PERRIER, Emilio, Contem-  
 porary  
 SOROLLA Y BASTIDA, Joaquin, 1863-  
 VELAZQUEZ, Diego, 1599-1660  
 VERGOS, Jaime, II, Catalan, 15th  
 century  
 VILLEGAS, José, 1848-  
 ZAMACOIS, Eduardo, 1842-1871  
 ZULOAGA, Ignacio, 1870-  
 ZURBARAN, Francisco de, 1598-  
 1662

### SWEDISH SCHOOL

HELLQUIST, Carl Gustav, 1851-  
 1890  
 WAHLBERG, Alfred, 1834-1906  
 ZORN, Anders, 1860-1920

# A LIST OF PORTRAITS

## ARRANGED BY SUBJECTS

	Catalogue Numbers
ADLER, Felix; by Volk . . . . .	V88-2
ALTMAN, Benjamin; by Emmet . . . . .	Em6-2
ANDERSON, Alexander; by Jarvis . . . . .	J291-2
ANGELO, Mrs.; by Reynolds . . . . .	R33-9
ANGERSTEIN, John Julius; by Lawrence . . . . .	L43-4
ANTHONY, Judge Joseph, Jr.; by Stuart . . . . .	St9-4
ANTHONY, Mrs. Joseph; by Stuart . . . . .	St9-5
ARCHINTO, Filippo; by Titian . . . . .	T53-1
ARNOLD, Mrs.; by Reynolds . . . . .	R33-5
ARUNDEL, Earl of, and his Grandson; by Van Dyck . . . . .	V28-5
AVERY, Samuel P.; by Madrazo . . . . .	M26-3
BABBE, Hille; by Hals, the Younger . . . . .	H161-1
BACHE, Mrs.; by Hoppner . . . . .	H77-2
BACON, Edward R.; by Zorn . . . . .	Z7-2
BACON, Mrs. Walter Rathbone, by Zorn . . . . .	Z7-1
BALDWIN, Mrs.; by Reynolds . . . . .	R33-6
BALTASAR CARLOS; by School of Velazquez . . . . .	V54S-1
BARING, Miss; by Lawrence . . . . .	L43-3
BARNARD, Mrs.; by Reynolds . . . . .	R33-10
BECKET, Thomas à; by Van Eyck, Jan . . . . .	V29-1
BERKELEY, Lady Mary; by Kneller . . . . .	K73-1
BINKES, Admiral Jacob; by Maes . . . . .	M261-2
BISHOP, Heber R.; by Bonnat . . . . .	B644-4
BLACK, Dr. Joseph; by Raeburn . . . . .	R12-2
BLAIR, Charles, with Fane; by Reynolds . . . . .	R33-2
BONGO, Bartholomeo; by Moroni . . . . .	M823-1
BOWERS, Mrs. Mary Sherburne; by Copley . . . . .	C79-2
BRADY, James Topham; by Ames . . . . .	Am31-1
BRADY, M. B.; by Elliott . . . . .	El5-2
BRÉVAL, Mlle. Lucienne, as Carmen; by Zuloaga . . . . .	Z81-51
BUNKER, Mrs. Dennis M.; by Bunker . . . . .	B881-1
BURROUGHS, Rev. Humphrey; by Gainsborough . . . . .	G12-2
CARMENCITA; by Chase . . . . .	C38-2
CHARLES I of England; by Mytens . . . . .	M991-1
CHARPENTIER, Madame, and her Children; by Renoir . . . . .	R291-1
CHASE, William M.; by Sargent . . . . .	Sa7-2
CHEESBOROUGH, Margaret Sylvester; by Blackburn . . . . .	B56-3
CHILD, Theodore; by Dannat . . . . .	D23-2
CLAY, Henry; by Morse . . . . .	M83-2
CLEMENT IX, Pope; by Maratta . . . . .	M32-1

## A LIST OF PORTRAITS

	Catalogue Numbers
CLINTON, De Witt; by Morse.....	M83-1
COLLES, Christopher; American School.....	Am3S-3
COLLINS, Mrs. Alfred Q.; by Collins.....	C69-1
COLUMBUS, Christopher; by Sebastiano.....	Se2-1
CONANT, John A.; by Dunlap.....	D92-1
CONANT, Mrs. John A.; by Dunlap.....	D92-2
CONDÉ, Princesse de, as Diana; by Nattier.....	N21-1
COOLIDGE, Mrs. Thomas Brewster; by Harding.....	H21-1
COUSSMAKER, Col. George; by Reynolds.....	R33-14
CRANMER, (?) Archbishop; School of Hans Holbein.....	H69S-1
CREWE, Lady; by Reynolds.....	R33-3
CUMBERLAND, William Augustus, Duke of; by Reynolds.....	R33-4
CUSHING, Mrs. Ethel; by Cushing.....	C95-1
DARLEY, Jane Sully, and son Francis; by Sully.....	Su5-9
DE CHRISTYN, Miss; School of Van Dyck.....	V28S-1
DERING, Mary Sylvester; by Blackburn.....	B56-2
DERING, Nicoll Havens; by Huntington.....	H92-6
DERING, Thomas; by Blackburn.....	B56-1
DERING, Virginia; by Huntington.....	H92-5
D'OGNES, Mlle. Charlotte du Val; by David.....	D271-1
DOU, Gerard; by Dou.....	D741-1
DREXEL, Joseph W.; by Lazarus.....	L45-3
DURAZZO, Marchesa; by Van Dyck.....	V28-6
DURET, Théodore; by Whistler.....	W57-7
ECK, Leonardt von (or perhaps Johann Mayr von Eck); by Beham.....	B393-1
ELIZABETH, Queen of England (?); by Heere.....	H362-1
ELLENBOROUGH, Lady; by Lawrence.....	L43-1
ELLIOTT, Charles Loring; by Elliott.....	E15-1
ELLIOTT, Charles Loring; by Guy.....	G99-1
ELLIOTT, Georgiana Augusta Frederica; by Reynolds.....	R33-11
ELLIOTT, Mrs. Grace Dalrymple; by Gainsborough.....	G12-9
EMERSON, Edwin; by Lenbach.....	L542-1
ESTE, Borso d'(?); by Tura(?).....	T84-1
FANE, Hon. Henry; by Reynolds.....	R33-2
FARNHAM, Charles H.; by Irwin.....	Irg-1
FAVART, Mme.; by Drouais.....	D831-2
FINLEY, John; by Sully.....	Su5-2
FITZHERBERT, Mrs.; by Romney.....	R661-1
FLAGG, Mrs. Montague; by Montague Flagg.....	F591-1
FLETCHER, Isaac D.; by Eksergian.....	Ek7-1
FORSYTH, William; by Raeburn.....	R12-1
FOSTER, Charles; by Flagg.....	F591-2
FRANCIS, Dr. John Wakefield; by Leslie.....	L562-1
FRANKLIN, Benjamin; by Duplessis.....	D921-1
FUGGER, Ulrich; by Hans Maler zu Schwaz.....	H19-1
GAGNY, Mlle. Blondel de; by Nattier.....	N21-52
GAINSBOROUGH, Margaret; by Gainsborough.....	G12-5
GALLATIN, Albert; by Sharpless.....	Sh2-1
GALLATIN, Albert; by Stuart.....	St9-9
GANSEVOORT, Leonard; by Stuart.....	St9-53
GANSEVOORT, Gen'l. Peter; by Stuart.....	St9-52
GARCINI, Donna Josefa de; by Goya.....	G74-54
GARCINI, Don Ignacio; by Goya.....	G74-55
GARDINER, Mrs. and her children; by Hoppner.....	H77-3
GASPER, Caleb; by Elliott.....	E15-3

## APPENDIX

	Catalogue Numbers
GAUTREAU, Mme.; by Sargent.....	Sa7-17
GEORGE, Henry; by Brush.....	B834-2
GIFFORD, Sandford R.; by Eastman Johnson.....	J631-1
GILCHRIST, Connie; by Whistler.....	W57-5
GONZAGA, Federigo; by Francia.....	F844-1
GOTTIGNIES, Mlle. de; by Van Dyck.....	V28-9
GREEN, Mary Storer; by Copley.....	C79-1
GREENLEAF, Mrs. Mary Brown; by Blackburn.....	B56-51
GREENLEAF, Priscilla Brown; by Blackburn.....	B56-53
GREENLEAF, William; by Blackburn.....	B56-52
GREY, Lady Jane(?); British School.....	Br77S-6
GRIMES, John; by Jouett.....	J82-1
GRISWOLD, Mrs. James Clinton; by Elliott.....	El5-4
GUILDFORD, Lady; by Holbein.....	H60-4
GWYNN, William; by Sully.....	Su5-1
GWYNNE, Nell; by Lely.....	L533-3
HAMILTON, Alexander; by Trumbull.....	T77-1
HAMILTON, Lady; by Opie.....	Op3-1
HAMILTON, Lady, as Daphne; by Romney.....	R661-2
HARE, Master (Infancy); by Reynolds.....	R33-8
HARING, Thomas Jacobz(?); by Rembrandt.....	R28-10
HARLOW, George H.; by Harlow.....	H22-1
HAWKSWORTH, John; copy after Reynolds.....	R33C-1
HEALY, G. P. A.; by Healy.....	H34-1
HEARN, Arthur Hoppock; by Jongers.....	J73-2
HEARN, George A.; by Wiles.....	W64-2
HERTENSTEIN, Benedikt von (?); by Holbein.....	H69-1
HICKS, Mrs. Angie King; by Hicks.....	H52-1
HUGHES, Sir Edward; by Reynolds.....	R33-1
HUMBOLDT, Baron Alexander von; by Schrader.....	Sch61-1
HUNTINGTON, William Henry; by Walter Gay.....	G251-2
INGERSOLL, Josiah; by Sharpless.....	Sh2-2
INMAN, Henry; by Lazarus.....	L45-1
IRETON, General (?); by Robert Walker.....	W152-1
IRVING, Sir Henry, as Philip II of Spain; by Whistler.....	W57-4
ISRAELS, Jozef; by Florian.....	F66-1
JACKSON, General Andrew; by Waldo.....	W14-2
JAMES VI of Scotland as a child; British School.....	Br77S-5
JAUDENES, Josef de; by Stuart.....	St9-6
JAUDENES, Matilde Stoughton de; by Stuart.....	St9-7
JOHNSTON, John Taylor; by Bonnat.....	B644-1
JONES, Inigo, with Fane; by Reynolds.....	R33-2
JOSEPH II, Emperor of Austria; by Drouais.....	D831-1
KELLOGG, Edward; by Waldo and Jewett.....	W141-2
KELLOGG, Mrs. Edward; by Waldo and Jewett.....	W141-3
KENNEDY, Edward G.; by Whistler.....	W57-3
KENSETT, John F.; by Baker.....	B17-1
KYLE, Joseph; by Kyle.....	K98-2
LAFAYETTE; by Peale.....	P311-1
LEBLANC, M.; by Ingres.....	In41-1
LEBLANC, Mme.; by Ingres.....	In41-2
LEE, Lady (Margaret Wyatt); by Holbein.....	H69-3
LENNOX, James Stuart, Duke of; by Van Dyck.....	V28-1
LE ROY, Arnold; by Van Dyck.....	V28-4
LILBURNE, John (?); Flemish School.....	Fl62S-6

## A LIST OF PORTRAITS

	Catalogue Numbers
LINCOLN, Abraham; by Hunt	H91-52
LUDLOW, Gabriel; by J. R. Smith	Sm6-1
MCCARTHY, Lilah; by Charles Shannon	Sh1-51
MCCLELLAN, Major-General George B.; by Wentworth	W48-1
MCCOSH, Dr. James; by Conant	C74-1
MACREADY, William C.; by Inman	In5-3
MALE, Jean Van; by Helst	H364-3
MARIANA OF AUSTRIA; by Velazquez	V54-51
MARIANA OF AUSTRIA; School of Velazquez	V54S-3
MARK TWAIN, Samuel L. Clemens; by Flagg	F59-1
MARQUAND, Henry G.; by Sargent	Sa7-1
MARSHALL, Mrs.; by Marshall	M35-1
MARTINEZ, Don Sebastian; by Goya	G74-3
MARY, Queen of Scots; British School	Br77S-5
MATTHEWS, Mrs. Katherine; by Sully	Su5-5
MAZARIN, Duchesse de; French School	Fr88S-1
MEDICI, Cosimo de'; by Bronzino	B78-1
MORGAN, J. Pierpont; by Baca-Flor	B12-1
MURRAY, Alexander S.; by Story	St71-1
O'CONNELL, Daniel; by Shee	Sh3-1
OLIVARES, Count; School of Velazquez	V54S-4
ORPEN, William; by Orpen	Or7-1
PENNICOTT, Reverend William; by Lawrence	L43-2
PHILIP IV of Spain; by Velazquez	V54-2
POLIGNAC, Vicomtesse de; by Nattier	N21-2
POPHAM, Colonel William; by Linen	L641-1
PORTINARI, Marie; by Memling	M51-3
PORTINARI, Thomas; by Memling	M51-2
PRANGINS, Baron de; by Largillière	L32-2
PRANGINS, Baronne de; by Largillière	L32-3
PRIME William C.; by Huntington	H92-3
PULHAM, Mrs.; by Constable	C762-2
PUMPELLY, Raphael; by Thayer	T33-3
PUTNAM, George P.; by Ryder	R971-1
RAWLE, Miss; by Stone	St6-1
REA, Alexander; by Samuel Drummond	D84-1
REID, Mrs., in the Character of a Sultana; by Pine	P65-1
REMBRANDT; by Rembrandt	R28-12
REYNOLDS, Elizabeth; by Reynolds	R33-12
RICE, Captain Henry; by Stuart	St9-3
RICH, Lady; by Holbein	H69-2
RODIN, Auguste; by MacCameron	M12-2
ROMNEY, George; by Romney	R661-4
ROSA, Salvator; by Rosa	471-1
ROTHENSTEIN, William; by Rothenstein	R74-1
ROTTERDAM, Eugenie, Betrothed of Admiral Binkes; by Maes	M261-3
ROWSE, Samuel W.; by Eastman Johnson	J631-2
RUTHERFURD, Robert W.; by Eastman Johnson	J631-2
SAINTE GAUDENS, Augustus; by Cox	C833-1
SAINTE GAUDENS, Augustus; by Emmet	Em6-1
SCOTT, General Winfield; by Robert W. Weir	W432-1
SEARS, David; by Stuart	St9-1
SIDELL, John A.; by Vanderlyn	V278-1
SOROLLA, Clotilde de; by Sorolla	So61-3
SMITH, Rev. William; by Copley	C79-52

# APPENDIX

	Catalogue Numbers
SPARROW, Miss; by Gainsborough.....	G12-6
SPRING, Rev. Gardner; by Waldo and Jewett.....	W141-1
STOFFELS, Hendrickje; by Rembrandt.....	R28-9
STORY, George H.; by Story.....	St71-2
STUART, James; by Van Dyck.....	V28-1
SULLY, Mrs. Thomas; by Thomas Sully.....	Su5-6
SULLY, Rosalie; by Thomas Sully.....	Su5-8
SULLY, Thomas; by Sully.....	Su5-3
SUMNER, Charles; by Hunt.....	H91-51
TEMPLE, Sir William; by Lely.....	L533-2
TERRY, Ellen, as Portia; by Millais.....	M61-1
THOMAS, Mrs. S. Seymour; by S. Seymour Thomas.....	T361-1
THORIGNY, Marie Marguerite Lambert de; by Largillière.....	L32-1
TICKELL, Hon. Mrs.; by Romney.....	R661-3
TITUS, son of Rembrandt; by Rembrandt.....	R28-8
TOWNSHEND, Lady; by Janssens van Ceulen.....	J262-2
UFFEL, Lucas van; by Van Dyck.....	V28-7
VAN BUREN, Martin; by Inman.....	In5-1
VANDERLYN, John; by Vanderlyn.....	V278-2
VAN RENSSELAER, Gen. Stephen; by Stuart.....	St9-51
VAN SCHAICK, Catherine; by Ames.....	Am31-51
VEEN, Jacob Willemz van; by Heemskerck.....	H361-1
VELAZQUEZ; School of Velazquez.....	V54S-2
VICTORIA, Queen; by Sully.....	Su5-7
WALSH, Captain John; by Neagle.....	N24-1
WASHINGTON, George; by Peale.....	P31-2
WASHINGTON, George; by Stuart.....	St9-2
WASHINGTON; by Stuart (Gibbs-Channing-Avery).....	St9-8
WHISTLER, James A. McNeill; by Chase.....	C38-6
WHITMAN, Walt; by Alexander.....	Al2-1
WHITTREDGE, Worthington; by Leutzé.....	L57-2
WIDMANN, Count Carlo Aurelis; by Alessandro Longhi.....	L86-1
WILES, Lemuel Maynard; by Irving R. Wiles.....	W64-1
WILLETT, Colonel Marinus; American School.....	Am3S-2
WILLETT, Wife and Child of Colonel Marinus Willett; by Vanderlyn.....	V278-3
WILLIAMS, Lady; by Earle.....	Ea7-1
WOFFINGTON, Peg; by Hogarth.....	H67-1
WOLFE, Catharine Lorillard; by Cabanel.....	C11-1
WOLFE, John David; by Huntington.....	H92-1
WYATT, Margaret, Lady Lee; by Holbein.....	H69-3
WYNDHAM, Lady Elizabeth; by Lawrence.....	L43-5
YATES, Mrs.; by Reynolds.....	R33-51
YORK, H. R. H., Duke of; by Beechey.....	B39-1

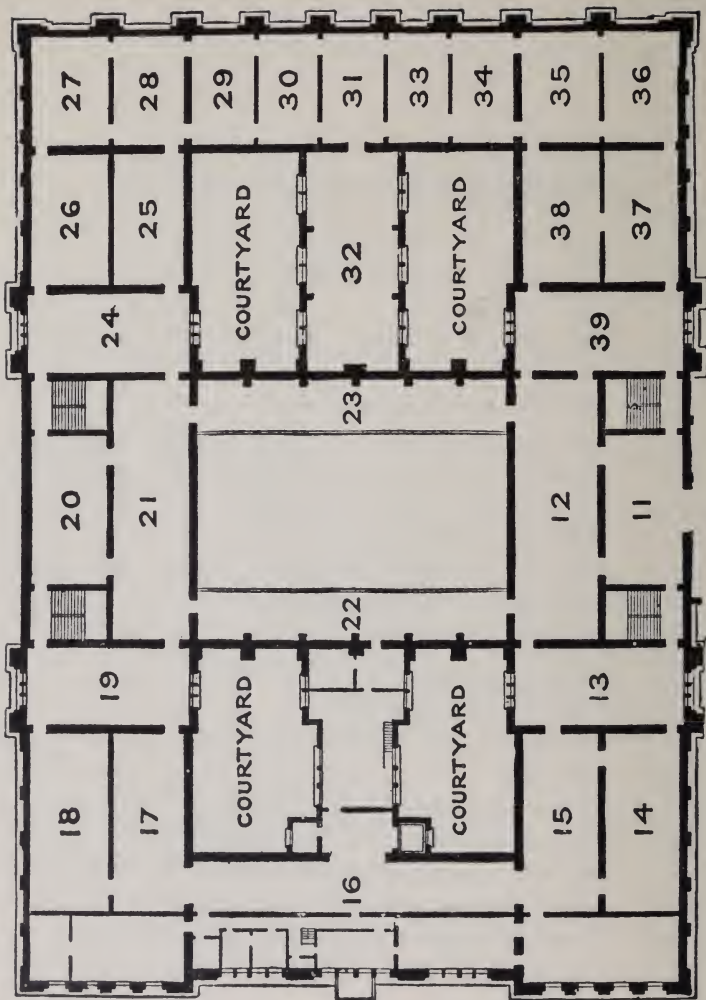


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- 17, 18. European paintings, nineteenth century. The Catharine Lorillard Wolfe Collection.
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20. French paintings, eighteenth century.
21. French paintings, modern.
24. British paintings, eighteenth century.
25. Drawings.
26. Dutch paintings, seventeenth century.
27. Flemish paintings, seventeenth century.
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